

# Danza Parischará

Calmo

$\text{♩} = 75$

*Fronda ...*

Beatriz Bilbao

2000

Revisión 2010

The score is written for Flauta Piccolo, Timpani, Xylophone, and Marimba. It begins with a tempo of  $\text{♩} = 75$  and the marking "Calmo". The piece is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

The Marimba part starts with a series of triplets, marked *pp*. The Xylophone part features a melodic line with triplets and a dynamic range from *p* to *ff*. The Timpani part consists of sustained chords, marked *p* and *pp*. The score includes performance markings such as *pp*, *f*, *p*, *sf*, *sf*, *sf*, *ff*, and *f*. There are also dynamic hairpins and slurs throughout the piece.

The score is divided into several systems. The first system includes the Flauta Piccolo, Timpani, Xylophone, and Marimba staves. The second system includes the Marimba staff with a dynamic marking of *sf ff*. The third system includes the Marimba staff with a dynamic marking of *f*. The fourth system includes the Timpani, Xylophone, and Marimba staves. The fifth system includes the Xylophone and Marimba staves, with a tempo change to  $\text{♩} = 52$  and a dynamic marking of *mf*.

4

Xyl.

Mar.

7

Xyl.

Mar.

10

Xyl.

Mar.

12

Xyl.

Mar.

14

Timp.

Xyl.

Mar.

16

Timp.

Xyl.

Mar.

18

Timp.

Xyl.

Mar.

20

Timp.

Xyl.

Mar.

F# →

*mp*

*mp*

23

Timp.

Xyl.

Mar.

*mp*

25

Timp.

Xyl.

Mar.

♩=112

**A** Cabalgata sobre una melodía...

Piccolo fuera de escena

Fl. *mf*

Timp. *p sempre*

Xyl. *mp*

Mar. *mp*



Fl.

Timp.

Xyl.

Mar.



Fl. *f*

Timp.

Xyl.

Mar.

37 AFAP

Fl.

Timp.

Xyl.

Mar.



39

Fl.

Timp.

Xyl.

Mar.



41

Fl.

Timp.

Xyl.

Mar.

♩ = 62 **B** Aparición de la fuerza del sol  
Flauta en C  
(aparece en escena)

44

Fl.

Timp.

Xyl.

Mar.

*pp*

*p*

49

Fl.

Timp.

Xyl.

Mar.

*p*

(d.)

52

Fl.

Timp.

Xyl.

Mar.

(d.)

55

Fl. *mp*

Timp.

Xyl.

Mar.

58

Fl. *mf*

Timp.

Xyl.

Mar.

62

Fl. *f* *p* *p*

Timp. *mf* *mf*

Xyl. *mf* *mf*

Mar. *mf* *mf*

C Cantan las semillas de Kewei ... ♩=132

66

Fl. *mf*

Timp.

Xyl. *mf*

Mar.

71

Fl. *f<sub>sub</sub>*

Timp.

Xyl. *f*

Mar. *f*



75

Fl. *ff*

Timp. *p* *f*

Xyl. *ff*

Mar. *ff*

(C# → b)



80

Fl. *ff* Fl en G  $\text{♩} = 54$

Timp. *ff*

Xyl.

Mar.

♩=54

**D** Aleluya por la prosperidad del Reino vegetal

84

Timpani Solo

Fl.

Timp.

Xyl.

Mar.



91

Giros Improvisados -----

Fl.

Timp.

Xyl.

Mar.



96

Misterioso

Fl.

Timp.

Xyl.

Mar.

100

Fl.

Timp.

Xyl.

Mar.

Marimba

$F\#$

*mf*

*mf*

103

Fl.

Timp.

Xyl.

Mar.

104

Fl.

*mf*

Timp.

Xyl.

Mar.

106

giros improvisados

giros alrededor de este tono

*f*

*ff*

*tr* de 1/4 de tono

Fl.

Timp.

Xyl.

Mar.

109

Fl.

Timp.

Xyl.

Mar.



112

Fl.

*f sub*

*Sh..*

*mp*

Timp.

cantar y tocar

Xyl.

*f*

Mar.



115

Fl.

Timp.

Xyl.

*p*

Mar.

*p*

117 Emitir soplidos

Fl. *pp* *mf*

Timp.

