René Orea

# A z a b a c h e

Sextuor pour flûte, clarinette,
violon, contrebasse et deux percussions

(musique pour danse contemporaine)

**Soar** personal edition

René Orea

# Azabache

Sextuor pour flûte, clarinette en *si* bémol,
violon, contrebasse et deux percussions

(Musique pour danse contemporaine)

Durée approximative : 16 min.

Création et présentations : du 13 au 16 mai 2009.
Salle du Monument National de Montréal.
Collaboration avec l'Atelier de musique contemporaine de l'Université de Montréal et l'École de danse moderne de Montréal (LADMMI).
Chorégraphie (sous le nom de "Ouï dire") : Sara Bild.

Premiere and concerts : 13th - 16th of May 2009.
Hall of the Monument National de Montréal.
Colaboration with the Atelier of Contemporary Music of the Montreal University and the School of Modern Dance of Montreal (LADMMI).
Choreography (named "Ouï dire"): Sara Bild.

AZABACHE

Cat. # RO. 23

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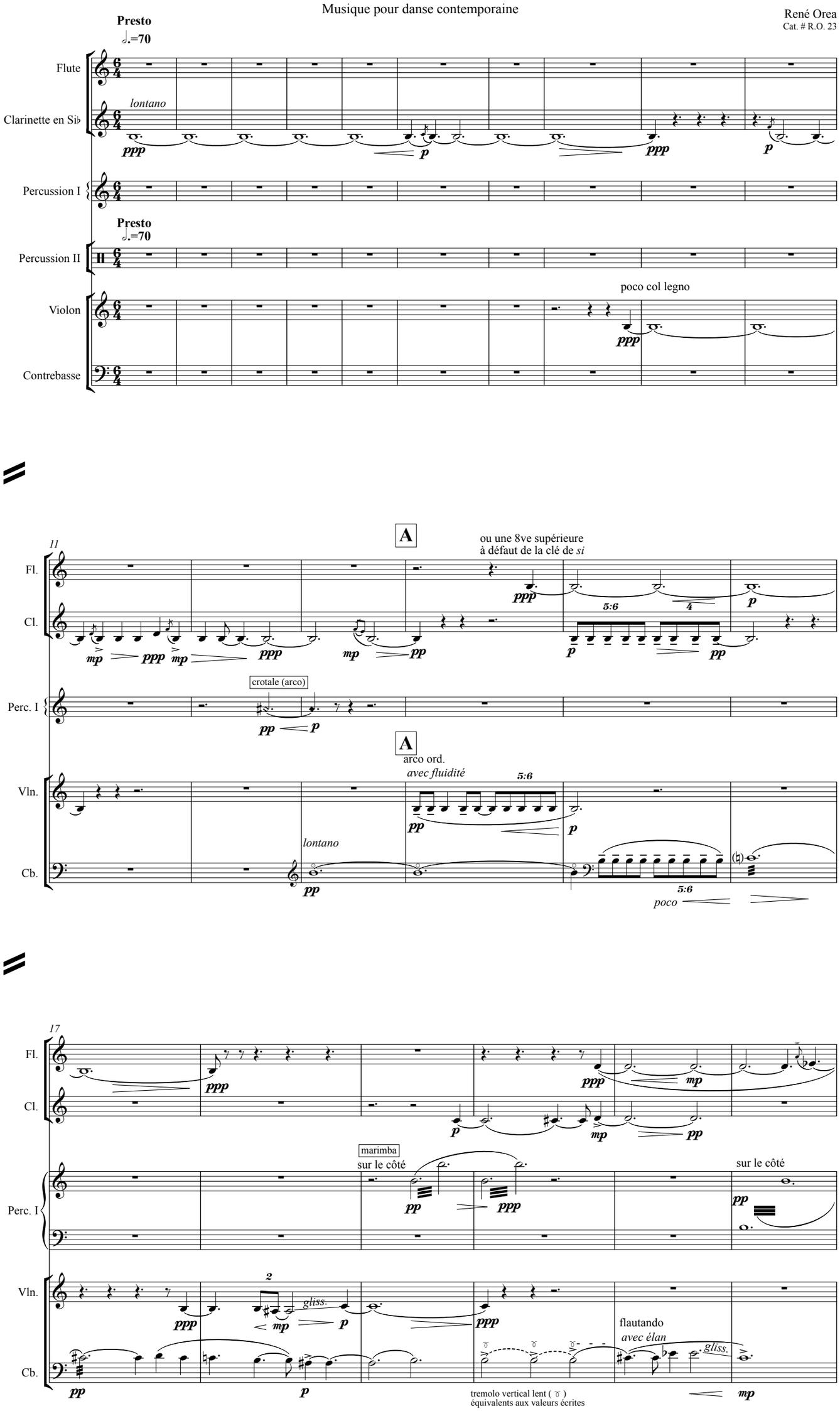
Édition personnelle Soar

www.reneorea.com

# A z a b a c h e

Musique pour danse contemporaine

René Orea
Cat. # R.O. 23

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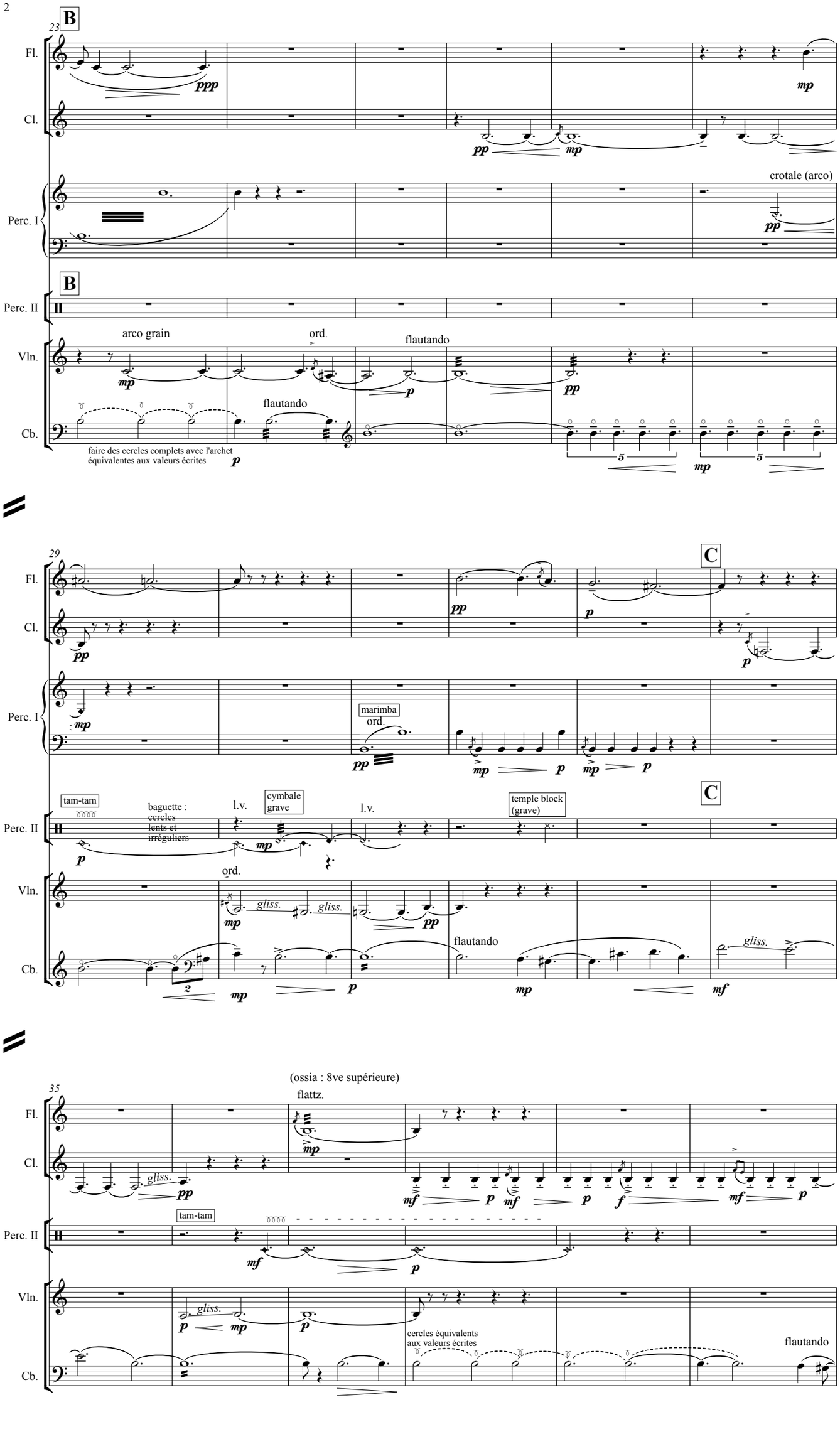
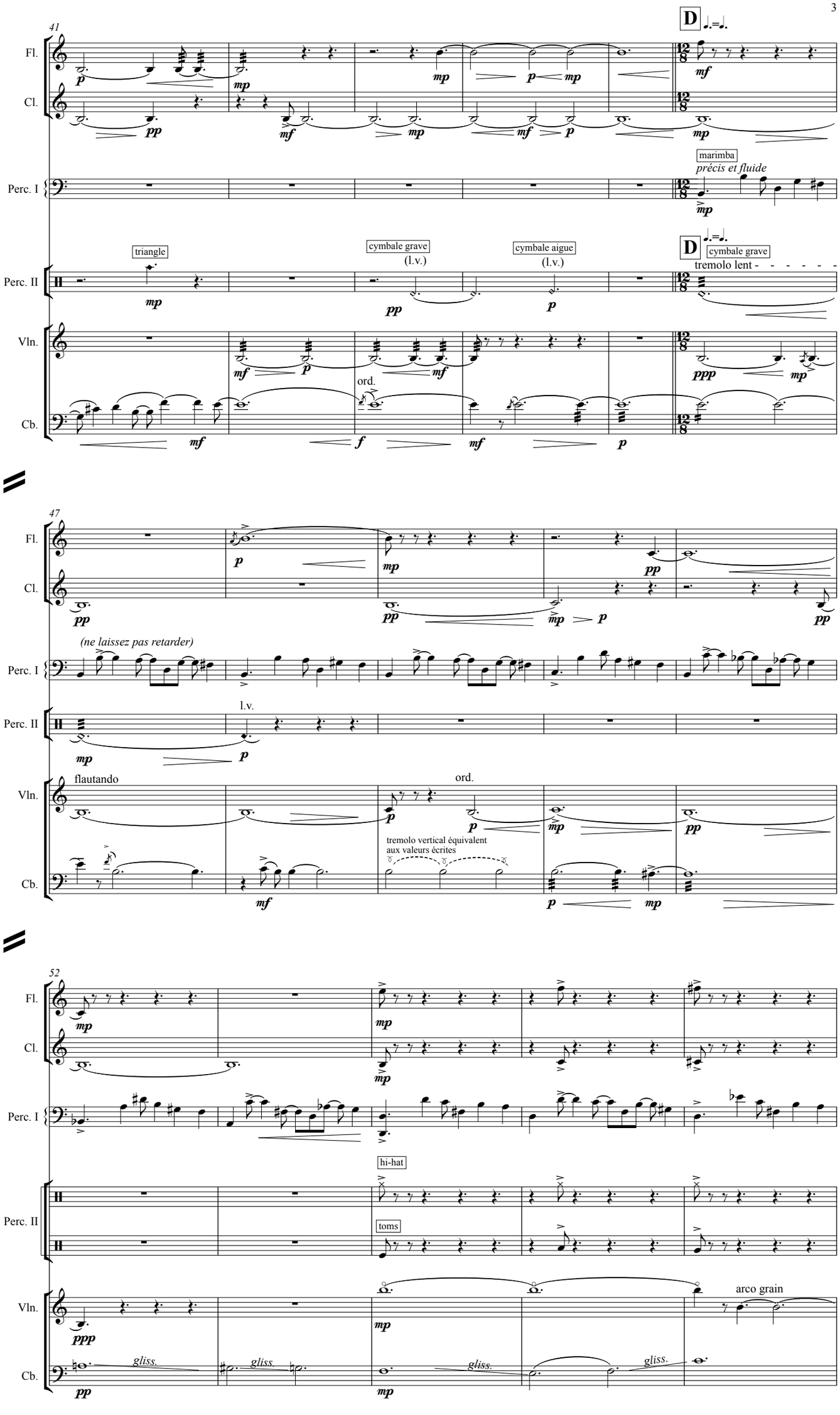
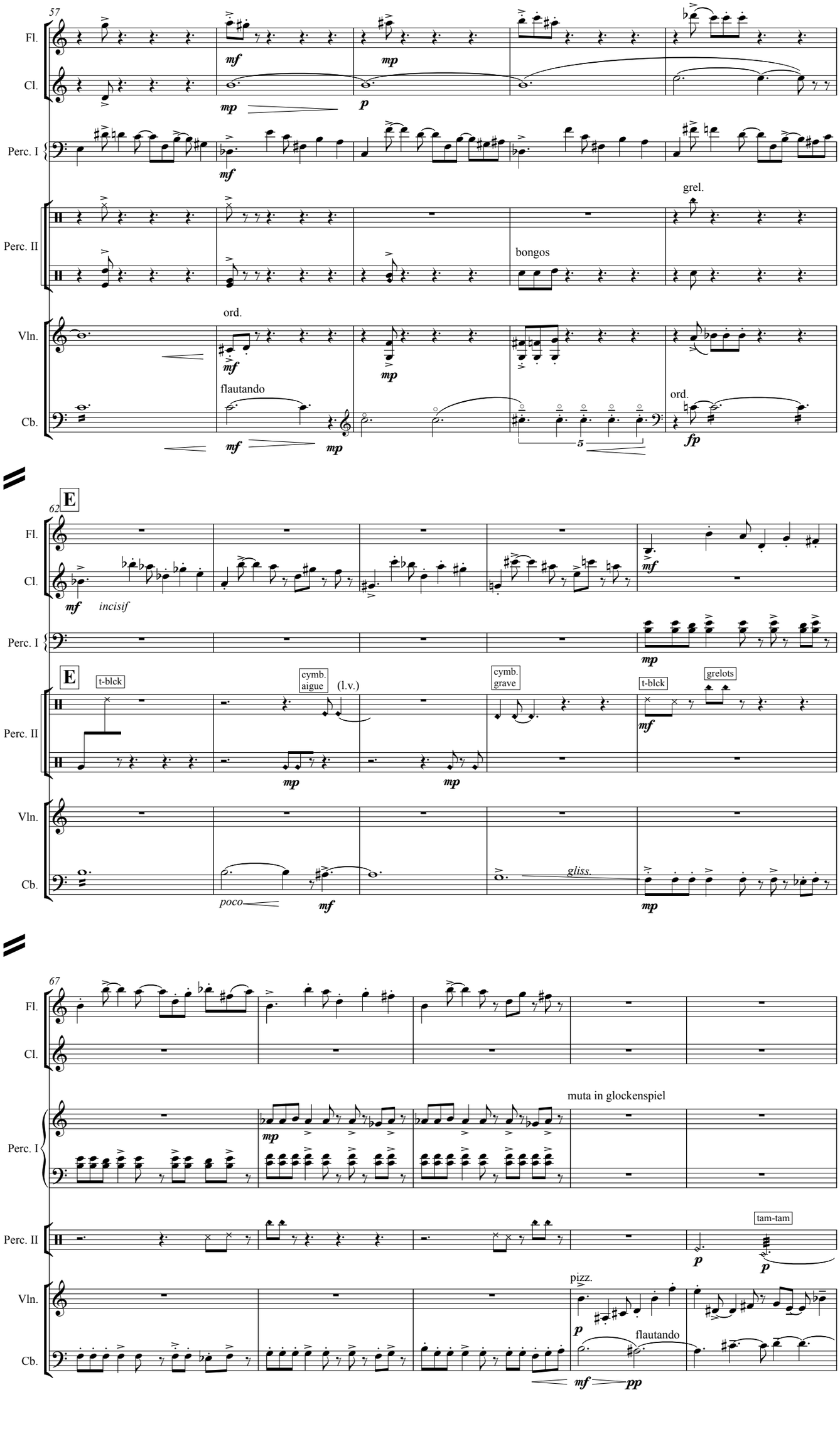
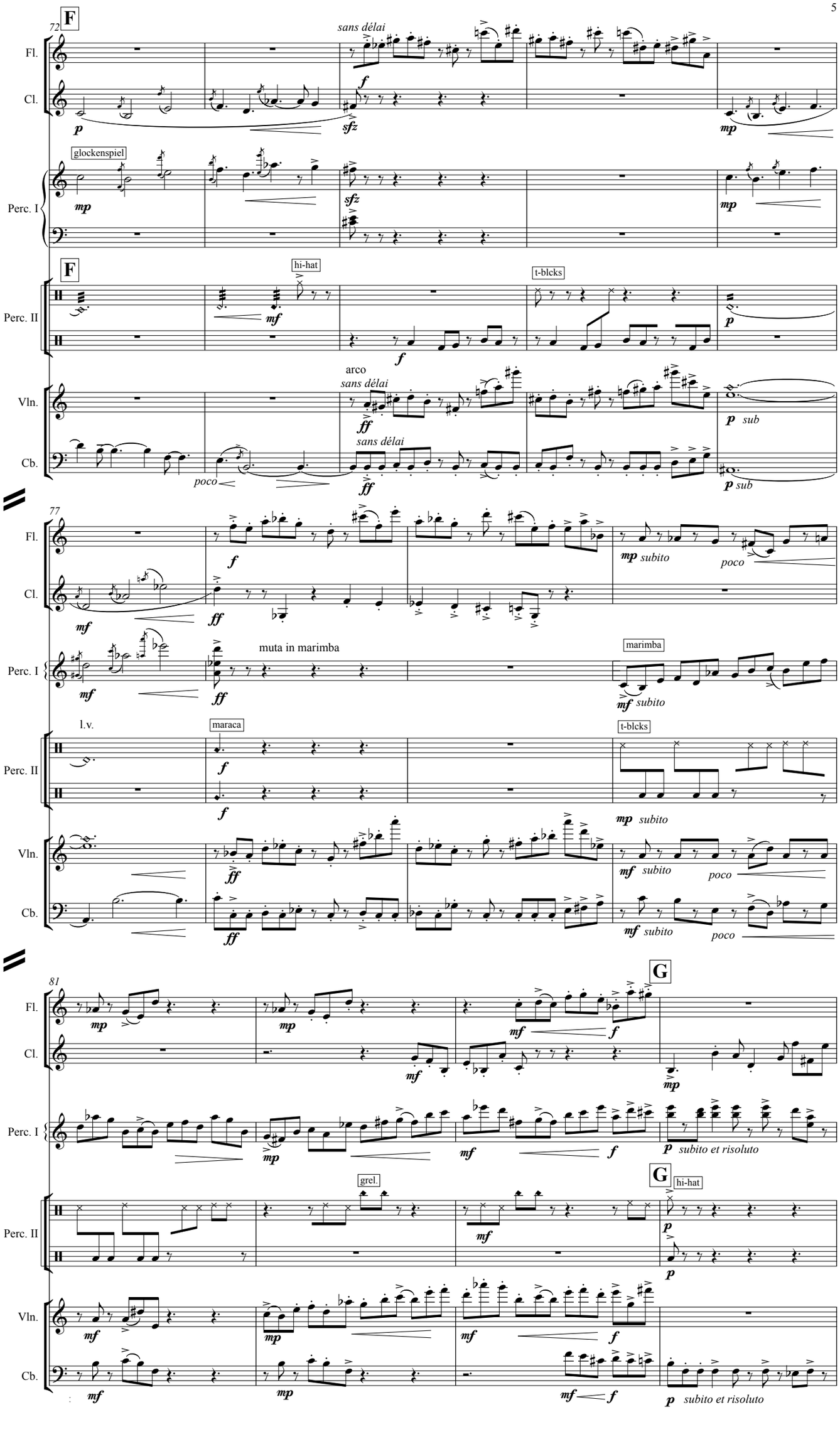
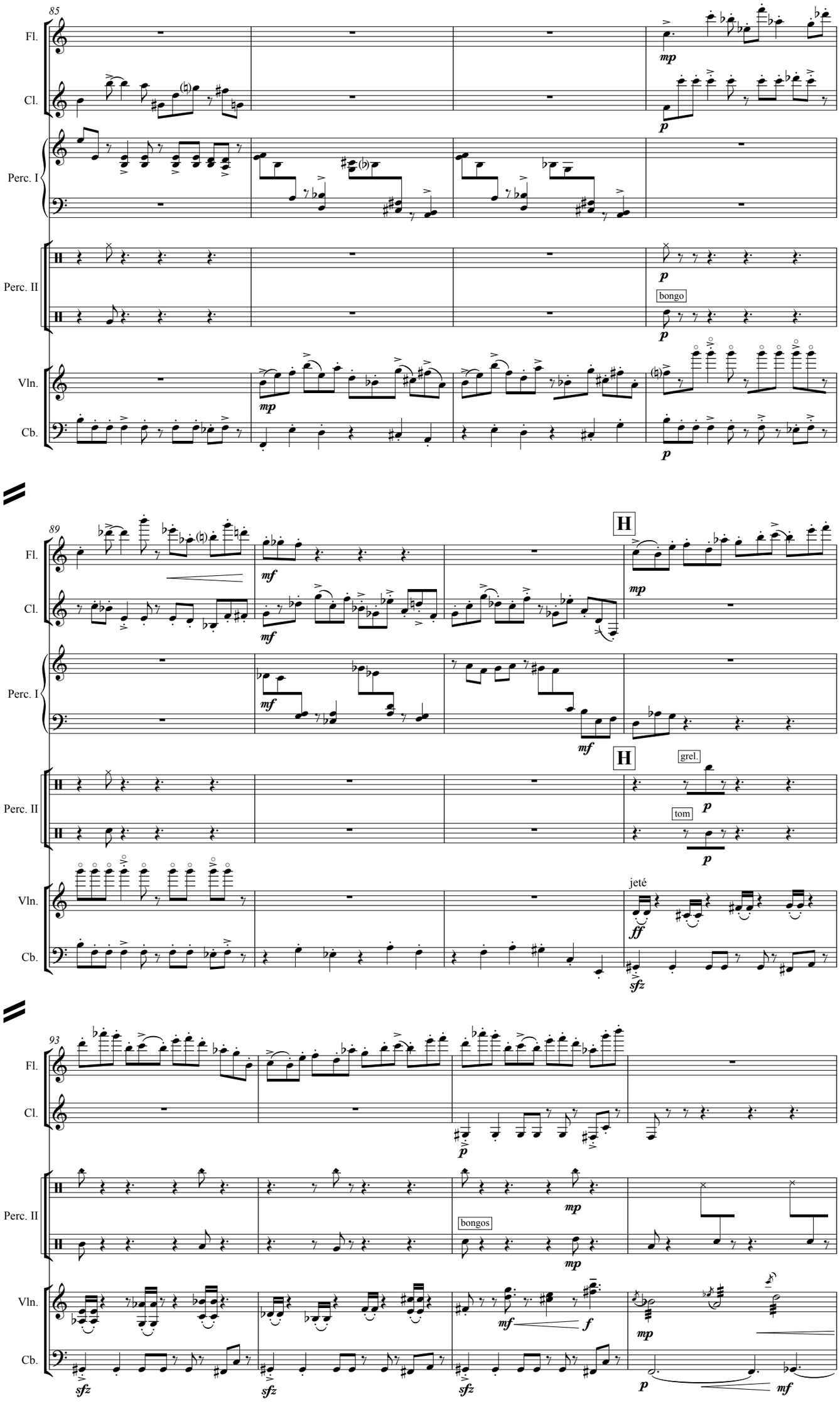
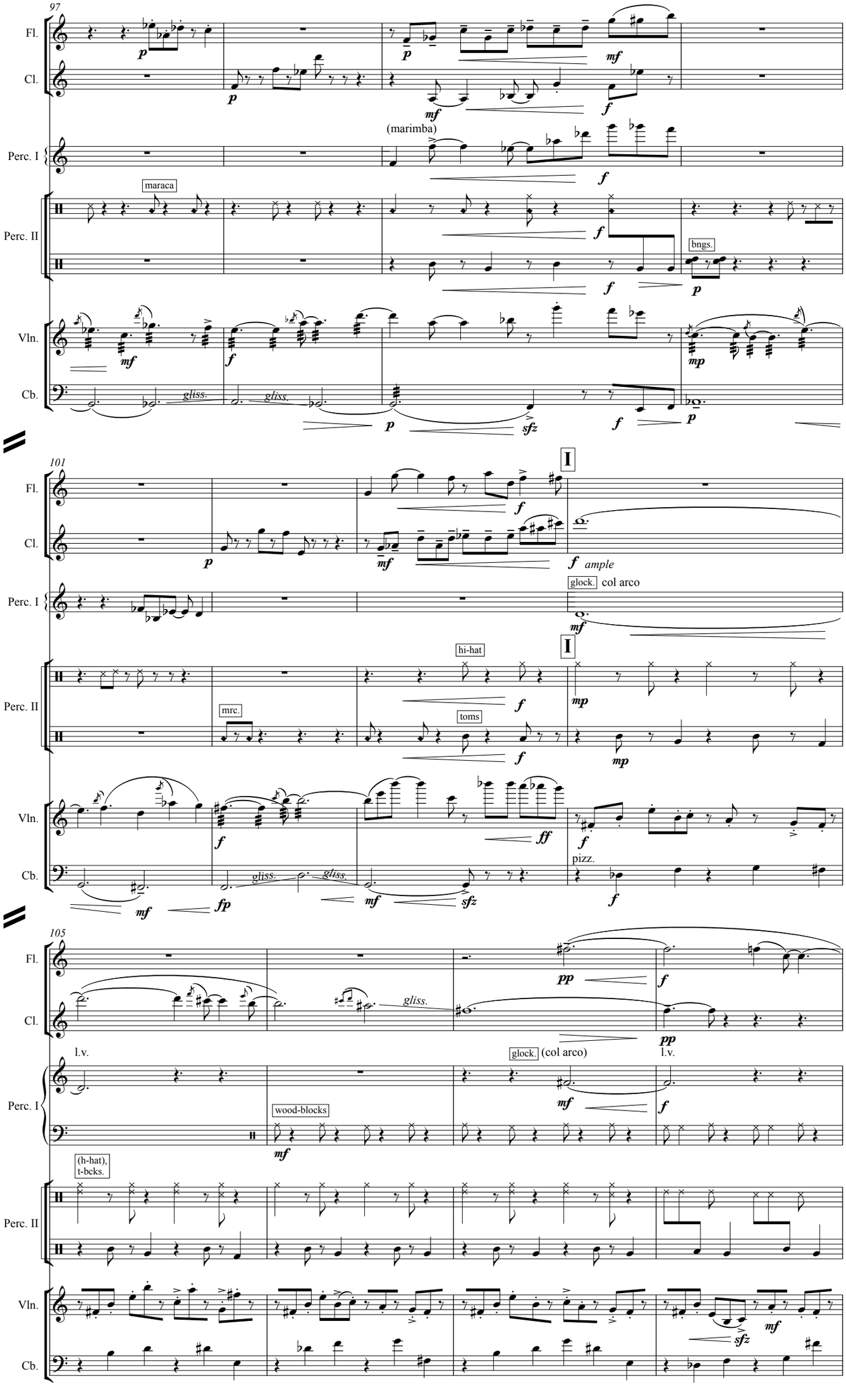

