Edgar Edgardo Lanz

QUINTETO
PARA PERCUSIÓN
Opus 23

INSTRUMENTACIÓN:

I = Maracas, Clave, Triángulo, Xilófono.

II = Timbales Latinos, Platillo Suspendido, Vibráfono, Tom Toms.

III = Redoblante, Chaston con pie (Hi-Hat), Platillo Suspendido.

IV = 3 Tom Toms (3 alturas), 5 Temple Blocks (5 alturas).

V = 3 Roton Toms (3 alturas), Marimba.

NOTA:
En caso de no tener 2 juegos de Tom Toms, el Percusionista II se puede movilizar a la posición del Percusionista IV para ejecutarlos y cuando termine de ejecutarlos, se vuelve a su posición.

LEYENDA:

Rim Shot = Golpe con el cuero y el aro al mismo tiempo

Platillos Hi-Hat = cerrado

Improvisata a Piacere = improvisación al gusto del ejecutante.

Duración aproximada = 10 minutos

QUINTETO PARA PERCUSIÓN

Score

Edgar Edgardo Lanz

ca 145 (3+2)

II

IV

Tom Toms, baquetas suaves

Timbales Latinos

ppp *p* *mp*

6

II

III

IV

Redoblante

mf *mf* *mf*

12

II

III

IV

f *f* *f*

17

II

III

IV

pp *pp*

cresc. poco a poco al *f*

cresc. poco a poco al *f*

cresc. poco a poco al *f*

21

Improvisata a piacere (solo)

II

III

IV

mp *mp*

25

II

III

mf

IV

mf

(♩=♩)

29

Maracas, Improvisata a piacere

I

III

mf

IV

mf

32

I

III

IV

35

I

III

IV

39

I

III

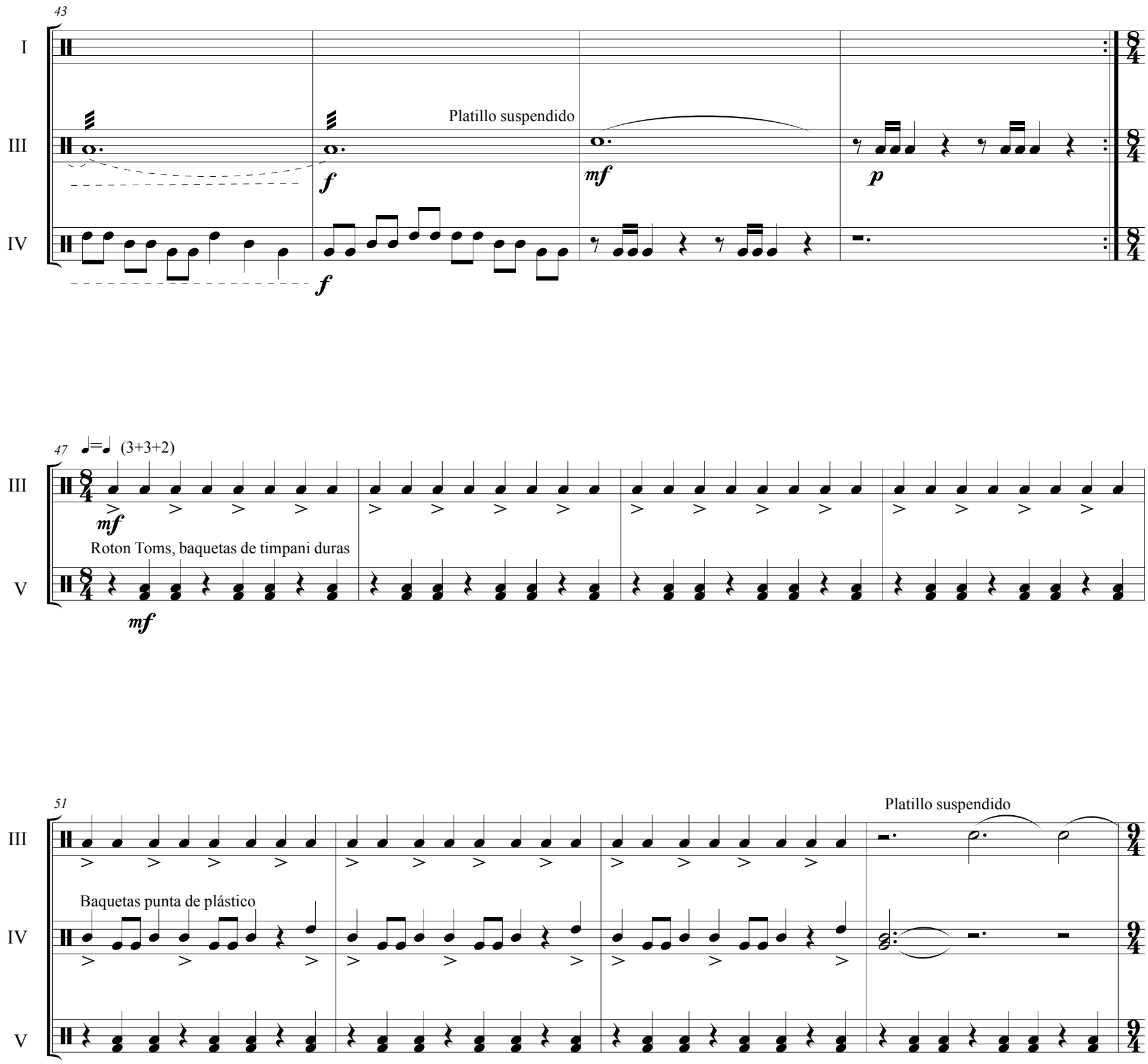
pp

cresc.

IV

pp

cresc.


43
I
III
IV
Platillo suspendido
f
mf
p
f
47 ♩=♩ (3+3+2)
III
V
mf
Roton Toms, baquetas de timpani duras
mf
51
III
IV
V
Platillo suspendido
Baquetas punta de plástico
55 ♩=♩ (3+3+3)
II
III
IV
V
Rim Shot
Platillos Hi-Hat
mf

58

II

III

IV

V

pp *cresc.* *poco a poco* ***f***

61

Platillo suspendido

II

III

IV

V

pp *cresc.* ***ff***

f ***ff***

f ***ff***

f ***ff***

64

ca 200 (2+3+2+2)

