

= BAR = I =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO  $p < mf < f$

PASILLO  $p$

$f$

$2$   $p$   $2$   $pp$

$f$   $mf$   $f$   $AL$   $hasta FIN$

Detailed description: The score is written on six staves. The first staff is in treble clef, 3/4 time, with dynamics  $p$ ,  $mf$ , and  $f$ . The second staff is in bass clef, 1/4 time, with a  $p$  dynamic. The third staff continues in bass clef, 1/4 time, with a  $f$  dynamic and a circled key signature change to two sharps. The fourth staff is in bass clef, 2/4 time, with dynamics  $p$  and  $pp$ . The fifth staff continues in bass clef, 2/4 time, with dynamics  $f$  and  $mf$ , and a circled key signature change to one sharp. The sixth staff concludes in bass clef, 2/4 time, with dynamics  $f$  and  $mf$ , and the instruction 'AL hasta FIN' with a double bar line and repeat sign.

= BAR. II =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO *p* *mf* *F*

*accell...*

PASILLO *p* *F* *pp* *F* *p* *mf*

*no*

AL FIN

~~Solo~~

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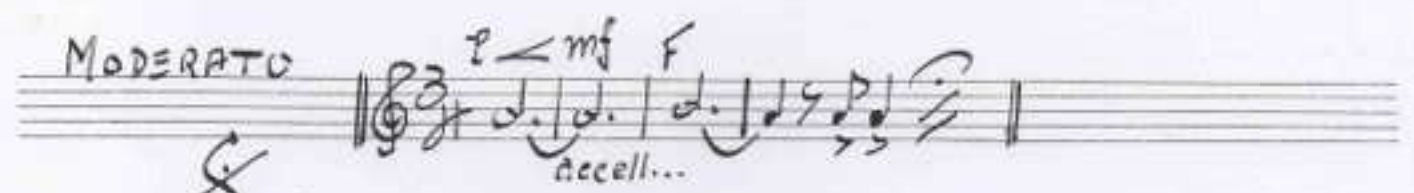
= BAR. III =

*Andante En Cantabile* = PASILLO =

MODERATO

*p* < *mf* *F*

*Accell...*



PASILLO

*p*



*p* *F* *Fin*



*p* *pp*



*F* *p* *mf*



*F* *AL* *hasta FIN*



=BATERIA=

=PASILLO=

=SUEÑO ENCANTADOR=

MODERATO

3

accell...

PASILLO

Fin

pp

Al hasta FIN

=BUGLE = I =

=PASILLO =

=SUEÑO ENCANTADOR =

Moderato =

PASILLO

FIN

AL Hasta FIN

= BUGLE = II =

= PASILLO =

= SUEÑO ENCHANTADOR =

MODERATO

PASILLO

hasta fin

= CLARINETTO =  
= Eb =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

*mf*  
*decoll...*

PASILLO

*f*

*Fin*

*AL S hasta FIN*

= CLAR = I =  
= Bb =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO  $\frac{3}{8}$  *mf*  
*decell...*

PASILLO *p*

*f*  $8^{\text{va}}$

*p* - 8 arriba

*f*  $8^{\text{va}}$

*pp* 2 3 4

*f*  $8^{\text{va}}$  AL hasta FIN



= CLAR = II =  
= Bb =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

mf  
decell...

PASILLO

Handwritten musical score for Clarinet II and Flute. The score is titled "SUEÑO ENCANTADOR" and is in 3/4 time. It features two staves: Clarinet II (Bb) and Flute (Pasillo). The tempo is marked "MODERATO" and the dynamics include "mf" and "decell...". The key signature has two sharps (F# and C#). The score ends with "hasta FIN".

Cl. 3<sup>o</sup>  
= CLARINETTE  
= Bb =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

Handwritten musical notation for the first staff, including a treble clef, a 3/4 time signature, a key signature of one sharp (F#), and dynamic markings 'f' and 'accell...'. The notation consists of several measures of music with various note values and rests.

PASILLO

Handwritten musical notation for the second staff, starting with a piano 'p' dynamic marking. It features a treble clef and a key signature of one sharp. The notation includes several measures of music with slurs and ties.

Handwritten musical notation for the third staff, continuing the piece with a treble clef and a key signature of one sharp. It contains several measures of music with various note values and rests.

Handwritten musical notation for the fourth staff, starting with a piano 'p' dynamic marking. It features a treble clef and a key signature of one sharp. The notation includes several measures of music with slurs and ties.

Handwritten musical notation for the fifth staff, continuing the piece with a treble clef and a key signature of one sharp. It contains several measures of music with various note values and rests.

Handwritten musical notation for the sixth staff, starting with a piano 'pp' dynamic marking. It features a treble clef and a key signature of one sharp. The notation includes several measures of music with slurs and ties.

Handwritten musical notation for the seventh staff, ending with the instruction 'AL FIN hasta FIN' and a double bar line. It features a treble clef and a key signature of one sharp.

= CLAR = ALTO =  
= Eb =

= PASILLO =

= SUEÑO ENCANTADOR =

Moderato

mf

PASILLO

p

pp

1 2 3 4

AL

hasta FIN

= CLAR = BASS =  
= Bb =

= PASILLO =

SUEÑO ENCANTADOR =

Handwritten musical score for Clarinet/Bass in B-flat major, 3/4 time. The score is divided into two parts: **MODERATO** and **PASILLO**.

The **MODERATO** section begins with a treble clef and a 3/4 time signature. It features a melodic line with dynamics *p*, *mf*, and *f*. A *trill* is indicated in the second measure. The *trill* section is marked *trill...* and includes a *rit.* (ritardando) marking. The section concludes with a double bar line and a repeat sign.

