

Incanto

(para flauta sola)
a Gina, Ismael y...

Eduardo Lecuna

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Ossessivo (♩ ca. 116)

Flauta

1. *mp* (Measure 1)
 ^{a)} *mf* *sffz* *sffz* *f* *sffz* *sffz* (Measure 2)
 ³ (Measure 3)
 ^{SV} *f* (Measure 4)

2. *SV* *sffz* *sffz* *p subito* *f* *sffz* *p subito* (Measure 5)

3. *SV* *sffz* *ff subito* *più ff* *fff* *f* *meno ff* *f* (Measure 6)

4. *mf subito* *sfz* *dim.* *p* *mf subito* *sffz* *3* *sffz* *3* (Measure 7)

5. *f* *sffz* *3* *sffz* *cresc.* *ff* *mp* (Measure 8)

6. *ff* *3* *più ff* *f* *3* *mf < ff* *più ff* *sfz > mf* *3* *ben marcato* *sfz ff* (Measure 9)

a) Sonido sobreventilado (SV): emisión exagerada del tono, produciéndose un sonido que se podría calificar de áspero y sucio. Este símbolo aplica nada más a la nota que lo acompaña.

Spensierato (lo stesso tempo)

Musical score page 2, measures 1-4. The key signature is A major (no sharps or flats). Measure 1: *mp* molto legato. Measure 2: *mf*. Measure 3: *mp*. Measure 4: *mf*, *f*.

Musical score page 2, measures 5-8. Key signature changes to G major (one sharp). Measure 5: *meno f*. Measure 6: *p subito*. Measure 7: *mf*. Measure 8: *mp*, *f*.

Musical score page 2, measures 9-12. Key signature changes to F major (one sharp). Measure 9: *più f*, *mf subito*. Measure 10: *f*. Measure 11: *mp*. Measure 12: *mf ff mp < ff*, *breve*.

Musical score page 2, measures 13-16. Key signature changes to E major (two sharps). Measure 13: *p subito*. Measure 14: *mf*. Measure 15: *mp*. Measure 16: *f*.

Musical score page 2, measures 17-20. Key signature changes to D major (one sharp). Measure 17: *mf*. Measure 18: *ff sfz mp*. Measure 19: *pp subito*. Measure 20: *mf*, *f < ff*, *mf*.

Musical score page 2, measures 21-24. Key signature changes to C major (no sharps or flats). Measure 21: *p subito*, *f*. Measure 22: *ff < più ff*. Measure 23: *f*, *mp sfz mf*, *subito*. Measure 24: *p*, *ffff*.

Musical score page 2, measures 25-28. Key signature changes to B major (two sharps). Measure 25: *ff*. Measure 26: *fff*. Measure 27: *f*. Measure 28: *ff*, *meno f*, *mf*, *fff f intenso*.

Molto ossessivo (sempre lo stesso tempo)

f sempre intenso

più f

sffz

ff

più ff

meno ffff

f subito

mf

sffz 3

sffz 3

cresc.

ff

mp

ff

più ff

mp

ff

mf < f

più ff

sfz

f

sfz > mf

ff ben marcato

Spensierato (sempre lo stesso tempo)

Musical score for the first section of Spensierato. The score consists of two staves of music. The first staff starts with a dynamic of *mp* and a tempo marking of *molto legato*. The second staff begins with a dynamic of *mf*. The music features various note heads, stems, and rests, with some notes having small vertical strokes through them.

Continuation of the musical score. The first staff ends with a dynamic of *meno f*. The second staff begins with a dynamic of *p subito*. The music continues with a series of dynamics: *mf*, *mp*, and *f*.

Continuation of the musical score. The first staff ends with a dynamic of *più f*, followed by *mf* and *subito*. The second staff begins with a dynamic of *f*. The music continues with a series of dynamics: *mp*, *mf*, *ff*, *mp*, and *ff*. A tempo marking of *breve* is indicated above the second staff.

Continuation of the musical score. The first staff ends with a dynamic of *p subito*, followed by *mf* and *mp*. The second staff begins with a dynamic of *f*. The music continues with a series of dynamics: *mf*, *ff*, *sfsz*, *mp*, and *ff*.

Continuation of the musical score. The first staff ends with a dynamic of *mf*, followed by *ff* and *sfsz*. The second staff begins with a dynamic of *mf*. The music continues with a series of dynamics: *mf*, *mp*, *mf*, *ff*, and *p subito*.

Durata ca. 7'00"