III

IV

V

mp ***f***

f

68

Triángulo

I

Vibráfono

II

IV

V

mp ***mf*** ***mf*** ***mf***

73

I
II
IV
V

mp
f
p
p
f

78

Wood Blocks,
baqueta con punta de goma

I
II
III
IV
V

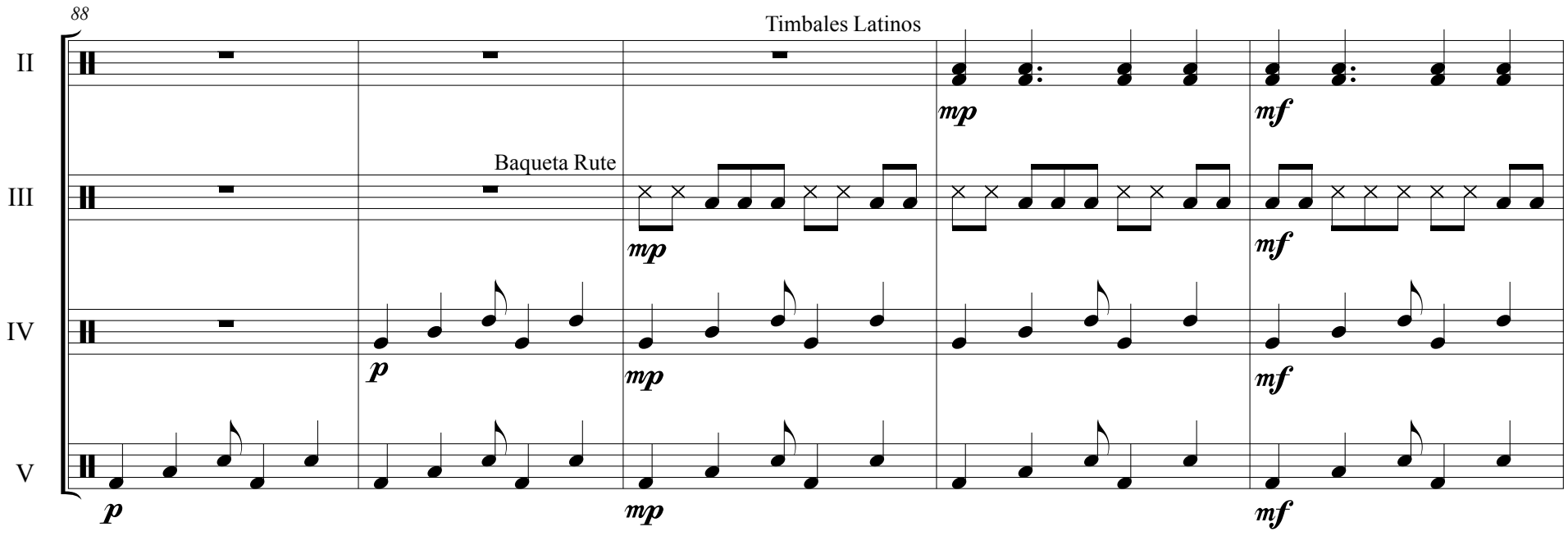
mf
mf
mf
mf
mp
mf

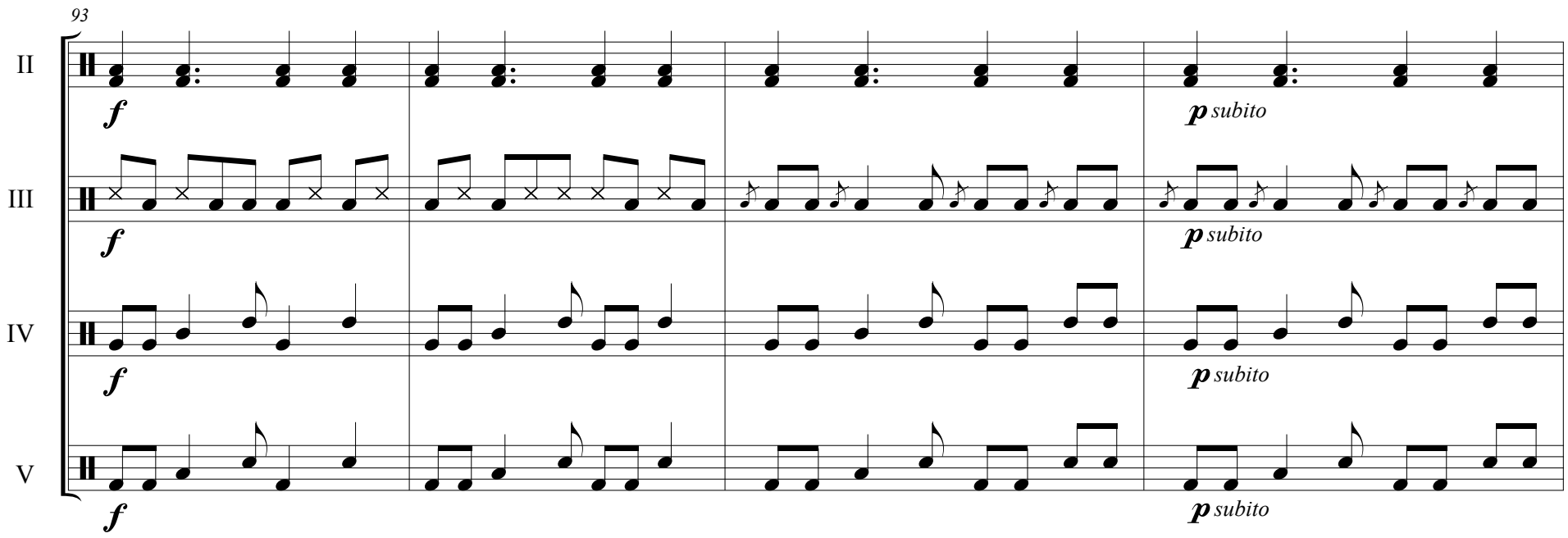
Platillo suspendido

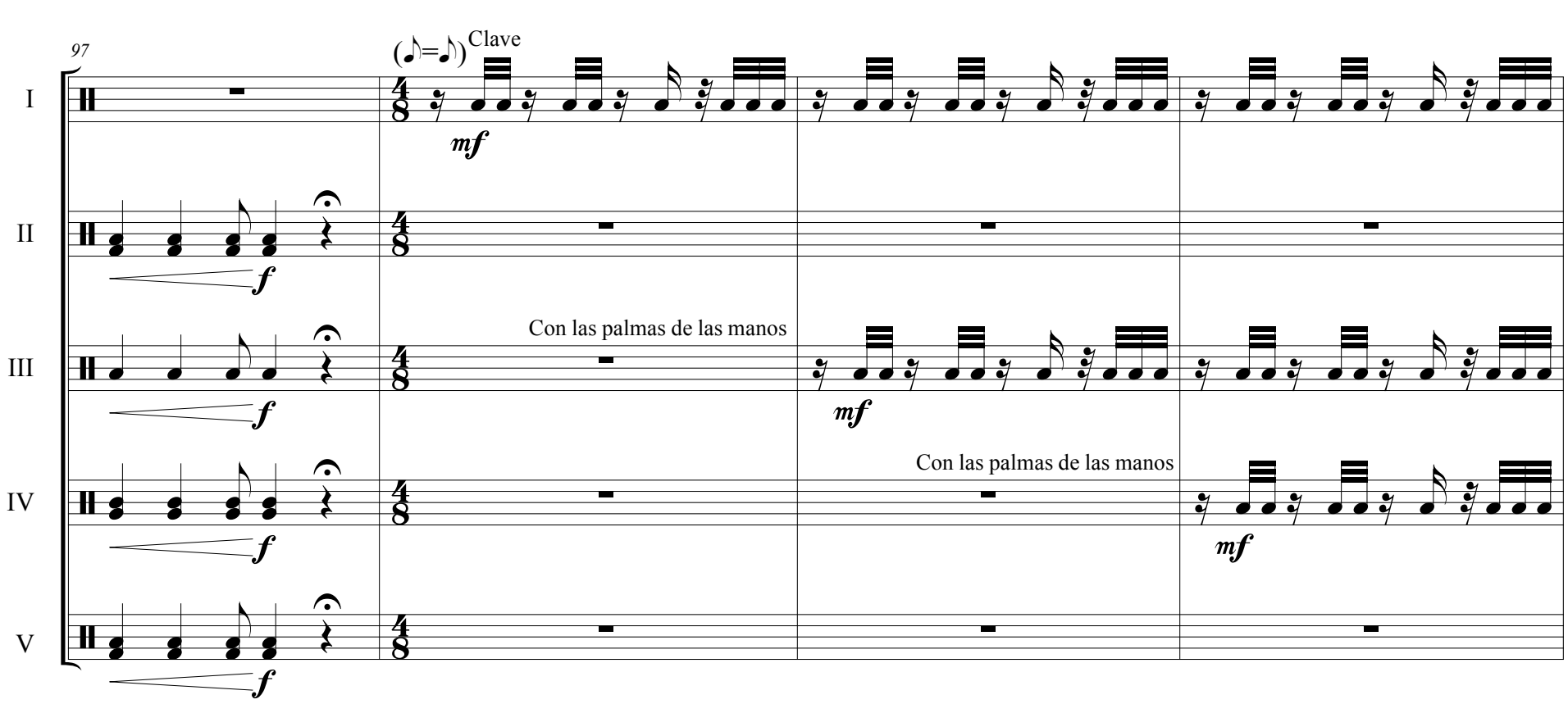