Xyl. 3 3 3 3 3 3

Mar. 3 3 3 3 3 3 3 3



**E**  
Taren...

**Pesante**

119 Susurrar y tocar en cresc poco a poco, como murmullo

Fl. *p*  
Cantar susurrando y cresc... poco a poco  
Memorizar si es posible

Timp. *p*  
D → E *p cresc.*

Xyl. *p cresc poco a poco*  
Cantar susurrando y cresc... poco a poco  
Memorizar si es posible

Mar. *p cresc poco a poco*  
cantar tocar ...  
B.C. Cantar susurrando y cresc... poco a poco  
Memorizar si es posible

*p*

122

Fl.

Timp.

Xyl.

Mar.

*poco*

*a poco*



125

Fl.

Timp.

Xyl.

Mar.

129

Fl.

Timp.

Xyl.

Mar.

*p cresc poco a poco*

D → E

*p cresc.*

*p cresc poco a poco*

cantar tocar ...  
B.C.



133

Fl.

Voz

Timp.

Xyl.

Voz

Mar.

*b $\flat$  → poco*

*a poco*

Voz

137

Fl.

Timp.

Xyl.

Mar.



**F**  $\text{♩} = 140$   
**Presto**  
*Liberación por la danza*

141 *Improvizar Bastón Kewei*

Fl. en C

Timp.

Xyl.

Mar.

*mp*

*mp*



146

Fl.

Timp.

Xyl.

Mar.

150

Fl.

Timp.

Xyl.

Mar.

Musical score for measures 150-152. The flute part is silent. The snare drum part features a triplet pattern of eighth notes. The xylophone and maracas parts play eighth notes.

153

Fl.

Timp.

Xyl.

Mar.

Musical score for measures 153-155. The flute part is silent. The snare drum part has a steady eighth-note pattern. The xylophone and maracas parts play eighth notes.

156 Flauta

Fl.

Timp.

Xyl.

Mar.

Musical score for measures 156-158. The flute part has a melodic line starting in measure 157. The snare drum part has a steady eighth-note pattern. The xylophone and maracas parts play eighth notes. Dynamics include *mf*.

159

Fl.

Timp.

Xyl.

Mar.

Musical score for measures 159-162. The flute part has a melodic line starting in measure 159. The snare drum part has a steady eighth-note pattern. The xylophone and maracas parts play eighth notes. Dynamics include *mf*.

163 *8va* *tr.*

Fl.

Timp.

Xyl.

Mar.

166 (8)

Fl.

Timp.

Xyl.

Mar.

169 (8)

Fl.

Timp.

Xyl.

Mar.

*fsub*

173 (8)

Fl.

Timp.

Xyl.

Mar.

6

175 (8)

Fl.

Timp.

Xyl.

Mar.

**B1**

178 (8)

Fl.

Timp.

Xyl.

Mar.

*loco*

*mp*

*cresc.*

*cresc.*

182

Fl.

Timp.

Xyl.

Mar.

*8va*

*cresc.*

*cresc.*

*f*

*f*

186(8)

Fl.  
Timp.  
Xyl.  
Mar.



188(8)

Fl. *ff* *fff*  
Timp. *ff*  
Xyl. *ff*  
Mar. *ff*



191(8)

Fl. *fff* *loco*  
Timp. *fff*  
Xyl. *fff*  
Mar. *fff*

194

Fl.

Timp.

Xyl.

Mar.

This musical score page contains four staves for woodwind and percussion instruments. The Flute staff (Fl.) is in treble clef and features a trill in the final measure. The Timpani staff (Timp.) is in bass clef. The Xylophone staff (Xyl.) is in treble clef and includes a sforzando (sfz) marking. The Maracas staff (Mar.) is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures, with various rhythmic patterns and articulations such as slurs and accents.

Flauta Piccolo

# Danza Parischará

Beatríz Bilbao

2000

Revisión 2010

**Calmo**

♩=75

*Fronda ...*

8

1

♩=52

27

♩=112

**A** *Cabalgata sobre una melodía...*  
Piccolo fuera de escena

*mf*

31

35

AFAP

38

41

**Aparición de la fuerza del sol**

♩=62

Flauta en C

(aparece en escena)

44

**B**

13

57 *mp*

61 *mf* *f* *p* *p*

65 **C** *mf* *f sub*

Cantan las semillas de Kewei ...

