

LEONARDO DUERTO

IN-HUMANO

Para Flauta Virtuosa

2012

V052012E

Observations from the composer:

- The piece is written in spatial notation, so the distance between measure bars represents a range of time between 0.8 and 1 second, but this distance is not fixed in the score.
- The duration of the notes and the pauses has been suggested in the piece for better accuracy, but the interpreter may alter these notes and pauses between the bars of time for convenience.
- The piece includes an optional theatrical “metre-en-scene”, where a second person must handle the lights in agreement with the score. The music start in total darkness and slowly appears one light right above the interpreter illuminating completely the flutist on marc B (Aprox. 15 sec from the beginning). A second light appears after that and slowly moves in zigzag above the public and ceiling until stopping just in front of the interpreter at marc E (Aprox. 2 min and 6 sec from the beginning). There, it remains until marc F (2 min 58 sec). Just after the first two facial expressions it slowly moves away towards the main entrance until it disappears at approximately time: 3 min. 14 sec. At the end of the piece it is suggested that the light on the flutist dim down (4 min. 27 sec.) and in total darkness it is whispered the final phrase of the piece.
- If a Reverberation equipment is available, this is very effective at the beginning of the piece (until mark C) and at the end of the piece (From mark I), nevertheless it can be used in the whole piece reducing the reverberation time to reach better clarity in the sound between marks C and I. In this case, the pauses in the piece may be prolonged depending on the reverberation time and effects applied. It is suggested initially a 7.5 sec of reverberation time, 75 m of room size and damping of 0.6 but this parameters are given free to the taste and possibilities of the interpreter and to the conditions of the concert hall.
- The pitch alterations only affect the immediate adjacent notes (note-by-note accidentals) except in ties and ligatures.

In-Humano Solo

Dedicata a Leonardo Di Biase

Aprox. 5 min

Leonardo Duerto

2012

v.052012E

Begin to play the music with lights in complete darkness. Slowly bring a single light just on the flutist on mark B.

T Trumpet sound "like the cry of a baby" Without taking the mouthpiece from the flute. Cover completely with the lips the mouth hole of the flute.

Digitation suggested: G4

Air sound, almost without tone.

A

8 16

Distane between bars ca.0.8 - 1 sec.

f *f*

Air sound, almost without tone.

0:10

T **T**

B

Air sound, almost without tone.

Air sound, almost without tone.

Ordinario

f *f* *f* *sfz*

Air sound, almost without tone.

0:20

T

Ordinario

Ordinario

T **T**

f *sfz* *f* *sfz* *f*

Air sound, almost without tone.

0:30

T Ordinario

C

f *sfz* *sffz* *ff*

0:38

f *p* *ff* *sffz* *f* *sffz*

0:44

mf *f* *sffz* *p* *p*

In-Humano Solo

2

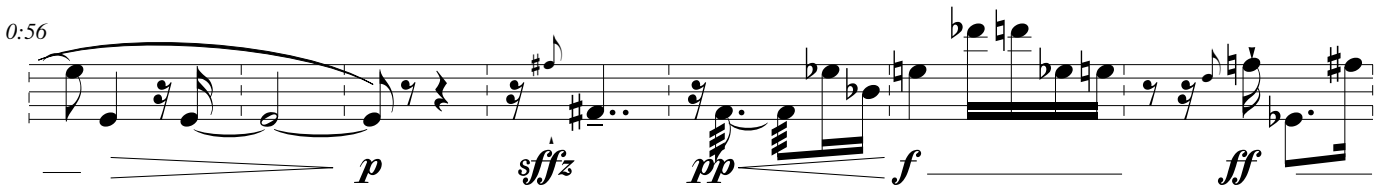
0:51



f ff sffz ff f ff

This musical staff begins at 0:51. It features a series of eighth and sixteenth notes with various dynamics: *f*, *ff*, *sffz*, *ff*, *f*, and *ff*. A slur covers the final two notes.