83

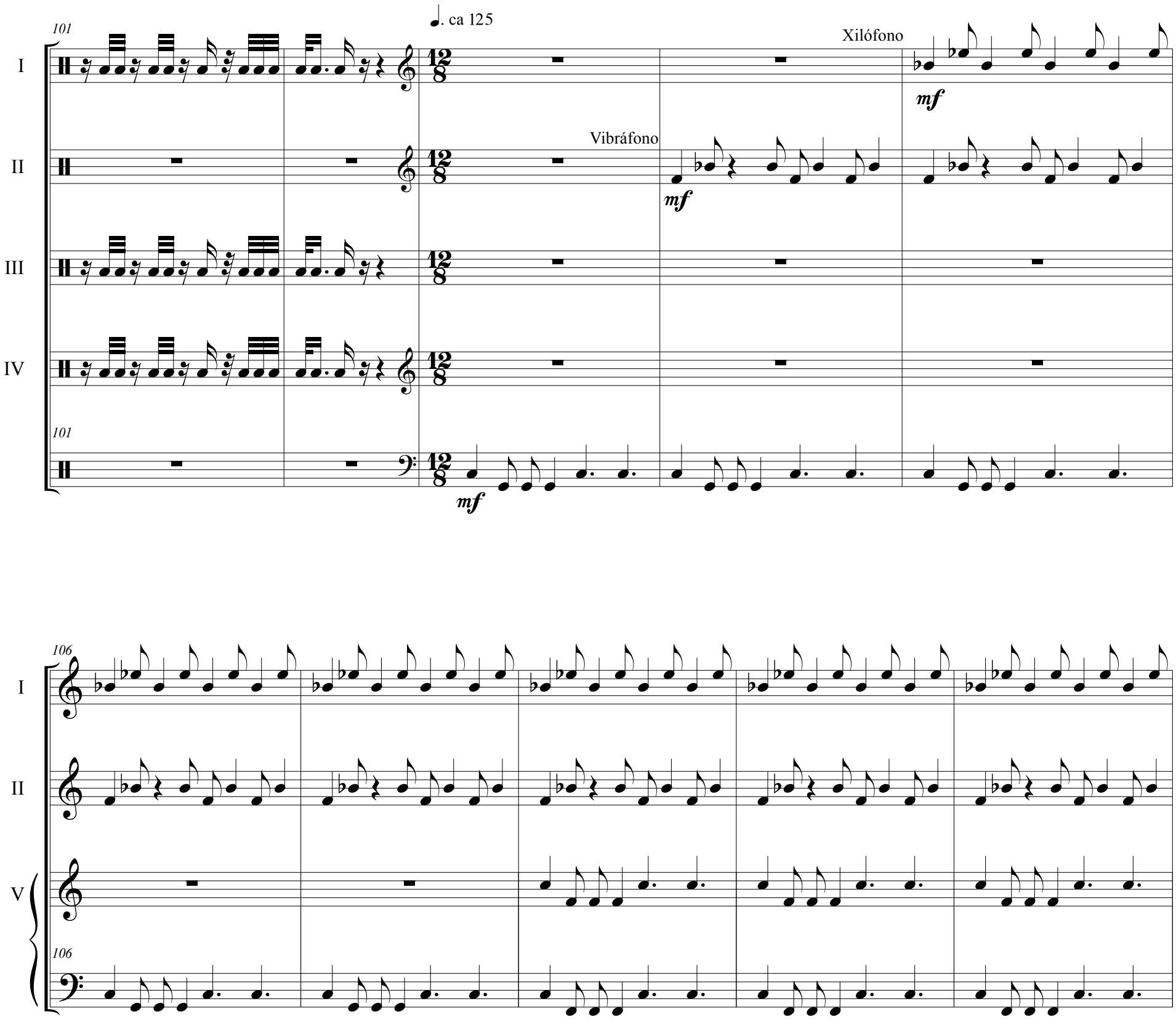
I
II
III
IV
V

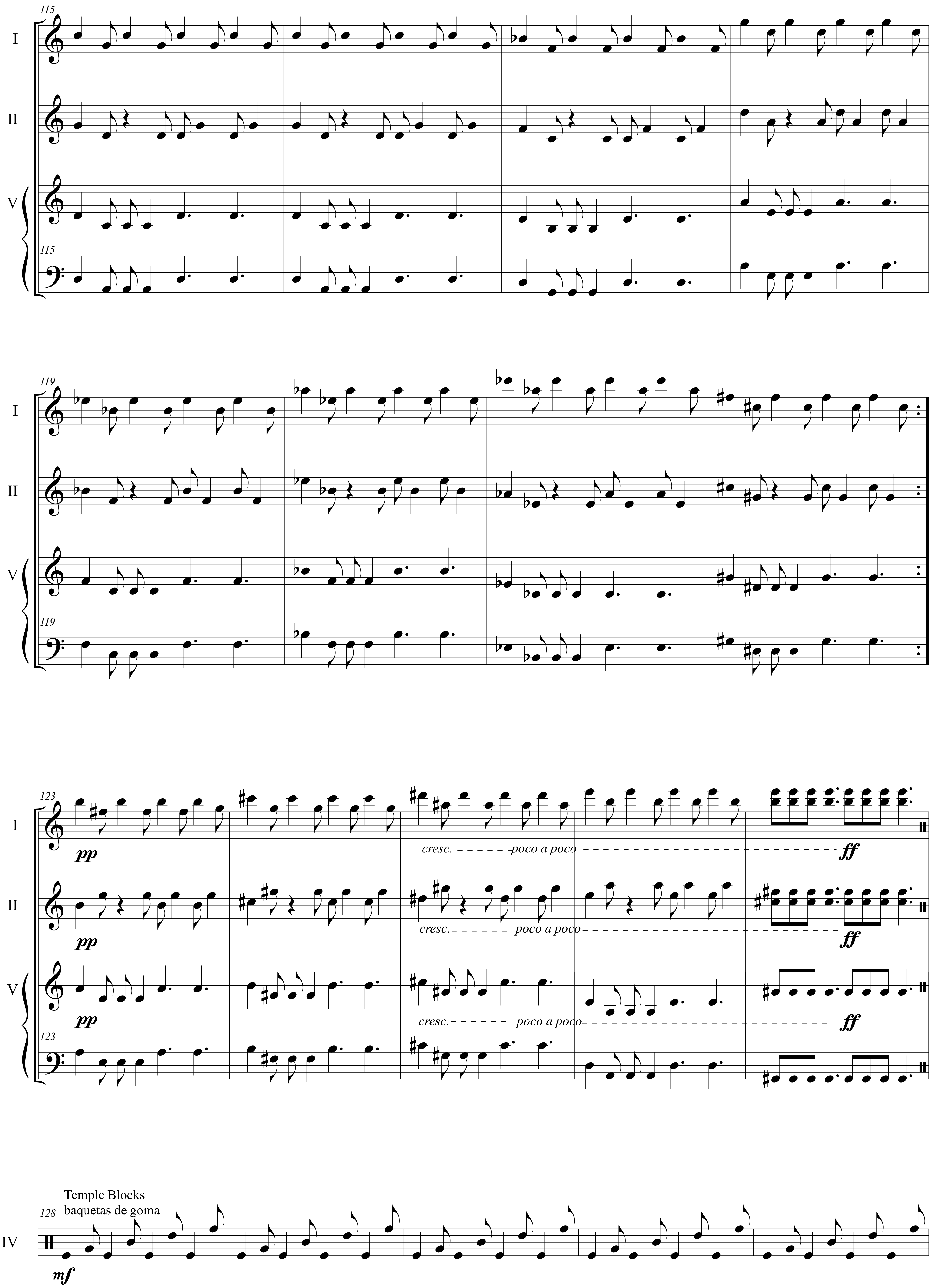
ff
mf
f
mf
pp
ff
mf
f
mf
pp


88
Timbales Latinos
II
III
IV
V
Baqueta Rute
mp
mf
p


93
II
III
IV
V
f
p subito


97
(♪=♪)
Clave
I
II
III
IV
V
mf
f
Con las palmas de las manos


101
♩. ca 125
Xilófono
Vibráfono
I
II
III
IV
101
mf
mf
mf
106
I
II
V
106
111
I
II
V
111


115
I
II
V
115
119
I
II
V
119
123
I
pp
cresc. poco a poco
ff
II
pp
cresc. poco a poco
ff
V
pp
cresc. poco a poco
ff
123
Temple Blocks
baquetas de goma
128
IV
mf

133

Clave

I

II

III

IV

V

mf

Tom Toms, baquetas suaves

Roton Toms
baquetas punta de plástico

pp

f

138

143

ff

148

♪=♪ (2+3+2+2)

