

# 15 DE MAYO.

(Pasillo Instrumental).

M  
126500  
A 71  
pasillo

SCORE

Andant

$\text{♩} = 110$



Música de: Pedronel Arango.  
Arregia de: Alfredo Mejia Valle

The score is for a 3/4 time signature piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flutes, Clarinets, Oboe, Saxophones) play melodic lines, while the brass (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes a snare drum, cymbals, and a tom-tom.

**Instrument List:**

- Piccolo
- 1ra y 2da Flauta
- Clar. Req.-Eb
- 1er Clarinete-Bb
- 2do y 3er Clarinete-Bb
- Clar. Bajo-Bb
- 1ro y 2do Oboe
- Fagot
- 1ro y 2do Saxo Alto-Eb
- Saxo Tenor
- Saxo Baritono
- 1ra Trompeta-Bb
- 2da y 3ra Trompeta-Bb
- Bugles
- 1ro y 2do Trombón
- Trombón Bajo
- Baritono Solo-Bb
- 2do y 3er Baritono-Bb
- 1er y 3er Corno Eb
- 2do y 4to Corno Eb
- Tuba
- Bateria
- Redoblante-Capachos
- Bombo-Platillos

**Performance Markings:**

- mf* (mezzo-forte) for woodwinds in the first system.
- p* (piano) for saxophones and trumpets in the second system.
- p* (piano) for trombones and tuba in the third system.
- p* (piano) for the drum set in the fourth system.

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M  
12/25/66  
AM  
pauillis

5

Triangulo  
f

Piatillo suspendido

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M  
12/8  
A 21  
paucho

9

Triangulo

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M.  
12/5/66  
AM  
pmlb

13

To Coda 1.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1 (top staff), Part 2 (second staff), Part 3 (third staff).
- Oboe:** Part 1 (fourth staff), Part 2 (fifth staff).
- Bassoon:** Part 1 (sixth staff), Part 2 (seventh staff).
- Clarinet:** Part 1 (eighth staff), Part 2 (ninth staff).
- Saxophone:** Part 1 (tenth staff), Part 2 (eleventh staff).
- Trumpet:** Part 1 (twelfth staff), Part 2 (thirteenth staff).
- Trombone:** Part 1 (fourteenth staff), Part 2 (fifteenth staff).
- Percussion:**
  - Triangulo:** Sixteenth staff.
  - Bombo:** Seventeenth staff.
  - Plat-chok:** Eighteenth staff.
  - Red.:** Nineteenth staff.
- Strings:** Twenty staves (violin I, violin II, viola, cello, double bass).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The section is marked 'To Coda 1.' and begins at measure 13.



M  
12/25/60  
ATI  
pando

21

The musical score consists of 24 staves. The first 12 staves are for a 12-voice choir, with each voice part on a separate staff. The last 12 staves are for piano accompaniment, with each instrument on a separate staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ppr'. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with the first two measures containing the vocal entries and the last two measures containing the piano accompaniment.

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M  
120566  
A 31  
Pavillo

25

The musical score is a handwritten manuscript for a piece titled "Pavillo". It is numbered "7" at the top center and "25" in a box at the top left. In the top right corner, there are handwritten notes: "M", "120566", "A 31", and "Pavillo". The score itself is arranged in two systems, each containing nine staves. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "mf" (mezzo-forte) and "f" (forte) are used throughout. The piece concludes with a double bar line and a final "mf" marking.

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12/5/66  
A71  
paucho

Handwritten musical score for a 12-voice choir with piano accompaniment. The score is written on 24 staves, with the top 12 staves for voices and the bottom 12 for piano. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The piano part includes a 'TPR' marking in the second measure and a 'ff' dynamic marking at the end of the piece.

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ff



12560  
A71  
Pavlov

33

1.  
2. **D.S. al Coda**  
Andant  $\text{♩} = 110$

The musical score consists of 18 staves. The first 17 staves are for piano, and the 18th staff is for triangle. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a first ending, marked '1.', which leads back to the beginning of the first measure. The third measure is a second ending, marked '2. D.S. al Coda', which concludes the piece. The tempo is 'Andant' with a quarter note equal to 110 beats per minute. Dynamic markings include *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). The triangle part is indicated by 'x' marks on the staff.

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*mf*

Triangulo

1245 C6  
A71  
partido

37  $\oplus$  Coda

Allegro  $\text{♩} = 180$  B

The musical score consists of approximately 18 staves. The top section (measures 37-40) features a complex rhythmic pattern with many sixteenth notes. The bottom section (measures 37-40) features a rhythmic pattern with many eighth notes. The 'Triangulo' part is marked with 'x' symbols on the staff. The 'Red.' part is marked with 'x' symbols on the staff.

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M  
12x56  
A 71  
paucho

41 Piccolo

Handwritten musical score for Piccolo, Oboe, and Caja China. The score consists of 15 staves. The Piccolo part is in the top two staves. The Oboe part starts in the 6th staff. The Caja China part is in the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings like p, pp, and ss.

Oboe

Caja China

r1  
172566  
1721  
paucho

45

The image shows a handwritten musical score for guitar, consisting of 14 staves. The score is organized into four measures. The first measure contains a series of eighth notes across the top staves. The second measure features a complex arrangement of notes, including some with slurs and ties. The third and fourth measures continue the melodic and harmonic development. The bottom staves include bass clef parts and a final staff with 'x' marks, likely indicating natural harmonics. The notation is dense and detailed, typical of a professional or advanced student manuscript.

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M1  
124506  
A 71  
pando

49

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53

*Fine*

1.

2.

*D.S. al Fine*  
*SIN REPETIR*

*Andant* ♩ = 110

The musical score consists of multiple staves. The first section, labeled '1.', contains piano accompaniment with a forte (*ff*) dynamic. The second section, labeled '2.', contains a first ending for the piano and a second ending for the strings, both marked *mf*. The score concludes with a *Triangulo* part.

*Triangulo*

*Triangulo*

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