B
23
Fl.
Cl.
Perc. I
Perc. II
Vln.
Cb.
crotale (arco)
arco grain
ord.
flautando
faire des cercles complets avec l'archet
équivalentes aux valeurs écrites
C
29
marimba
ord.
tam-tam
baguette :
cercles
lents et
irréguliers
l.v.
cymbale
grave
temple block
(grave)
gliss.
(ossia : 8ve supérieure)
flattz.
35
cercles équivalents
aux valeurs écrites

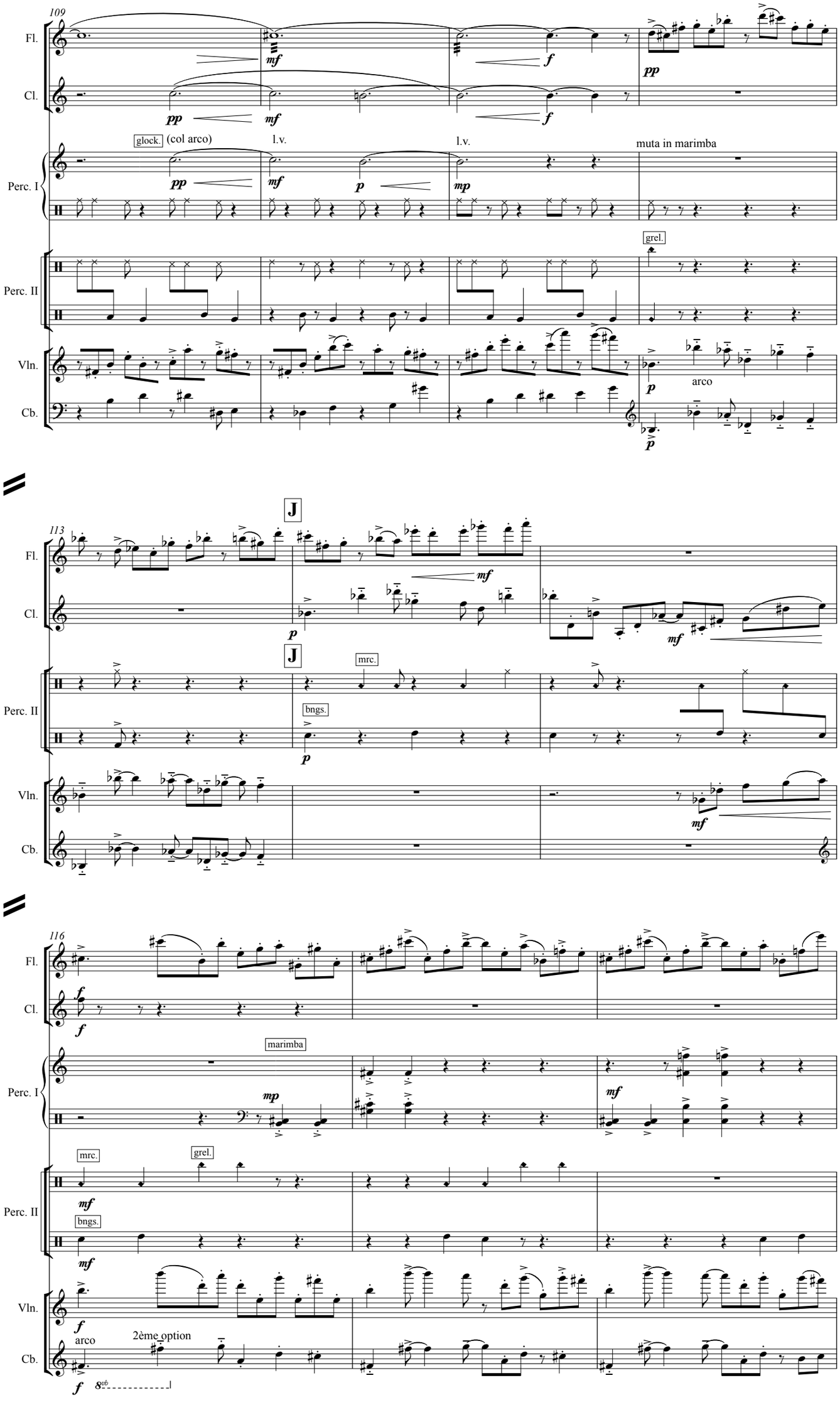

41
D
Fl.
Cl.
Perc. I
marimba
précis et fluide
Perc. II
triangle
cymbale grave
(l.v.)
cymbale aigue
(l.v.)
D
cymbale grave
tremolo lent
Vln.
ord.
Cb.
47
(ne laissez pas retarder)
l.v.
flautando
ord.
tremolo vertical équivalent
aux valeurs écrites
52
hi-hat
toms
arco grain
gliss.