II

Vibráfono

mf

V

Marimba

148

mf

153

Xilófono

I

mf

II

Temple Blocks

IV

V

153

158

I

f

II

f

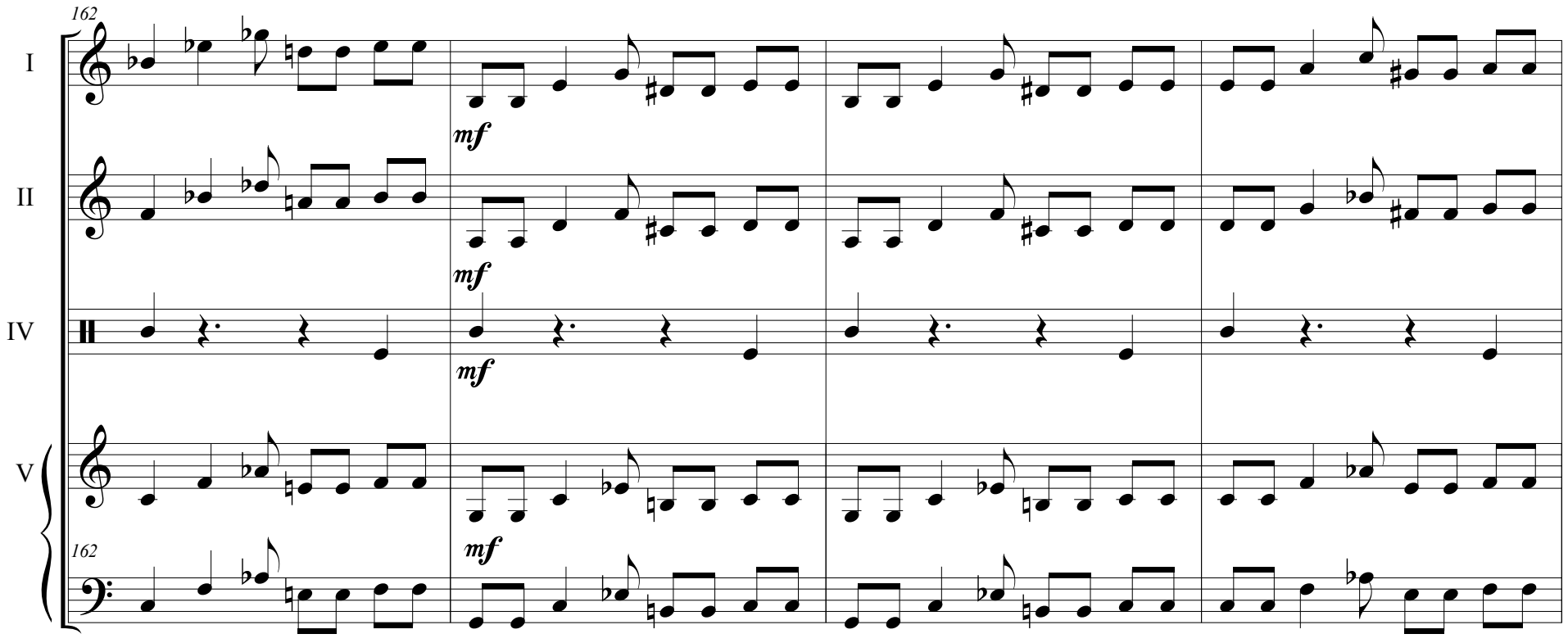
IV

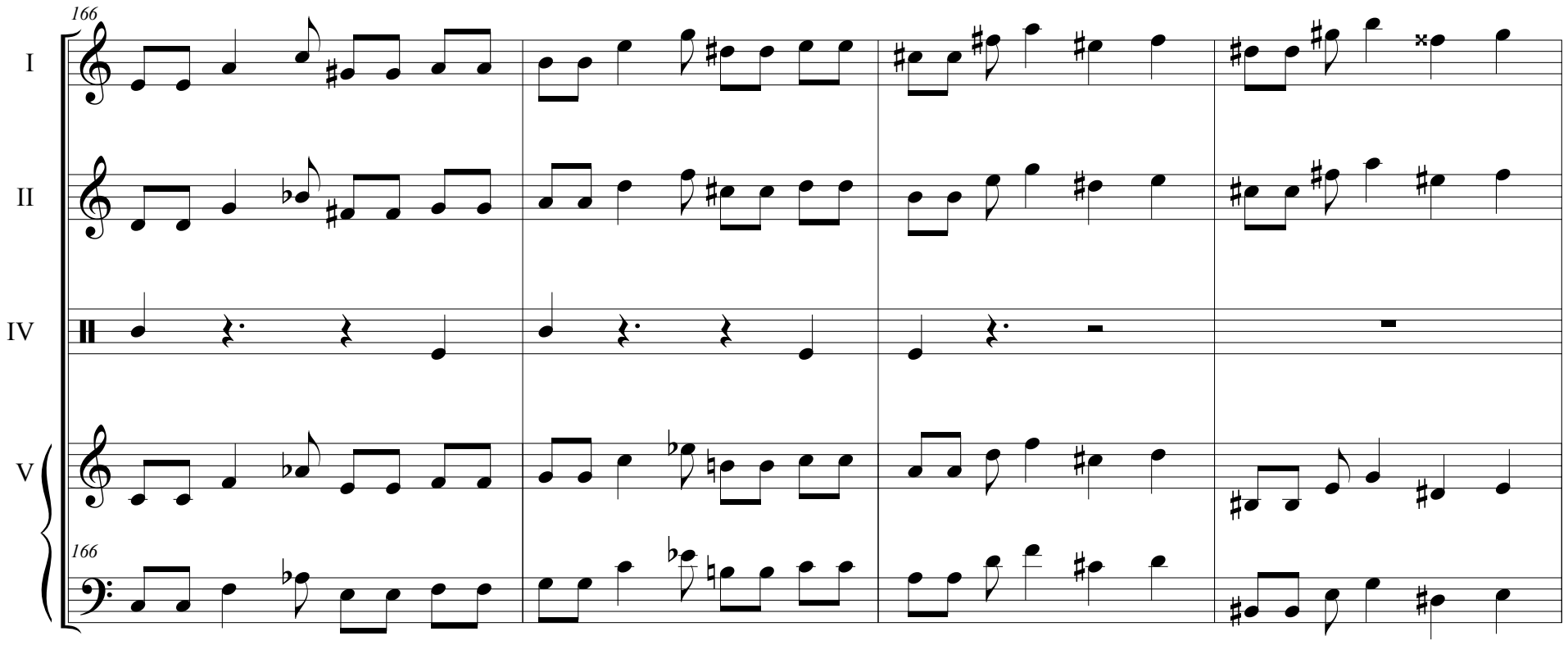
f

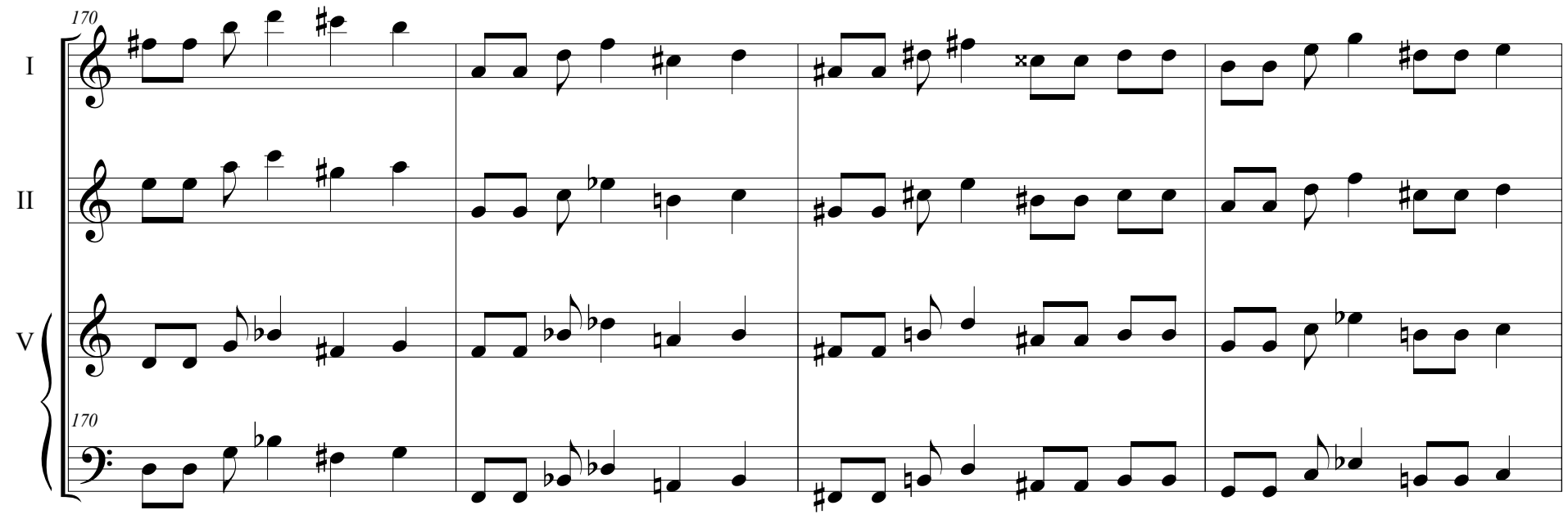
V

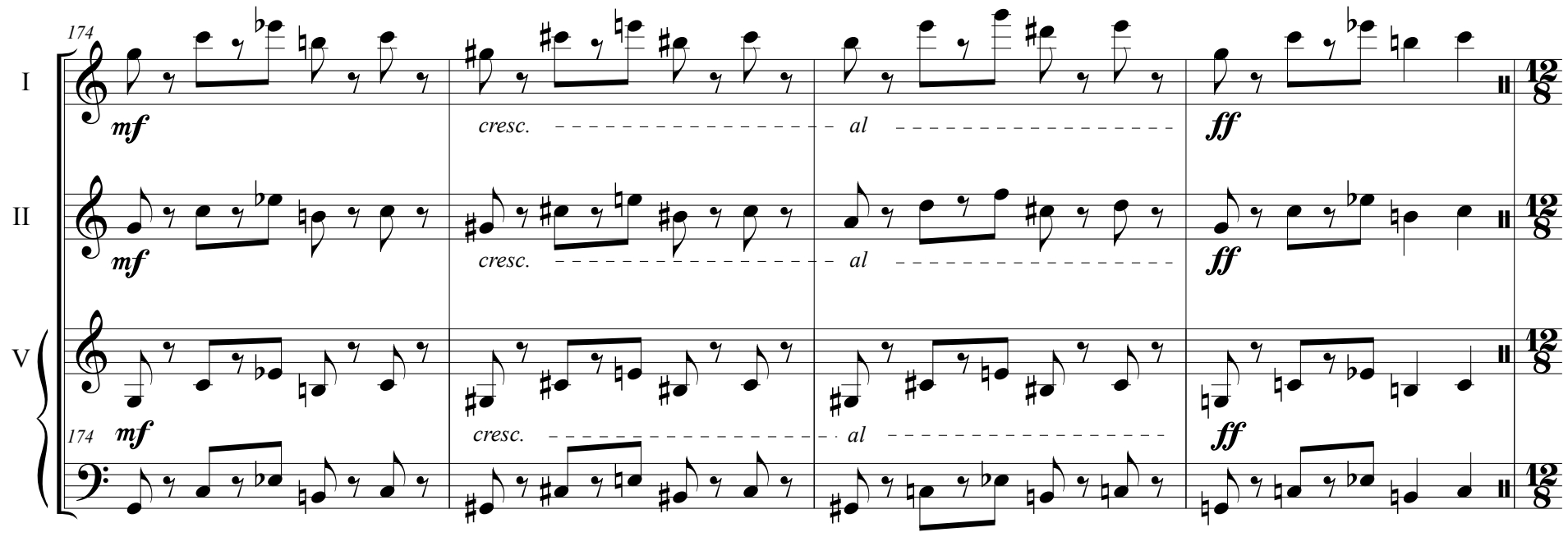
f

