

**moving particles
(partículas en movimiento)**

marimba, xilófono, vibráfono y batería

jacky schreiber
2007

moving particles
(partículas en movimiento)

marimba
xilófono
vibráfono
batería

pedal
hi-hat

bombo

tom-tom
bajo

tom-tom
medio 1

tom-tom
medio 2

redoblante
(caja)

tom-tom
alto

platillo1
ride

hi-hat
cerrado

hi-hat
abierto

platillo1
crash

platillo2
crash

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♩ = 87 (duration +/- 4'16")

Marimba

Xylophone

Vibraphone

Drum Kit

Mar.

Xyl.

Vib.

Dr.

5

Mar.

Xyl.

Vib.

Dr.

Musical score for measures 5-6. The Maracas (Mar.) part features a rhythmic pattern with accents and a forte (*f*) dynamic. The Vibraphone (Vib.) part includes triplets, sextuplets, and quintuplets, ending with an *ad lib* section. The Xylophone (Xyl.) and Drums (Dr.) parts are silent.

7

Mar.

Xyl.

Vib.

Dr.

Musical score for measures 7-8. The Maracas (Mar.) and Xylophone (Xyl.) parts are silent. The Vibraphone (Vib.) part continues with complex rhythmic patterns, including quintuplets and triplets, with a forte (*f*) dynamic. The Drums (Dr.) part is silent.

9

Mar.

Xyl.

Vib. *(a tempo)*

Dr.

11

Mar.

Xyl.

Vib.

Dr.

12

Mar. {

Xyl.

Vib.

Dr.

13

Mar. {

Xyl.

Vib.

Dr.

14

Mar.

Xyl.

Vib.

Dr.

mf

mf

mf

mf

3

3

15

Mar.

Xyl.

Vib.

Dr.

f

mp

f

11

11

16

Mar.

Xyl.

Vib.

Dr.

mf

mf

5

>

3

17

Mar.

Xyl.

Vib.

Dr.

mf

3

18

Mar.

Xyl. *(ad lib)*

Vib.

Dr.

Detailed description of the musical score for measures 18-19: The score is for four instruments: Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), and Drums (Dr.). Measure 18 shows the Xylophone playing a triplet of eighth notes, followed by a series of eighth notes with various accidentals (sharps and flats). Measure 19 continues with a 7-measure phrase, a 6-measure phrase, and ends with a triplet. The Maracas, Vibraphone, and Drums parts are silent throughout these measures.

20

Mar.

Xyl.

Vib.

Dr.

Detailed description of the musical score for measure 20: The score is for four instruments: Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), and Drums (Dr.). Measure 20 shows the Xylophone playing a triplet of eighth notes, followed by a 5-measure phrase, a 7-measure phrase, and ends with a triplet. The Maracas, Vibraphone, and Drums parts are silent throughout this measure.

21

Mar.

Xyl.

Vib.

Dr.

f

(a tempo)

f

22

Mar.

Xyl.

Vib.

Dr.

24

Mar.

Xyl.

Vib.

Dr.

25

Mar.

Xyl.

Vib.

Dr.

27

Mar. 

Xyl. 

Vib. 

Dr. 

30

Mar. 

Xyl. 

Vib. 

Dr. 

32

Mar.

Xyl.

Vib.

Dr.

33

Mar.

Xyl.

Vib.

Dr.

35

Mar.

Xyl.

Vib.

Dr.

mf *ff* *ff*

37

Mar.

Xyl.

Vib.

Dr.

f *f* *f*

39

Mar.

Xyl.

Vib.

Dr.

41

Mar.

Xyl.

Vib.

Dr.

mf

mf

mf

43

Mar.

Xyl.

Vib.

Dr.

Musical score for measures 43-44. The Maracas part has a rest in measure 43 and a melodic line in measure 44. The Xylophone part has a rest in measure 43 and a melodic line in measure 44. The Vibraphone part has a melodic line in measure 43 and a rest in measure 44. The Drums part has a rhythmic pattern in measure 43 and a melodic line in measure 44. Dynamics include *f* and accents.

45

Mar.

Xyl.

Vib.

Dr.

Musical score for measures 45-46. The Maracas part has a rest in measure 45 and a rest in measure 46. The Xylophone part has a melodic line in measure 45 and a rest in measure 46. The Vibraphone part has a rest in measure 45 and a rest in measure 46. The Drums part has a rhythmic pattern in measure 45 and a melodic line in measure 46. Dynamics include *mf* and accents.

47

Mar.

Xyl.

Vib.

Dr.

mf

49

Mar.

Xyl.

Vib.

Dr.

f

51

Mar.

Xyl.

Vib.

