

Gabriel Delgado

Pulsis

Para ensamble de cinco percusionistas

(2012)

Pulsis

- I- Momentum (1)
- II- Suspensum (12)
- III- Adventus (25)

Instrumentación

5 Temple Blocks

2 Castagnette

Campanelli

Vibrafono

Marimba

Campane Tubulari

3 Timpani

Triangolo

Piatto Sospeso

Hi-Hat

Gong

Tamburo Militare

2 Congas (Conga + Tumba)

Tamburino

Gran Cassa

Repartición de instrumentos

Percusionista 1:

Temple Blocks
Castagnette
Campanelli
Campane Tubulari*
Marimba*

Percusionista 3:

Triangolo
Piatto Sospeso*
Hi-Hat
Tamburino*
Gong

Percusionista 2:

Vibrafono
Marimba*
Campane Tubulari*
Piatto Sospeso*

Percusionista 4:

Tamburo Militare
Gran Cassa
Tamburino*
Congas

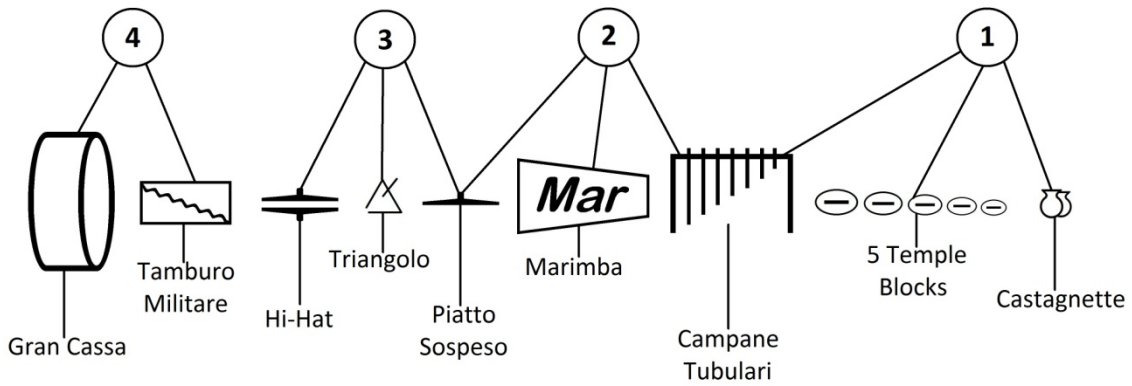
Percusionista 5:

Timpani

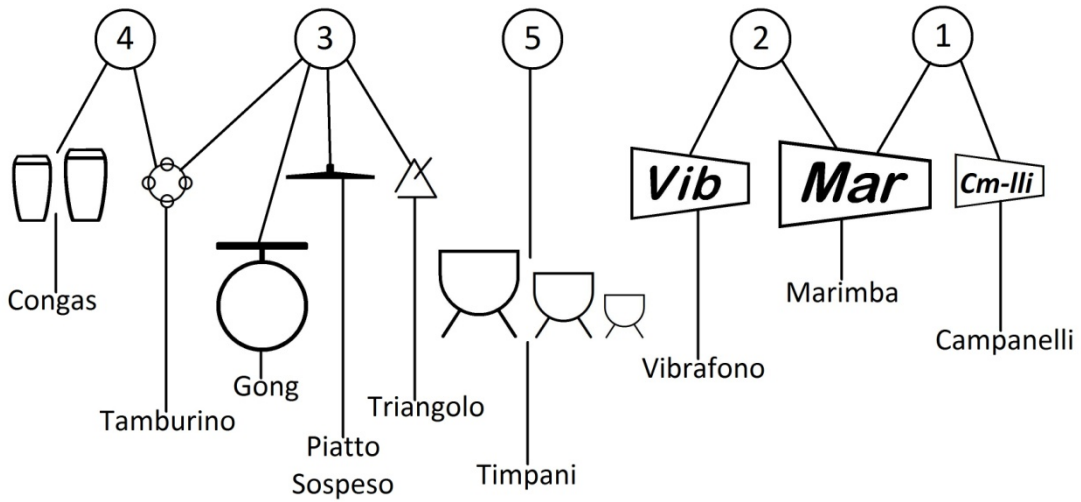
* Instrumentos que serán tocados alternadamente por dos percusionistas distintos.

