

Clarinetes Sib. A Ellas

Pasillo
an.: Salvador Pasillo

Lento

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first line of music with a tempo marking of Lento and a 4-measure rest at the beginning.

Musical staff 2: Continuation of the first line, featuring a first ending bracket and a circled 'S' symbol.

Musical staff 3: Continuation of the first line, including a second ending bracket, a circled 'S' symbol, and a tempo change to allegro.

Musical staff 4: Continuation of the first line, featuring a first ending bracket and a circled 'S' symbol.

Musical staff 5: Continuation of the first line, including a second ending bracket, a tempo change to Vivo, and a circled 'S' symbol.

Musical staff 6: Continuation of the first line.

Musical staff 7: Continuation of the first line.

Musical staff 8: Continuation of the first line, ending with a first ending bracket, a second ending bracket, and the word fin.

Four empty musical staves at the bottom of the page.

Violin

A Ellas

Pasillo

an.: Salvador Pasos

Lento

Flauta

A Ellas

Pasillo

an.: Salvador Pasillo

Lento

Pasillo

Guitarra A Ellas

arr.: Salvador Passa

Lento

Am Dm Am Dm Am E7 Am

Dm Dm E7 Am E7

Am Dm E7 Dm E7 E7

1^a Am 2^a Am *allegro* Am E7 Am

E7 Am Dm E7 Am

Am E7 Am E7 ~~al~~ ~~si~~ ~~y~~

vivo AM E7 AM

AM Bm F#7

Bm B7 B7

AM E7 AM AM C#m F#7

Bm F#7 Bm Bm E7 E7

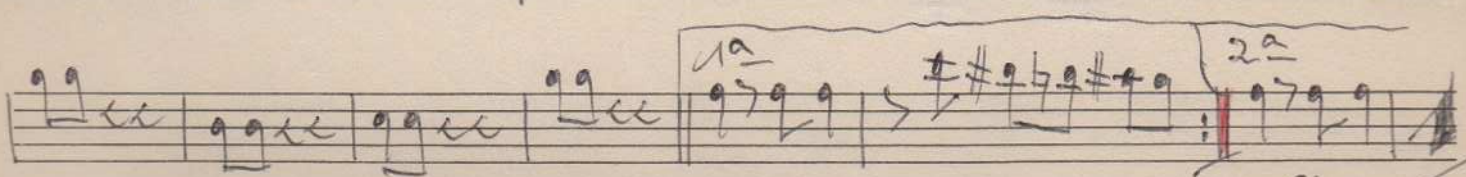
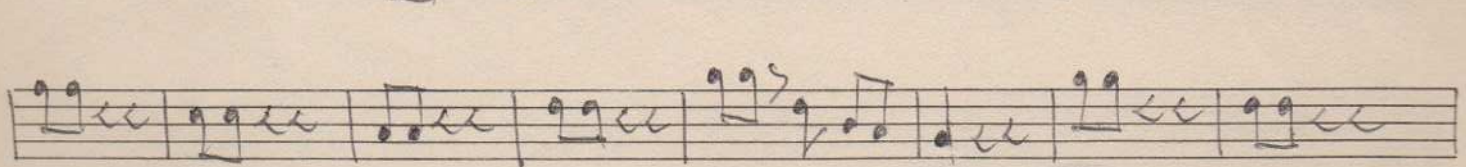
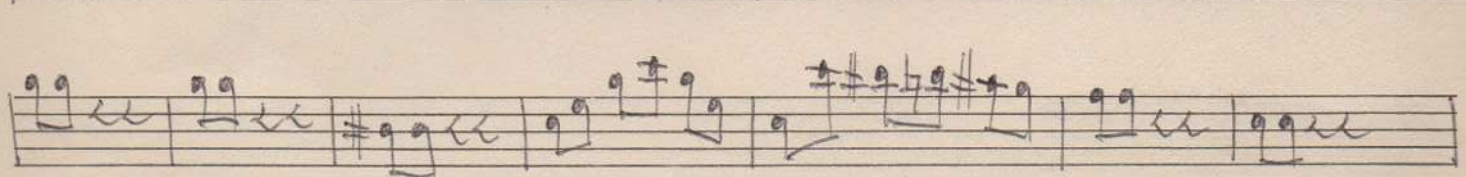
