

Tengo un tango

Durata: 7'00 aprox

concertino para flauta y cuerdas

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1998

Tango ♩ = 115

Flute
Violin 1
Violin 2
Viola
Cello
Double Bass

Fl.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Musical score for measures 8-10. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 8 with a *mf* dynamic. Features sixteenth-note runs and a sixteenth-note sextuplet. Ends at measure 10 with a *mf* dynamic. A *cresc. molto* marking is present above the staff.
- Vln. 1:** Starts at measure 8 with a *p* dynamic. Ends at measure 10 with a *mp* dynamic.
- Vln. 2:** Starts at measure 8 with a *p* dynamic. Ends at measure 10 with a *mp* dynamic.
- Vla.:** Starts at measure 8 with a *p* dynamic. Includes a *Div.* marking. Ends at measure 10 with a *mp* dynamic.
- Vc.:** Starts at measure 8 with a *p* dynamic. Ends at measure 10 with a *mp* dynamic.
- D.B.:** Starts at measure 8 with a *p* dynamic. Ends at measure 10 with a *mp* dynamic.

Musical score for measures 11-13. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 11 with a triplet of sixteenth notes. Ends at measure 13 with a *fp* dynamic. A *poco a poco cresc.* marking is present above the staff.
- Vln. 1:** Starts at measure 11 with a *mp* dynamic. Ends at measure 13 with a *p* dynamic.
- Vln. 2:** Starts at measure 11 with a *mp* dynamic. Ends at measure 13 with a *p* dynamic.
- Vla.:** Starts at measure 11 with a *mp* dynamic. Ends at measure 13 with a *p* dynamic.
- Vc.:** Starts at measure 11 with a *mp* dynamic. Ends at measure 13 with a *mp* dynamic. A *leggiero* marking is present above the staff.
- D.B.:** Starts at measure 11 with a *mp* dynamic. Ends at measure 13 with a *p* dynamic.

15 *poco a poco cresc.*

Fl. *fp* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vc. *p* *mp*

D.B. *p*

Detailed description: This system covers measures 15 to 18. The Flute part starts with a dynamic of *fp* and a *poco a poco cresc.* marking, featuring a melodic line with triplets in measures 16 and 17. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, with dynamics of *mp*. The Viola part plays a similar eighth-note accompaniment with a dynamic of *p*. The Violoncello part has a dynamic of *p* in measure 15, which increases to *mp* in measure 17. The Double Bass part plays a bass line with a dynamic of *p*.

19

Fl. *mp* *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p*

D.B. *p* *pizz.* *Div.* *pizz.*

Detailed description: This system covers measures 19 to 22. The Flute part enters in measure 19 with a dynamic of *mp* and continues with *mp* in measure 21. The Violin 1 and Violin 2 parts have a dynamic of *p* in measure 19, which increases to *mp* in measure 21. The Viola part has a dynamic of *p* in measure 19, which increases to *mp* in measure 21. The Violoncello part maintains a dynamic of *p*. The Double Bass part has a dynamic of *p* in measure 19, then *pizz.* in measure 20, *Div.* in measure 21, and *pizz.* in measure 22.

A

Fl. *f* *mp* *p* *mp* *cresc.* *cresc. molto*

Vln. 1 *f* *p* *mp* *p* *mp*

Vln. 2 *f* *p* *p* *mp*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

D.B. *f* *mp* *p*

Fl. *mp* *6* *6*

Vln. 1 *p* *mp* *p* *mp*

Vln. 2 *p* *mp* *p* *mp*

Vla. *p* *p*

Vc. *p* *p*

D.B. *p*

Musical score for measures 28-32. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 28 with a sixteenth-note pattern. A sixteenth-note sextuplet is marked with a bracket and the number '6'. The piece concludes with a whole note chord.
- Vln. 1 & 2:** Play a rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *mp*.
- Vla. & Vc.:** Play a rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *fp*. The instruction *alla corda* is present.
- D.B.:** Provides a bass line with eighth notes.

Musical score for measures 30-32. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 30 with a sixteenth-note pattern. A sixteenth-note sextuplet is marked with a bracket and the number '6'. Dynamics range from *f* to *mf*.
- Vln. 1 & 2:** Play a rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *mp*. The instruction *solo* is present for Vln. 1 and Vln. 2.
- Vla. & Vc.:** Play a rhythmic pattern of eighth notes with accents. Dynamics range from *mp* to *mp*. The instruction *solo* is present for Vla. and Vc.
- D.B.:** Provides a bass line with eighth notes. Dynamics range from *mp* to *mp*. The instruction *solo* is present for D.B.