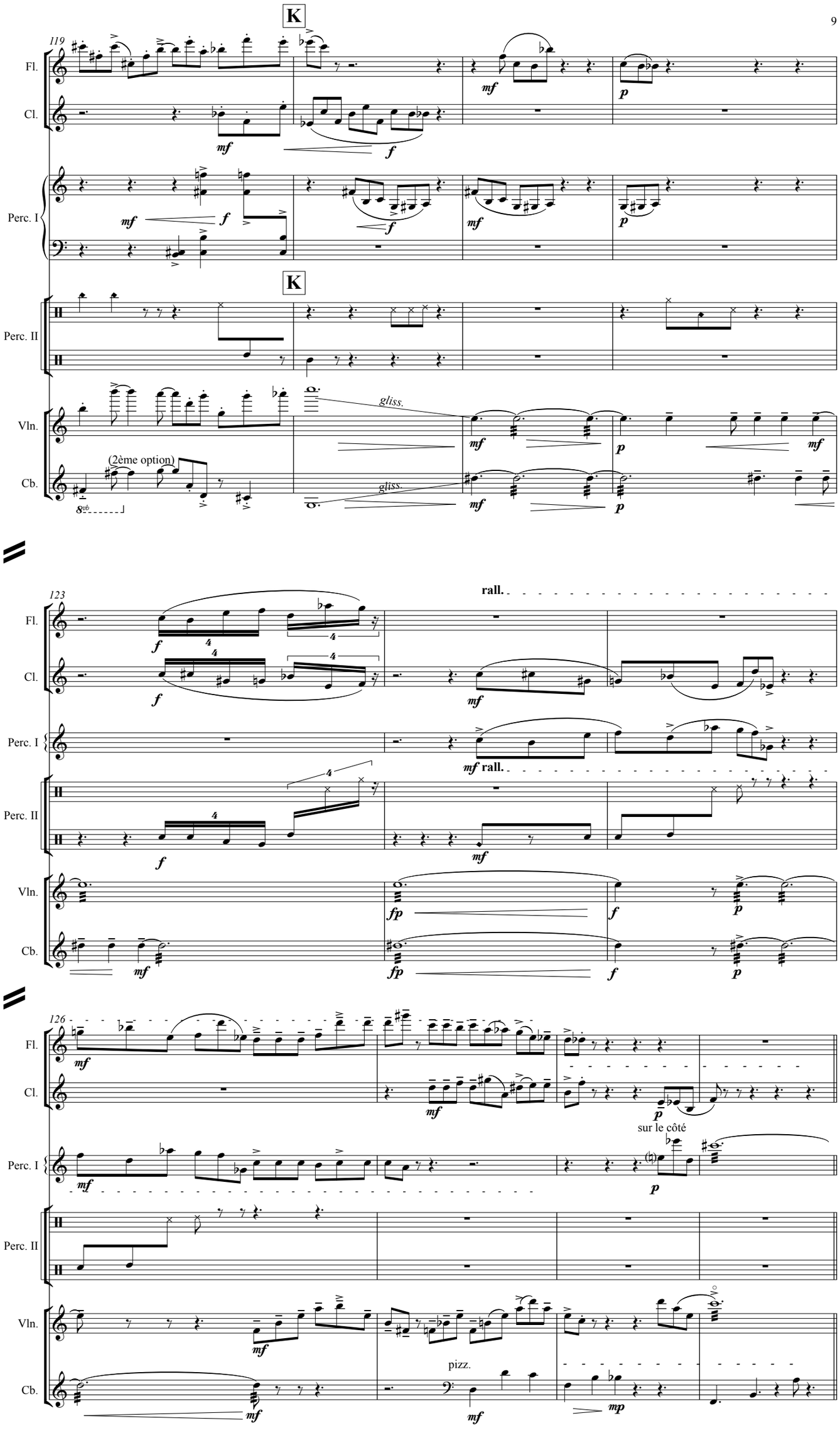

57
Fl.
Cl.
Perc. I
Perc. II
Vln.
Cb.
mf
mp
p
grel.
bongos
ord.
flautando
fp
62
E
incisif
t-blck
cymb. aigue
(l.v.)
cymb. grave
grelots
poco
gliss.
67
muta in glockenspiel
tam-tam
pizz.
pp

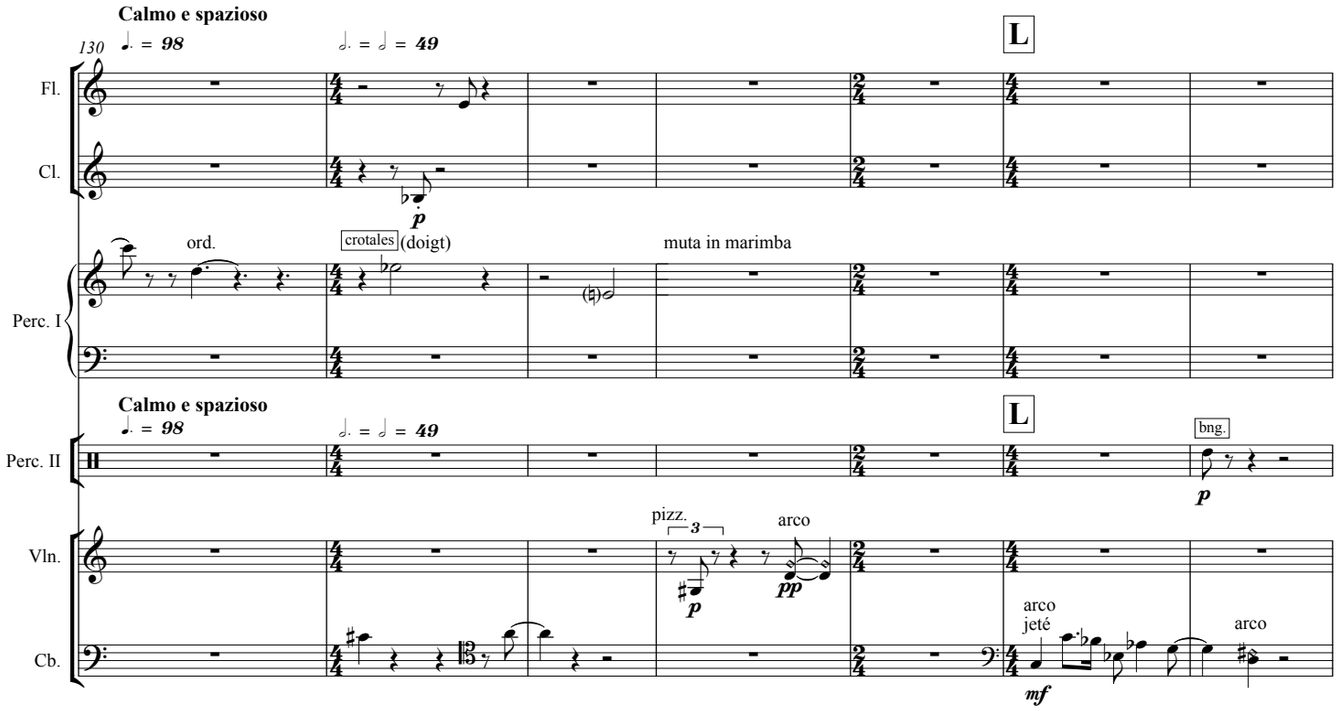

72
F
sans délai
Fl.
Cl.
glockenspiel
Perc. I
F
hi-hat
t-blcks
Perc. II
arco
sans délai
Vln.
Cb.
poco
77
muta in marimba
marimba
l.v.
maraca
81
G
grel.
subito et risoluto

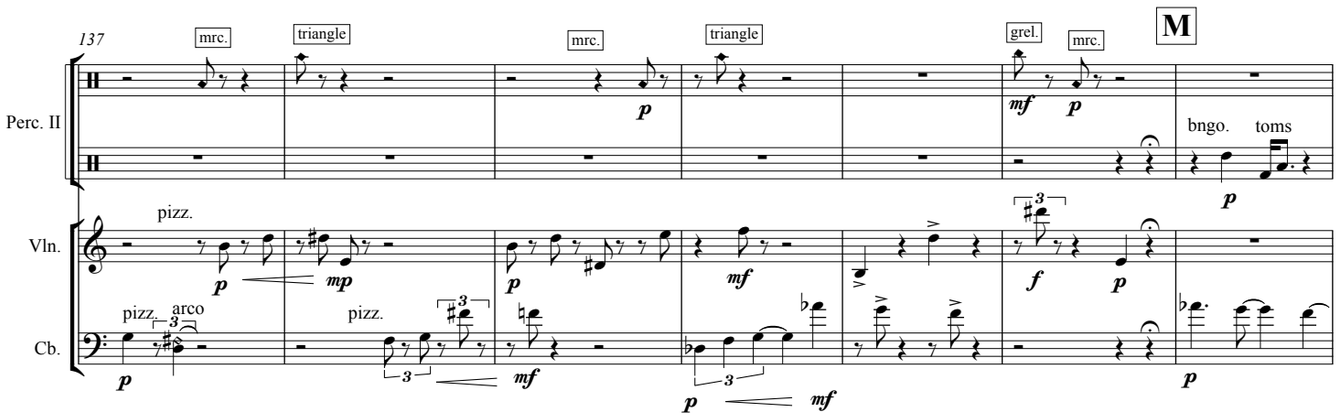

85
Fl.
Cl.
Perc. I
Perc. II
Vln.
Cb.
bongo
89
H
grel.
tom
jeté
93
bongos

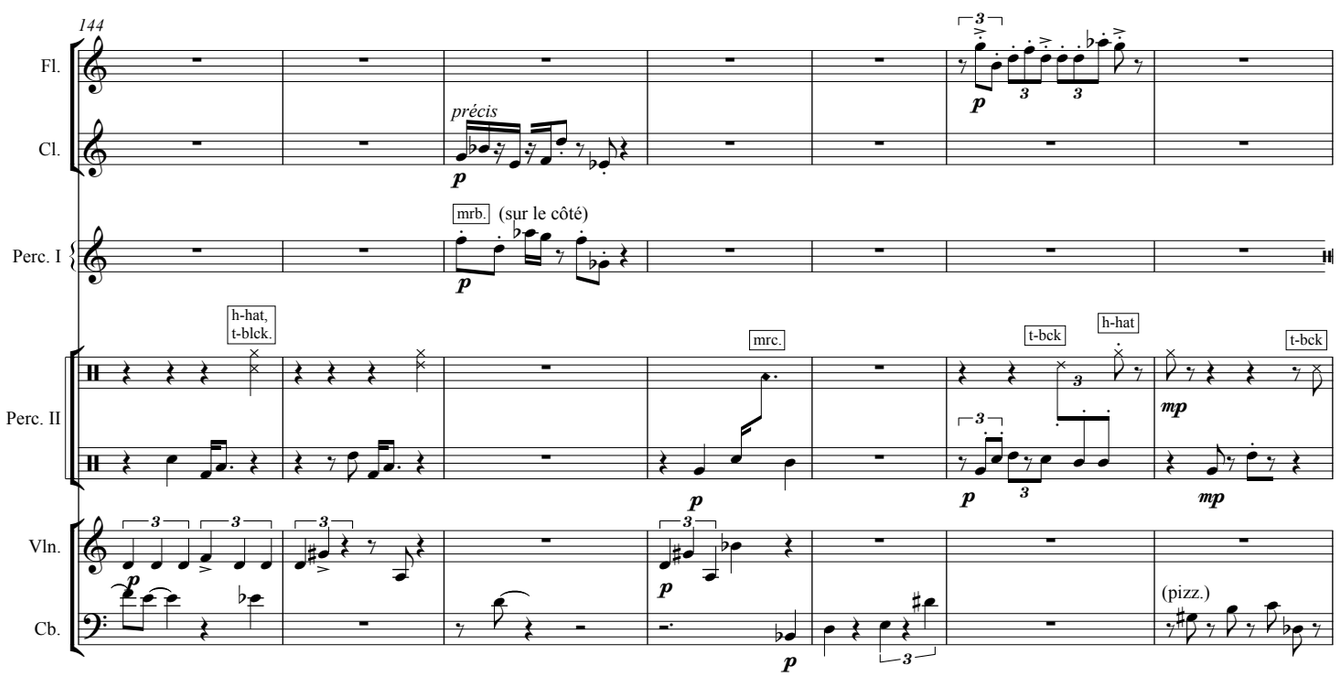

97
Fl.
Cl.
Perc. I
(marimba)
Perc. II
maraca
bngs.
Vln.
Cb.
gliss.
101
I
ample
glock.
col arco
hi-hat
mrc.
toms
pizz.
105
l.v.
wood-blocks
(h-hat),
t-bcks.

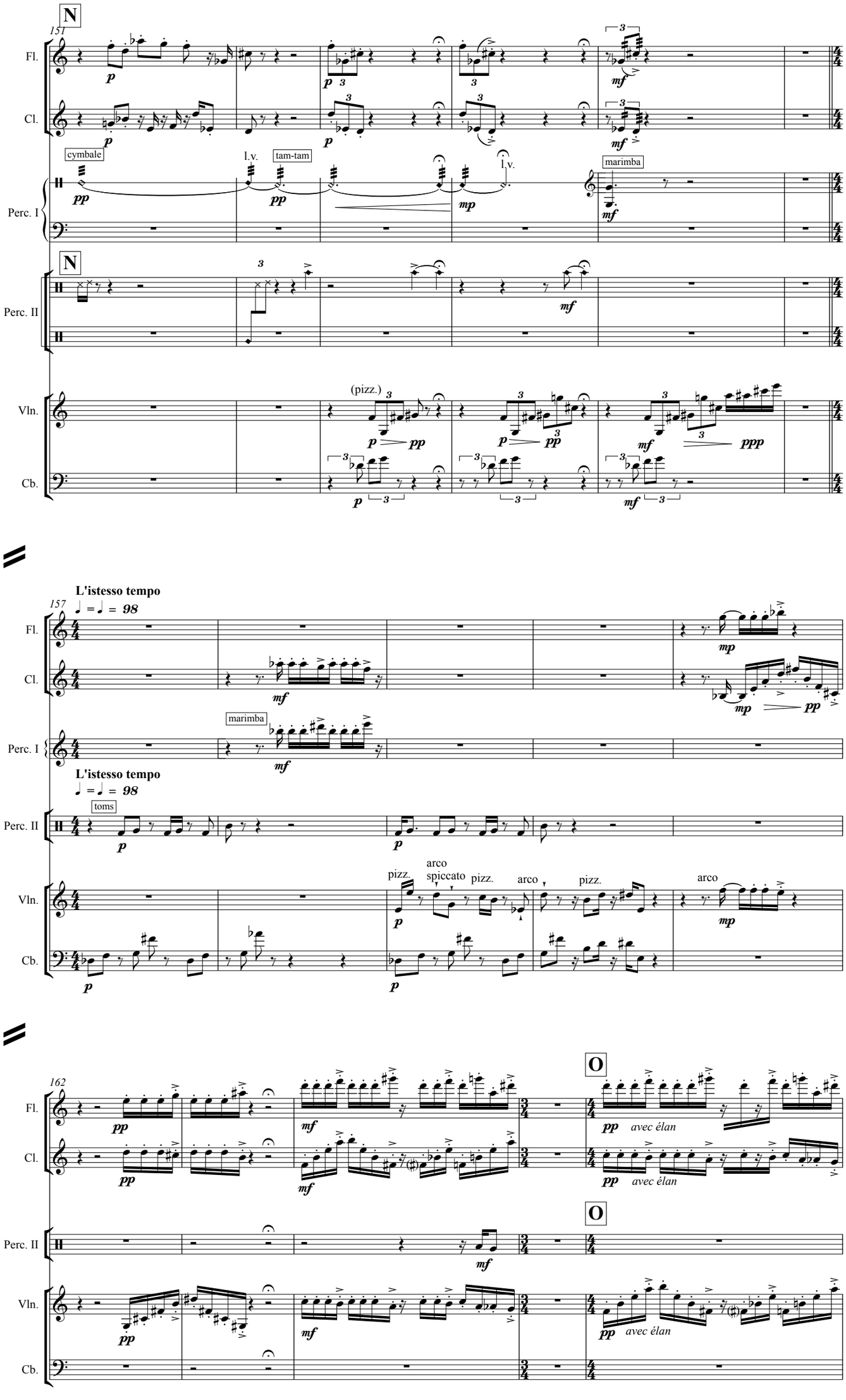

109
Fl.
Cl.
Perc. I
Perc. II
Vln.
Cb.
glock.
(col arco)
l.v.
l.v.
muta in marimba
grel.
arco
113
J
J
mrc.
bngs.
116
marimba
mrc.
grel.
bngs.
2ème option
8vb

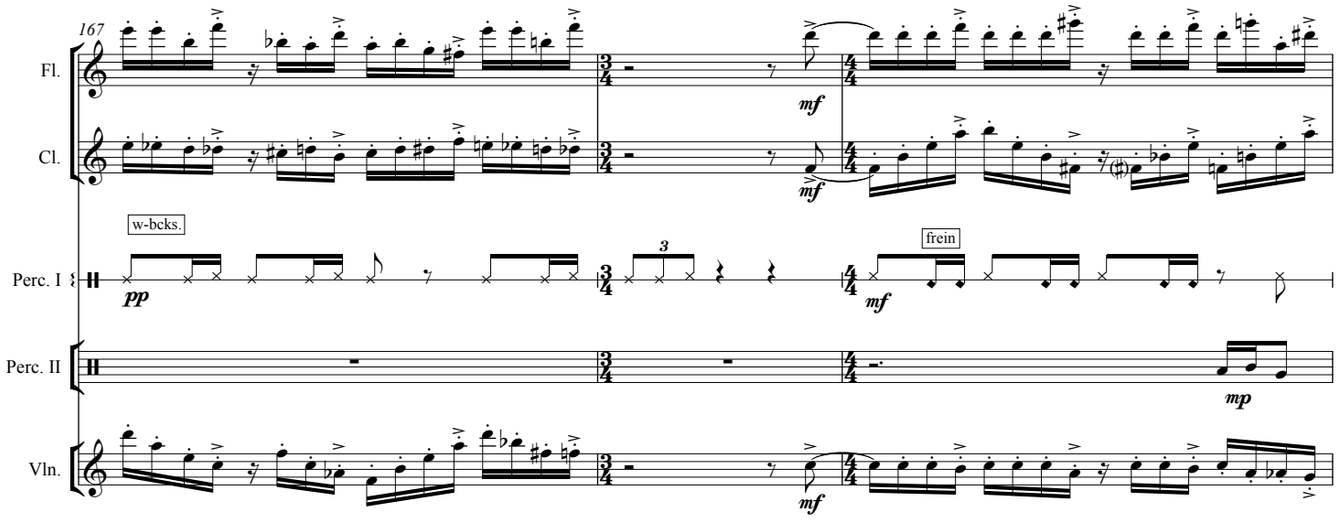

K
119
Fl.
Cl.
Perc. I
Perc. II
Vln.
Cb.
gliss.
(2ème option)
8vb
123
rall.
126
sur le côté
pizz.