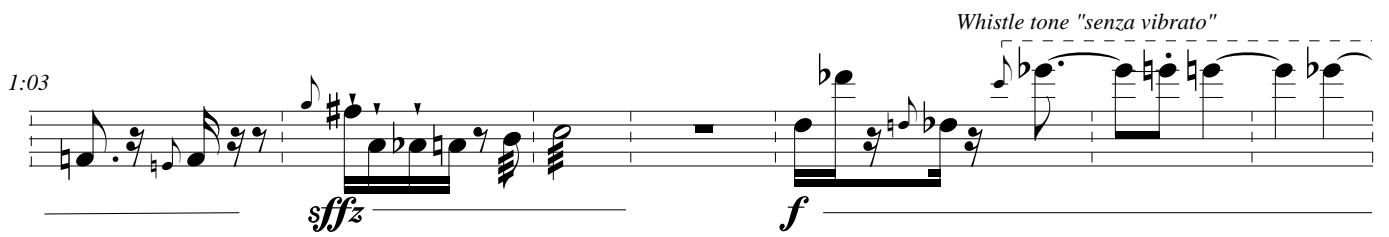
0:56



p sffz pp f ff

This musical staff begins at 0:56. It starts with a long note followed by eighth notes. Dynamics include *p*, *sffz*, *pp*, *f*, and *ff*. A slur covers the first two notes.

1:03

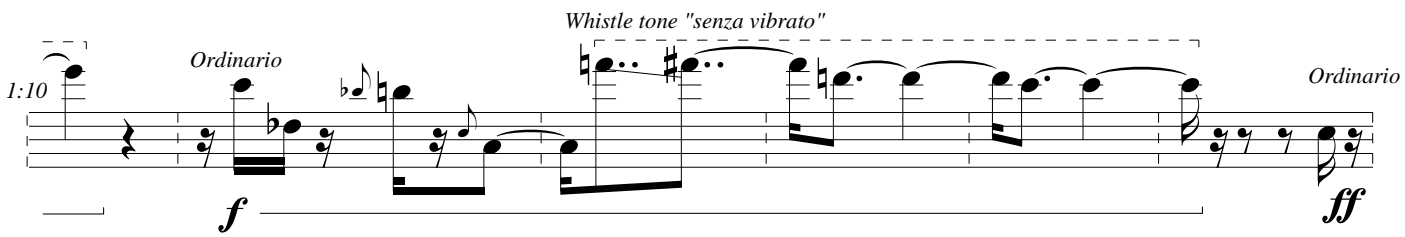


sffz f

Whistle tone "senza vibrato"

This musical staff begins at 1:03. It contains eighth notes and a whistle tone. Dynamics are *sffz* and *f*. A dashed box highlights the whistle tone with the instruction "Whistle tone 'senza vibrato'".

1:10



f ff

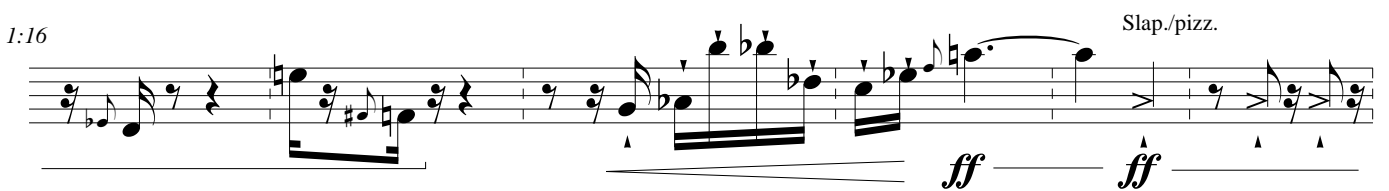
Ordinario

Whistle tone "senza vibrato"

Ordinario

This musical staff begins at 1:10. It features eighth notes and a whistle tone. Dynamics are *f* and *ff*. The word "Ordinario" appears at the beginning and end. A dashed box highlights the whistle tone with the instruction "Whistle tone 'senza vibrato'".