Musical score for measures 33-35. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 33 with a dynamic of *p*. The instruction *massima precisione possibile* is written above the staff.
- Vln. 1:** Starts at measure 33 with a dynamic of *mp*. It features a triplet of eighth notes in measure 34 and sixteenth-note runs in measures 34 and 35, with a dynamic of *mf* and a *3* triplet marking.
- Vln. 2:** Starts at measure 33 with a dynamic of *pp*. It is marked *legato sul t.* and features a long note in measure 34.
- Vla.:** Starts at measure 33 with a dynamic of *pp*. It is marked *legato sul t.* and features a long note in measure 34.
- Vc.:** Starts at measure 33 with a dynamic of *pp*. It is marked *legato sul t.* and features a long note in measure 34.
- D.B.:** Starts at measure 33 with a dynamic of *mp*. It features a bass line with eighth notes.

Musical score for measures 36-38. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 36. It features a *frull.* (trill) in measure 38.
- Vln. 1:** Starts at measure 36. It features sixteenth-note runs in measures 36 and 37, and a more active line in measure 38.
- Vln. 2:** Starts at measure 36 with a long note in measure 36.
- Vla.:** Starts at measure 36 with a long note in measure 36.
- Vc.:** Starts at measure 36 with a long note in measure 36.
- D.B.:** Starts at measure 36 with a bass line of eighth notes.

38 *sul pont. alla corda*
Vln. 1 *mf*
Vln. 2 *mf*
Vla. *mf*
Vc. *sul pont. mf*
D.B. *sul pont. mf*

B *dolce*
Fl. *p p mp*
40 *ord. pp*
Vln. 1 *pp*
Vln. 2 *ord. pp*
Vla. *Div. ord. pp*
Vc. *Div. ord. mp*
D.B. *ord. pp mp*

44

Fl. *mp*

Vln. 1 *sub p* *poco a poco pochiss. cresc.*

Vln. 2 *sub p* *poco a poco pochiss. cresc.*

Vla. *sub p* *poco a poco pochiss. cresc.*

Vc. *mf* *p* *poco a poco pochiss. cresc.*

D.B. *mf* *p*

48

Vln. 1 *mp* *solo* *leggero* *tutti cresc.* *p*

Vln. 2 *mp* *solo* *leggero* *tutti cresc.* *p*

Vla. *sub pp* *tutti cresc.* *p*

Vc. *sub pp* *tutti cresc.* *p*

D.B. *sub pp* *tutti cresc.* *p*

52 *poco leg.*
Fl. *mp*

52 *massima precisione possibile*
ord. *mp*
Vln. 1

massima precisione possibile
ord. *mp*
Vc. *mf* *f*

pizz.
D.B. *mp*

56
Fl. *mp*

56 *solo ord. leggero* *mp*
Vln. 1

solo ord. leggero *mp*
Vln. 2

solo ord. leggero *mp*
Vla.

arco solo *mp*
Vc.

D

Fl. *f*

Vln. 1 *mf* *tutti ord.* *f* *mp* *mp* *sempre ballabile, ritmico*

Vln. 2 *fp* *tutti ord.* *f* *mp* *mp* *sempre ballabile, ritmico*

Vla. *fp* *tutti ord.* *mp* *mp* *sempre ballabile, ritmico*

Vc. *fp* *tutti ord.* *mp* *mp*

D.B. *pizz. tutti* *f* *mp* *mp*

60

63

Fl. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

64

67

66

Fl. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mp*

Vc. *mp* *mf*

D.B. *mf*

arco

Detailed description: This system covers measures 66 and 67. The Flute (Fl.) part begins in measure 67 with a melodic line marked *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment of eighth notes, starting at *mp* in measure 66 and moving to *mf* in measure 67. The Viola (Vla.) part follows a similar pattern. The Violoncello (Vc.) part also plays eighth notes, marked *mp* in measure 66 and *mf* in measure 67. The Double Bass (D.B.) part provides a bass line, marked *mf* in measure 67, and includes the instruction "arco" above the staff.

68

Fl.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

D.B. *mf*

Detailed description: This system covers measures 68, 69, and 70. The Flute (Fl.) part has a rest in measure 68 and enters in measure 69 with a melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue their accompaniment, with Vln. 1 marked *mf* in measure 68. The Viola (Vla.) part continues with eighth notes. The Violoncello (Vc.) part continues with eighth notes. The Double Bass (D.B.) part continues with eighth notes, marked *mf* in measure 68. The system concludes in measure 70 with various melodic and rhythmic figures across all instruments.