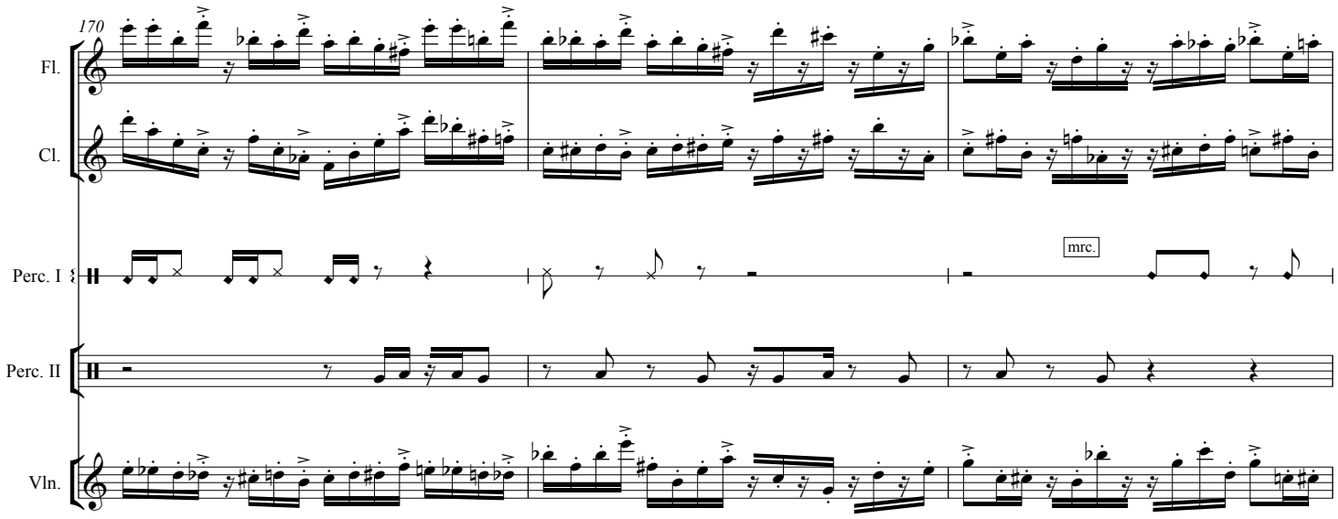

Calmo e spazioso
130
♩. = 98
♩. = 𝅗𝅥 = 49
L
Fl.
Cl.
Perc. I
ord.
crotales
(doigt)
muta in marimba
Calmo e spazioso
♩. = 98
♩. = 𝅗𝅥 = 49
L
Perc. II
bng.
Vln.
pizz.
arco
Cb.
arco
jeté
arco

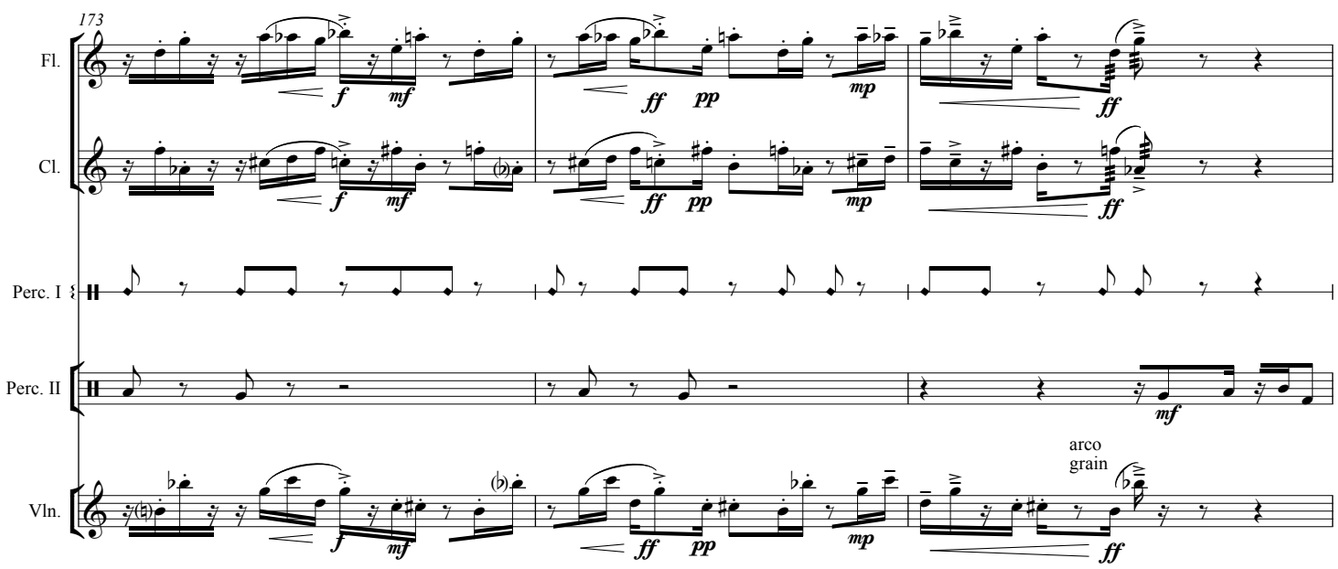

137
mrc.
triangle
mrc.
triangle
grel.
mrc.
M
Perc. II
bngo.
toms
Vln.
pizz.
Cb.
pizz.
arco
pizz.

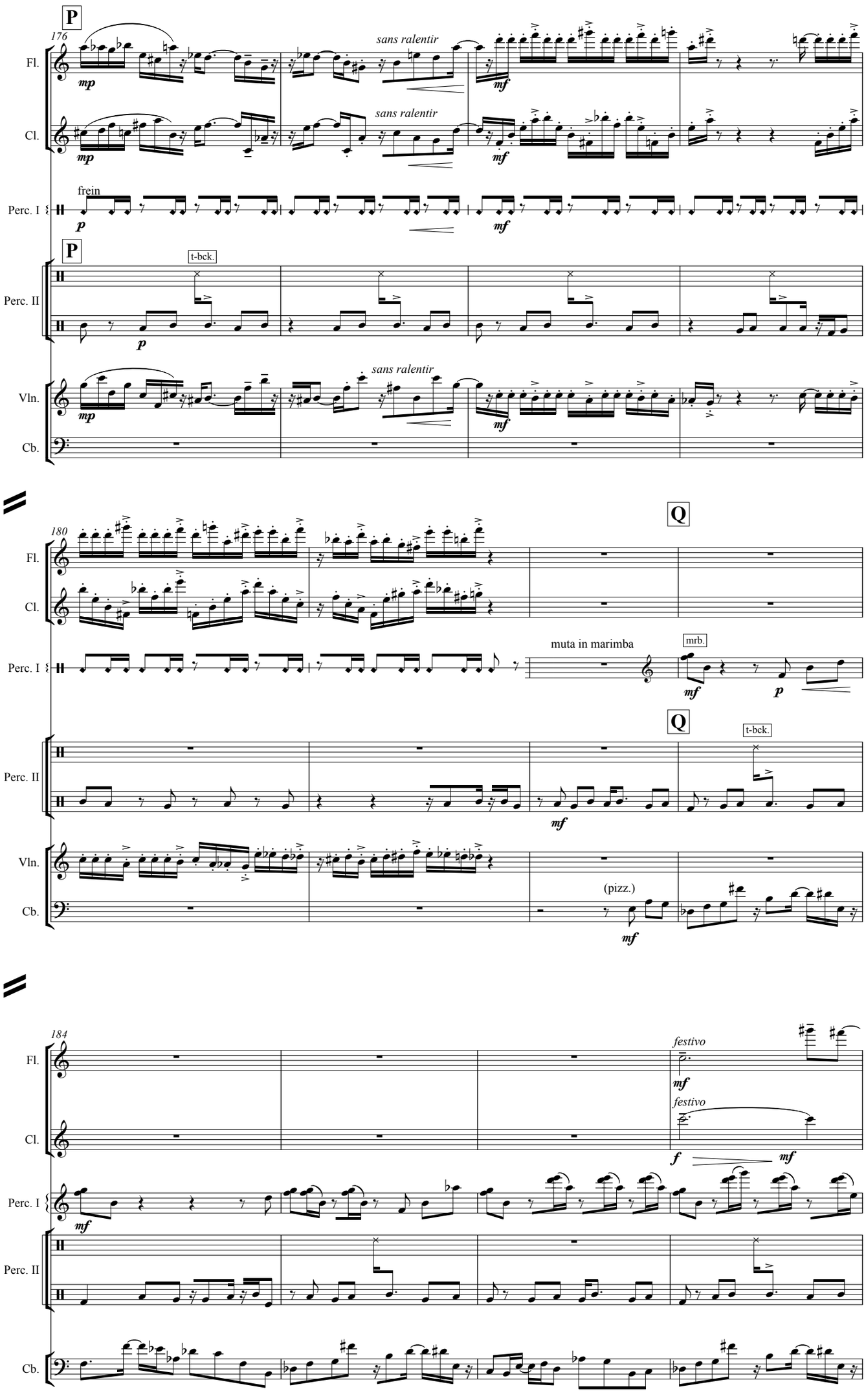

144
Fl.
précis
Cl.
Perc. I
mrb.
(sur le côté)
Perc. II
h-hat,
t-blck.
mrc.
t-bck
h-hat
t-bck
Vln.
Cb.
(pizz.)

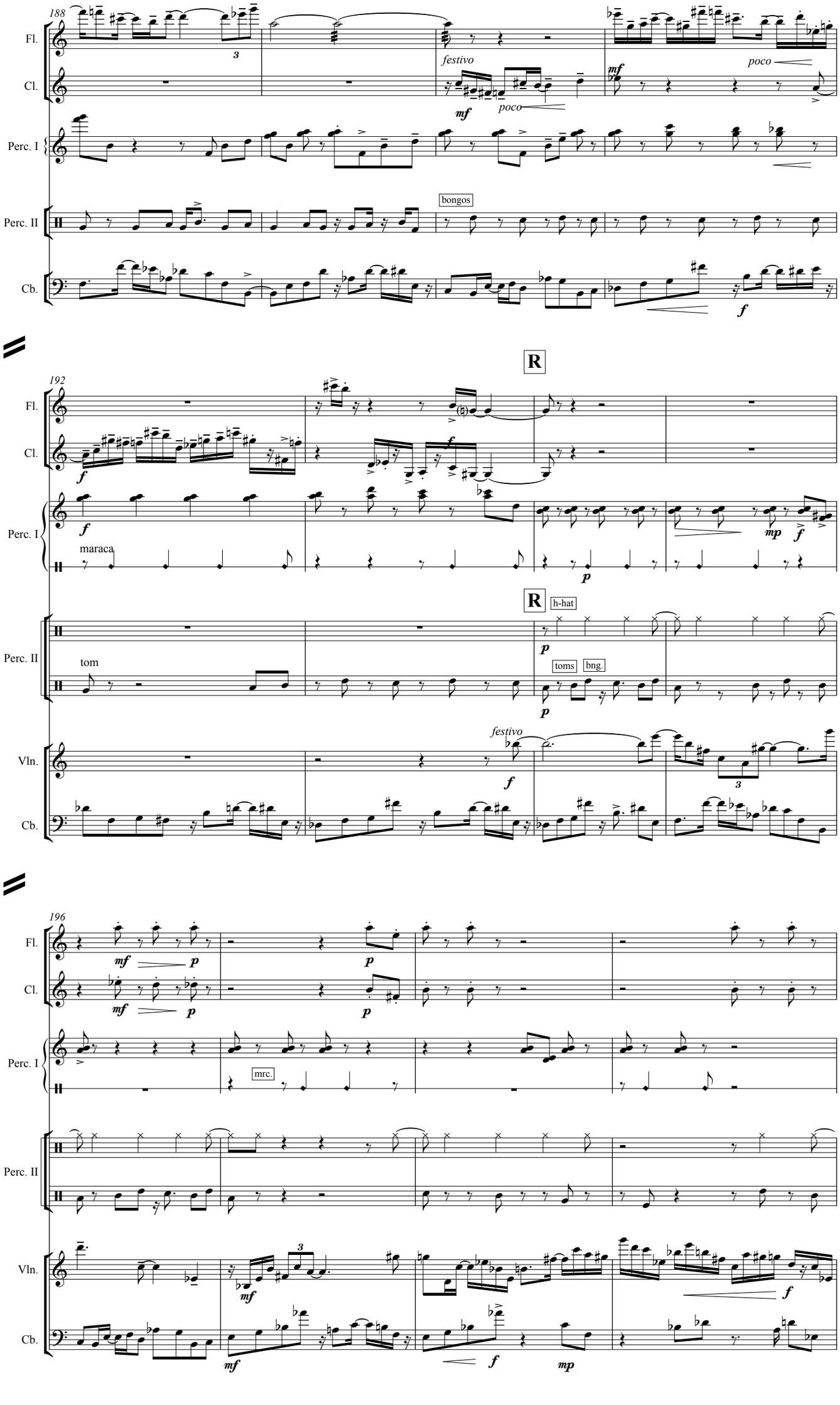

N
151
Fl.
Cl.
cymbale
l.v.
tam-tam
l.v.
marimba
Perc. I
N
Perc. II
(pizz.)
Vln.
Cb.
L'istesso tempo
157
♩ = ♩ = 98
marimba
L'istesso tempo
♩ = ♩ = 98
toms
pizz.
arco
spiccato
pizz.
arco
pizz.
arco
O
162
avec élan
avec élan
O
avec élan

