

René Orea

**CUATRO EVOCACIONES
VENEZOLANAS**

for flute, piano and percussion

René Orea

Cuatro Evocaciones Venezolanas

For flute, piano and percussion

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ca. 18 min.

CUATRO EVOCACIONES VENEZOLANAS
(flute, piano and percussion)

Cat. # RO. 12

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Cuatro Evocaciones Venezolanas

(FOR FLUTE, PIANO AND PERCUSSION)

René Orea
Cat. # R.O. 12

I. LAS TUY-LLERÍAS

Allegretto con fuoco
♩=104

Flute

Piano
f marcato

2 small maracas
2 wood-blocks (high, bass)

Wood-blocks

Cymbal

6 Tom-toms (fa mi re si la sol)

Tom-tom *f*

4

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

7

A tempo de Golpe Tuyero
♩=

Fl.

Pno.

2 mcs.
2 w-bl.

Tom-toms

Muta in Maracas

mf Maracas (beating over the legs. start with right one)

ff

A tempo de Golpe Tuyero
♩=

11

Fl. *f*

Pno. *mf* *f*

2 mcs.
2 w-bl. *simile*

17

Fl. *ff*

Pno. *mf*

2 mcs.
2 w-bl.

23

Fl. *f* **A**

Pno. *f* *mf* **A**

2 mcs.
2 w-bl.

29

Fl. *mf*

Pno. *mf*

2 mcs.
2 w-bl.

37

Fl.

Pno.

2 mes.
2 w-bl.

wood-blocks
mp

44

Fl.

Pno.

2 mes.
2 w-bl.

50

Fl. **B** flaut.....
f *mf*

Pno.

2 mes.
2 w-bl.

B maracas (same way)
right - left
mf

56

Fl.

Pno.

2 mes.
2 w-bl.

61

Fl.

Pno.

2 mcs.
2 w-bl.

C

♣ = on the air

67

Fl.

Pno.

2 mcs.
2 w-bl.

wood-blocks

74

Fl.

Pno.

2 mcs.
2 w-bl.

fp espress.

mp

p

w-blcks

81

Fl.

Pno.

2 mcs.
2 w-bl.

D

mf

fp

D

88

Fl. *mf* tenuto

Pno.

2 mcs.
2 w-bl.

95

Fl. *f* *marcato* 4

Pno. *f*

2 mcs.
2 w-bl. (wood-blocks) *mf* tom-tom

6 tom-toms *mf*

101

Fl. 4

Pno.

2 mcs.
2 w-bl.

6 tom-toms

108

Fl. *marcato*

Pno.

2 mcs.
2 w-bl.

6 tom-toms

114 **F**

Fl. *f*

Pno.

2 mcs.
2 w-bl.

6 tom-toms

120 **G**

Fl. *f*

Pno. *marcato*

2 mcs.
2 w-bl.

6 tom-toms

cymbal

126

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

W.Blck.

f

132

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

tom-tom

f

138

Fl.

marcato

Pno.

2 mcs.
2 w-bl.

6 tom-toms

H

maracas (same way)

144

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

(h)

150

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

f

157

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

w-blcks

mf

8^{va}

8^{vb}

166

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

Piu lento

(8)

p

Piu lento

174

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

p

I

I

180

Fl. *lamentoso*

Pno.

2 mcs.
2 w-bl.

6 tom-toms

185

Fl. *poco rit* *A tempo*

Pno. *poco rit* *A tempo*

2 mcs.
2 w-bl. **J** w-blck (low)

6 tom-toms

191

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

197

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

K

pp (h)

p

202

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

pp (h)

L

Tempo primo ♩ = ♩

tom-toms

f

208

Fl.

Pno.

2 mcs.
2 w-bl.

6 tom-toms

L

mf

f

ff

ff marcato

marcato

2. LUNÁMBULA

Flute

Piano

Vibraphone

Lento $\text{♩} = 52$

mp

p

Fl.

Pno.

Vib.

226

cluster

8^{vb} mp

Red.

Fl.

Pno.

Vib.

229

8^{vb}

sempre p

Fl.