Musical score for measures 71-73. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 71: *mf*. Measure 72: *ff* with *frull.* marking. Measure 73: *mf*.
- Vln. 1 & 2:** Measure 71: *mp*. Measure 72: *f* and *sub pp*. Measure 73: *p*.
- Vla.:** Measure 71: *mp*. Measure 72: *f* and *sub pp*. Measure 73: *p*.
- Vc.:** Measure 71: *mp*. Measure 72: *f* and *sub pp*. Measure 73: *p*.
- D.B.:** Measure 71: *mp*. Measure 72: *f* and *sub pp*. Measure 73: *p*.

Musical score for measures 74-76. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 74: *sub p* with *cresc. molto* marking. Measure 75: *sub p* with *cresc. molto* marking. Measure 76: *sub p*.
- Vln. 1 & 2:** Measure 74: *p* *saltato*. Measure 75: *simile*. Measure 76: *simile*.
- Vla.:** Measure 74: *p* *saltato*. Measure 75: *simile*. Measure 76: *simile*.
- Vc.:** Measure 74: *p* *saltato*. Measure 75: *simile*. Measure 76: *simile*.
- D.B.:** Measure 74: *p*. Measure 75: *simile*. Measure 76: *simile*.

78

Vln. 1 *pizz.* *mf* *arco ord.* *mf* *mp*

Vln. 2 *pizz.* *mf* *arco ord.* *mf* *mp*

Vla. *alla corda cresc. molto* *mp* *fp* *mp*

Vc. *alla corda cresc. molto* *mp* *fp* *mp*

D.B. *pizz.* *mf* *mp*

82

Fl. *mf* *f* *mf*

Vln. 1 *cresc.* *sub pp* *pizz.* *f* *arco* *p*

Vln. 2 *cresc.* *sub pp* *pizz.* *f* *arco* *p*

Vla. *cresc.* *sub pp* *pizz.* *f* *arco* *p*

Vc. *sub pp* *arco* *pizz.* *f* *arco* *p*

D.B. *sub pp* *arco* *pizz.* *mf* *f* *mp*

Musical score for measures 86-90. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts at measure 86 with a *sub p* dynamic, followed by a crescendo to *fp*. The string parts (Vln. 1, Vln. 2, Vla., Vc.) also start at *p* and follow a similar dynamic contour. The Flute part concludes with a *rit. molto* marking and a sixteenth-note run marked *a tempo* and *mf*. The string parts continue with their respective dynamics and articulations.

Musical score for measures 90-94. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts at measure 90 with a *cresc. molto* marking and a *rit. molto* marking. The string parts (Vln. 1, Vln. 2, Vla., Vc.) start at *p* and follow a similar dynamic contour. The Viola and Violoncello parts are marked *alla corda* and *mf*. The Double Bass part is marked *arco* and *mp*. The Flute part concludes with a *mp* dynamic. The string parts continue with their respective dynamics and articulations.

E *Col solista. Al segno del direttore*
♩ = 70 *rit. molto*
a tempo *rit. molto*

Fl. *mp* *f*

Vln. 1 *pp* *Con sord.* V

Vln. 2 *pp* *Con sord.* V

Vla. *pp* *Con sord.* V

Vc. *pp* *Con sord.* V

D.B. *pp* *Con sord.* V

Measures 94-96: Flute part features a melodic line with triplets and a dynamic increase from *mp* to *f*. String parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide a harmonic accompaniment with *pp* dynamics and *Con sord.* markings. A 'V' symbol is present in the string staves.

97 *a tempo* *rit. molto* *a tempo* *frull.*

Fl. *mp* *mp* *fp*

Vln. 1 97 V

Vln. 2 V

Vla. V

Vc. V

D.B. 97 V

Measures 97-99: Flute part continues with a melodic line, including a sextuplet and a *frull.* (trill) marking. Dynamics range from *mp* to *fp*. String parts continue with *pp* dynamics and *Con sord.* markings. 'V' symbols are present in the string staves.

100

Fl. *rit. molto* *a tempo* *rit. molto* *a tempo* *mp* \lfloor_3 \lfloor_6

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

103

Fl. *mp* *p* *rit. molto*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

F **Tempo Primo**

Fl. *mf*

Vln. 1 *p* Senza sord.

Vln. 2 *p* Senza sord.

Vla. *p* Senza sord.

Vc. *p* Senza sord.