Distribución de los instrumentos

I- Momentum:



II- Suspensum:



I- Momentum

Percusionista 1: Castagnette + Temple Blocks + Campane Tubulari de compás 96 a 108.

Percusionista 2: Marimba + Campane Tubulari de compás 27 a 43 y 112 + Piatto Sospeso de compás 44 a 46.

Percusionista 3: Triangolo + Piatto Sospeso de compás 21 a 43 y 71 a 112 + Hi-Hat.

Percusionista 4: Tamburo Militare + Gran Cassa.

II- Suspensum

Percusionista 1: Campanelli + Marimba de compás 21 a 32.

Percusionista 2: Vibrafono + Marimba de compás 47 a 69.


Percusionista 3: Triangolo + Piatto Sospeso + Gong + Tamburino de compás 36 a 43 y 70 a 72.


Percusionista 4: Congas + Tamburino de compás 1 a 5.


Percusionista 5: Timpani.


Nota sobre ejecución de los instrumentos y nomenclatura

- Temple Blocks (5): en *I- Momentum*, compás 112 hacer glissando ascendente del Temple Block más grave al más agudo.
- Castagnette (2): colocarlas y percutirlas sobre un soporte.
- Marimba: en *I- Momentum*, compases 85 y 86 hacer glissandos diatónicos (“teclas blancas”) con ambas manos alternadamente.


 : glissando descendente de duración de corchea, desde una nota de altura indeterminada hasta otra nota de altura indeterminada.


 : glissando descendente de duración de corchea, desde una nota de altura indeterminada hasta la nota más grave del instrumento o del alcance del intérprete.


 : glissando ascendente de duración de corchea, desde una nota de altura indeterminada hasta otra nota de altura indeterminada.

 : glissando ascendente de duración de corchea, desde una nota de altura indeterminada hasta la nota más aguda del instrumento o del alcance del intérprete.


- Piatto Sospeso: en compases 36-43 guindar cadenas en la llave de sujeción del platillo y dejar caer sobre un lado del mismo.
En compases 44 y 45 quitar las cadenas y frotar el borde del platillo con una esfera de goma o baqueta con punta de goma para obtener los armónicos característicos del instrumento.


 : “Splash”.


 : golpe sobre la copa del platillo.

 : golpe seco sobre el platillo sin hacer “splash”. No silenciar ni sujetar el platillo.


- Hi-Hat:

 : "Splash" (Hi-Hat abierto).


 : golpe sobre la copa (Hi-Hat abierto).


 : golpe seco (Hi-Hat cerrado).


- Tamburo Militare:


 : golpe seco sobre el aro del tambor.

- Gong:

 : deslizar baqueta de Triangolo hacia arriba y abajo sobre la superficie del Gong.


 : deslizar baqueta en forma circular sobre superficie del Gong.


 : deslizar baqueta con movimiento rápido hacia el costado superior del Gong.


 : deslizar baqueta con movimiento rápido hacia un costado del Gong.


 : deslizar baqueta por el borde del Gong y salir rápidamente por la tangente.

- Congas (2):

 : golpe abierto sobre la Conga.

 : golpe tapado sobre la Conga.

 : golpe abierto sobre la Tumba.

 : golpe tapado sobre la Tumba.

- Timpani (3): se utilizarán tímpanis II (29"-28"), III (26"-25") y IV (24"-23").

- Triangolo: debe ser sostenido por un soporte para ser percutido simultáneamente con el Piatto Sospeso por el percusionista **3** en *I- Momentum*.
- Tamburino: en *II- Suspensum*, debe ser colocado sobre una mesa entre los percusionistas **3** y **4**.

