

IMÁGENES

TEMA CON VARIACIONES

PARA VIBRÁFONO Y PIANO

Marianela Arocha

$\text{♩} = 60$

Vibraphone

Piano

p *pp*

mp *mf* *p*

Detailed description: This block contains the first three measures of the piece. The Vibraphone part (top staff) begins with a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4) marked *p*. The melody continues with a quarter note (B4), a quarter note (A4), a quarter note (G#4), and a quarter note (F#4). A trill on G#4 is marked with a *pp* dynamic. The Piano part (bottom staff) features a half-note chord (F#3, C#4) marked *mp*, followed by a half-note chord (G#3, D4) marked *mf*, and a half-note chord (A3, E4) marked *p*.

Vib.

Pno.

mf *p* *mf*

mp

Detailed description: This block contains measures 4-6. The Vibraphone part (top staff) starts with a quarter rest, followed by a quarter note (A4) marked *mf*. The melody continues with a quarter note (B4), a quarter note (A4), a quarter note (G#4), and a quarter note (F#4). A trill on G#4 is marked with a *p* dynamic. The Piano part (bottom staff) features a half-note chord (F#3, C#4) marked *mp*, followed by a half-note chord (G#3, D4) marked *p*, and a half-note chord (A3, E4) marked *mf*.

Vib. *pp*

Pno. *mf* *p* *ppp*

Vib. *mp* *mf* *mp*

Pno. *mp* *mf* *p*

Vib. *mf* *mp* *p* *pp* *mp* *rit.*

Pno. *mf* *pp* *mp* *mp*

IMÁGENES

VARIACIÓN I

Marianela Arocha

$\text{♩} = 132$

Vibraphone

Piano

f

f

Vib.

Pno.

mp

mp

f

Vib.

Pno.

mf

mf

f

I VARIACIÓN

15

Vib.

15^{mb}----- 8^{vb}-----

Pno.

mf

17

Vib.

mf

8^{va}-----

Pno.

f

19

Vib.

mp *p*

Pno.

f *mp* *mf*

I VARIACIÓN

4
22

Vib. *mf* *mp*

Pno. *mf* *f* *mp*

25

Vib. *ff*

Pno. *f*

27

Vib. *mp* *p*

Pno. *mf* *f* *mp*

I VARIACIÓN

Vib. *p*

Pno. *mf*

Vib. *f*

Pno. *f* *mf*

Vib. *p* *mp*

Pno. *p* *mp*

Vib. *f* *mp*

Pno. *f* *mp*

Vib. *f* *mf* crescendo

Pno. *f* *mf* crescendo

Vib. *ff*

Pno. *ff*

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VARIACIÓN II

Marianela Arocha

$\text{♩} = 72$

Vibraphone

Piano

Vib.

Pno.

Vib.

Pno.

Musical score for Vibraphone and Piano, measures 1-4. The Vibraphone part is in treble clef with a common time signature. The Piano part is in grand staff (treble and bass clefs) with a common time signature. Dynamics include *mf*, *p*, and *f*. There are several triplet markings in the piano part.

Musical score for Vibraphone and Piano, measures 5-8. The Vibraphone part is in treble clef. The Piano part is in grand staff. Dynamics include *p*, *mf*, and *p cresc*. There are several triplet markings in the piano part.

Musical score for Vibraphone and Piano, measures 9-12. The Vibraphone part is in treble clef. The Piano part is in grand staff. Dynamics include *mf*, *f*, *ff*, and *f*. There are several triplet markings in the piano part.

Variacion II

2
13

Vib.

mf 3 *mp* 3 *f* 3

Pno.

mp *mf*

15

Vib.

pp 3 3 3 3

Pno.

mp 3

16

Vib.

f 3 3 3 3 *mf* 3 3 3

Pno.

f *mp* 3 3 3

Variacion II

18

Vib.

Pno.

f *pp*

ff *mp* *mf*

21

Vib.

Pno.

f *p*

22

Vib.

Pno.

f *pp* *p* *mf*

Vib.

24

f

3

3

3

3

ff

Pno.

24

f

mf

mp

fff

Vib.

27

f

ff

Pno.

27

f

fff

ff

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VARIACIÓN III

MARIANELA AROCHA

$\text{♩} = 60$ arco

ordinario

Vibraphone

Piano

Vib.

Pno.

Vib.

Pno.

Red. *mp* * *Red.* *mf* motor on *

pp *pp*

mf

pp *mf* *p*

f *mf* *p*

8^{vb}

IMAGENES VARIACIÓN III

2
12

Vib. *mf* *pp* *pp* *f*

Pno. *mf* *mp*

Red. *

15

Vib. *mf* *p* 6 6 6

Pno. *pp* 6 6 6

16

Vib. 6 6 *mf* L.V.

Pno. 6 6 *mf* L.V. *Red.*

IMAGENES VARIACIÓN III

Vib. *ff* *pp* *p* *mp* *mf*

Pno. *ff*

Vib. *f*

Pno. *f*

Vib. *mp* *mf* *p* *pp* arco L.V.