1:16



ff ff

Slap./pizz.

This musical staff begins at 1:16. It contains eighth notes and a slap/pizzicato note. Dynamics are *ff* and *ff*. The instruction "Slap./pizz." is above the final note.

1:22



f sffz ff

Ordinario

Slap./pizz.

Ordinario

This musical staff begins at 1:22. It features eighth notes and a slap/pizzicato note. Dynamics are *f*, *sffz*, and *ff*. The word "Ordinario" appears at the beginning and end. The instruction "Slap./pizz." is above the final note.

1:30



sffz ff

Slap./pizz.

Ordinario

Slap./pizz.

This musical staff begins at 1:30. It contains eighth notes and a slap/pizzicato note. Dynamics are *sffz* and *ff*. The word "Ordinario" is above the staff. The instruction "Slap./pizz." appears at the beginning and end.

Ordinario

Ordinario

1:36

Slap./pizz.

ff *sffz* *pp*

1:40

mf *p*

1:49

sffz *sffz* *ff* *ff* *ff* *pp*

Slowly build
multiphonics

D

p

E

mp *f*

2:11

Virtuosissimo

f

2:14

f

In-Humano Solo

4

2:18

Musical notation for measures 2:18-2:21. The staff contains a sequence of eighth notes and quarter notes, many of which are grouped into triplets. The key signature has one sharp (F#) and one flat (Bb). The rhythm is consistent throughout this section.

2:22

Musical notation for measures 2:22-2:24. This section features a mix of eighth and quarter notes, with some notes beamed together. Triplets are used for groups of eighth notes. The key signature remains one sharp and one flat.

2:25

Musical notation for measures 2:25-2:28. The notation continues with eighth and quarter notes, including several triplet markings. The key signature is one sharp and one flat.

2:29

Musical notation for measures 2:29-2:32. This section includes a variety of note values and rests, with multiple triplet markings. The key signature is one sharp and one flat.

2:33

Musical notation for measures 2:33-2:37. The notation features eighth notes, quarter notes, and rests, with several triplet markings. The key signature is one sharp and one flat.

2:38

Musical notation for measures 2:38-2:41. This section includes a half note, quarter notes, and eighth notes, with multiple triplet markings. The key signature is one sharp and one flat.

2:42

Musical notation for measures 2:42-2:45. The notation consists of eighth and quarter notes, with several triplet markings. The key signature is one sharp and one flat.

2:45

2:50

2:53

2:56

Facial expression:
Look for approval.
(separated from the flute) **F**

Facial Expression:
Look for approval again
but show dissatisfaction
for lack of it.
(Separated from the flute)

3:01

Whistle tone "senza vibrato" (without separation from the flute) until mark **G**

Ordinario

Whistle tone "senza vibrato"