Baquetas



Suave, de fieltro



Suave, de timpani



Media, de fieltro



Dura, de redoblante



Dura, de madera/plástico



Arco para frotar



Suave, de bombo



Manos



Metálica, de triángulo



Con punta de goma



Martillo de cuero

Pulsis

I. Momentum

Gabriel Delgado

Score

Andante moderato con moto ♩ = 70

Baquetas duras

Temple Blocks *mf*

Castagnette

Baquetas medias

Marimba *p*

Campane Tubulari

Piatto Sospeso

Triangolo

Hi-Hat

Tamburo Militare

Gran Cassa



5

T. Bl. *mf*

5

Mrb. *mf*

5

Tamb. Mil. *mf*

I. Momentum

2

A

T. Bl. *mp* *f*

Mrb. *f*

Triang. Baqueta metálica *f* *mp* *mf*

Tamb. Mil. *p* *mf*



B

T. Bl. *mp* *mf*

Mrb. *ff* *mf* *f*

Triang. *mp* *mf*

Tamb. Mil. *mf* *f*



T. Bl.

Mrb. *mp* *f*

Triang. Baquetas de madera *f*

Tamb. Mil.

I. Momentum

21

T. Bl. *f* *mf* *f* *mf* **C**

Mrb. *ff*

P-tto Sosp. Baquetas de madera *p* *ff* *f*

Triang. *f* *f*

Tamb. Mil. *f* *mf* *f* *mf*

24

T. Bl. *f* *mp* *mf* *f* **D**

C-ne Tub. *f* let ring

P-tto Sosp. *mf* *f*

Triang. *mf* *f*

Tamb. Mil. *f* *mf* *f* *mp* *f*

Gr. Cassa *f*

28

C-ne Tub. *f*

P-tto Sosp. con arco *f* possibile *f* possibile

Gr. Cassa *mf*

I. Momentum

4

E

C-ne Tub. 

P-tto Sosp. 
Baquetas de filtro  Con cadenas metálicas sobre el platillo *

Gr. Cassa 

39

T. Bl. 

C-ne Tub. 

P-tto Sosp. 

Gr. Cassa 

43

T. Bl. 

C-ne Tub. 

P-tto Sosp. 
sin cadenas  Frotar borde con esfera de goma  sim.

Triang. 

Gr. Cassa 

*Las cadenas se guindan en la llave de sujeción del platillo y se dejan caer sobre un lado del mismo.

I. Momentum

F

T. Bl. *p*

Mrb. *p* \curvearrowright *mf*

Triang. *mp*

Gr. Cassa *p*



T. Bl. *mf*

Mrb. *f*

Triang. *mf*

Gr. Cassa *mf*

I. Momentum

6

53

T. Bl. *ffz* *accel.* **G** *Piú mosso* ♩ = 80 *f*

Mrb. *ffz* *mf*

Triang.

H-Ht. *ffz* *f*

Tamb. Mil. *mf* *f*

Gr. Cassa *mf* *mf*

56

T. Bl.

Mrb.

H-Ht.

Tamb. Mil.

I. Momentum

61

T. Bl.

Mrb.

H-Ht.

Tamb. Mil.

H



66

T. Bl.

Mrb.

H-Ht.

Tamb. Mil.



I

71

T. Bl.

Mrb.

P-tto Sosp.

Tamb. Mil.

f

I. Momentum

8

76 J

T. Bl.

Castagn.

Mrb.

P-tto Sosp.

Tamb. Mil.

80

Castagn.

Mrb.

P-tto Sosp.

Tamb. Mil.

84

Castagn.

Mrb.

P-tto Sosp.

Tamb. Mil.

I. Momentum

K

87

Mrb.

P-tto Sosp.

Tamb. Mil.

mf *f*

mf *f*

mf *f*



L

92

Mrb.

C-ne Tub.

P-tto Sosp.

Tamb. Mil.

f

mf

f *f* *f* *f* *mf*

mf



97

Mrb.

C-ne Tub.

P-tto Sosp.

Tamb. Mil.

mf *f*

mp

mf *p* *f*

mf *f*

I. Momentum

10

M

Mrb.

C-ne Tub.

P-tto Sosp.

Tamb. Mil.

102

f *p* *ff* *mf*



N

Mrb.

C-ne Tub.

P-tto Sosp.

Tamb. Mil.

106

mf *mf* *mf*

I. Momentum

110 *mf* *ff* *sfz* gliss.

