

CANTO ABORIGEN

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7 recreaciones sobre temas indígenas venezolanos

I. Canto de Saludo-Regocijo (Motilones)

Juan Francisco Sans
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Lento

Flauta *f* *mf*

Arpa
Mi Fa# Sol La
Si b Do Re

f *mf* *secco* *mf*

mp *mf* *cresc.*

8 *mp* *mf* *cresc.*

cresc. sempre *f*

14 *secco* *cresc. sempre* *f*
Mi Fa# Sol# La
Si b Do# Re

cresc. e accel.

18 *cresc. e accel.*
Mi Fa# Sol# La
Si b Do Re

Più Mosso

ff *f*

24 *ff* *p sub.*

51 *mp* *loco*
Mi Fa# (Sol) La *cresc.*
Sib Do Re

56 *mp*
Mi (Fa) Sol La
Sib (Do) (Re)

61
Mi Fa# Sol La
(Sib) Do Re

65
Mi Fa# (Sol) La
Sib (Do) Re

69 *rall.* *morendo*

II. Toque de Utoroyó (Guajiros)

Flauta *Meditativo* *molto espressivo*
f

Arpa
Mi Fa \sharp Sol La *mf*
Si Do Re *leggero*
mf

5

9 *f rit.* *rit.*
Fa
Sib *f*

13 *a tempo*
loco
secco
etouffés *etouffés*

19 *etouffés*

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The word "etouffés" is written above the piano part in two locations.

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The word "etouffés" is written above the piano part in the middle of the system.

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The word "etouffés" is written above the piano part. The vocal line includes the lyrics: "Mi Fa# Sol La Si Do Re" and "Mi Fa# Sol La Si Do Re". The dynamic marking "mf" is present.

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The dynamic marking "f" is present. The word "leggero" is written above the piano part. The instruction "molto espressivo" is written above the vocal line.

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The dynamic marking "f" is present.

III. Canto de curación (Yanoamas)

Allegro Ritmico

Flauta

mf

Allegro Ritmico

Arpa

p Mi Fa Sol La
Si \flat Do \flat Re

mp

mf

f

piú f

ff

senza rit.

gliss.

Do #

Do b

senza rit.

Meno mosso

p

Meno mosso

p Mi Fa Sol La \flat
Si Do \sharp Re

cresc.

f

19

cresc.

f

p cresc.

23

p cresc.

f pesante

Tempo primo

27

f pesante

Tempo primo

31

Mi \flat Fa Sol La \flat
Si \flat Do \sharp Re

più f

34

Mi Fa Sol La \flat
Si \flat Do \sharp Re

37

Mi Fa Sol La \sharp
Si Do \sharp Re

IV. Toque Funerario (Yupkas)

Languido, senza rubato

Flauta *p*

17 *p*

Mi \flat Fa Sol \flat La
Si \flat Do \sharp Re

25 *trill*

33 *mf* *sempre cresc.* *sfz p* *Tempo libero* *cuasi cadenza* *frull.* *sfz p*

33 *mf* *L \flat* *sempre cresc.* *f* *cuasi cadenza* *Mi \sharp Fa Sol La \flat*
Si \flat Do \sharp Re

Mi \flat Fa Sol \flat La
Si \flat Do Re

39 *frull.* *sfz* *frull.* *sfz*

48 *a tempo* *f* *frull.*

48 *a tempo* *f* *Mi \flat* *Mi \sharp*

* Las acciaturas pueden realizarse, en vez de con el fa natural, con todos los ofiricos destapados.

53

53

1^a 2^a

56

mp

56 *etouffés*

mp Mi \flat Fa Sol \flat La
Si Do Re

56

mp

etouffés

mp Mi \flat Fa Sol \flat La
Si Do Re

61

rall *tr* *tr* *a tempo*

p

61 *rall* *a tempo*

p

Mi \flat Fa Sol La
Si Do \sharp Re

61

rall *tr* *tr* *a tempo*

p

61 *rall* *a tempo*

p

Mi \flat Fa Sol La
Si Do \sharp Re

68

Doppio tempo $\bullet = \circ$

tr *pp*

68 *Doppio tempo* $\bullet = \circ$

pp

1 2 3 4 5 6 7 8 9

68

Doppio tempo $\bullet = \circ$

tr *pp*

68 *Doppio tempo* $\bullet = \circ$

pp

1 2 3 4 5 6 7 8 9

78

ppp *morendo* *rall. molto*

78 10 11 12 13 14 15 16

ppp *morendo* *rall. molto*

78

ppp *morendo* *rall. molto*

78 10 11 12 13 14 15 16

ppp *morendo* *rall. molto*

V. Toque de Flauta de Pan (Guahibos)

Allegro Deciso

Flauta

Arpa

Ostinato (en la tapa)

13 (ost.)...

26 (ost.)...

37 (ost.)...

46 (ost.)...

55 (8va) loco smorzando

a tempo

65 *p* cantando

65 (tacet ostinato)

mf Mi \flat Fa \sharp Sol La
Si Do \sharp Re

73

73 *piú f* Mi \flat Fa \sharp Sol La
Si \flat Do \sharp Re *cresc. molto* *p* súb. *sffz*

82

82

Sua ----- *loco* *Sua*

p

4

89

89

(Sua)----- *loco*

p

97

97

mf *f*

103

103

mf *f*

108

108

cresc. *ff* *loco*

ff *p*

VI. Canción de Amor

(Warao)

Flauta

Arpa

Mi \flat Fa Sol La \flat
Si \flat Do Re

gliss

S^{ra}-----, loco

f
Largo Affettuoso

p

Lento e molto espressivo

Mi

Mi \flat

13

19

rall.

accel.

VII. Joa Guarate - Canto de diversión
(Guajiros)

Flauta *Vivace*

Arpa *mp* Mi \flat Fa Sol La
mp Si \flat Do Re

(etouffé)

mf

mf

cresc.

cresc.

13 *f* *gliss.* *ff*

17 *loco* *ff*

Mi \flat Fa Sol La
Si \flat Do Re

20 ^(8va) G.P.

20 G.P.

Mi \flat Fa Sol La
Si \flat Do Re

24

24

mp sub. *mp*

(etouffé)

27

27

La *piece f*

29 *Giacoso*

29 *f*

29 *f*

32 *ritzg.*

32 *sfz*

32 *gliss.* Mi \flat Fa Sol La
Si Do Re *ff*