$\text{♩} = 132$   
4

72 *f sub*

76 *ff*

80 *ff* *8va*

83 **Fl en G** *ff* *D* **11** *3*

Aleluya por la prosperidad  
del Reino vegetal  
Timpani Solo

98 *p* Misterioso

102 *mf* giros improvisados

107 *f* *ff* *f sub*

giros alrededor de este tono  
*tr* de 1/4 de tono

113 *Sh..* Emitir soplidos

*mp* *pp* *mf*

### Taren...

119 **E** **Pesante**  
Susurrar y tocar en cresc poco a poco, como murmullo

*p*

Cantar susurrando y cresc... poco a poco  
Memorizar si es posible

123

127

131

135

139 **F** *Liberación por la danza*  
Impresario Bastó 15 ewei Flauta

en C **6**/**8** *Presto* =140

Flauta Piccolo

157 *mf*

164 (8) *fsub*

173 (8)

**B1** 178 (8) *mp*

182 *cresc.* *f*

186 (8) *ff*

190 (8) *fff*

193

194 *tr*

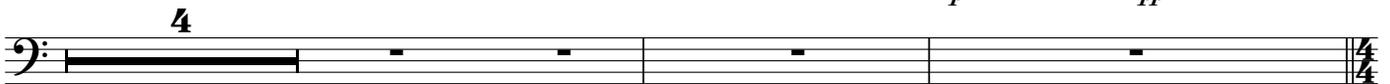
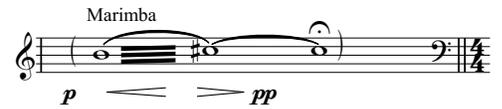
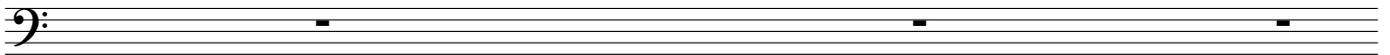
Timpani

# Danza Parischará

Beatriz Bilbao  
2000  
Revisión 2010

**Calmo**

♩=75



$\text{♩} = 62$

44 **B** Aparición de la fuerza del sol

44 *pp*

51

56

61

61 *mf*

Cantan las semillas de Kewei ...

65 **C**  $\text{♩} = 132$

65 *mf*

72

72 *p* (C# → b)

78

78 *f* *ff*  $\text{♩} = 54$

**D** Aleluya por la prosperidad del Reino vegetal  
Timpani Solo

83

83 *f* *f* *mf* *p*<sub>sub</sub>

90

90 *f* *pp* *f* Giros Improvisados -----

95

95 *mp* *mf* F# → G

103

110

Musical staff for measures 110-111. Measure 110 starts with a bass clef and a key signature of one flat. The notes are G2, A2, B2, C3. Measure 111 has a key signature change to two flats (Bb2, Cb3) and a dynamic marking of *p*. A fermata is placed over the first two notes of measure 111. The instruction "cantar y tocar" is written below the staff.

Musical staff for measures 112-113. Measure 112 has a key signature of two flats and a dynamic marking of *p*. The instruction "Pesante" is written above the staff. Measure 113 has a key signature change to one flat and a dynamic marking of *p*. A fermata is placed over the first note of measure 113.

Musical staff for measures 114-115. Measure 114 has a key signature of one flat. Measure 115 has a key signature change to two flats and a dynamic marking of *p cresc.*. The instruction "D → E" is written below the staff.

122

Musical staff for measures 122-125. Measure 122 has a key signature of two flats and a dynamic marking of *a poco*. Measure 123 has a key signature change to one flat and a dynamic marking of *a poco*. Measure 124 has a key signature change to two flats. Measure 125 has a key signature change to one flat and a dynamic marking of *a poco*. A fermata is placed over the first note of measure 125.

127

Musical staff for measures 127-131. Measure 127 has a key signature of one flat and a dynamic marking of *p cresc poco a poco*. Measure 128 has a key signature change to two flats. Measure 129 has a key signature change to one flat. Measure 130 has a key signature change to two flats. Measure 131 has a key signature change to one flat and a dynamic marking of *p cresc poco a poco*. A fermata is placed over the first note of measure 131. The instruction "D → E" is written below the staff.

132

Musical staff for measures 132-135. Measure 132 has a key signature of one flat and a dynamic marking of *p cresc.*. Measure 133 has a key signature change to two flats and a dynamic marking of *poco*. Measure 134 has a key signature change to one flat and a dynamic marking of *a poco*. Measure 135 has a key signature change to two flats. A fermata is placed over the first note of measure 135.

136

Musical staff for measures 136-140. Measure 136 has a key signature of two flats. Measure 137 has a key signature change to one flat. Measure 138 has a key signature change to two flats. Measure 139 has a key signature change to one flat. Measure 140 has a key signature change to two flats. A fermata is placed over the first note of measure 140.