110 *ff*

C-ne Tub. *f*

P-tto Sosp. *ff* *mf* *ff* *fffz*

Triang. *f*

110 *ff*

110 *fffz*

Gr. Cassa *fffz*

Detailed description: This page of a musical score, titled 'I. Momentum', contains seven staves for percussion instruments. The first staff, T. Bl., starts at measure 110 with a melody of eighth notes, marked *mf*, then *ff*, and ends with a glissando marked *sfz*. The second staff, Mrb., features a melodic line with chords, marked *ff*. The third staff, C-ne Tub., has a single note at the end marked *f*. The fourth staff, P-tto Sosp., has a rhythmic pattern of eighth notes marked *ff*, followed by a crescendo marked *mf* to *ff*, and ends with a note marked *fffz*. The fifth staff, Triang., has a single note at the end marked *f*. The sixth staff, Tamb. Mil., has a rhythmic pattern of eighth notes marked *ff*. The seventh staff, Gr. Cassa, has a single note at the end marked *fffz*. The score includes various dynamic markings, accents, and a glissando instruction.

II. Suspensum

Adagio ♩ = 68

The score is for a percussion ensemble in 6/4 time, marked Adagio with a tempo of 68 beats per minute. The instruments and their parts are as follows:

- Campanelli:** Three measures of rests.
- Marimba:** Three measures of rests.
- Vibrafono:** Treble clef, 6/4 time. Starts with a *Motor Off* instruction and a diagram of the vibraphone mallets. The first measure contains a triplet of eighth notes followed by a dotted quarter note, with dynamics *ppp* and *f* indicated. The second measure has a *>* accent. The third measure contains a melodic line of eighth notes with dynamics *mp* and *Leg.* (legato). A *** symbol is at the end of the staff.
- Timpani:** Bass clef, 6/4 time. Three measures of rests. A box above the staff contains the notes C - E - D.
- Triangolo:** Two-staff notation, 6/4 time. First measure has a rest followed by a dotted half note with dynamics *mf* and an upward-pointing arrow above it.
- Piatto sospeso:** Two-staff notation, 6/4 time. First measure has a rest followed by a dotted half note with dynamics *ppp* and *mp*. A slur covers the second and third measures.
- Gong:** Two-staff notation, 6/4 time. Three measures of rests.
- Tamburino:** Two-staff notation, 6/4 time. First measure has a rest followed by a dotted half note with dynamics *pp* and *mf*, and a hand icon above it with the word *Manos*. The second and third measures have eighth notes.
- Congas:** Two-staff notation, 6/4 time. Three measures of rests.

II. Suspensum

rit.

a tempo

13

Camp-lli

Vib.

Timp.

P-tto sosp.

Tamb-no

mp

pp

mf

ppp

Baquetas suaves

ff

pp

mp

Camp-lli

Vib.

Timp.

Congas

mp

p

pp

pp

gliss.

C a G#

p

II. Suspensum

14

A

Camp-lli *mf*

Vib. *mf*
Led. *

P-tto sosp. arco *f possibile*

Congas 10 *mf*



Camp-lli 13

Vib. *mp*
Led. *

P-tto sosp. *f possibile*

Congas 13

II. Suspensum

15

Camp-lli

Vib.

P-tto sosp.

Congas

p

f *ped.* 3

pp *mf pp*

p *mf*

Detailed description: This block contains the musical notation for measures 15 and 16. It features four staves: Camp-lli (melodic line), Vib. (harmonic accompaniment with triplets and a forte dynamic), P-tto sosp. (snare drum with a mallet icon and dynamics *pp* and *mf pp*), and Congas (rhythmic accompaniment with dynamics *p* and *mf*). A double bar line with repeat dots is located between the two systems.

17

Camp-lli

Vib.

P-tto sosp.

Congas

mf

mf *pp* *mf*

17

Detailed description: This block contains the musical notation for measures 17 and 18. It features four staves: Camp-lli (melodic line), Vib. (harmonic accompaniment with triplets and a mezzo-forte dynamic), P-tto sosp. (snare drum with a mallet icon and dynamics *mf*, *pp*, and *mf*), and Congas (rhythmic accompaniment). A double bar line with repeat dots is located between the two systems.

II. Suspensum

16

B

Camp-lli

Mrb.

Vib.

P-tto sosp.