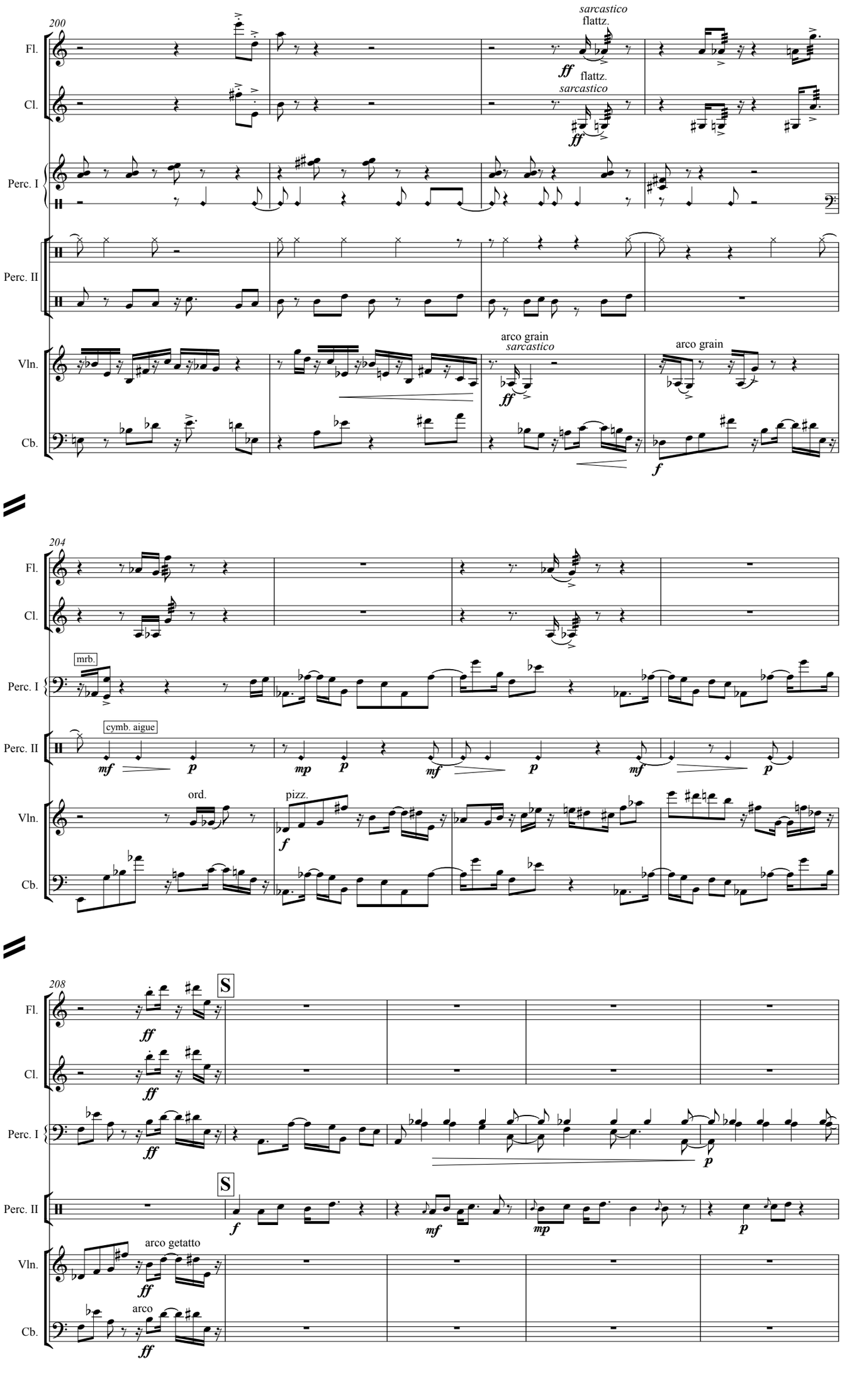

167
Fl.
Cl.
w-bcks.
Perc. I
Perc. II
Vln.
frein
mf
pp
mp

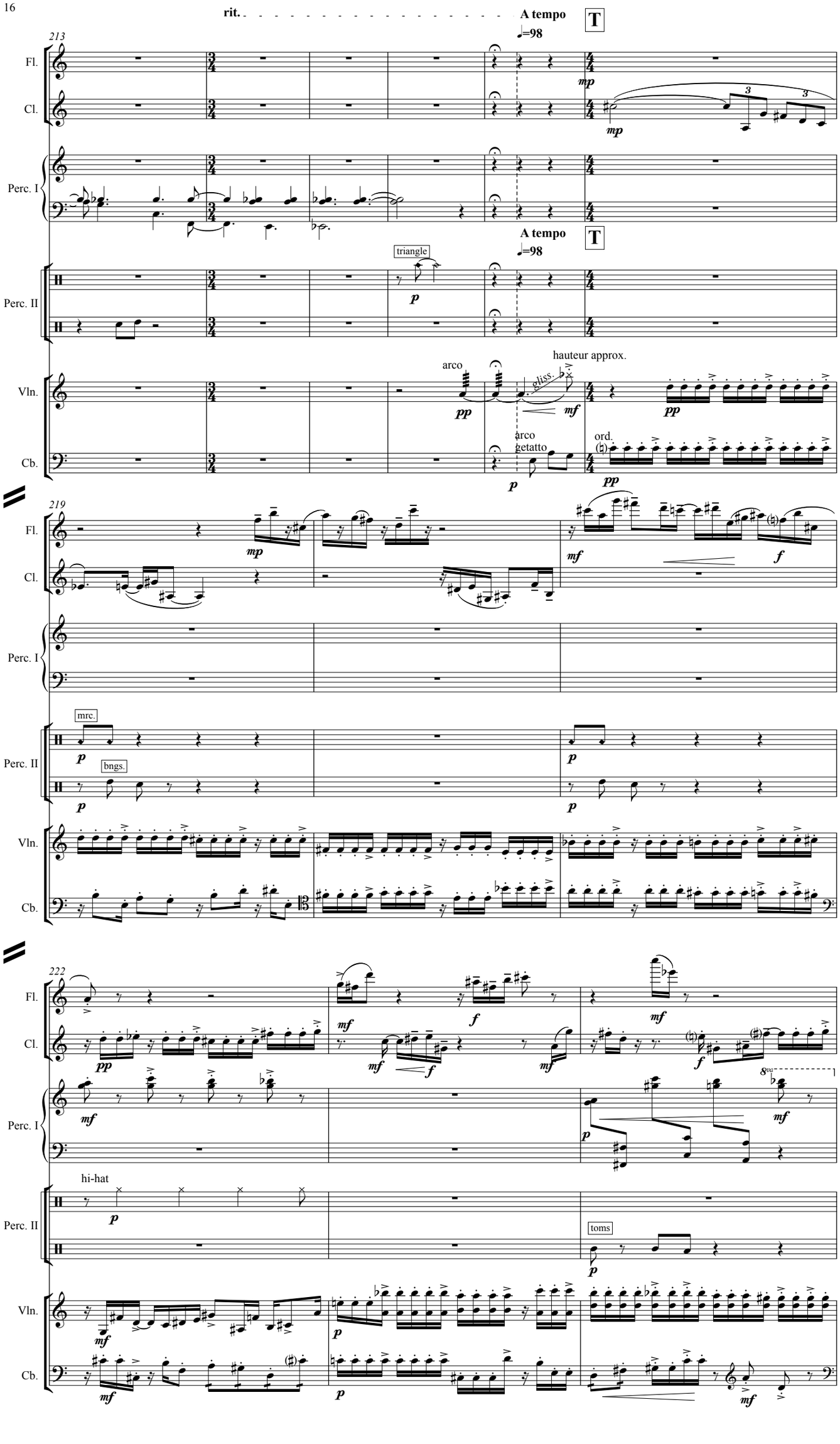

170
Fl.
Cl.
Perc. I
Perc. II
Vln.
mrc.

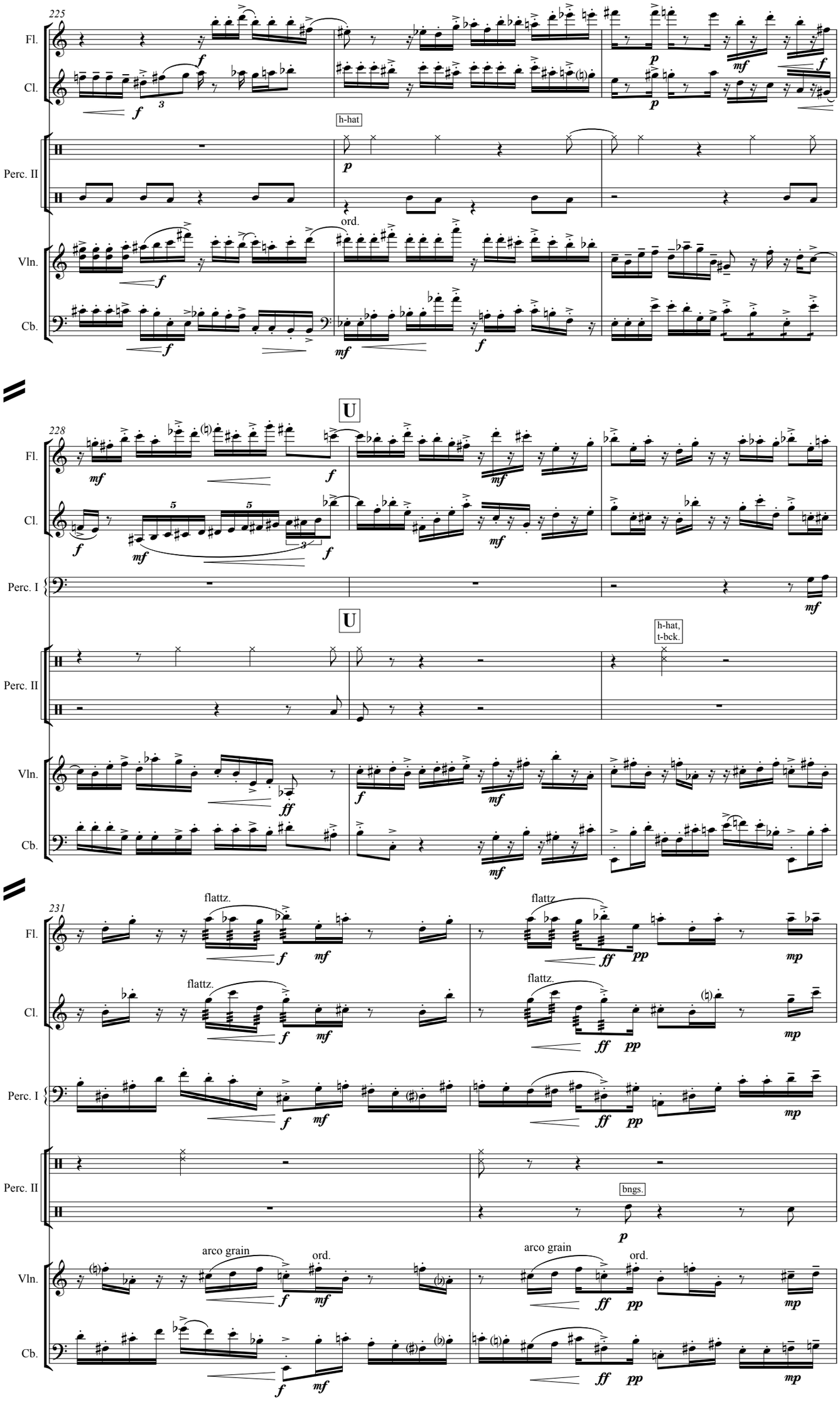

173
Fl.
Cl.
Perc. I
Perc. II
Vln.
arco
grain
f
mf
ff
pp
mp

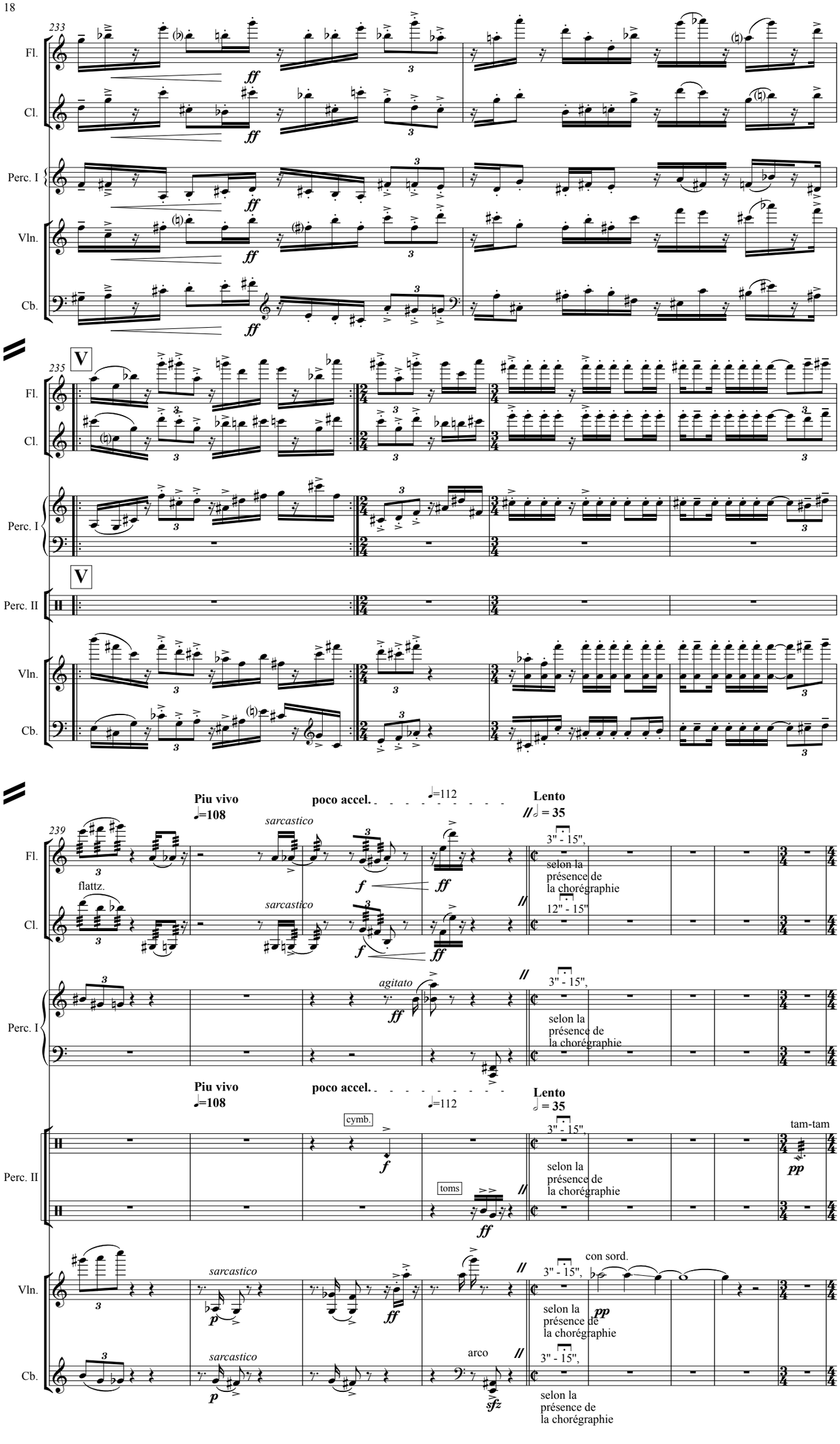

P
176
Fl.
Cl.
Perc. I
Perc. II
Vln.
Cb.
mp
sans ralentir
mf
frein
p
t-bck.
180
Q
muta in marimba
mrb.
(pizz.)
184
festivo
f

