

Piccolo

# Sistemas Volátiles

## I. Convolución

Adina Izarra  
2011

Ad Libitum

a Mariaceli

Allegro (M.M. ♩ = c. 140)

*los frulados siempre con mucho aire*

*ppp*

*ppp*

8 *ppp* *mf* 3 3 3 3

11 *acc.*

13

15 3

17 *senza accel.*

19 *mp* frul.

21 frul. ord.

24 frul. ord. 3 6

27 *ff* *mp* 3 3 *sfz* *ppp*

30 frul. ord. *mp* frul. ord. *cantabile* frul. ord. *frul. ord.*

35

41 **Presto y ligero** *Siempre mp*

45

47

49

51

53 *f*

55

57 **Lento** *ppp* *mf* *subito p*

61 frul. ord. frul. ord. 3 frul. ord.

*f*

65 frul. ord. frul.

*sfz* *f*

69 frul. **Presto y ligero** accel.

*mp*

73

75 **Lento** frul. Multifonico

80 frul. 6 6 frul. ord.

82 6 6 frul. ord. frul. *sfz*

84 frul. ord.

87

4

88

Measure 88: Treble clef, G major. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A slur covers the entire measure. A fermata is placed over the final G2.

89

Measure 89: Treble clef, G major. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A slur covers the entire measure. The first half is marked "frul. ord." and the second half "ord.". A fermata is placed over the final G2.

91

Measure 91: Treble clef, G major. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A slur covers the entire measure. The first half is marked "frul. ord." and the second half "ord.". A fermata is placed over the final G2.

**Allegro** (M.M. ♩ = c. 140)

93

Measure 93: Treble clef, G major. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A slur covers the entire measure. The first half is marked "accel.". A fermata is placed over the final G2.

95

Measure 95: Treble clef, G major. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A slur covers the entire measure. A fermata is placed over the final G2.

97

Measure 97: Treble clef, G major. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A slur covers the entire measure. A fermata is placed over the final G2.

# Sistemas Volátiles

## II. Chiuiui

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Refrán para repetir ad Lib

ON OFF

*fff* 3 *mf*

4 *ff* *f* Muchas veces

7 *fff* 3 OFF

10 *mp* *mp* ON OFF

13 *sfz* *mf* *sfz*

16 *f*

19 *pp* ON OFF ON

22

OFF ON OFF

*fff*

3

25

frul ord.

*pp*

28

tr

*ff*

31

ON

*ff*

34

OFF

*ff*

37

ON OFF

1/2

*fff*

3

*ff*

40

*mf*

*mf*

43

ON OFF

*fff*

46

*fff*

49

52

ON OFF

*fff*

55

ON OFF

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## III. Refrán

Allegro

Activar el pedal para el efecto y para que salga el sampleo,

ON

*mf*

OFF

4

*d*=72

ON

ca. 0:50

*sfz sfz mf fff*

track

8

OFF

ca. 1:00

track

11

1:09

track

14

ON

*ff*

OFF

track

17

*fff*

1:18

track



ON OFF

1. ca. 1:25

*mp*

19

track

*fff* 2. 1:30

*fffz* 1:33

22

track

1:36

x 3

*agitándose, accel*  
*legato*

24

track

*ffz*

ON

25

track

*cresc.*

OFF

26

track

1:42

*ffz*

ON

OFF

Musical staff for measure 27, featuring a melodic line with eighth notes and a bass line with a complex rhythmic pattern. The staff is marked with a **cresc.** dynamic.

*cresc.*

track

Musical staff for measure 28, showing a melodic line and a bass line with triplets and eighth notes. The staff is marked with **ff** and **fff** dynamics.

track

Musical staff for measure 32, showing a melodic line and a bass line with triplets and eighth notes. The staff is marked with **fff** and **mf** dynamics.

2:085

track

Musical staff for measure 34, showing a melodic line and a bass line with eighth notes and a repeat sign. The staff is marked with **mf** dynamic.

ON

OFF

ca. 2:235

track

Musical staff for measure 36, showing a melodic line and a bass line with eighth notes. The staff is marked with **mp** dynamic.

Largo

2:31

ON

OFF

Multifónicos a piacere

ON

41 *mp* *fr.* *frul.* *frul.* *frul.* *frul.*

ca. 2:33

OFF

45

ON

OFF

49

ca. 2:55 *Cadenza con todos los materiales del mov. , y el efecto. Las dobles barras indican la unidades, para repetir.*

53 *fff*

55

56

57

*agitándose, accel**legato*

59

60

track

61

62

*FINAL repetir accel y desapareciendo*

63

track

65

track

66

67