Pno. *pp* L.V.

IMÁGENES

VARIACIÓN IV

MARIANELA AROCHA

♩ = 80

Vibraphone

Piano

p *mf* *pp*

Detailed description: This system contains the first four measures of the piece. The Vibraphone part is in the treble clef, starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Piano part consists of two staves. The right hand has a half note G#3, a half note A3, and a half note B3. The left hand has a half note G#2, a half note A2, and a half note B2. Dynamics include *p* for the Vibraphone and *pp* for the Piano. A *mf* dynamic is indicated for the Vibraphone in measures 2 and 3. A dashed line labeled *8vb* is positioned below the Piano part.

Vib.

Pno.

5

mp *mp* *mf* *accel.*

Red. *

Detailed description: This system contains measures 5-7. The Vibraphone part (labeled 'Vib.') has a treble clef and a quarter note G#4, a quarter note A4, and a quarter note B4. The Piano part (labeled 'Pno.') has two staves. The right hand has a quarter note G#4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G#3, a quarter note A3, and a quarter note B3. Dynamics include *mp* for both parts in measure 5, *mf* for the Vibraphone in measure 6, and *accel.* for the Piano in measure 7. A *Red.* (ritardando) marking is present in measure 5, and an asterisk (*) is in measure 7.

Vib.

Pno.

8

mp *a tempo* *rit.* *f* *mp*

f *Red.* *

Detailed description: This system contains measures 8-10. The Vibraphone part (labeled 'Vib.') has a treble clef and a quarter note G#4, a quarter note A4, and a quarter note B4. The Piano part (labeled 'Pno.') has two staves. The right hand has a quarter note G#4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G#3, a quarter note A3, and a quarter note B3. Dynamics include *mp* for the Vibraphone in measure 8, *a tempo* for the Piano in measure 9, *rit.* for the Piano in measure 10, *f* for the Piano in measure 10, and *mp* for the Piano in measure 11. A *f* dynamic is also present in the left hand of measure 10. A *Red.* (ritardando) marking is present in measure 10, and an asterisk (*) is in measure 11.

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2
11

Vib.

Pno.

mf *mp* *mf* *p*

Red. *Red.*

14

Vib.

Pno.

rit. *f* *sostenuto* *mf* *rit.* *f*

Red. *Red.*

17

Vib.

Pno.

mp *mf* *accel.* *p*

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19 Vib. *f* *subito p* *espressivo*

3

19 Pno. *f* *mf* 3

21 Vib. *mf* *rit.* *f*

21 Pno. *mf* *rit.* *f* *f*

Red. *

24 Vib. *pp* *p* *mp* *rit.*

3

24 Pno. *pp* *ppp* *mp* *mf*

Red.

Vib. *3* *accel.* *accel.*

Pno. *f* *mp* *mf*

Vib. *rit.* *ff* *meno mosso*

Pno. *f* *apasionato* *ff* *p*

Vib. *sostenuto* *f*

Pno. *mf* *f*

IMÁGENES

VARIACIÓN V

Marianela Arocha

♩ = 120

Vibraphone

Piano

The first system of the score is for measures 1 through 4. It features a Vibraphone part in the upper staff and a Piano part in the lower two staves. The time signature is 12/8. The Vibraphone part begins with a dynamic of *p* and changes to *mp* in measure 3. The Piano part starts with *mp* in measure 1 and *mf* in measure 3. The bass line of the piano part consists of quarter notes in the right hand and eighth notes in the left hand.

Vib.

Pno.

The second system of the score is for measures 5 through 8. It features a Vibraphone part in the upper staff and a Piano part in the lower two staves. The time signature is 12/8. The Vibraphone part begins with a dynamic of *p* and changes to *mf* in measure 6. The Piano part starts with *p* in measure 5 and *mf* in measure 6. The bass line of the piano part consists of quarter notes in the right hand and eighth notes in the left hand.

2

Vib. *p* *f* *p*

Pno. *pp* *f* *ff* *mf*

Vib. *mf*

Pno. *mp*

Vib. *ff* *ff*

Pno. *mf* *f* *ff* *fff*

Adagio ♩ = 60

Vib. 13 *ff* *p* *pp* *mp* *p*

Pno. 13 *fff* *mp* *mp* *p*

Vib. 17 *mp* *p*

Pno. 17 *f* *mf*

Vib. 20

Pno. 20 *f* *p*

a tempo
Allegro (M.M. ♩ = c. 132)

Vib. *p*

Pno. *mp*

Vib. *mf* *mf* *mp*

Pno. *mf* *mp*

Vib. *mf* *f* *ff*

Pno. *f* *ff*

31

Vib.

Pno.

mp

33

Vib.

Pno.

mf

35

Vib.

Pno.

ff

mp

Vib.

Pno.

37

f

f

f

ova

Vib.

Pno.

40

ff

ff

fff