The **PASILLO** section follows, marked with a 1/4 time signature. It consists of a rhythmic accompaniment with dynamics *p* and *f*. The score includes various articulations such as accents and slurs. The piece ends with the instruction **AL FIN** (to the end).

= Corno = I =  
= Eb =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

PASILLO

= CORNO = II =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

Handwritten musical notation for Moderato, 3/8 time signature, key of D major. Dynamics include *mf* and *F*.

PASILLO

Handwritten musical notation for Pasillo, 1/4 time signature, key of D major.

Handwritten musical notation, key of D major, dynamics include *F* and *FIN*.

Handwritten musical notation, key of D major.

Handwritten musical notation, key of D major.

Handwritten musical notation, key of D major, dynamics include *Solo*.

Handwritten musical notation, key of D major, dynamics include *F*, *AL*, *hasta FIN*.

= CORNO = III =  
E-b

= PASILLO =

= SUENO ENCANTADOR =

MODERATO

*p* *mf* *f*

PASILLO

*p*

*p* *f*

*p*

*f*

*p Solo*

AL FIN hasta FIN

= CORNO IV = in Eb

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

PASILLO

*p* *mf* *f*

*f* **FIN**

*p* 2 3 2 3

*f*

*p Solo* 2 1

*f*

AL *f* hasta FIN



= FAGOT = I =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

PASILLO

= FLAUTA I =

= PASILLO =

= SUEÑO ENCHANTADOR =

Moderato *eccell...*

PASILLO

AL FINE

hasta fin

= FLAUTA II =

= PASILLO =

= SUEÑO ENCANTADOR =

Moderato

Pasillo

decel...

8<sup>va</sup>

8<sup>va</sup>

AL Hasta Fin

= OBOE = I =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

decell...

PASILLO

hasta FIN

= Piccolo = Db =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

Musical notation for the Moderato section, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a quarter rest followed by a quarter note G4, then a half note A4. A second time signature of 2/4 appears. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. A dynamic marking 'f' is present. The section ends with a double bar line.

accel...

PASILLO

Musical notation for the Pasillo section, starting with a bass clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking 'p' is present. The section continues with a 2/4 time signature and ends with a double bar line.

Musical notation with an 8va marking above the staff. The melody continues with a quarter note C3, a quarter note D3, and a quarter note E3. A dynamic marking 'p' is present. The section ends with a double bar line.

FIN

Musical notation with a '5' marking above the staff and an 8va marking above the staff. The melody continues with a quarter note F3, a quarter note G3, and a quarter note A3. A dynamic marking 'f' is present. The section ends with a double bar line.

Musical notation with a '12' marking above the staff. The melody continues with a quarter note B3, a quarter note C4, and a quarter note D4. A dynamic marking 'f' is present. The section ends with a double bar line and the text 'hasta FIN'.

= SAX = ALTO =  
= Eb =

= PASILLO = 2

= SUEÑO ENCANTADOR =

MODERATO

PASILLO

Solo

20

= SAX-BAR =

= PASILLO =

= SUENO ENCANTADOR =

MODERATO

Musical notation for the Moderato section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with an 'accell.' (accelerando) marking above the staff.

PASILLO

Musical notation for the Pasillo section, starting with a treble clef, a key signature of one sharp (F#), and a 1/4 time signature. The notation features a series of quarter notes.

Musical notation featuring a double bar line with the word 'FIN' written above it, followed by a 2/4 time signature and further notation.

Musical notation with dynamic markings, including a 'f' (forte) marking above the staff.

Musical notation with a 'Solo' marking above the staff, indicating a solo section.

Musical notation with a 'F' (forte) marking above the staff, followed by the text 'AL hasta FIN' written across the notes.

= SAX = TENOR =  
= Bb =

\* PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

mf  
dcell.

PASILLO

f

FIN

Solo

AL *S* hasta FIN



= TROMBON = I =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

2

decel...

PASILLO

1

p

f

Fin

1

p

2

p

3

4

f

AL *S* hasta FIN

= TROMBON = II =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

PASILLO

AL  
hasta FIN

= TROMBON = III =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

accell...

PASILLO

p

f

p

p

f hasta FIN

≠ TROMPETA = I =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO

PASILLO

MUTE

5 OPEN

= TROMPETA = II =

= PASILLO =

= SUEÑO ENCANTADOR =

Handwritten musical score for Trompe II and Pasillo. The score is written on five staves. The first staff is labeled "MODERATO" and features a treble clef, a 3/4 time signature, and dynamic markings of *p* and *f*. The second staff is labeled "PASILLO" and features a bass clef, a 2/4 time signature, and dynamic markings of *p* and *f*. The third staff continues the melody with a *f* dynamic and ends with a double bar line and the word "FIN". The fourth staff begins with a *ppp* dynamic, includes a "MUTE" instruction, and contains a 6-measure rest. The fifth staff includes an "OPEN" instruction, a *pp* dynamic, and ends with a double bar line and the word "FIN". The final line of the score includes the instruction "AL hasta FIN" and a double bar line.

= TRUMPETA = III =

= PASILLO =

= SUEÑO ENCANTADOR =

MODERATO: 

PASILLO 

*f* *accell...*

*f* *FIN*

*f* *MUTE*

*OREN* *f* *AL FIN hasta FIN*

= TUBA = B $\flat$  =

= PASILLO F

= SUEÑO ENCANTADOR =

> MODERATO =

PASILLO

FIN

pp

p

f

AL  
hasta FIN