Pno.

Vib.

233

M

p quasi cadenza

M

236

Fl. *gliss. with embouchure*

Pno.

Vib.

f pp subito (echo)

pp

(8).....

239

Fl. *mp* **N** *gliss. with embouchure*

Pno.

Vib.

mp

mp

Red.
8^{ub}.....

241

Fl.

Pno. *mp*

Vib.

mp

244

Fl.

Pno.

Vib. *mp*

247 **O**
Fl. *mf* *espress.*
Pno. *mf*
Vib. *mf*
* Ped.

251
Fl. *senza dim.*
Pno. * Ped.
Vib.

256 **P**
Fl. *più f*
Pno. *più f*
Vib. **P** Ped. * Ped. * Ped. *

260
Fl. 3 5
Pno. Ped. * Ped. * Ped. * Ped. *
Vib. 3 3 3 3

Detailed description: This page of a musical score contains four systems of music for Flute (Fl.), Piano (Pno.), and Vibraphone (Vib.).
- **System 1 (Measures 247-250):** Flute part starts with a circled 'O' and a dynamic marking of *mf* *espress.*. The piano accompaniment features a *mf* dynamic and includes a 'Ped.' marking with an asterisk. The vibraphone part has a circled 'O' and a *mf* dynamic.
- **System 2 (Measures 251-255):** Flute part continues with a *senza dim.* instruction. The piano accompaniment has a 'Ped.' marking with an asterisk. The vibraphone part includes a triplet of eighth notes.
- **System 3 (Measures 256-260):** Flute part begins with a circled 'P' and a *più f* dynamic. The piano accompaniment also has a *più f* dynamic and a 'Ped.' marking with an asterisk. The vibraphone part starts with a circled 'P' and includes a 'Ped.' marking with an asterisk.
- **System 4 (Measures 260-264):** Flute part features a triplet of eighth notes and a quintuplet of eighth notes. The piano accompaniment has a 'Ped.' marking with an asterisk. The vibraphone part includes triplet markings over eighth notes.

264 **Q**

Fl.

Pno.

Vib.

268

Fl.

Pno.

Vib.

272 **R**

Fl.

Pno.

Vib.

275

Fl.

Pno.

Vib.

277 flatt.

Fl.

Pno.

Vib.

p

mp

8^{ub}

3

279

Fl.

Pno.

Perc.

Vib.

cymbal

tr

mp

Detailed description: The image shows a page of a musical score for measures 277-280. The score is arranged in a system with five staves: Flute (Fl.), Piano (Pno.), Vibraphone (Vib.), Percussion (Perc.), and Vibraphone (Vib.).
- Measure 277: Flute has a whole rest with a 'flatt.' instruction. Piano has a whole rest. Vibraphone has a melodic line starting with a piano (*p*) dynamic, featuring eighth notes and a triplet. Percussion has a cymbal hit and a tremolo effect starting at measure 279.
- Measure 278: Flute has a whole rest. Piano has a whole rest. Vibraphone continues its melodic line with a mezzo-piano (*mp*) dynamic, featuring a triplet and an 8^{ub} (8va up) marking. Percussion continues with the tremolo effect.
- Measure 279: Flute has a whole rest. Piano has a whole rest. Vibraphone has a melodic line with a mezzo-piano (*mp*) dynamic, featuring a triplet and an 8^{ub} marking. Percussion continues with the tremolo effect.
- Measure 280: Flute has a whole rest. Piano has a whole rest. Vibraphone has a melodic line with a mezzo-piano (*mp*) dynamic, featuring a triplet and an 8^{ub} marking. Percussion continues with the tremolo effect.
The score includes various musical notations such as rests, dynamics (*p*, *mp*), articulation (*tr*), and octave markings (8^{ub}). The percussion part includes a cymbal hit and a tremolo effect.

298

Fl.

Pno.

b.dr.

t.-t.

302

Fl.

Pno.

b.dr.

t.-t.

306

Fl.

Pno.

b.dr.

t.-t.

mp

310

Fl. *mf* **T**

Pno. *mf*

b.dr.

t-t.

314

Fl.

