

DON APACIBLE

Bambuco

Pedro Nel Arango

ARR: Manuel Pinto
Adap: Santiago Arango Diaz

The musical score is for the piece "Don Apacible" in Bambuco style. It features five parts: Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Baritone, and Tuba. The score is written in 6/8 time and B-flat major. A repeat sign with first and second endings is present at the beginning of the piece. The first ending leads to a key signature change to D major for the second ending. The Trombone part has a key signature change to B-flat major at the start of the second ending. The Baritone part has a key signature change to D major at the start of the second ending. The Tuba part remains in B-flat major throughout.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone

Tuba

5

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Brtn.

Tba.

11

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Brtn.

Tba.

17

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Brtn.

Tba.

22

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Brtn.

Tba.

28

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Brtn.

Tba.

34

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Brtn.

Tba.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

38

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Brtn.

Tba.

43

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Brtn.

Tba.

48

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Brtn.

Tba.

A

53

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Brtn.

Tba.

D.C. al Coda

A