

Pasillo de: Pedro Nel Arango A.

Música y variaciones

# Clarinete Bb Por el placer de tocar

an.: Salvador Pardo

*Rento*

*alegre*



Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. It contains several measures of music with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket labeled "1a" at the end.

Handwritten musical notation on a single staff, featuring a second ending bracket labeled "2a".

Handwritten musical notation on a single staff, including a section with a key signature change to two sharps (F# and C#) and a second ending bracket labeled "2a".

Handwritten musical notation on a single staff, continuing the melody in the new key signature.

Handwritten musical notation on a single staff, ending with the word "al" and a circled symbol.

Handwritten musical notation on a single staff, starting with a circled symbol and a key signature change to two sharps.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with the word "fin" below the staff.

Four empty musical staves at the bottom of the page.



# flauta Por el placer de tocar

Pasillo  
música y variaciones  
de Pedronel Arango  
arr.: Salvador Pardo

*Lento* *alegre*

*fin* *al fin*

2 VECES TODO



an.: Salvador Pasos

# Violin Por el placer de Tocar

*Lento* *alegre*

*2<sup>a</sup>* locus

*2<sup>a</sup>*

*al fin*

fin



música y variaciones de Pedro Nel Anagnón

an.: Salvador Pasos

# Guatana Por el placer de tocar

*Lento* *alegre*

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line. The score is divided into sections marked "Lento" and "alegre". It includes various musical notations such as notes, rests, and chords. Chords are labeled with letters like Gm, D7, Am, Bm, and D2. There are also markings for first and second endings (1a and 2a) and a "fin" marking at the end of the piece.



# Tiple Por el placer de Tocar

música y variaciones de Pedro Nel Arango A.

Lento Am E7 Am alegre Dan. Salvador Pasos 2 3 4

2a Am G7

1a Am 2a Am

E7 A7 D

E7 1a AM 2a AM fin



©. Bajos en C Por el placer de tocar

música y variaciones de Pedro Nel Arango A.

Com. Salvador Pasco

*Lento*  $\sharp \flat \flat \flat$  *alegre*  $\sharp \flat \flat \flat$

1<sup>a</sup>  $\sharp \flat \flat \flat$  2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup> D D

1<sup>a</sup> 2<sup>a</sup>  $\sharp \flat \flat \flat$  al fin fin