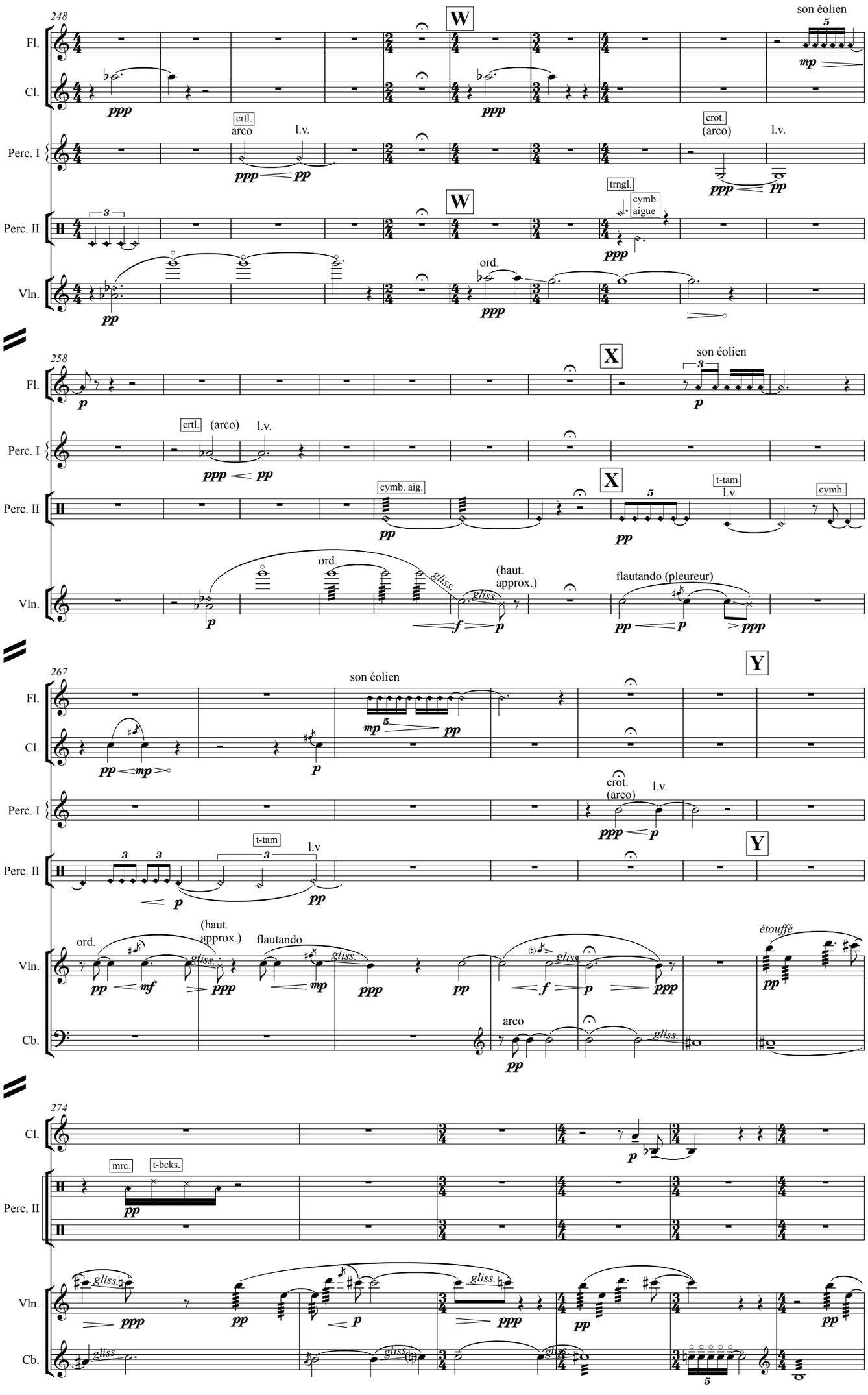

188
Fl.
Cl.
Perc. I
Perc. II
Cb.
festivo
poco
bongos
192
maraca
R
h-hat
tom
toms
bng.
Vln.
196
mrc.

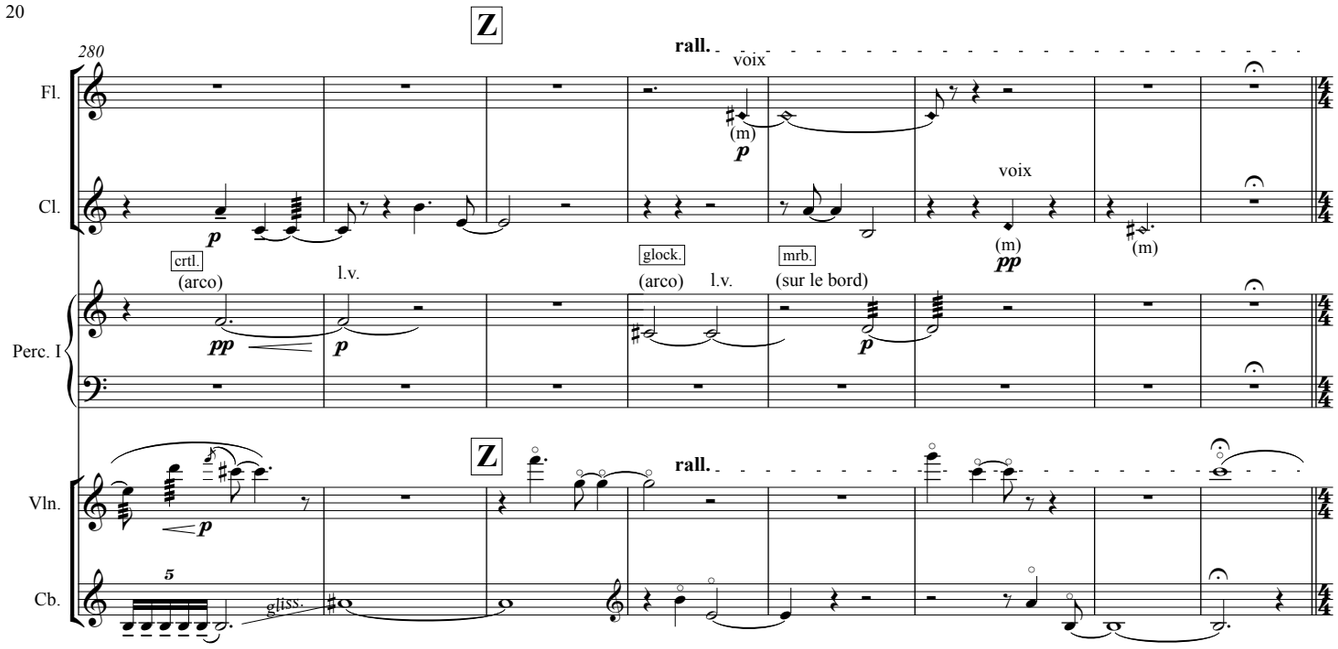

200
Fl.
Cl.
Perc. I
Perc. II
Vln.
Cb.
sarcastico
flattz.
ff
arco grain
f
204
mrb.
cymb. aigue
mf
p
mp
ord.
pizz.
208
S
arco getatto
arco


rit.
A tempo
♩=98
T
213
Fl.
Cl.
Perc. I
Perc. II
Vln.
Cb.
mp
triangle
p
arco
pp
hauteur approx.
gliss.
mf
arco
getatto
ord.
219
mrc.
bngs.
f
222
hi-hat
toms
8va

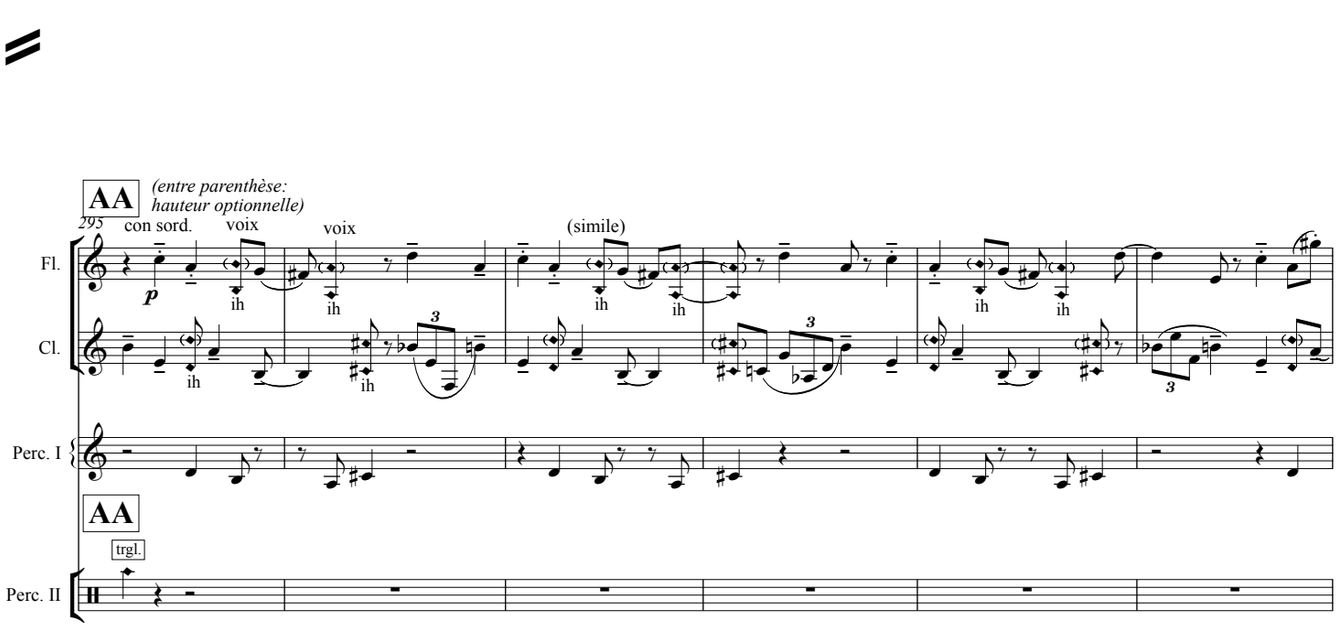

225
Fl.
Cl.
Perc. II
h-hat
Vln.
ord.
Cb.
U
228
Fl.
Cl.
Perc. I
U
Perc. II
h-hat,
t-bck.
Vln.
Cb.
231
flattz.
Fl.
flattz.
Cl.
Perc. I
Perc. II
bngs.
arco grain
ord.
Vln.
Cb.

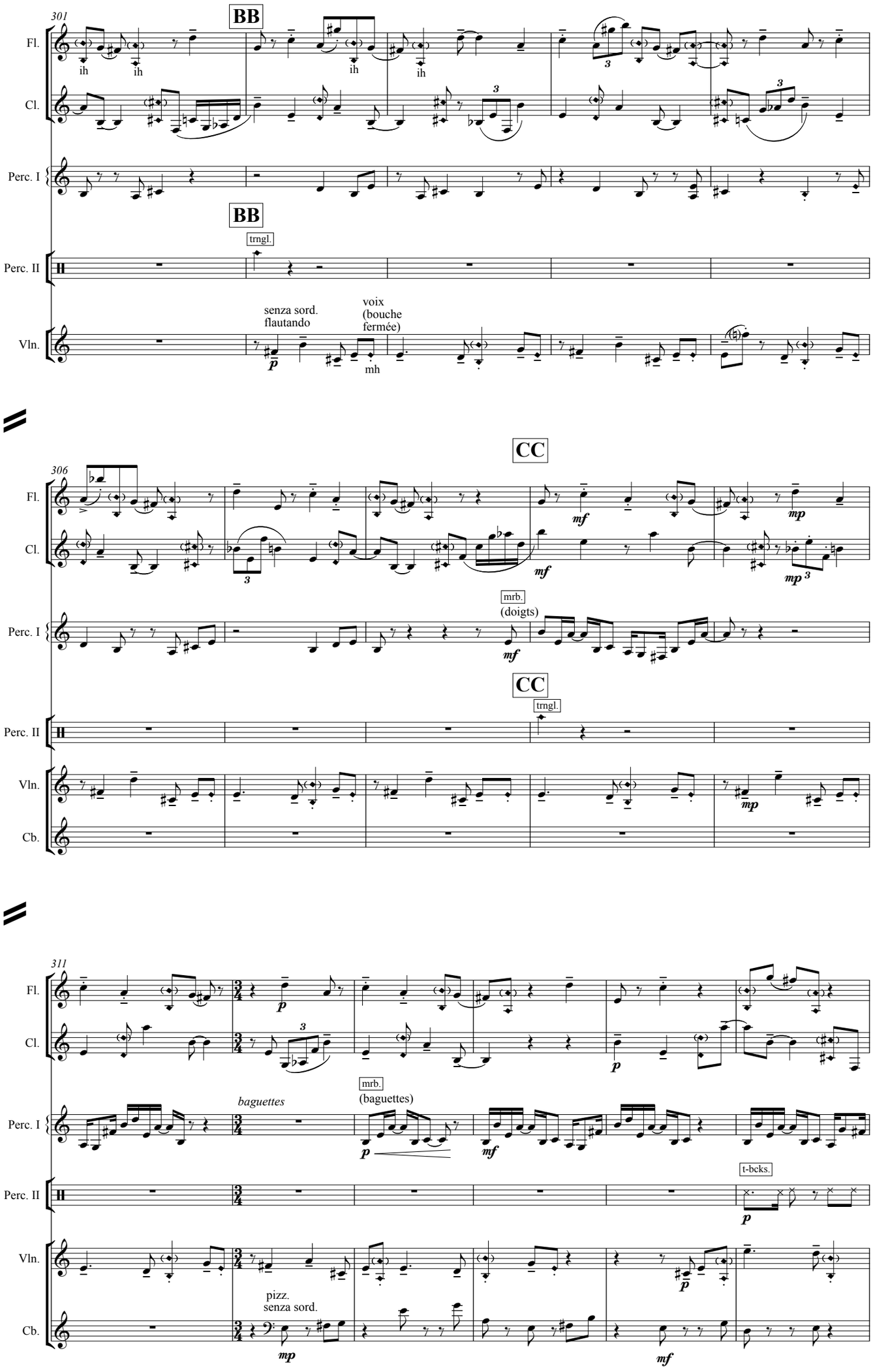

233
Fl.
Cl.
Perc. I
Vln.
Cb.
ff
235
V
Perc. II
Piu vivo
♩=108
poco accel.
♩=112
Lento
𝅗𝅥 = 35
239
sarcastico
flattz.
agitato
3" - 15",
12" - 15"
selon la
présence de
la chorégraphie
cymb.
toms
tam-tam
con sord.
arco
f
ff
pp
p
sfz

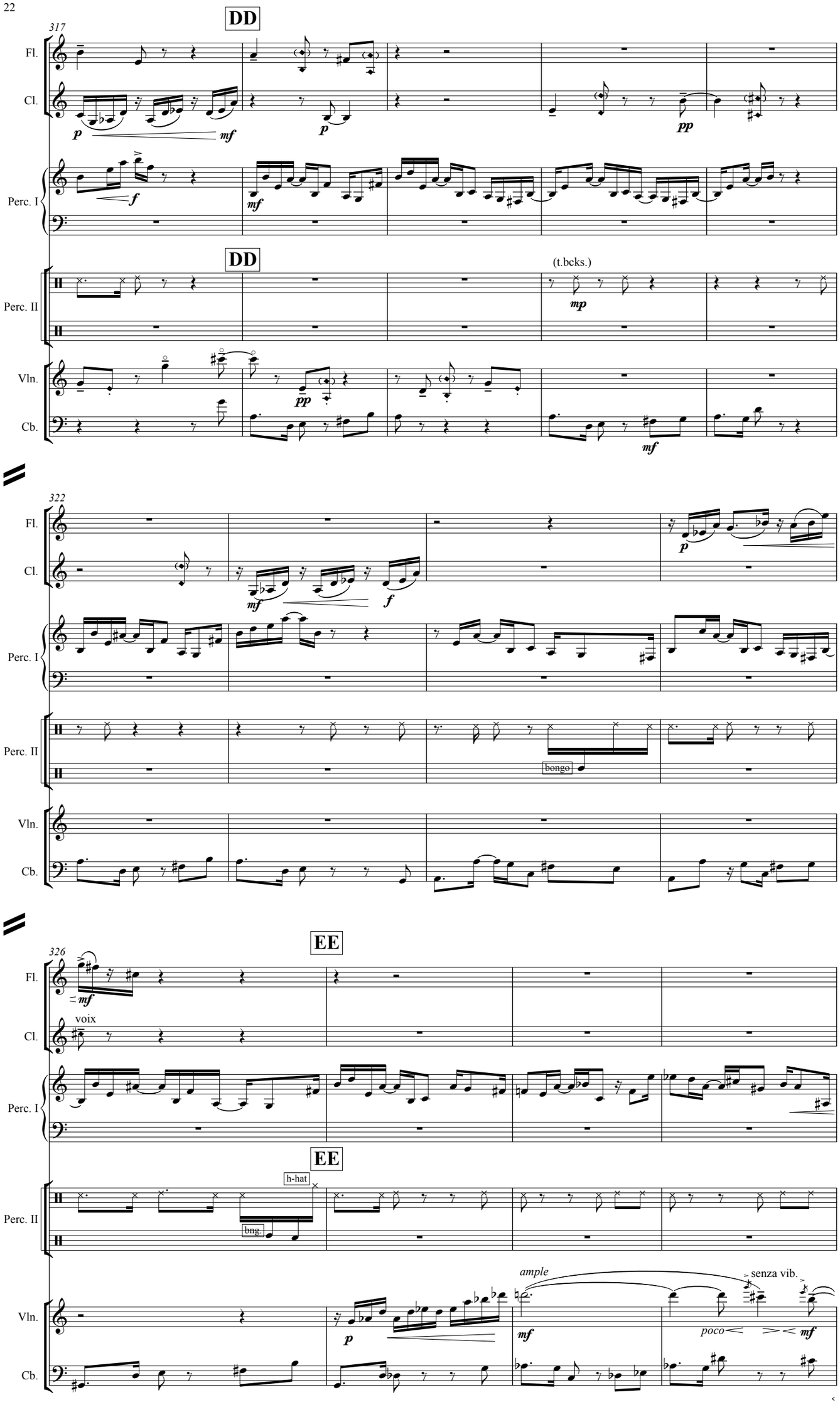

248
W
son éolien
Fl.
Cl.
Perc. I
Perc. II
Vln.
crtl.
arco
l.v.
crot.
(arco)
trngl.
cymb. aigue
ord.
258
X
son éolien
crtl.
(arco)
l.v.
cymb. aig.
t-tam
cymb.
ord.
gliss.
(haut. approx.)
flautando (pleureur)
267
Y
son éolien
crot.
(arco)
l.v.
t-tam
ord.
(haut. approx.)
flautando
étouffé
Cb.
arco
274
mrc.
t-bcks.

