

ARIA 3

Flauta
Clarinete Bb
Fagote

Alegre
mf *f* *pp* *f*

Alegre
mf *pp* *f*

Alegre
mf *f*

♩ = 90

1 4 8 12

Fl. 16

CIBb 16

Fag. 16

Fl. 19

CIBb 19

Fag. 19

Fl. 22

CIBb 22

Fag. 22

pp *f* *f*

tr *tr*

25 *tr*

Fl.

25 *pp*

CIBb

25 *f*

Fag.

ff

ff

28

Fl.

28 *ff*

CIBb

28 *ff*

28 *f*

28 *p*

Fag.

31

Fl.

31 *pp*

CIBb

31 *pp*

Fag.

4 ♩ = 70

Presto (La FLauta determina el tempo)

Fl. 35

ClBb 35

Fag. 35

pp

p

Fl. 38

ClBb 38

Fag. 38

pp

Legato

tr

Fl. 40

ClBb 40

Fag. 40

p

mf

p

muy expresivo

P =Primer plano

42

Fl.

f *pp* **P**

CIBb

f

Fag.

pp

44

Fl.

f *pp* *f*

CIBb

pp **P** *f* *pp*

Fag.

pp

46

Fl.

p **P**

CIBb

f

Fag.

47

Fl.

CIBb

Fag.

48

Fl.

CIBb

Fag.

mf

pp

mf

f

P

3

50

Fl.

CIBb

Fag.

p

mf

ff

P

52

Fl.

CIBb

Fag.

f

ppp

f

p

f

P

54

Fl.

CIBb

Fag.

f

p

mf

P

Legato

56

Fl.

CIBb

Fag.

pp

P

58

Fl.

CIBb

Fag.

P

f

rubato

pp

60

Fl.

CIBb

Fag.

61

Fl.

CIBb

Fag.

P

f

f

f

p

63

Fl.

CIBb

Fag.

P

p

65

Fl.

CIBb

Fag.

P

f

pp

67

Fl.

CIBb

Fag.

P

f

pp

69

Fl.

CIBb

Fag.

71

Fl.

CIBb

Fag.

73

Fl.

CIBb

Fag.

P

Musical score for measures 75-76. The Flute (Fl.) part features a melodic line with a triplet of eighth notes in measure 75 and a long note in measure 76. The Clarinet in B-flat (ClBb) part has a melodic line with a triplet of eighth notes in measure 75 and a long note in measure 76. The Bassoon (Fag.) part has a melodic line with a triplet of eighth notes in measure 75 and a long note in measure 76. A dynamic marking **P** is present in measure 76.

Musical score for measures 77-78. The Flute (Fl.) part has a melodic line with a long note in measure 77 and a long note in measure 78. The Clarinet in B-flat (ClBb) part has a melodic line with a triplet of eighth notes in measure 77 and a triplet of eighth notes in measure 78. The Bassoon (Fag.) part has a melodic line with a long note in measure 77 and a long note in measure 78.

Musical score for measures 79-80. The Flute (Fl.) part has a melodic line with a triplet of eighth notes in measure 79 and a triplet of eighth notes in measure 80. The Clarinet in B-flat (ClBb) part has a melodic line with a triplet of eighth notes in measure 79 and a long note in measure 80. The Bassoon (Fag.) part has a melodic line with a long note in measure 79 and a long note in measure 80. Dynamic markings *pp* and *f* are present in measure 79. A dynamic marking **P** is present in measure 80.

81 **P**

Fl. *f*

CIBb *Legato*

Fag. *f*

p **P**

83

Fl.

CIBb

Fag.

85

Fl.

CIBb

Fag.

87

Fl.

CIBb

Fag.

f

pp

ff

90

Fl.

CIBb

Fag.

Smile

3

93

Fl.

CIBb

Fag.

96

Fl.

CIBb

Fag.

100

Fl.

CIBb

Fag.

103

Fl.

CIBb

Fag.

Fl. 105

CIBb 105

Fag. 105

Fl. 107

CIBb 107

Fag. 107

Meno Mosso

pp

Meno Mosso

P

pp

Meno Mosso

$\bullet = 96$

f

Fl. 110

CIBb 110

Fag. 110

Fl. 112

CIBb 112

Fag. 112

pp

Fl. 114

CIBb 114

Fag. 114

Fl. 116

CIBb 116

Fag. 116

mf

Fl. 118

CIBb 118

Fag. 118

f *f* *f*

f *ff*

Detailed description: This system contains measures 118, 119, and 120. The Flute part (top) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Clarinet in Bb (middle) and Bassoon (bottom) parts provide harmonic support with similar melodic motifs, also marked with *f*. A crescendo is indicated by a hairpin symbol leading to a fortissimo (*ff*) dynamic in the Bassoon part at the end of measure 120.

Fl. 121

CIBb 121

Fag. 121

pp *Como un eco* *f*

ff

Detailed description: This system contains measures 121 and 122. The Flute part (top) begins with a very piano (*pp*) dynamic and includes the instruction *Como un eco* (like an echo). It then builds to a forte (*f*) dynamic. The Clarinet in Bb (middle) and Bassoon (bottom) parts play a rhythmic accompaniment of eighth notes, marked with fortissimo (*ff*) dynamics.

Fl. 123

CIBb 123

Fag. 123

3

Detailed description: This system contains measures 123 and 124. The Flute part (top) features a melodic line with slurs and accents, ending with a triplet of eighth notes. The Clarinet in Bb (middle) and Bassoon (bottom) parts provide harmonic support with similar melodic motifs. The Bassoon part includes a triplet of eighth notes at the end of measure 124.

Fl. 125 *ff* 3

CIBb 125 3

Fag. 125 *ff*

Fl. 128

CIBb 128

Fag. 128

Fl. 131

CIBb 131

Fag. 131

♩ = 80

Fl. 133

CIBb 133

Fag. 133

ff

Fl. 136

CIBb 136

Fag. 136

Fl. 139

CIBb 139

Fag. 139

Fl. 142

CIBb 142

Fag. 142

Fl. 145

CIBb 145

Fag. 145

Fl. 148

CIBb 148

Fag. 148

Fl. 151

CIBb 151

Fag. 151

Fl. 154

CIBb 154

Fag. 154

Fl. 157

CIBb 157

Fag. 157

160

Fl.

CIBb

Fag.

p

mf

p

165

Fl.

CIBb

Fag.

170

Fl.

CIBb

Fag.

pp

3

Fl. *ff* 175

CIBb *f* 175

Fag. *ff* 175

Fl. 178

CIBb 178

Fag. 178

Fl. 182

CIBb 182

Fag. 182

This musical score page, numbered 24, features three staves: Flute (Fl.), Clarinet in B-flat (ClBb), and Bassoon (Fag.). The music begins at measure 185, marked with a box containing the number 185. The Flute part is highly melodic, featuring a series of eighth-note runs with slurs and accents, and includes several triplet markings. The Clarinet in B-flat part is more sparse, with a few notes and rests, also marked with a box containing 185. The Bassoon part provides a rhythmic and melodic accompaniment, including a triplet in the lower register. The score concludes with a double bar line and repeat dots.