

René Orea

RONDA DE SIRÉNULAS

Quintet for flute, piano, violin, cello & double bass

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(flute, piano, violin, cello & double bass)

Cat. # RO. 18

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(reviewed version: 2011)

SOCAN

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Ronda de sirénulas

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Langourous
♩=60

Flute

Violin

Violoncello

Contrabass

Piano

p

mf → *pp*

p

Langourous
♩=60

approx. pitch

gliss.

A

Vln.

Vc.

Cb.

ppp

p

f

p

gliss.

5

Vln.

Vc.

Cb.

p

f

mp

p

pizz. 3

3

3

A tempo

♩=60

Fl.

Vln.

Vc.

Cb.

p

rit.

tenuto

poco

p

poco

B

rit.

A tempo

♩=60

Pno.

28 *rit.* **A tempo** ♩=60

Fl.

Vln.

Vc. *pizz.* *mp* *pp* *mf*

Cb. *pizz.* *mp* *pp* *mf*

Pno. *rit.* **A tempo** ♩=60

p *Ped.*

34 **C** **Poco più mosso** ♩=130 **Poco più mosso e energico** ♩=136

Fl. *aeolian sound* *p* *mf*

Vln. *pizz.* *p* *mf*

Vc. *p* *p* *mf*

Cb. *p* *p* *mf*

Pno. **C** **Poco più mosso** ♩=130 **Poco più mosso e energico** ♩=136 *senza ped.* *p* *mf*

*** *p* *8vb*

39 **D** **D**

Vln. *p*

Vc. *(pizz.)* *p*

Pno. *p* *Ped.* *** *p*

45 Più vivo $\text{♩} = 142$

aeolian sound

Fl. f

Vln. mp mf f

Vc. mp mf f

Cb. f

Pno. mp mf f f

49 E Caluroso

arco

Vc. f sfz

Cb. arco 3 mf 3 sfz

E Caluroso

Pno. 3 ff molto ritmico p ff p ff ff p ff

52

Cb. f

Pno. mf f sempre 3

55

Vln. *arco*

Vc. *f*

Cb.

Pno. *simile*

58

Vln.

Vc.

Cb.

Pno.

61

Vln. *sfz*

Vc. *sfz*

Cb. *sfz*

Pno. *ff*

F

63

Fl. *ff*

Pno. *f*

65

Fl.

Pno.

67

Fl. *gliss.*

Pno.

69

Fl. **G**

Vc. *ff*

Cb. *ff*

Pno. *ff*

71

Fl. *f*

Vln. *f*

Vc. *f*

Cb. *f*

Pno. *f*

Detailed description: This system covers measures 71 and 72. The Flute and Violin parts feature a triplet of eighth notes in measure 71, followed by a quarter note and a half note in measure 72. The Violoncello and Contrabass parts play a triplet of eighth notes in measure 71 and a quarter note followed by a triplet of eighth notes in measure 72. The Piano part consists of a continuous eighth-note triplet pattern in both measures. Dynamics include *f* and *mf*. A fermata is placed over the final note of the Flute and Violin parts in measure 72.

73

Fl. *f*

Vln. *f*

Vc. *f*

Cb. *f*

Pno. *f*

Detailed description: This system covers measures 73 and 74. The Flute and Violin parts play a triplet of eighth notes in measure 73, followed by a quarter note and a half note in measure 74. The Violoncello and Contrabass parts play a triplet of eighth notes in measure 73 and a quarter note followed by a triplet of eighth notes in measure 74. The Piano part continues with the eighth-note triplet pattern. Dynamics include *f* and *mf*. A fermata is placed over the final note of the Flute and Violin parts in measure 74.

75

Fl.

Vln.

Vc. *f*

Cb. *f*

Pno. *f*

Detailed description: This system covers measures 75 and 76. The Flute and Violin parts play a quarter note followed by a triplet of eighth notes in measure 75, and a quarter note followed by a triplet of eighth notes in measure 76. The Violoncello and Contrabass parts play a triplet of eighth notes in measure 75 and a quarter note followed by a triplet of eighth notes in measure 76. The Piano part continues with the eighth-note triplet pattern. Dynamics include *f* and *mf*. A fermata is placed over the final note of the Flute and Violin parts in measure 76.