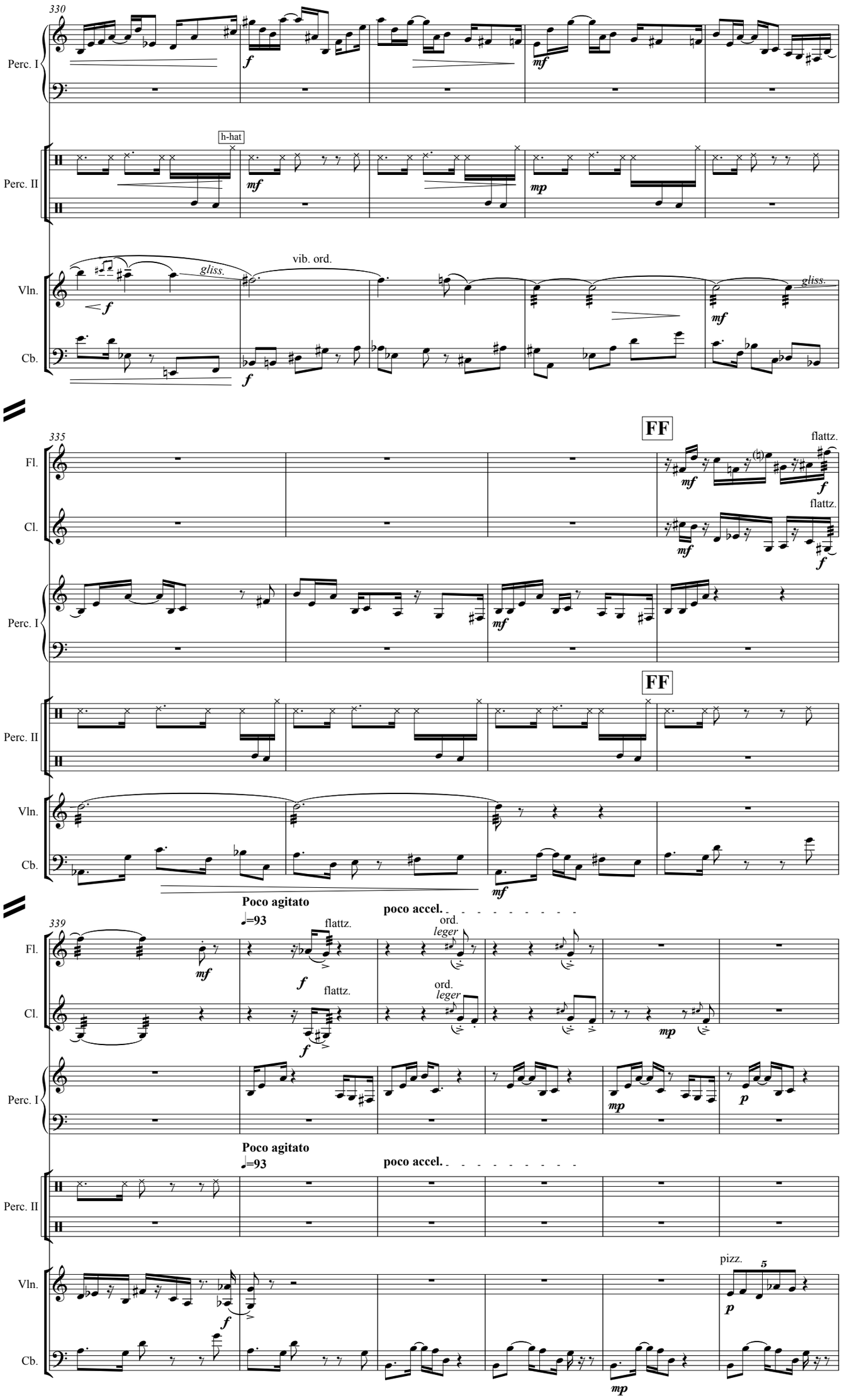

Z
rall.
280
Fl.
Cl.
Perc. I
Vln.
Cb.
voix
(m)
p
crtl.
(arco)
l.v.
pp
glock.
mrb.
(sur le bord)
gliss.
5

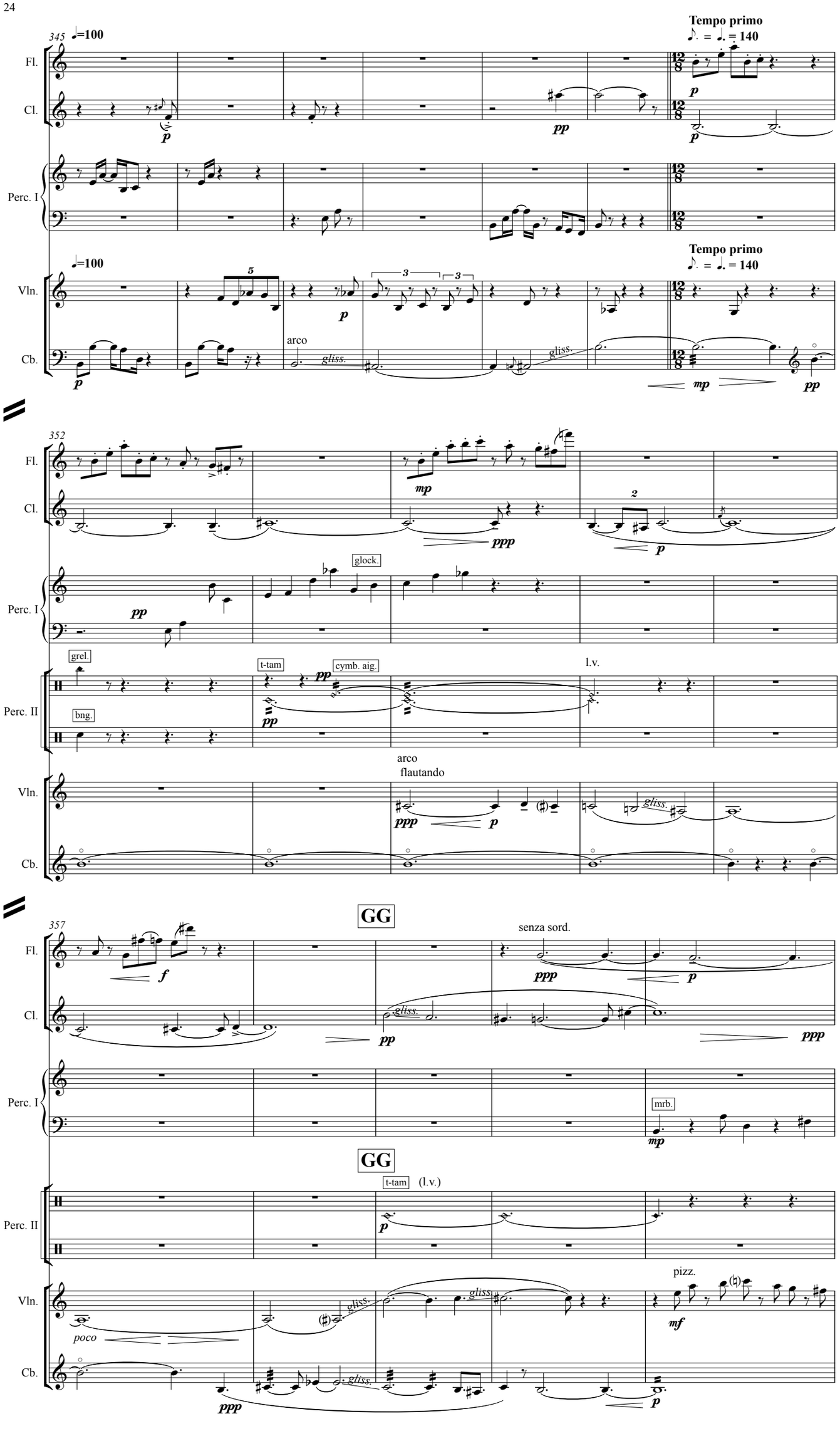
Più mosso
♩ = 90
288
Fl.
Cl.
Perc. I
Vln.
voix
ih
(simile)
3
Entre parenthèse:
hauteur optionnelle (possibilité de le faire une 8ve plus bas selon la voix de l'instrumentiste)
crtl.
doigts
pp
p

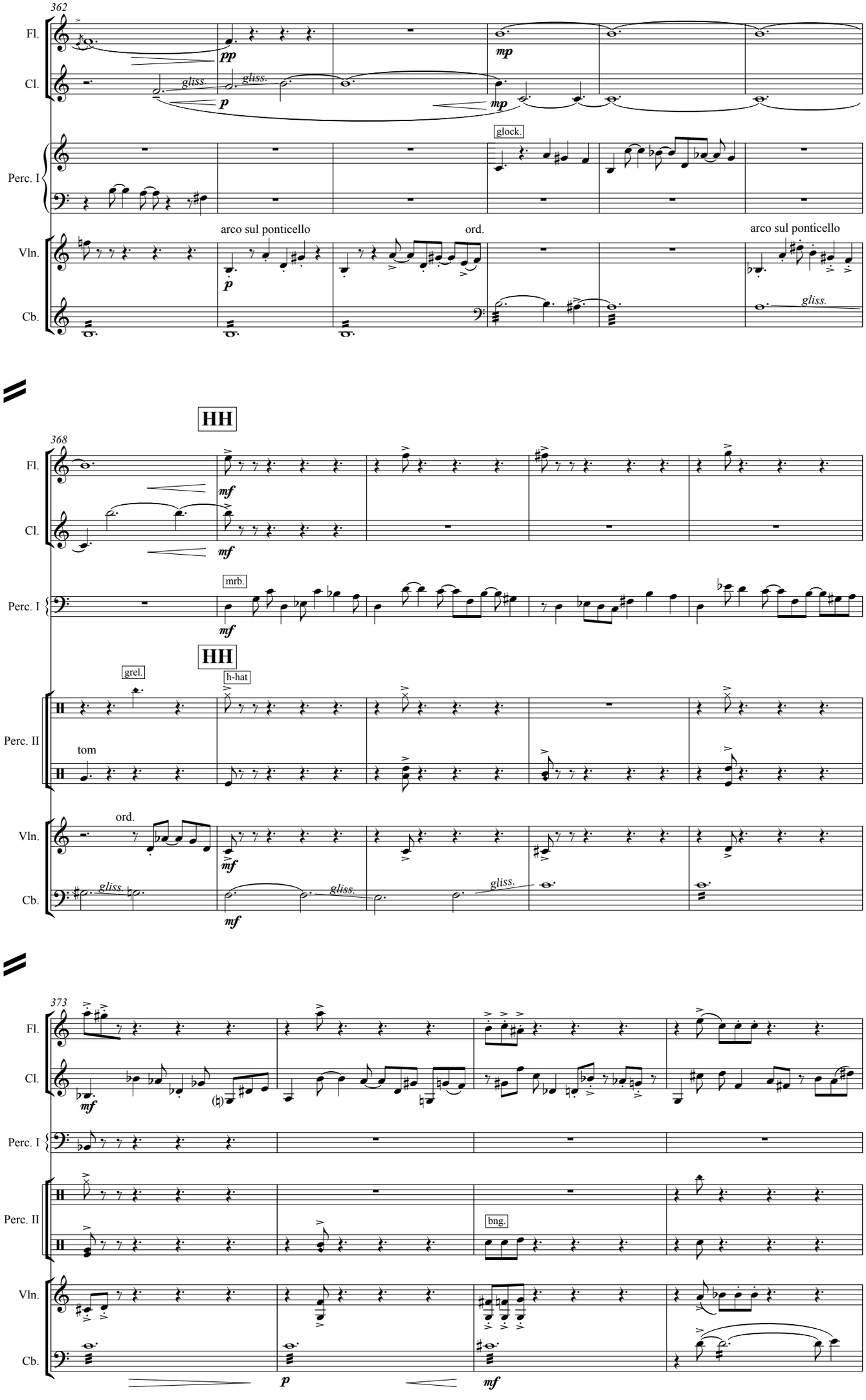

AA
(entre parenthèse:
hauteur optionnelle)
295
con sord.
voix
(simile)
Fl.
Cl.
Perc. I
Perc. II
trgl.
p
ih
3

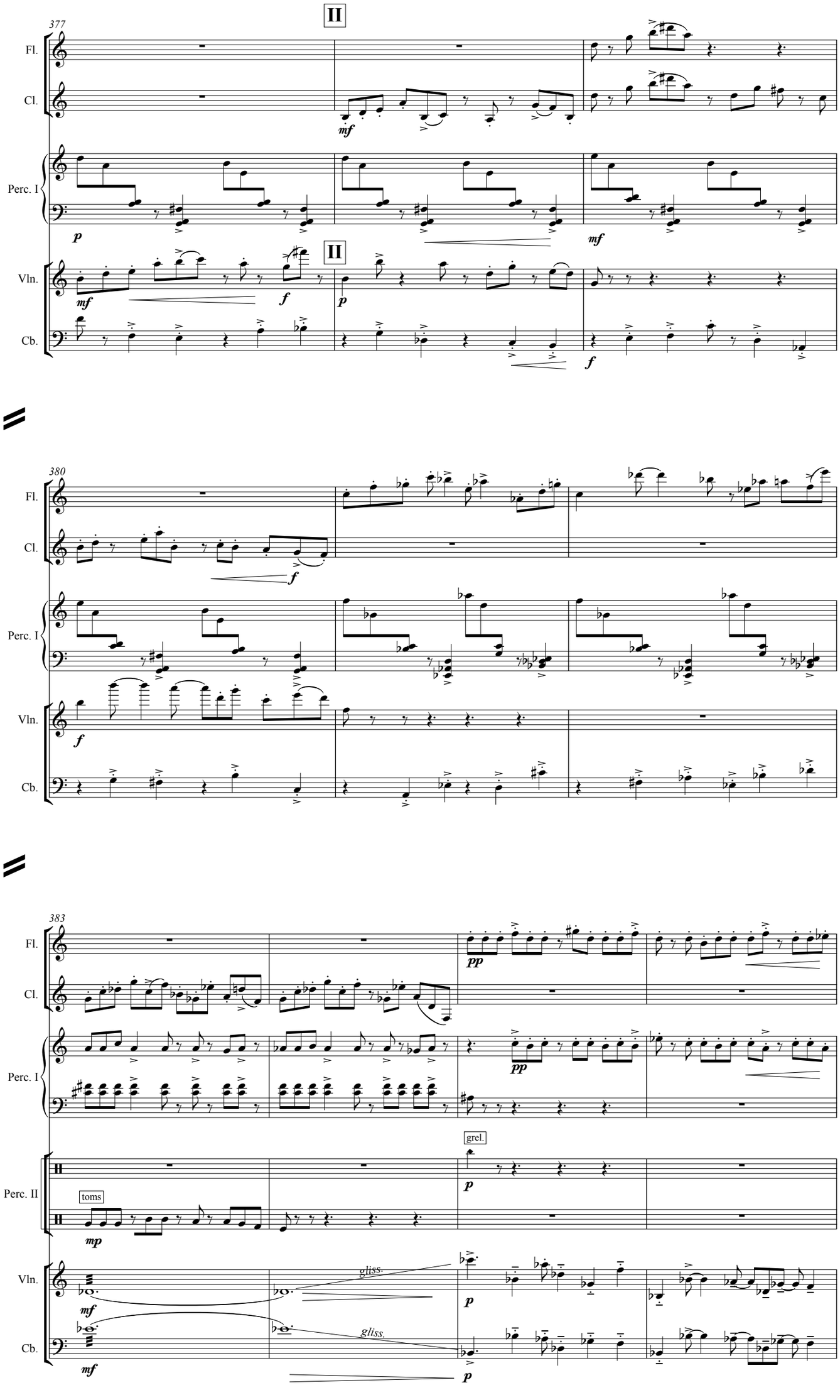

301
BB
Fl.
Cl.
Perc. I
BB
trngl.
Perc. II
Vln.
senza sord.
flautando
voix
(bouche
fermée)
ih
mh
306
CC
mrb.
(doigts)
CC
trngl.
Cb.
311
baguettes
mrb.
(baguettes)
t-bcks.
pizz.
senza sord.