Dr.

ff

ff

ff

mf

mf

ff

53

Mar.

Xyl.

Vib.

Dr.

mf

55

Mar.

Xyl.

Vib.

Dr.

f

57

Mar.

Xyl.

Vib.

Dr.

f

59

Mar. {

Xyl.

Vib.

Dr.

61

Mar. {

Xyl.

Vib.

Dr.

62

Mar.

Xyl.

Vib.

Dr.

Musical score for measures 62-65. The Maracas part (Mar.) is in a grand staff with treble and bass clefs, featuring a sixteenth-note triplet, a sixteenth-note sixteenth-beat, and a sixteenth-note triplet. The Xylophone (Xyl.) part is in a grand staff with treble clef, featuring a sixteenth-note triplet, a sixteenth-note sixteenth-beat, and a sixteenth-note triplet. The Vibraphone (Vib.) part is in a grand staff with treble clef, featuring a sixteenth-note triplet, a sixteenth-note sixteenth-beat, and a sixteenth-note triplet. The Drums (Dr.) part is in a grand staff with a single bass clef, featuring a sixteenth-note triplet, a sixteenth-note sixteenth-beat, and a sixteenth-note triplet.

63

Mar.

Xyl.

Vib.

Dr.

Musical score for measures 63-66. The Maracas part (Mar.) is in a grand staff with treble and bass clefs, featuring a sixteenth-note quintuplet, a sixteenth-note sixteenth-beat, a sixteenth-note triplet, and a sixteenth-note triplet. The Xylophone (Xyl.) part is in a grand staff with treble clef, featuring a sixteenth-note triplet, a sixteenth-note sixteenth-beat, and a sixteenth-note triplet. The Vibraphone (Vib.) part is in a grand staff with treble clef, featuring a sixteenth-note triplet, a sixteenth-note sixteenth-beat, and a sixteenth-note triplet. The Drums (Dr.) part is in a grand staff with a single bass clef, featuring a sixteenth-note triplet, a sixteenth-note sixteenth-beat, and a sixteenth-note triplet.

64

Mar.

Xyl.

Vib.

Dr.

ff

ff

ff

ff

65

Mar.

Xyl.

Vib.

Dr.

ff

ff

ff

ff

66 *mf*

Mar.
Xyl.
Vib.
Dr.

67

Mar.
Xyl.
Vib.
Dr.

69

Mar. 

Xyl. 


Vib. 

Dr. 

71

Mar. 

Xyl. 

Vib. 

Dr. 

73

Mar. *ff*

Xyl. *ff*

Vib. *ff*

Dr.

75

Mar. *f*

Xyl. *f*

Vib. *f*

Dr. *f*

77

Mar. 

Xyl. 

Vib. 

Dr. 

79

Mar. 

Xyl. 

Vib. 

Dr. 

81

Mar.

Xyl.

Vib.

Dr.

Musical score for measures 81-84. The Maracas part features sixteenth-note runs with six-measure slurs. The Vibraphone part has a melodic line with slurs. The Drums part has a rhythmic pattern with a five-measure slur and a cross symbol.

82

Mar.

Xyl.

Vib.

Dr.

(ad lib)

f

Red.

Musical score for measures 82-84. The Maracas part has a five-measure slur. The Xylophone part enters with an ad libritum section marked forte. The Vibraphone part has a melodic line with slurs and a "Red." marking. The Drums part is silent.

83

Mar.

Xyl.

Vib.

Dr.

(a tempo)

85

Mar.

Xyl.

Vib.

Dr.

87

Mar.

Xyl.

Vib.

Dr.

f Ped.

3

5

6

89

Mar.

Xyl.

Vib.

Dr.

ff

ff

ff

ff

3

6

5

91

Mar.

Xyl.

Vib.

Dr.

The image shows a musical score for four percussion instruments: Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), and Drums (Dr.). The score is for measures 91 and 92. The key signature has two sharps (F# and C#). The Maracas part is written in a grand staff with a treble clef and a bass clef. The Xylophone, Vibraphone, and Drums parts are written in a single staff with a treble clef. The Maracas part features a melodic line in the treble clef and a bass line in the bass clef. The Xylophone, Vibraphone, and Drums parts feature a melodic line in the treble clef. The Maracas part has a fermata over the final note of measure 92. The Xylophone, Vibraphone, and Drums parts have a fermata over the final note of measure 92. The Maracas part has a '5' under a bracket in measure 92, indicating a quintuplet. The Xylophone, Vibraphone, and Drums parts have a '5' under a bracket in measure 92, indicating a quintuplet. The Drums part has 'x' marks above the staff in measure 91, indicating cymbal hits.