Show anger

sffz **ff**

3:08

Ordinario

sffz **ff**

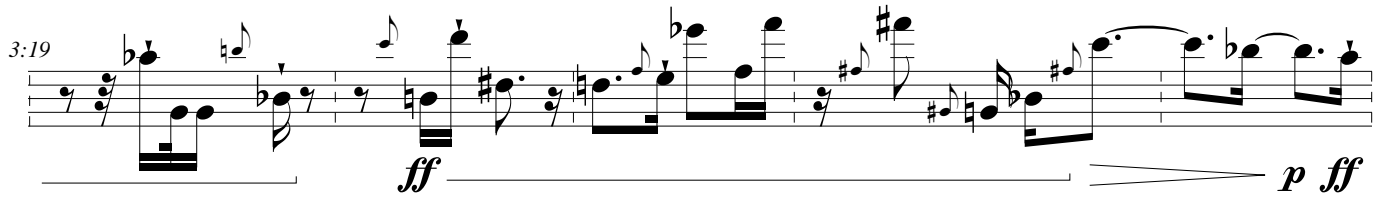
3:13

Ordinario

sffz **sffz** **sffz**

In-Humano Solo

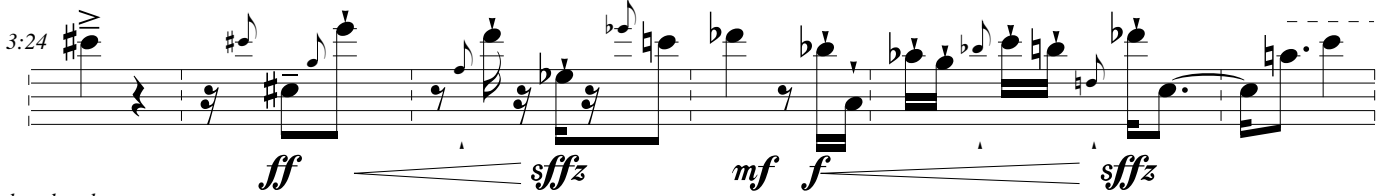
3:19



ff *p ff*

Musical staff for 3:19, featuring a melodic line with various dynamics. The staff starts with a *ff* dynamic and ends with a *p ff* dynamic.

3:24



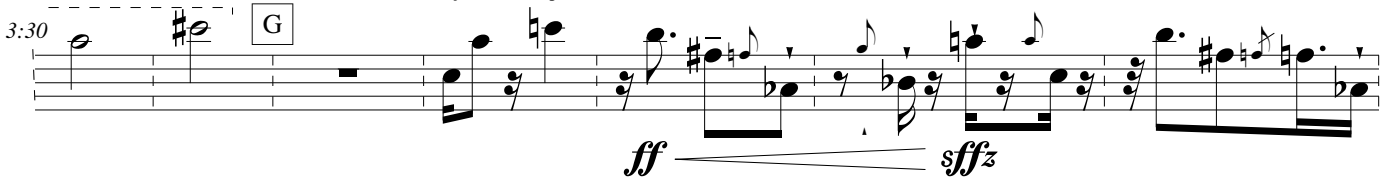
ff *sffz* *mf* *f* *sffz*

Musical staff for 3:24, featuring a melodic line with various dynamics. The staff starts with a *ff* dynamic, followed by *sffz*, *mf*, *f*, and *sffz*.

Slowly relax the facial expression until mark G

Find resignation
"find inner peace"

3:30

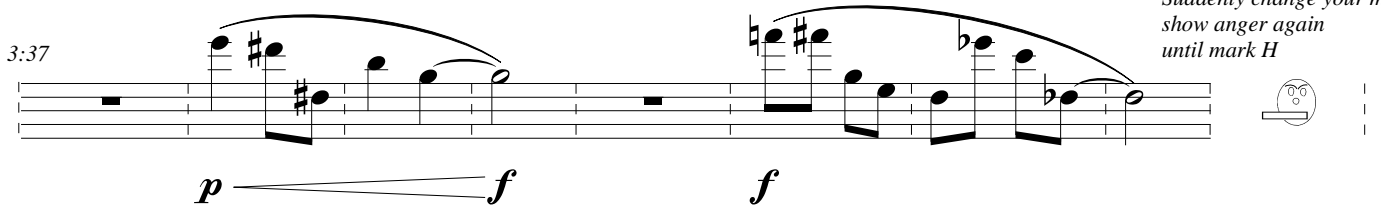


ff *sffz*

Musical staff for 3:30, featuring a melodic line with various dynamics. The staff starts with a *ff* dynamic and ends with a *sffz* dynamic. A box labeled 'G' is present above the staff.