77

Fl. Vln. Vc. Cb. Pno.

This system contains measures 77 and 78. The Flute and Violin parts play a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the second measure. The Viola and Cello parts play a rhythmic pattern of eighth notes with accents. The Piano part features a complex bass line with triplets and chords. The key signature has one flat, and the time signature is 3/4.

79

H

Fl. Vln. Vc. Cb. Pno.

This system contains measures 79 and 80. Measures 79 and 80 are marked with a box containing the letter 'H'. The Flute and Violin parts are silent in measure 79 and enter in measure 80 with a triplet of quarter notes. The Viola and Cello parts continue their rhythmic pattern. The Piano part continues with its complex bass line. The key signature has one flat, and the time signature is 3/4.

81

Fl. Vln. Vc. Cb. Pno.

This system contains measures 81 and 82. The Flute and Violin parts play a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the second measure. The Viola and Cello parts play a rhythmic pattern of eighth notes with accents. The Piano part features a complex bass line with triplets and chords. The key signature has one flat, and the time signature is 3/4.

83

Fl.

Vln.

Vc.

Cb.

Pno.

f

f

3

3

3

3

85

Fl.

Vln.

Vc.

Cb.

Pno.

I

I

3

3

3

3

87

Fl.

Vln.

Vc.

Cb.

Pno.

f

f

3

3

3

3

89 J

Fl. *ff*

Vln.

Vc. *f*

Cb. *f*

Pno.

91

Vln.

Vc. *ff*

Cb. *ff*

Pno. *ff*

94 K

Fl. *mf* *f*

Vln. *p* *f* *mf* *gliss.*

Vc.

Cb.

Pno. *f*

K

97

Fl.

Vln.

Vc.

Cb.

mf

101

Fl.

Vln.

Vc.

Cb.

Pno.

poco < > *f*

ff *f*

mf

mf

104

Fl.

Vln.

Vc.

Cb.

Pno.

mf

f

3 3

mf

107

Fl. *poco* \leftarrow \rightarrow

Vln. *f*

Vc.

Cb.

Pno. *f*

110

Fl. *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

M

115

Fl. *p leggiero*

Vln. *p leggiero*

Vc. *3*

Cb. *gliss.*

Pno. *mp* *3*

N

120

Vc. **O**

Cb. *gliss.* **f** *pp sub.*

Pno. **f** *pp sub.*

125

Vc. *mp*

Cb. *mp*

Pno. *mp*

130

Fl. *mp* **P** *p tenuto*

Vln. *p tenuto*

Vc. **P**

Cb. *gliss.* *p*

Pno. *p*

136

Fl.

Vln.

Vc.

Cb.

Pno.

p

mf

Red.

Q

142

Fl.

Vln.

Vc.

Cb.

Pno.

poco

mp

f

mp

tenuto mf

R

150

Fl.

Vln.

Vc.

Cb.

Pno.

p

poco

p

p

p

S

157

Fl. *p* *f* *p* *f* *T*

Vln. *f* *mf* *pizz.*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf* *pizz.*

Pno. *p* *f* *mf* *mf*

164

Fl. *pp*

Vln. *f*

Vc. *f*

Cb. *f*

Pno. *f*

170

Fl. *mf tenuto* *gliss. with embouchure*

Vln. *p* *arco* *p tenuto* *mf* *col legno* *play almost out of tune (quasi flat)*

Vc. *p*

Cb. *p*

Pno. *p* *mf* *tenuto*

U

V

175

Fl. Vln. Vc. Cb. Pno.

V

180

Fl. Vln. Vc. Cb. Pno.

arco sfz arco sfz

W

184

Fl. Vln. Vc. Cb. Pno.

p p

W

Pno.

p

186

Fl. *mp*

Vln. *mf* *p* *mf*

Vc.

