

15 de Mayo (Armonia)




lento  *Bb dim* *c7* *Fm* *Fm* *Bbm* *Db* *Eb7*

Ab *Ab* *c7* *Bbm* *c7* *Bb dim* *Fm* *Fm* *G7*

Bbm *c7* *Fm I* *Fm II* *FIN (Un poco mas)*

c7 *c7* *Bbm* *c7* *Bbm* *c7* *Fm* *Fm*



c7 *c7* *Bbm* *c7* *Fm* *c7* *Fm I*

Fm I *Fm II* *lento*   

Fm *Fm vivo* *F* *F D7* *Gm*

Gm6 *c7* *c7* *F* *F*

F D7 *Gm* *c7* *F* *c7* *F*

F II *lento*   *FIN*

Bajo = c 15 de Mayo (Pasillo) Pedro Nel Arango
Arr = Rafael Ortiz A

Sento

II

II

I

II

Sento

Clarinet 15 de Mayo (Pasillo) Pedro Nel Araujo
Arr. Rafael Ortega

Sento

2m poco mas

Sento

vivo

Sento

Flauta

15 de Mayo
(Pasillo)

Pedro del Arroyo

Lento

FIN

Vivo

al. FIN

Guitarra 15 de Mayo (Pavillo) Pedro Nel Arango
Arr. Rafael Ortega

Lento (8)

Bb dim C# Bbm

Db Eb Ab Ab C# Bb Bbm C# Bb dim Fm

Fm G# Bbm C# Fm

II Fm C# Bbm C#

Bbm C# Fm C# Bbm Fm C#

Fm Fm II

F F D# Gm Gm6 C#

C# F F D# Gm

C# F C# F I F II *Lento*

FIN

Tiple=Bb 15 de Mayo (Pasillo) Pedro Nel Arango
Arr = Rafael Ortiz

Sento (X) C dim Df Gm Gm Cm

Eb Ff Bb Df Cm Df C dim Gm

Gm ~~Df~~ Am Cm Df (X) Gm I Gm II Gm

Gm Df Cm Df Cm Df Cm Df

Gm Df Cm Gm Df Gm Gm

II Gm

(X) Gm Gm G G Ef Am Am6

Df G G G Ef Am

Df G Df G I G II *Sento*

(X) (X) y FIN

Violín 15 de Mayo (Pasillo) Pedro Nel Arango
Arr = Rafael Ortega

Sento

Un poco más

vivo

Sento

FIN