

1

721

124506
A71.64
PASILLO

Piano

NUBIA

Pasillo

Musica y arreglo de
Pedro Nel Arango A.

NUBIA - Pasillo

Poco lento

Tutti

ff

acc.

Tutti

f

Alegre a tempo

Tutti

ppp

Saxos

G7

16 x 2 = 32

Trompetas

mf

G7

Tutti

ff

1^a

2^a

Tutti

ff

Plato

Saxos

p

16 x 2 = 32

F7

F7

pp

Cres.

Piano Solo, o saxofono, o Barit.

8^a

Tutti

ff

Plato

2^a

pp Metal con sordina

pp

pp

Plato

G

16 x 2 = 32

MF

C

Saxos

pp cresc...

G7

Tutti

1^a

2^a

Metal

pp

pp

Plato

Final

Tutti

Plato

D.C. al f. y Final.

Saxofón Alto 2º Nubia - Pasillo - P. N. Arango

Poco denso

Allegro

Handwritten musical score for Alto Saxophone 2nd part of 'Nubia' by P. N. Arango. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'Soll'. The piece concludes with the handwritten text 'DE AL FIN' and 'FIN'.

Clarinete 1^o NUBIA - Pastillo.

Poco Lento

Handwritten musical score for Clarinet 1st part of 'NUBIA - Pastillo'. The score is written on a single staff in treble clef, 3/4 time signature, and D major key. It begins with a 'Poco Lento' tempo marking and an 'ff' dynamic. The music features a melodic line with various ornaments (accents, slurs, and grace notes) and dynamic markings such as 'ff', 'p', and 'pp'. There are first and second endings marked '1a' and '2a'. The piece concludes with the handwritten text 'DE A F W' and 'FIN'.