

* GERARDO GERULEWICZ *

PRELUDIO Y FUGA

para flauta sola

Op. 1



* NAVITAS *

Preludio y Fuga

a Ernesto Romero

Gerardo Gerulewicz

Op. 1

Flauta

Meditativo

accel. poco ----- 5 ----- rit. poco ----- 3 -----

p > > *a niente* *p* ----- *f* ----- *p*

5 3 bisb. 5

7 5 3 5 portato 3

8 3 3 portato possibile mf scorrevole 5 3 6 6 5

10 6 6 7 3 bisb.

12 3 5 3 6 5 3

14 3 5 3 3 3 3

16 voce

18 *staccato*
p 7 7 6 7 7

20 6 6 7 6 6 6

22 *voce* 5 5 5 5 6

23 *cresc.* 5 6 5 6

24 *legato*
rit. *ff* *a tempo* 7 5 6

25 10 5 *rit. molto*

26 *agresivo*
va-
a tempo 3 *p*

Fuga

Gerardo Gerulewicz
Op. 1

T

Flauta

The musical score is written for a flute in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often with rests. The score includes several dynamic markings, including 'T' (Tutti) and 'T' (Tanto) with a 'T' above it. There are also various accidentals (sharps, flats, naturals) and phrasing slurs. The piece features several changes in tempo or meter, indicated by the numbers 12, 14, and 23/4. The final staff ends with a 23/4 time signature. The score is a single melodic line for the flute.

10 Musical notation for measure 10, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure contains a complex melodic line with triplets and slurs, ending with a fermata. Measure number 19 is indicated at the end of the line.

11 Musical notation for measure 11, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure contains a melodic line with slurs and a triplet. Measure number 19 is indicated at the end of the line.
T inv.

12 Musical notation for measure 12, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure contains a melodic line with slurs and a triplet. Measure number 8 is indicated at the end of the line.

13 Musical notation for measure 13, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure contains a melodic line with slurs and a triplet. Measure number 10 is indicated at the end of the line.

14 Musical notation for measure 14, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure contains a melodic line with slurs and a triplet. Measure number 13 is indicated at the end of the line.
T

15 Musical notation for measure 15, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure contains a melodic line with slurs and a triplet. Measure number 21 is indicated at the end of the line.
voce

16 Musical notation for measure 16, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure contains a melodic line with slurs and a triplet. Measure number 19 is indicated at the end of the line.
T

17 Musical notation for measure 17, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure contains a melodic line with slurs and a triplet. Measure number 19 is indicated at the end of the line.