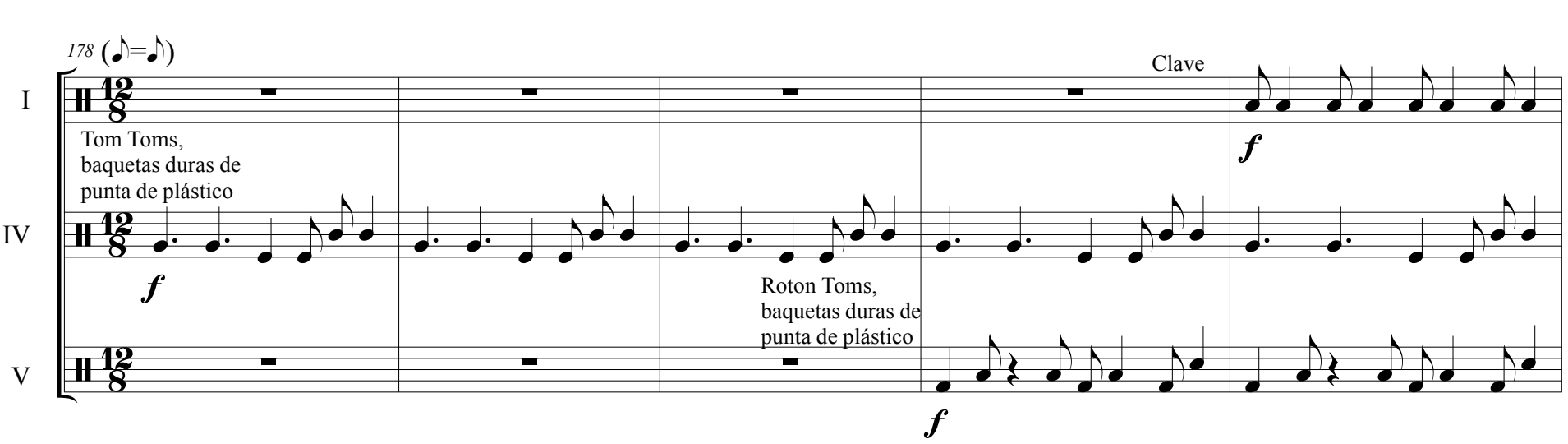
158

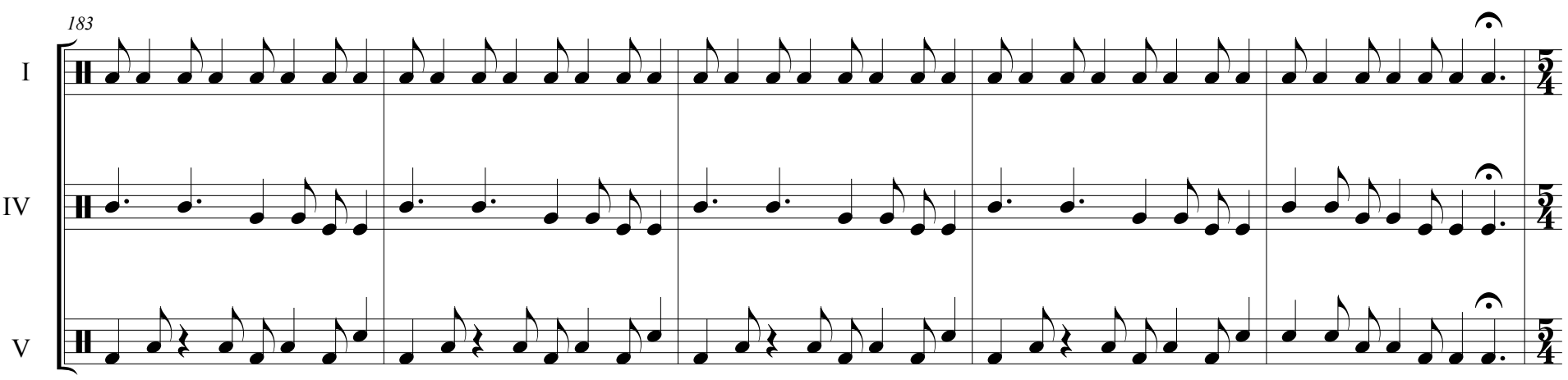

162
I
II
IV
V
mf
mf
mf
162
mf

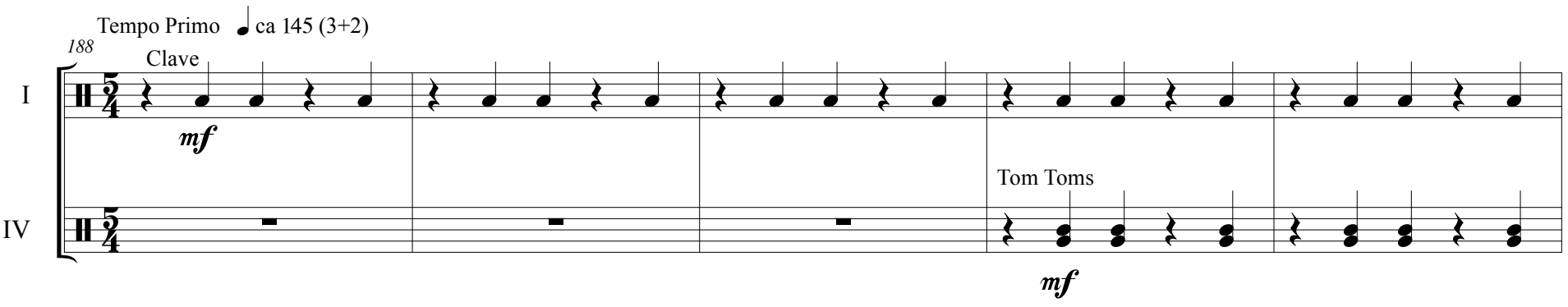

166
I
II
IV
V
166

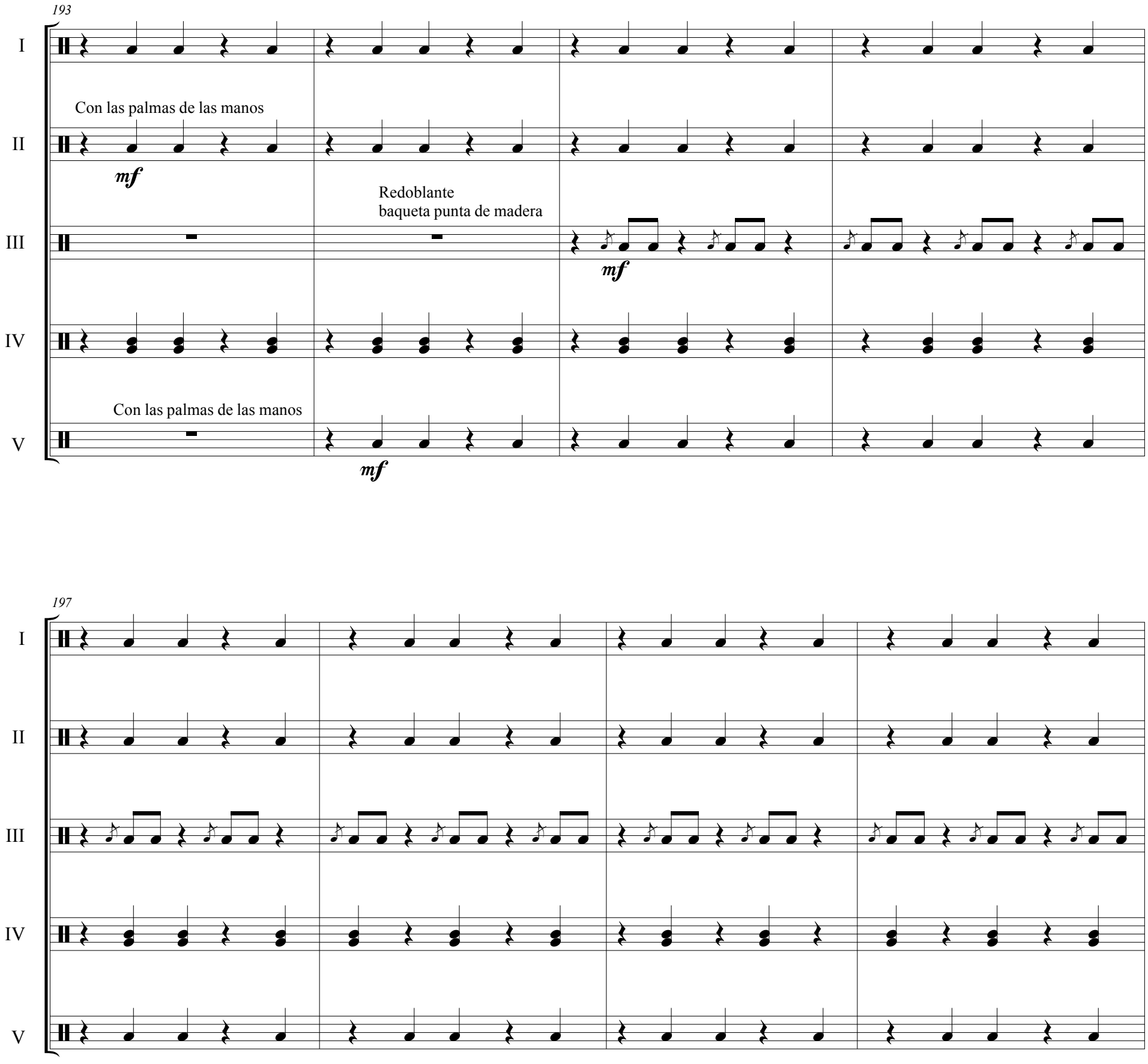

170
I
II
V
170


174
I
II
V
mf
cresc.
al
ff


178 (♪=♪)
I
IV
V
Tom Toms,
baquetas duras de
punta de plástico
f
Roton Toms,
baquetas duras de
punta de plástico
Clave


183
I
IV
V


Tempo Primo ca 145 (3+2)
188
Clave
I
IV
mf
Tom Toms


193
I
II
III
IV
V
Con las palmas de las manos
mf
Redoblante
baqueta punta de madera
mf
Con las palmas de las manos
mf
197
201