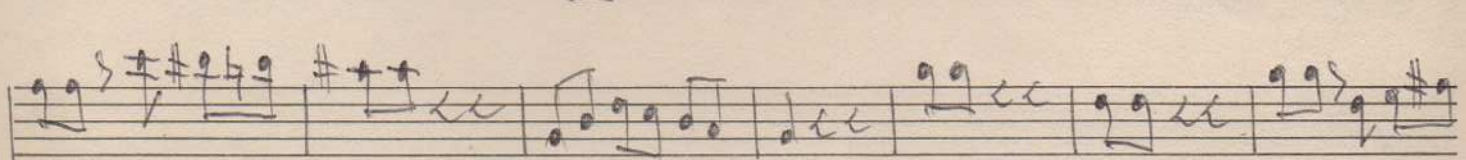
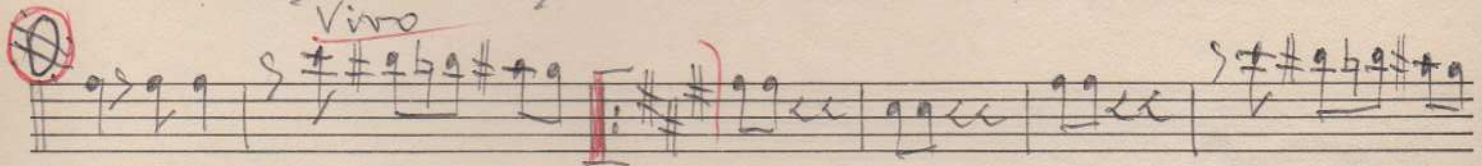
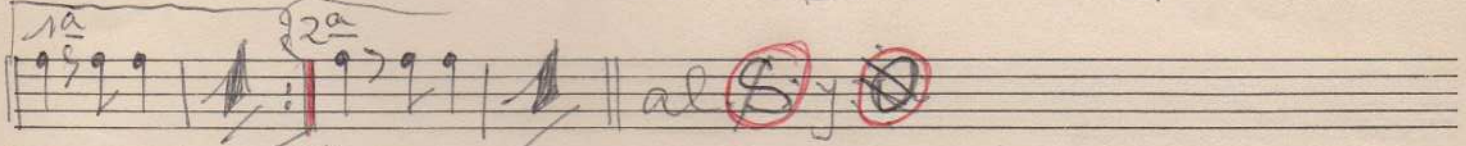
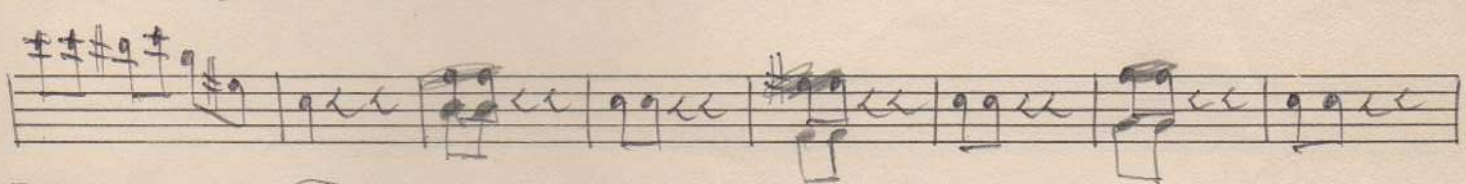
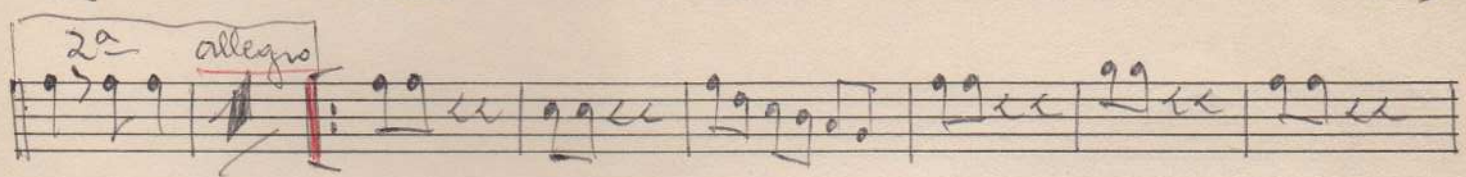
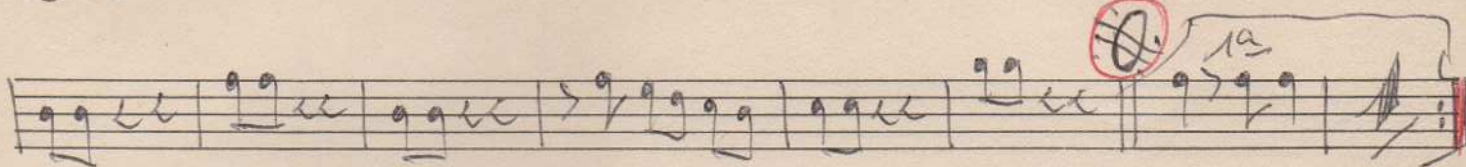
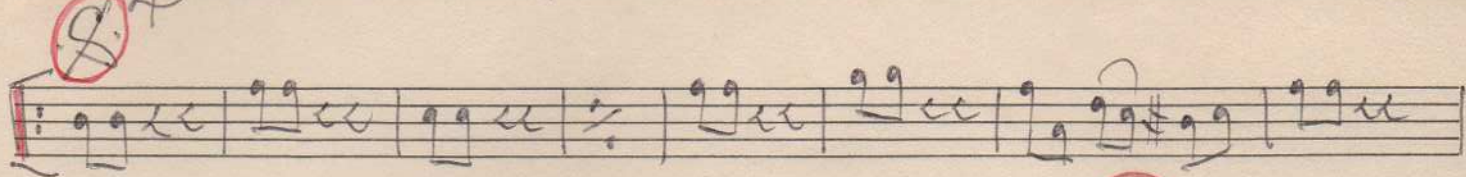
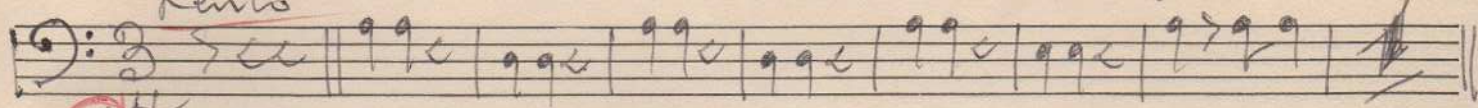
1^a AM 2^a AM *fin*

Bajo en C

A Ellas

Pasillo
an.: Salvador Pas

Lento



fin

Tiple A Ellas

Pasillo
an.: Salvador Pasos
Bm

Lento

Bm Em Bm Em Bm F#7

Em F#7 Bm F#7 Bm Em B7

Em F#7 Bm^{1a} Bm^{2a} Bm *allegro*

F#7 Bm F#7 Bm F#7 Bm Em F#7 Bm

Bm F#7 Bm F#7 Bm^{1a} Bm^{2a} al

Bm F#7 Bm F#7 Bm *Vivos*

G#7 C#m G#7 C#m F#m

Bm F#7 Bm D#m G#7 C#m G#7

C#m F#7 Bm^{1a} Bm^{2a} *fin*