Presto

Liberación por la danza

14 **F** =140

Musical staff 14-166: Bass clef, 6/8 time signature. Measures 14-166. Dynamics: *ff*, *f*, *p*, *mf*. Includes a sixteenth-note triplet in measure 14 and various triplet markings throughout.

147

Musical staff 147-150: Bass clef, 6/8 time signature. Measures 147-150. Features triplet markings in measures 147, 148, 149, and 150.

151

Musical staff 151-154: Bass clef, 6/8 time signature. Measures 151-154. Features triplet markings in measures 151, 152, 153, and 154.

155

Musical staff 155-160: Bass clef, 6/8 time signature. Measures 155-160. Dynamics: *mf*. Includes accents and slurs in measures 155-160.

161

Musical staff 161-165: Bass clef, 6/8 time signature. Measures 161-165. Includes accents and slurs in measures 161-165.

166

Musical staff 166-170: Bass clef, 6/8 time signature. Measures 166-170. Dynamics: *fsub*. Includes triplet markings and accents in measures 166-170.

171

Musical staff 171-177: Bass clef, 6/8 time signature. Measures 171-177. Includes a sixteenth-note sextuplet in measure 171 and various slurs in measures 171-177.

**B1**

178

Musical staff 178-183: Bass clef, 6/8 time signature. Measures 178-183. Dynamics: *cresc.*. Includes triplet markings and accents in measures 178-183.

184

Musical staff 184-188: Bass clef, 6/8 time signature. Measures 184-188. Dynamics: *f*. Includes triplet markings and accents in measures 184-188.

189

Musical staff 189-192: Bass clef, 6/8 time signature. Measures 189-192. Dynamics: *ff*. Includes triplet markings and accents in measures 189-192.

193

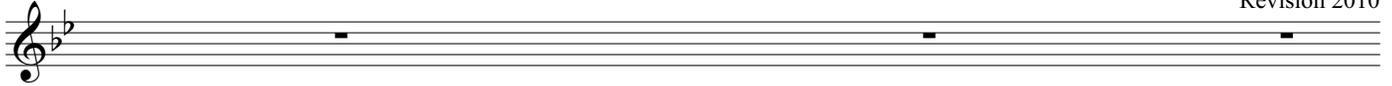
Musical staff 193-196: Bass clef, 6/8 time signature. Measures 193-196. Includes slurs and accents in measures 193-196.

Xylophone

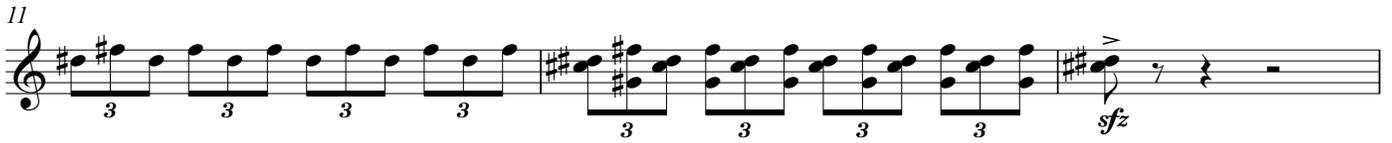
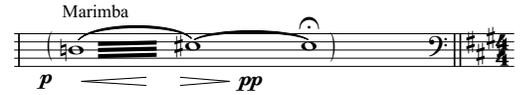
# Danza Parischará

Beatriz Bilbao  
2000  
Revisión 2010

Calmo  
♩=75



♩=52



Xylophone

♩=112

A

Cabalgata sobre una melodía...

26

30

34

38

42

♩=62

B Aparición de la fuerza del sol

5

p

51

(d.)

55

58

Cantan las semillas de Kewei ...

65

C

♩=132

2

67 *mf*

74 *f* *ff*

80  $\text{♩} = 54$  3

83  $\text{♩} = 54$  **D** **10** *mp*

Aleluya por la prosperidad  
del Reino vegetal  
Timpani Solo

96 *f* *mp*

Cascabeles

100 *mf*

103

106

109 *f*

113 3 3 3 3 3 3 3 3

116 *p* 3 3 3 3 3 3 3 3

119 **E** Pesante

*p cresc poco a poco*  
 Cantar susurrando y cresc... poco a poco  
 Memorizar si es posible