Gong

Congas

mf

f

Motor On

p

mf

p

p

mf

mp

Deslizar hacia arriba y abajo sobre la superficie del Gong

22

E a C

Mrb.

Vib.

Timp.

Gong

ppp

Deslizar por el borde del Gong y salir rápidamente por la tangente

II. Suspensum

C

17

Mrb.

Vib.

Timp.

Gong

Congas

26

3

3

7

mp

ppp

D a F#

Deslizar hacia el costado del Gong

26

p

Mrb.

Vib.

Gong

Congas

30

3

Deslizar hacia el costado superior del Gong

Deslizar en forma circular sobre la superficie del Gong

30

II. Suspensum

18

Camp-lli

Vib.

Tamb-no

Congas

pp

mf

mf



Camp-lli

Vib.

Tamb-no

Congas

II. Suspensum

40

Camp-lli

Vib.

Tamb-no

Congas

mf

43

Camp-lli

Mrb.

Vib.

Timp.

P-tto sosp.

Gong

Tamb-no

Congas

rit.

mf

f

p

pp

f

mf

p

f

Meno mosso,
pesante ♩ = 60

II. Suspensum

20

Mrb. 48 *cresc.*

Timp. 48

Triang. 48 *mp*

Congas 48



Camp-Ili 53 **E** *mf*

Mrb. 53 *f* *mf*

Timp. 53 *p*

Congas 53 *mf*

56

Camp-lli

Mrb.

Timp.

Congas

f



58

Camp-lli

Mrb.

Timp.

Congas

mf

p

II. Suspensum

22

F

Camp-lli

Mrb.

Timp.

Congas

f *agitato*

f *agitato*

mp *agitato*

mf *agitato* *cresc.*



Camp-lli

Mrb.

Timp.

Congas

p *mf* *p*

f

II. Suspensum

66

Camp-Ili

Mrb.

Timp.

Congas

mf *p* *mf* *p* *mf* *pp*

gliss.

69

Camp-Ili

Mrb.

Vib.

Timp.

Tamb-no

Congas

G

mp *ff* *subito p*

mp *led.*

C a D

ppp

p *mf* *p*

mp

II. Suspensum

24

Camp-lli *mf*

Vib. *mf*

Timp. *pp* *ppp*

Congas *p*



Camp-lli *p* *rit. 3* *dim.* *pp*

Vib. *p* *dim.* *pp*

Timp. *pppp*

Gong *pp*

III. Adventus

Allegro ♩ = 132

Temple Blocks (4/4): Rest

Campane Tubulari (4/4): Rest

Marimba (4/4): Rest, then notes G4, A4, B4, C5 with dynamics *p* and *arco* marking.

Vibrafono (4/4): *f possibile* marking, notes A4, D4, A4 with *Red.* marking.

Timpani (4/4): Rest

Triangolo (4/4): Rest, then notes G4, A4 with dynamics *mf* and *arco* marking.

Agogô (4/4): Rest

Piatto Sospeso (4/4): Rest

Gong (4/4): Rest

Congas (4/4): *mp* marking, rhythmic pattern: x x x x (quarter notes) | x x x x (quarter notes) | x x x x (quarter notes) | x x x x (quarter notes)

Tamburo Militare (4/4): Rest

Gran Cassa (4/4): Rest

III. Adventus

Mrb. *p* *f* *p*

Vib. *p* *f* *p*

Timp. *ppp* *mf* *ppp*

Triang. *p*

Congas *mf* *p* *f* *p*

Mrb. *f*

Vib. *f*

Timp. *mf* *pp* *mf* *pp*

Triang. *mf*

Gong *f* *possibile*

Congas *f*

III. Adventus

11

Mrb.

Vib.

Timp.

Triang.

Gong

Congas

mf *pp* *mf* *pp*

Detailed description: This system contains measures 11 and 12. The Mrb. part features chords in G major and G minor. The Vib. part has chords in G major and G minor with eighth-note patterns. The Timp. part has a rhythmic pattern of eighth notes in G major and G minor. The Triang. part has two accents. The Gong part has two accents. The Congas part has a rhythmic pattern of eighth notes and rests.

13

Mrb.

Vib.

Timp.

Triang.