D.B. *mp* Senza sord. *pizz.*

Fl. *mf* *f*

Vln. 1 *mf* *alla corda*

Vln. 2 *mf* *alla corda*

Vla. *mf* *alla corda*

Vc. *mf* *arco*

D.B. *mf* *arco* *pizz.* *mf*

114

Score for measures 114-118. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 114 starts with a *mp* dynamic. Measures 115-118 show a dynamic shift to *p*. The D.B. part has a '6' below the first measure and a 'p' below the fourth measure.

G

119

Score for measures 119-123. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 119 is marked 'solo' and *mp*. Measures 120-123 show a dynamic shift to *sub p*. The Flute part has a *mp* dynamic in measure 123. The D.B. part has a '6' below the first measure and a *sub p* dynamic in measure 123. The Vc. part has a *p* dynamic in measure 119 and a *sub p* dynamic in measure 123. The Vln. 1 and 2 parts have *mp* dynamics in measure 119 and *sub p* dynamics in measure 123.

122

Vln. 1 *sub pp*

Vln. 2 *sub pp*

Vla. *sub pp*

Vc. *solo*
mf

D.B. *p*

H

Fl. *f*
mf

Vln. 1 *tutti ord.*
mf
f
mp

Vln. 2 *tutti ord.*
fp
f
mp

Vla. *tutti ord.*
fp
mp

Vc. *arco tutti ord.*
fp
mp

D.B. *tutti pizz.*
f
mp

sempre ballabile, ritmico

Musical score for measures 129-132. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 129 with a *mf* dynamic. It features a melodic line with slurs and accents, reaching a *f* dynamic at measure 131 before returning to *mf* at measure 132.
- Vln. 1 & 2:** Both violins play a rhythmic pattern of eighth notes with accents. Vln. 1 starts at *mf*, peaks at *f* in measure 131, and then moves to *mp* in measure 132. Vln. 2 follows a similar dynamic path.
- Vla.:** The Viola part starts at *mf* and moves to *mp* in measure 132, with a *mp^{iv.}* marking.
- Vc.:** The Cello part starts at *mf* and moves to *mp* in measure 132. It includes a *pizz. Bartok* instruction in measure 131.
- D.B.:** The Double Bass part starts at *mf* and moves to *mf* in measure 132, with an *arco* instruction in measure 132.

Musical score for measures 133-136. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 133 with a *mf* dynamic. It features a melodic line with slurs and accents, moving to *mp* in measure 135.
- Vln. 1 & 2:** Both violins play a rhythmic pattern of eighth notes with accents. Vln. 1 starts at *mf* and moves to *mp* in measure 135. Vln. 2 follows a similar dynamic path.
- Vla.:** The Viola part starts at *mf* and moves to *mp* in measure 135.
- Vc.:** The Cello part starts at *mf* and moves to *mp* in measure 135.
- D.B.:** The Double Bass part starts at *mf* and remains at *mf* through measure 136.

Musical score for measures 135-142. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The tempo is marked with a quarter note equal to 120. The dynamics range from *mf* to *sub pp* and *f*. The instruction *cresc. molto* is present in several staves. The D.B. part includes the instruction *arco* and *cresc. molto*. The Fl. part includes *sub pp* and *f*.

Musical score for measure 139. The part is for Flute (Fl.). The key signature has one flat. The tempo is marked with a quarter note equal to 120. The dynamics are *mf*, *mf*, and *f*. The instruction *rit. molto* is present. The measure ends with *stacato*.

Musical score for measures 140-142. The part is for Flute (Fl.). The key signature has one flat. The tempo is marked with a quarter note equal to 120. The dynamics are *mp*, *mp*, and *f*. There are triplet markings (3) and a sextuplet marking (6).

Musical score for measures 143-145. The part is for Flute (Fl.). The key signature has one flat. The tempo is marked with a quarter note equal to 70. The dynamics are *mf*, *f*, and *fp*. The instruction *accel.* is present. The measure 145 ends with *frull.* (trill).

J ♩ = 120

Musical score for measures 146-148. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 146 starts with a dynamic of *mf* and includes the instruction "ord.". Measure 147 features dynamics of *fp* and *f*, with a triplet of eighth notes in the Flute part. Measure 148 has a dynamic of *f*. The Double Bass part includes a *pizz.* instruction in measure 147.

Musical score for measures 149-151. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 149 starts with a dynamic of *f*. Measure 150 has a dynamic of *f*. Measure 151 features a dynamic of *ff*. The Double Bass part includes an *arco* instruction in measure 149.