*p*

124

129

*p cresc poco a poco*

*p cresc poco a poco*

134

138

*Liberación por la danza*

$\text{♩} = 140$  **Allegro**

4

145 *mp*

150

155 *mf*

160

165

169 *f<sub>sub</sub>*

173

177 **B1** *cresc.*

182

187 *ff*

192 *fff*

194 *sfz*

Marimba

# Danza Parischará

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2000  
Revisión 2010

Calmo

$\text{♩} = 75$

pp

f p sf sf

11 (12")

sf ff

14 (8")

f p < > pp

1  $\text{♩} = 52$

mf

5

mf

9

mf

12

sfz

14



*p*

17



20



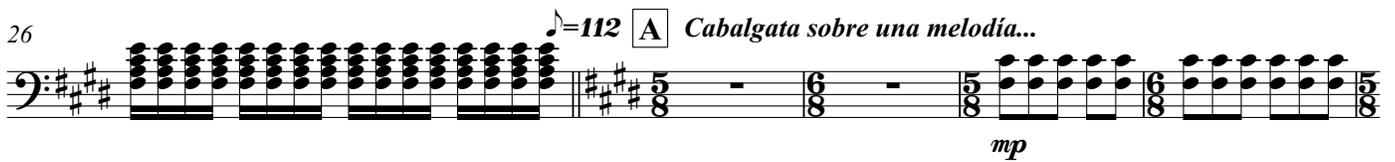
*mp*

23



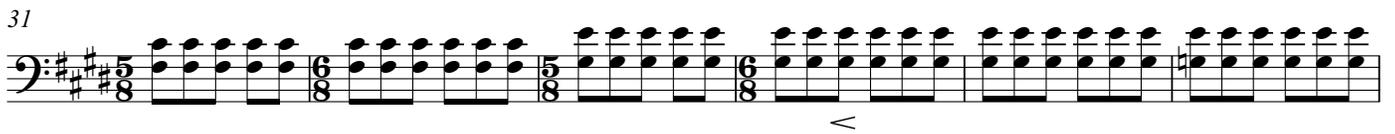
26

*♩=112* **A** *Cabalgata sobre una melodía...*



*mp*

31



*mp*

37



41



*f*

( ♩ ♩ ♩ ♩ )

44  $\text{♩}=62$  **B** Aparición de la fuerza del sol

*p*

49

53

59

*mf*

65 **C** Cantan las semillas de Kewei ...  $\text{♩}=132$

*mf*

73

*f* *ff*

80  $\text{♩}=54$

*f* *ff*

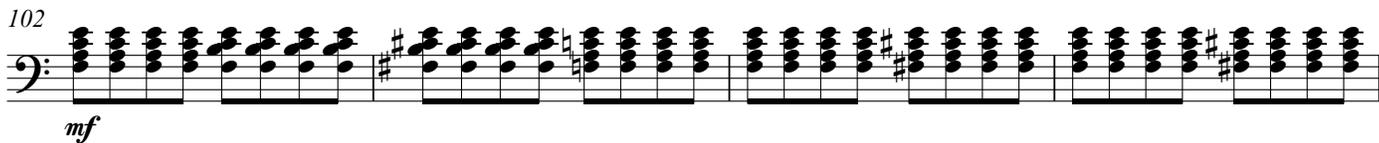
84 **D** Aleluya por la prosperidad del Reino vegetal  
Timpani Solo