Gong

Congas

p *f* *mp* *mf* *mp* *mf*

Detailed description: This system contains measures 13 and 14. The Mrb. part features a melodic line in G major and G minor with dynamics *p* and *f*. The Vib. part has chords in G major and G minor with dynamics *mp*. The Timp. part has a rhythmic pattern in G major and G minor with dynamics *mf*. The Triang. part has one accent. The Gong part has one accent with dynamics *mp*. The Congas part has a rhythmic pattern of eighth notes and rests with dynamics *mf*.

Mrb. 15

Vib. 15

Triang. 15

Gong 15

Congas 15



Mrb. 17

Vib. 17

Timp. 17

Congas 17

p \curvearrowright *mf*

p \curvearrowright *mf*

p

19

Mrb.

Vib.

Timp.

Congas



21

Mrb.

Vib.

Timp.

Gong

Congas

23

Mrb.

Vib.

Timp.

Agogô

Tamb. Mil.

f

f

gliss.

mp

con el reverso de la baqueta

mf

p

mf

sin chirriadores

26

Mrb.

Vib.

Timp.

Agogô

P-tto Sosp.

Tamb. Mil.

gliss.

mp

p

III. Adventus

29

Mrb.

Vib.

Agogô

P-tto Sosp.

Tamb. Mil.

mf

mf

pp *mf*

mf

Detailed description: This block contains the musical notation for measures 29 through 31. The Mrb. part features chords with 'V' markings, indicating vibrato. The Vib. part has a melodic line starting in measure 31. The Agogô part has a rhythmic pattern of eighth notes. The P-tto Sosp. part has a dynamic change from *pp* to *mf* in measure 31. The Tamb. Mil. part has a rhythmic pattern with a triplet in measure 31.



32

Mrb.

Vib.

Agogô

P-tto Sosp.

Tamb. Mil.

pp *mf*

Detailed description: This block contains the musical notation for measures 32 through 34. The Mrb. part has a melodic line with slurs. The Vib. part has a melodic line with slurs. The Agogô part has a rhythmic pattern. The P-tto Sosp. part has a dynamic change from *pp* to *mf* in measure 32. The Tamb. Mil. part has a rhythmic pattern with a triplet in measure 32.

32

III. Adventus

Mrb.

Vib.

Agogô

P-tto Sosp.

Tamb. Mil.

35

pp *mf* *pp* *mf*



Mrb.

Vib.

Agogô

P-tto Sosp.

Tamb. Mil.

38

III. Adventus

42

Mrb.

Vib.

Timp.

Agogô

P-tto Sosp.

Tamb. Mil.

f

p

f

p

ppp

pp

f

p

45

Mrb.

Vib.

Timp.

P-tto Sosp.

Tamb. Mil.

f

f

mf

pp

mf

pp

mf

mf

mf

34

III. Adventus

47

Mrb. Vib. Timp. P-tto Sosp. Tamb. Mil.

mf *pp* *mf* *pp*



49

Mrb. Vib. Timp. Tamb. Mil.

mp *f* *p*

51

(♩=♩)



T. Bl. *mp*

Mrb.

Vib.

Timp. *p*

Gong *pp*

Tamb. Mil. *pp*

con chirriadores

55

T. Bl. *f*

Vib.

Timp. *mf*

Gong *ff*

Tamb. Mil. *f*

60

T. Bl.

Vib.

Timp.

Agogô

Tamb. Mil.



66

T. Bl.

Vib.

Timp.

Agogô

Tamb. Mil.

71

T. Bl.

Vib.

Timp.

Agogô

Tamb. Mil.



76

T. Bl.

Vib.

Timp.

Gong

Tamb. Mil.

38

III. Adventus



80

C-ne Tub.

Vib.

Timp.

f

f

mf



80

Triang.

Agogô

Tamb. Mil.

f

f

fff

84

C-ne Tub.

Vib.

Timp.

84

Triang.

Agogô

Gr. Cassa

mf

p *mf*

III. Adventus

88

C-ne Tub.

Vib.

Timp.

Triang.

Agogô

P-tto Sosp.

Gr. Cassa

mf

p

p

p

91

C-ne Tub.

Vib.

Timp.

P-tto Sosp.

Gr. Cassa

f

f

ff

f

arco

f possibile
Ped.