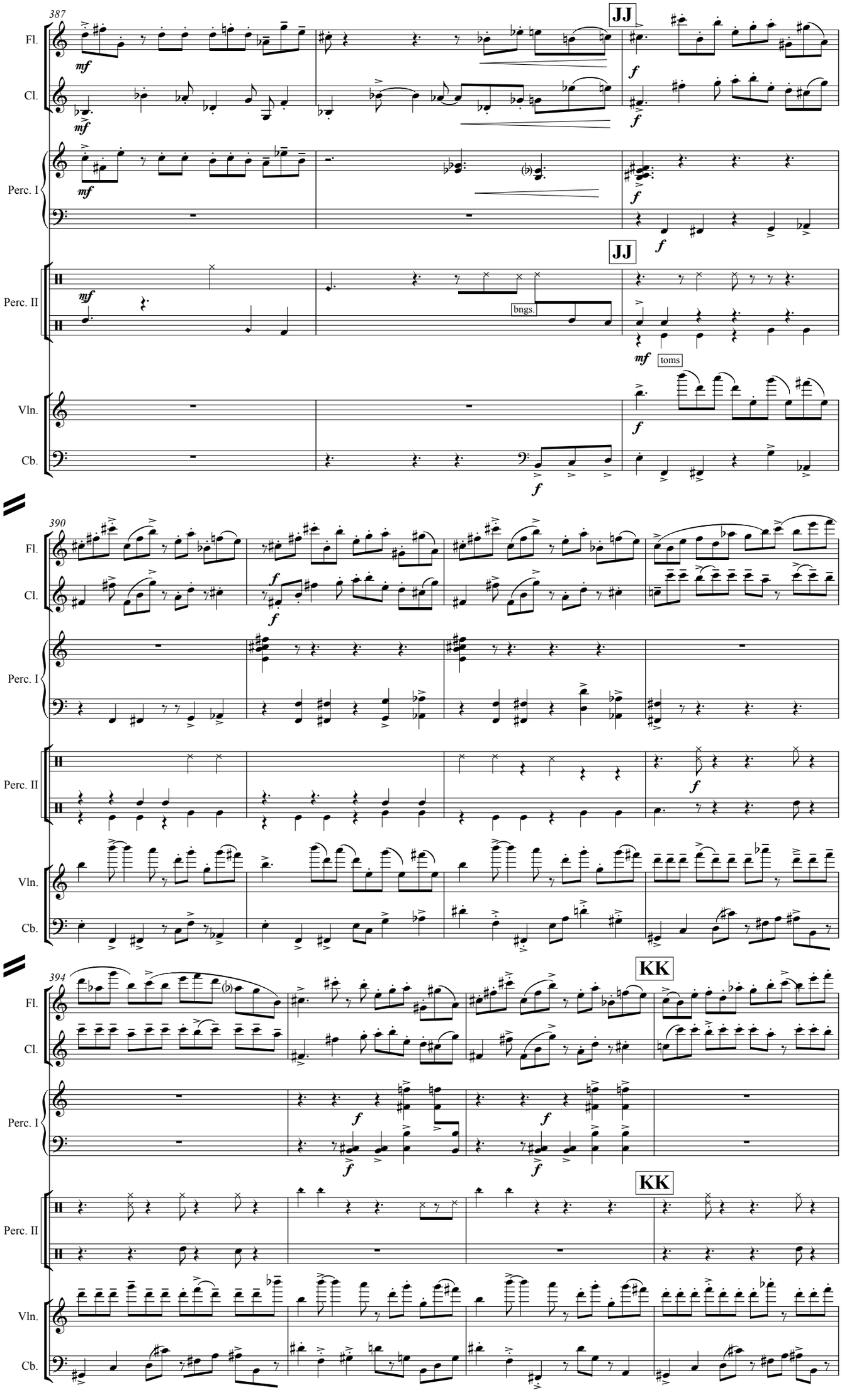

317
DD
Fl.
Cl.
Perc. I
Perc. II
Vln.
Cb.
(t.bcks.)
322
bongo
326
EE
voix
h-hat
bng.
ample
senza vib.
poco

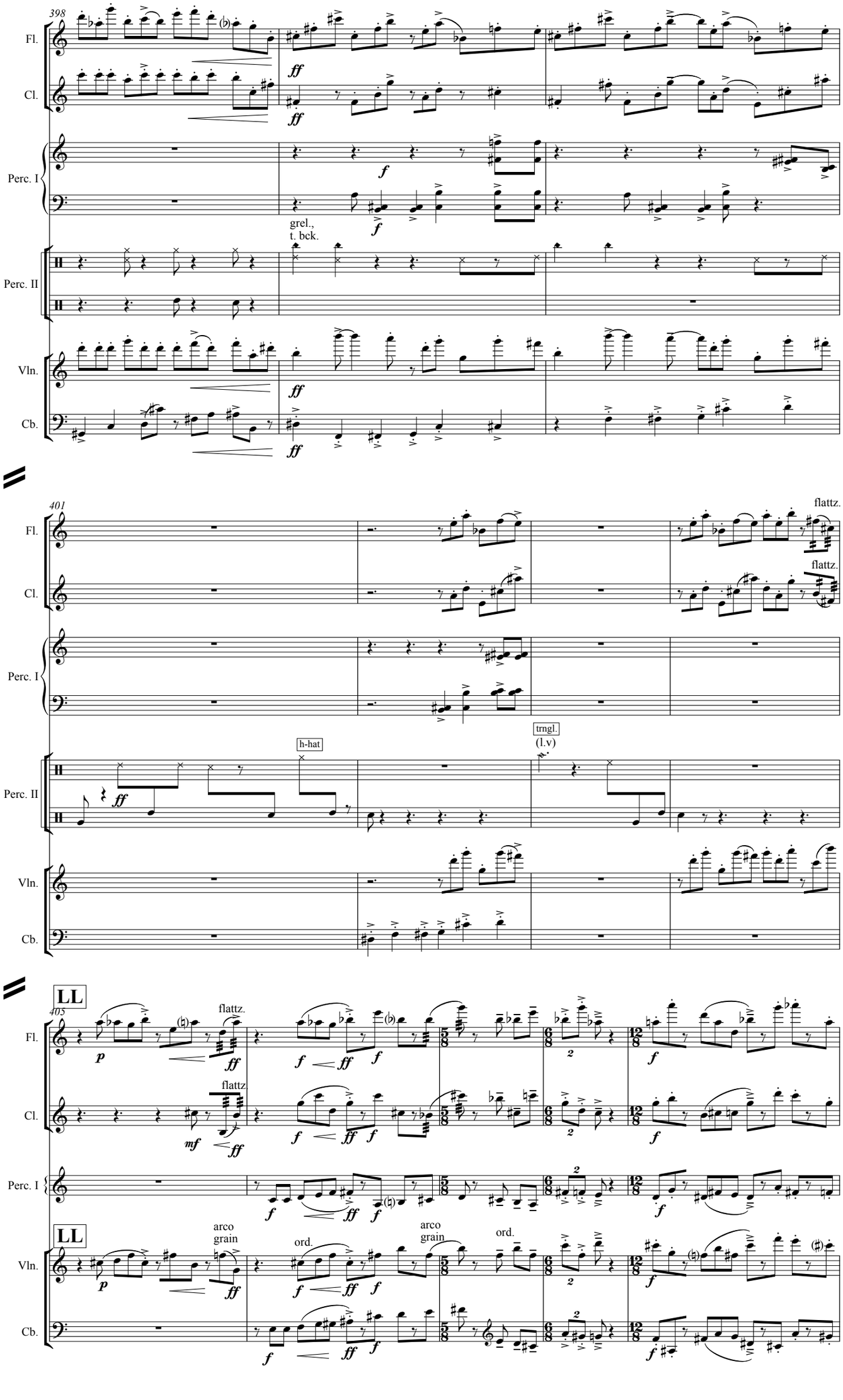

330
Perc. I
Perc. II
h-hat
Vln.
vib. ord.
gliss.
Cb.
335
FF
Fl.
Cl.
flattz.
339
Poco agitato
♩=93
poco accel.
ord.
leger
pizz.
5

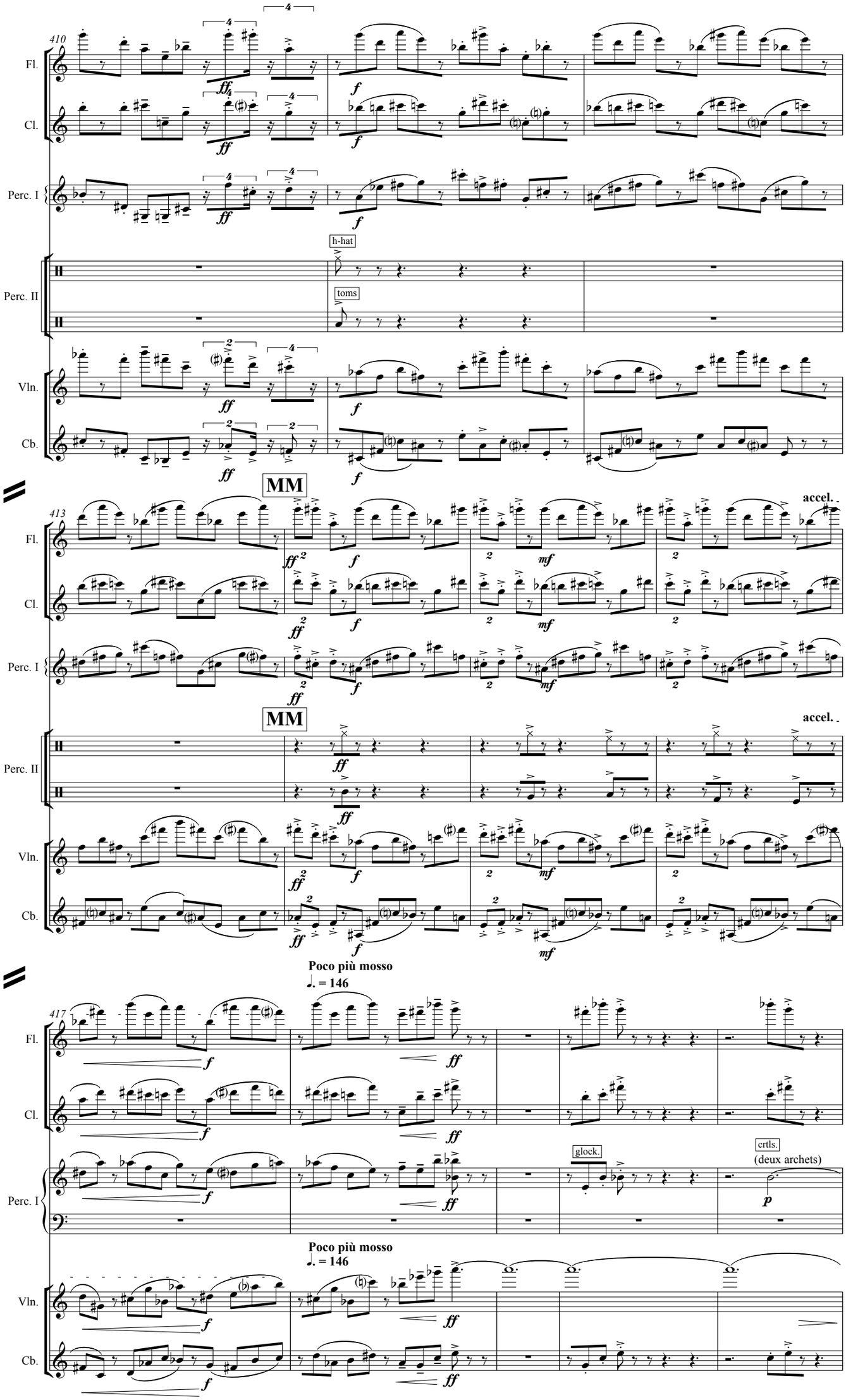

345
♩=100
Tempo primo
♪. = ♩. = 140
Fl.
Cl.
Perc. I
Vln.
Cb.
arco
gliss.
352
glock.
grel.
bng.
t-tam
cymb. aig.
l.v.
Perc. II
flautando
357
GG
senza sord.
mrb.
(l.v.)
poco
pizz.

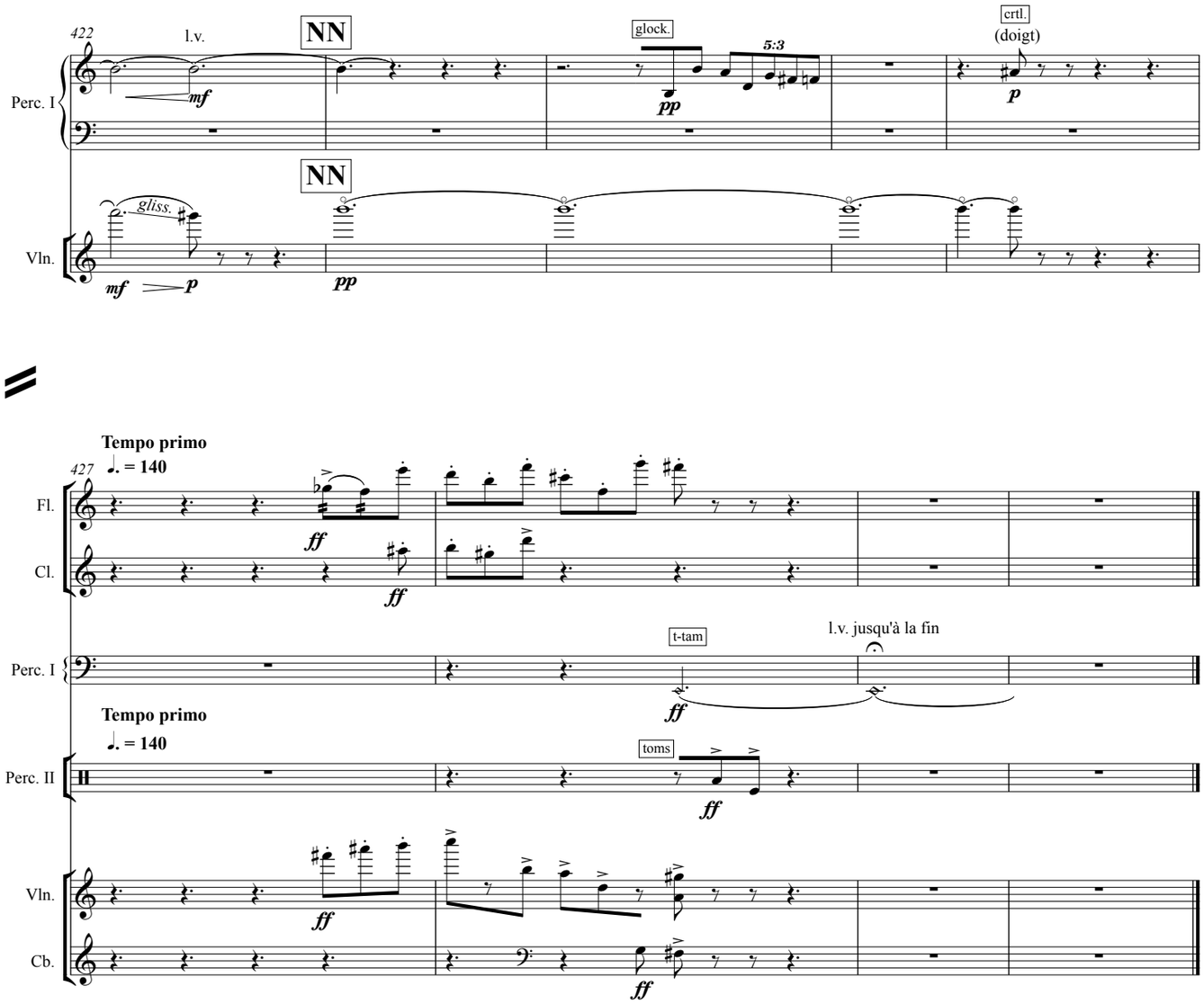

362
Fl.
Cl.
Perc. I
Vln.
Cb.
pp
mp
gliss.
glock.
arco sul ponticello
ord.
arco sul ponticello
HH
368
mf
mrb.
HH
grel.
h-hat
Perc. II
tom
ord.
373
bng.
p


377
II
Fl.
Cl.
Perc. I
Vln.
Cb.
380
383
Perc. II
toms
grel.
gliss.


387
JJ
Fl.
Cl.
Perc. I
Perc. II
bngs.
toms
Vln.
Cb.
390
394
KK


398
Fl.
Cl.
Perc. I
Perc. II
Vln.
Cb.
grel.,
t. bck.
401
flattz.
h-hat
trngl.
(l.v)
LL
405
arco
grain
ord.


410
Fl.
Cl.
Perc. I
h-hat
Perc. II
toms
Vln.
Cb.
MM
accel.
413
Fl.
Cl.
Perc. I
MM
accel.
Perc. II
Vln.
Cb.
Poco più mosso
♩. = 146
417
Fl.
Cl.
glock.
crtls.
(deux archets)
Perc. I
Poco più mosso
♩. = 146
Vln.
Cb.


422
l.v.
NN
glock.
5:3
crtl.
(doigt)
Perc. I
mf
pp
p
NN
gliss.
Vln.
mf
p
pp


Tempo primo
♩. = 140
427
Fl.
Cl.
ff
ff
t-tam
l.v. jusqu'à la fin
Perc. I
ff
Tempo primo
♩. = 140
toms
Perc. II
ff
Vln.
Cb.
ff
ff