*mf* *ff*

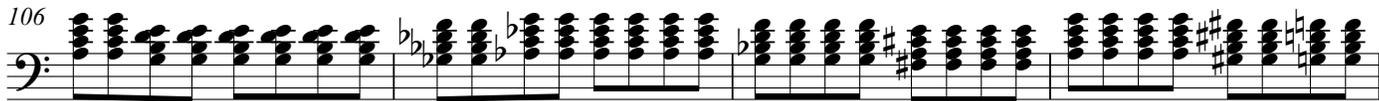
98

*mf* Marimba

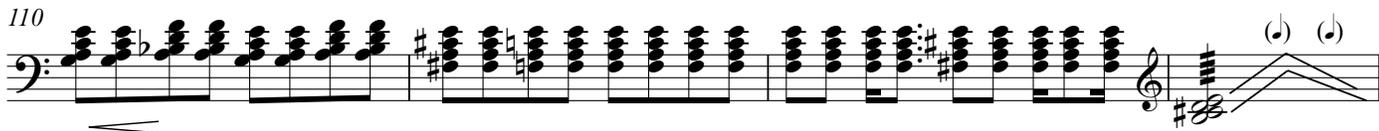
102 *mf*



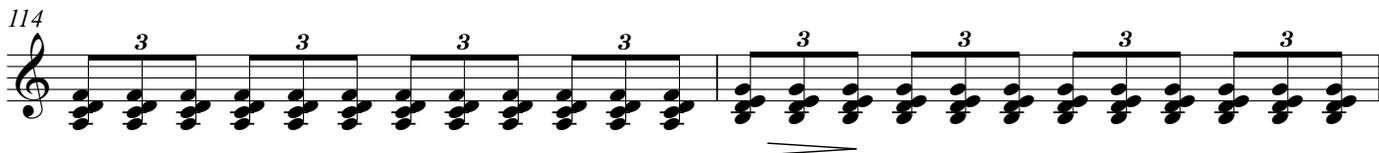
106



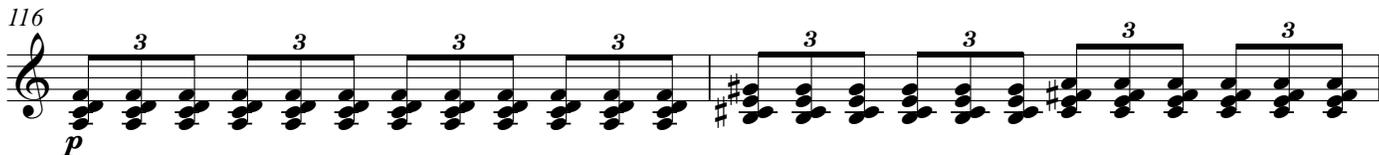
110



114



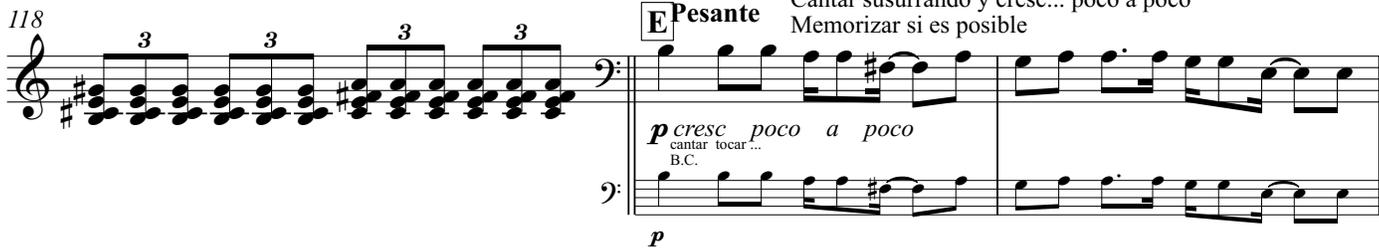
116 *p*



118 **E** **Pesante** Cantar susurrando y cresc... poco a poco  
Memorizar si es posible

*p cresc poco a poco*  
cantar tocar ...  
B.C.

*p*



121



125



130

Musical score for measures 130-134. The score is written for a grand staff (treble and bass clefs). The bass clef part contains the following text: "cantar tocar ... B.C. *p cresc poco a poco*". The treble clef part contains the text "Voz". The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

135

Musical score for measures 135-137. The score continues with the same grand staff notation, showing a continuation of the eighth-note accompaniment and the melodic line.

138

Musical score for measures 138-145. The score continues with the same grand staff notation, showing a continuation of the eighth-note accompaniment and the melodic line.

**Liberaçión por la danza**

**Presto** ♩=140

Musical score for measures 146-150. The score is written for a single bass clef staff. It begins with a rest for two measures, followed by a series of eighth-note patterns. The dynamic marking *mp* is present.

146

Musical score for measures 151-154. The score continues with a single bass clef staff, featuring eighth-note patterns. The dynamic marking *mf* is present.

151

Musical score for measures 155-158. The score continues with a single bass clef staff, featuring eighth-note patterns. The dynamic marking *mf* is present.

155

Musical score for measures 159-162. The score continues with a single bass clef staff, featuring eighth-note patterns. The dynamic marking *mf* is present.

159

Musical score for measures 163-166. The score continues with a single bass clef staff, featuring eighth-note patterns. The dynamic marking *mf* is present.

163

Musical score for measures 167-170. The score continues with a single bass clef staff, featuring eighth-note patterns. The dynamic marking *mf* is present.

167

*f sub*

171

*f sub*

175

**B1**

180

*cresc.*

185

*cresc.*

189

*ff*

193

*fff*