Pno.

b.dr.

t-t. (In-Venez-Iones)

318

Fl.

Pno.

b.dr.

t-t.

322

Fl. *mf*

Pno.

b.dr.

t-t.

326

Fl.

Pno.

b.dr.

t.-t.

330

Fl.

Pno.

b.dr.

t.-t.

U

mf

334

Fl.

Pno.

b.dr.

t.-t.

338

Fl.

Pno.

b.dr.

t.-t.

342

Fl.

Pno.

b.dr.

t.-t.

V

346

Fl.

Pno.

b.dr.

t.-t.

350

Fl.

Pno.

b.dr.

t.-t.

354

Fl.

Pno.

b.dr.

t.-t.

W

358

Fl.

Pno.

b.dr.

t.-t.

marcato

362

Fl.

Pno.

b.dr.

t.-t.

366

Fl.

Pno.

b.dr.

t-t.

Musical score for measures 366-369. The Flute part (Fl.) has a circled 'X' above the first measure. The Piano accompaniment (Pno.) consists of two staves. The Bass Drum (b.dr.) part has a circled 'X' above the first measure. The Tom-tom (t-t.) part is empty.

370

Fl.

Pno.

b.dr.

t-t.

Musical score for measures 370-373. The Flute part (Fl.) has a circled 'Y' above the first measure. The Piano accompaniment (Pno.) consists of two staves. The Bass Drum (b.dr.) part has a circled 'Y' above the first measure. The Tom-tom (t-t.) part is empty.

374

Fl.

Pno.

b.dr.

t-t.

Musical score for measures 374-377. The Flute part (Fl.) has a circled 'Y' above the first measure. The Piano accompaniment (Pno.) consists of two staves. The Bass Drum (b.dr.) part has a circled 'Y' above the first measure. The Tom-tom (t-t.) part is empty.

378

Fl.

Pno.

b.dr.

t.-t.

382

Fl.

Pno.

b.dr.

t.-t.

386

Fl.

cresc.

Pno.

b.dr.

t.-t.

390

Fl.

Pno.

b.dr.

t.-t.

394

Fl.

Pno.

b.dr.

t-t.

mf *leggiero*

mf

mf

398

Fl.

Pno.

b.dr.

t-t.

AA

AA

402

Fl.

Pno.

b.dr.

t-t.

p

406 **BB**

Fl.

Pno.

b.dr.

t.-t.

410

Fl.

Pno.

b.dr.

t.-t.

414

Fl.

Pno.

b.dr.

t.-t.

418 **CC**

Fl.

Pno.

b.dr.

t.-t.

422

Fl.

Pno.

b.dr.

t.-t.

426

Fl.

Pno.

b.dr.

t.-t.

sempre mp

sempre p

430

Fl.

Pno.

b.dr.

t.-t.

DD

wind sound, staccato

434

Fl.

Pno.

b.dr.

t.-t.

438

Fl.

Pno.

b.dr.

t.-t.

442

Fl.

Pno.

b.dr.

t.-t.

4.Guasáfora

Andante ♩=56

Flute

Piano *p*

Vibraphone

2 wood-blocks
6 tom-toms
cymbal

447

Fl.

Pno. *mp*

Vib.

2 w-blek.
6 t.-t.
cymb.

448

Fl.

Pno. *pp* *mf* *mf*

Vib.

2 w-blek.
6 t.-t.
cymb. *mf*

450

EE

Fl.

Pno.

Vib.

2 w-blk.
6 t.-t.
cymb.

454

Fl.

Pno.

Vib.

2 w-blk.
6 t.-t.
cymb.

459

FF

Fl.

Pno.

Vib.

2 w-blk.
6 t.-t.
cymb.

466

Fl. *p*

Pno. *p* 5

Vib.

2 w-blck.
6 t.-t.
cymb.

471

Fl. *mf* *Vivo* ♩=296

Pno. *mf* 8va

Vib. *Vivo* ♩=296

2 w-blck.
6 t.-t.
cymb.

476

Fl. GG

Pno. *marcato* *f*

Vib. *f*

2 w-blck.
6 t.-t.
cymb.