Suddenly change your mind
show anger again
until mark H

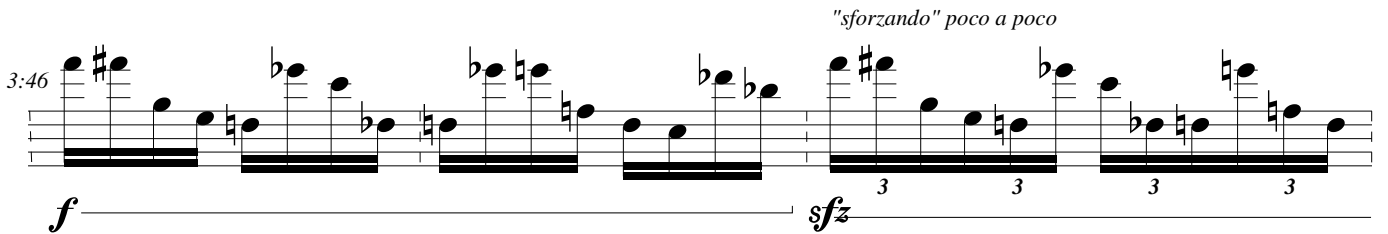
3:37



p *f* *f*

Musical staff for 3:37, featuring a melodic line with various dynamics. The staff starts with a *p* dynamic, followed by *f* and *f*. A small icon of a face with wide eyes is present to the right of the staff.

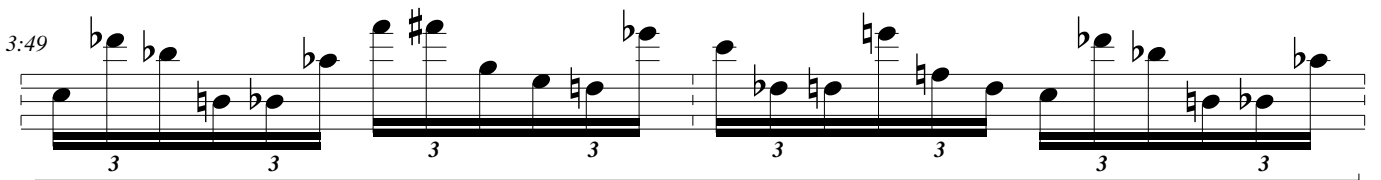
3:46



f *sfz*

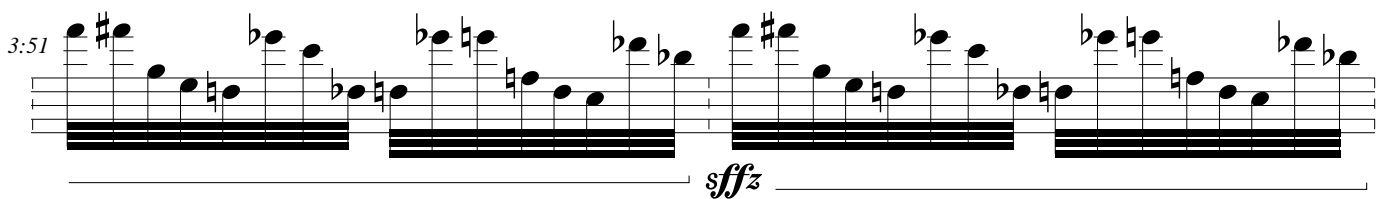
Musical staff for 3:46, featuring a melodic line with various dynamics. The staff starts with a *f* dynamic and ends with a *sfz* dynamic. There are triplets indicated by a '3' below the staff.

3:49



Musical staff for 3:49, featuring a melodic line with various dynamics. The staff starts with a *f* dynamic and ends with a *sfz* dynamic. There are triplets indicated by a '3' below the staff.

3:51



sffz

Musical staff for 3:51, featuring a melodic line with various dynamics. The staff starts with a *f* dynamic and ends with a *sffz* dynamic. There are triplets indicated by a '3' below the staff.

In-Humano Solo

3:53

Aleatory and accelerando *Relax, show tyreness*

Inhale ← Exhale →

Key noises

sffz *sfffz* *f*

3:58

Inhale ←

Ordinario

f

4:01

Key noises

Inhale ← Exhale → Inhale ←

Find resignation
"find inner peace"

Ordinario

4:05

f

4:07

Expressive until the end

I

sffz *ff* *sffz* *ff*

4:14

f

Air sound, almost without tone.

4:23

Ordinario

f *mf* *p*

4 sec

Grat tzie

Slowly reduce the light and in total darkness murmur the final phrase.