Cb.

Pno. *mp* *mf* *p* *mf*

189

Fl.

Vln.

Vc. *f* arco *f*

Cb.

Pno. *f* *p subito* *ff*

X

192

Fl. *mf* *pp*

Vln. *mf* *pp*

Vc. arco *mf*

Cb. arco *mf* *p* *f*

Pno. *mf*

Y

196

Fl.

Vln.

Vc.

Cb.

Pno.

mf *f*

f

mf *f*

Y

200

Fl.

Vln.

Vc.

Cb.

Pno.

mf *p*

p

mf pizz.

f *p*

p *f* *p* *f*

Z

204

Fl.

Vln.

Vc.

Cb.

Pno.

p *f*

mf *p* *f*

arco *p* *f* *mf*

arco *mp* *f* *mf*

mf *f*

Z

208

Fl. *mf* **AA**

Vln. *mf* tenuto e espressivo

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

Pno. **AA**

212

Fl. *p*

Vln. *p*

Vc. *p*

Cb. *mf* pizz.

Pno. *f*

216

Fl. *f*

Vln. *f*

Vc. *f*

Cb. *f*

Pno. *f*

220 **BB**

Fl. *f*

Vln. *sfz* *f*

Vc. *f*

Cb. *f*

Pno. *ff* *f*

224 **CC**

Fl. *mf*

Vln. *f*

Vc. *f*

Cb. *f*

Pno. *mp*

228

Fl. *pizz.*

Vln. *pizz.*

Vc. *pizz.*

Cb. *f*

Pno. *mp*

DD

232

Fl. *mf*

Vln.

Vc.

Cb.

Pno.

DD

Pno.

EE

236

Fl. *f*

Vln. *f*

Vc. *f*

Cb. *f*

Pno.

EE

Pno.

f tenuto e espressivo

(gliss.)

simile

240

Fl. *ff*

Vln. *mf*

Vc.

Cb. *mf*

Pno.

244

Fl. *f*

Vln. *mf*

Vc.

Cb.

Pno.

248

Fl. *ff* 3 ^{8va}

Vln. *p*

Vc. *p*

Cb. *p*

Pno. *p*

FF

252

Fl. *gliss.*

Vln. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* arco 3

Pno. *mf* *f*

256

Fl.

Vln.

Vc.

Cb.

Pno.

f *mp*

259

Fl.

Vln.

Vc.

Cb.

Pno.

GG

f

GG

261

Fl.

Vln.

Vc.

Cb.

Pno.

f

263

Fl. *ff* 3

Vln. 3

Vc. 3

Cb. 3

Pno. 3

265

Fl. 3

Vln. *f* 3

Vc. *f* 3

Cb. *f* 3

Pno. 3

HH

267

Fl. *f* 3

Vln. *mp* 3 *f* *mf* 3

Vc. *p* 3 *mf* 3 *f* 3

Cb. *mf* 3 *f* 3

HH

Pno. *p* 3

24

270

Fl.

Vln.

Vc.

Cb.

Pno.

II

273

Fl.

Vln.

Vc.

Cb.

Pno.

(forward)

(forward)

(forward)

(forward)

(forward)

ff

ff

ff

ff

276

Fl. *ff* 3 *ff* 3 *p sub.*

Vln. *ff* 3 *ff* 3 *p sub.*

Vc. 3 3 3 3 *p sub.*

Cb. 3 3 3 3 *p*

Pno. *ff* 3 3 3 3 *sfz* *p*

(c) *ff*

JJ

279

Fl. *f* *ff* whistle (with lips); undetermined pitch play (optional: aeolian sound)

Vln. *f* *ff* 3 whistle (with lips); undetermined pitch play 3

Vc. *f* *ff* whistle (with lips); undetermined pitch play 3

Cb. *f* *ff* whistle (with lips); undetermined pitch play 3

Pno. *f* whistle (with lips); undetermined pitch play 3 *ff* 3

Red. *