482

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

488

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

494

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

HH

f marcato

tom-toms (with hands)

mf

500

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

506

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

512

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

II

517

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

mp

522

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

JJ

dolce

529

Fl.

Pno.

2 w-blek.
6 t.-t.
cymb.

535

Fl.

Pno.

2 w-blek.
6 t.-t.
cymb.

tom-toms (hands)

mf

mf

mf

KK

541

Fl.

Pno.

2 w-blek.
6 t.-t.
cymb.

547

Fl.

Pno.

2 w-blek.
6 t.-t.
cymb.

wood-blocks (vibraph. mallets)

LL

553

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

559

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

poco cresc.

4

565

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

f

mf

p

mf

MM

571

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

p

p

mp

577

Fl. *mf*

Pno. *mf*

2 w-blk.
6 t.-t.
cymb. *mf*

583

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

589

Fl. *mf* **NN**

Pno. *mf*

2 w-blk.
6 t.-t.
cymb. *mf*

w.blk.
Bass tom-tom (with hand) *mf*

595

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

601

Fl. *dolce mp*

Pno. *mp*

2 w-blck.
6 t.-t.
cymb.

607

Fl.

Pno.

2 w-blck.
6 t.-t.
cymb.

613

Fl. *PP*

Pno. *f mf f*

2 w-blck.
6 t.-t.
cymb.

• = hand
• = mallet

w.blck.
tom-tom (hand)

mf f mf

619

Fl.

Pno.

2 w-blck.
6 t.-t.
cymb.

f

624

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

629

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

mf 4 *mp* rit.

(w-blk) rit.

635

Piu lento ♩=238

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

p QQ *p*

Piu lento ♩=238

642

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

poco cresc. - - - - - *mp*

poco cresc.

648

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

vibraphone

654

RR

Fl.

Pno.

Vib.

2 w-blk.
6 t.-t.
cymb.

660

Fl.

Pno.

Vib.

2 w-blk.
6 t.-t.
cymb.

poco cresc.

mp

666 *vibrato on the end of note* *f* *cut with vibraphone* *p* *A tempo* $\text{♩} = 238$ **SS**

Pno. *cut with vibraphone* *p*

Vib. *pp subito (echo)* *A tempo* $\text{♩} = 238$

2 w-blk. 6 t.-t. cymb. (bass w-b) *p*

672 *rall.* *p* *Vivo* $\text{♩} = 296$

Pno. *rall.*

2 w-blk. 6 t.-t. cymb. (high w-b) *Vivo* $\text{♩} = 296$

678 **TT** *f* *f* *f* *marcato* *f*

Pno. *f* *marcato* *f*

2 w-blk. 6 t.-t. cymb. *f* tom-tom *f*

684

Pno.

2 w-blk. 6 t.-t. cymb.

689

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

695

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

gliss.

4

4

(b)

w-b

f

tom-tom

700

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

705

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

8^{va}

710

Fl.

Pno.

2 w-blck.
6 t.-t.
cymb.

4

VV

mf

(8)-----|

714

Fl.

Pno.

2 w-blck.
6 t.-t.
cymb.

mf

cymbal

719

Fl.

Pno.

2 w-blck.
6 t.-t.
cymb.

f

w.blck

tom-tom

mf

724

Fl.

Pno.

2 w-blck.
6 t.-t.
cymb.

730

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

tom-toms

WW

736

Fl.

staccato

Pno.

2 w-blk.
6 t.-t.
cymb.

742

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

748

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

tom-toms

XX

753

Fl. *sempre f*

Pno. *sempre f*

2 w-blk.
6 t.-t.
cymb. *sempre mf*

758

Fl.

Pno.

2 w-blk.
6 t.-t.
cymb.

763

Fl. *mf cresc.* *ff*

Pno. *ff*

2 w-blk.
6 t.-t.
cymb. *f* w-b
bass tom-tom (with mallets.)

8^{va}-----

766

Fl.

Pno. *sfz*

2 w-blk.
6 t.-t.
cymb. *ff* cymbal *sfz* *ff* lunga