205

I

II

III

IV

V

209

I

II

III

IV

V

213

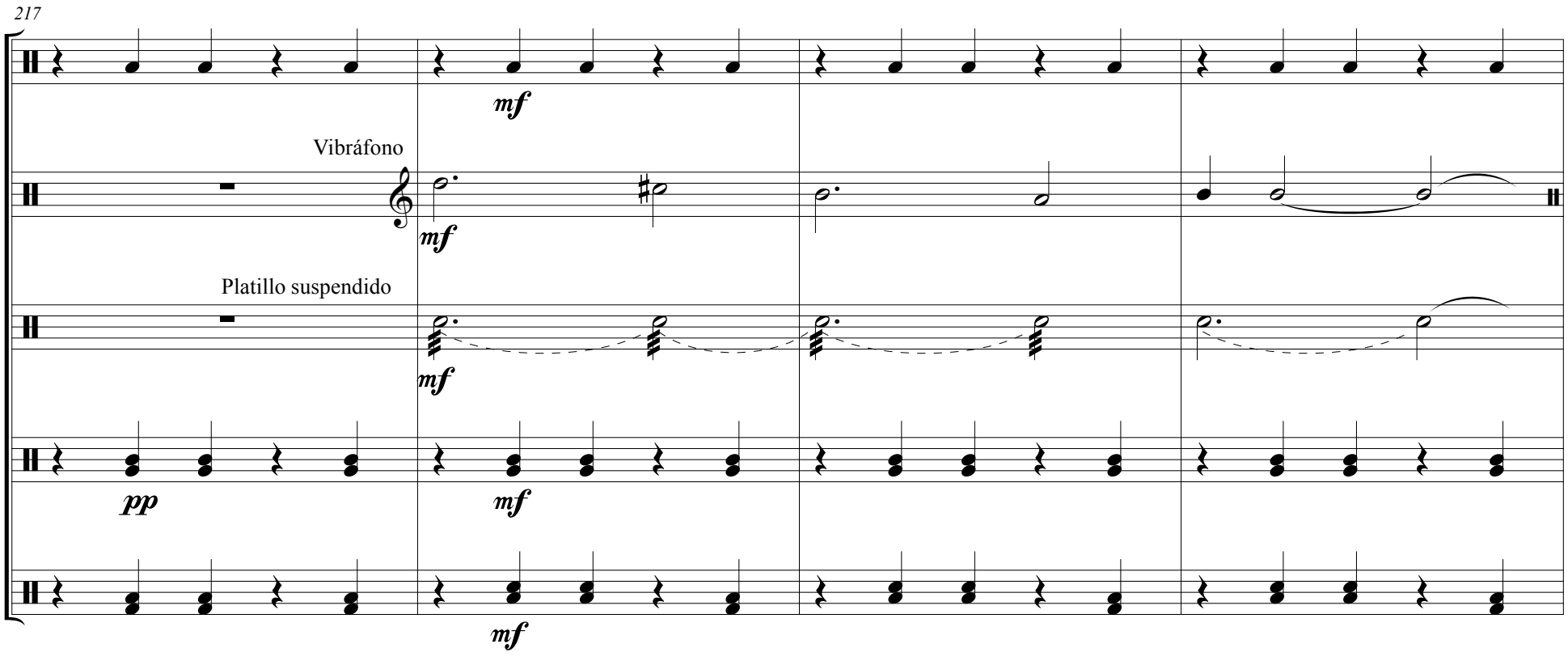
I

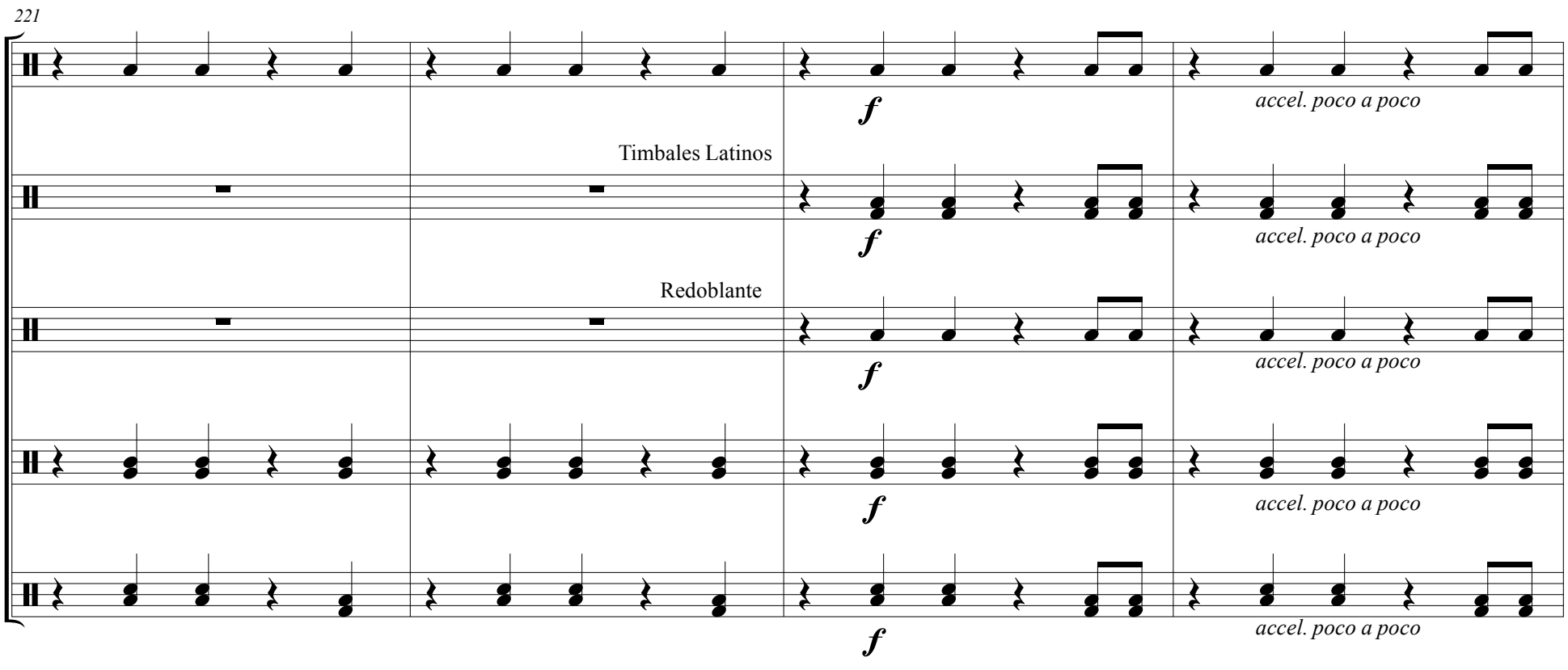
pp

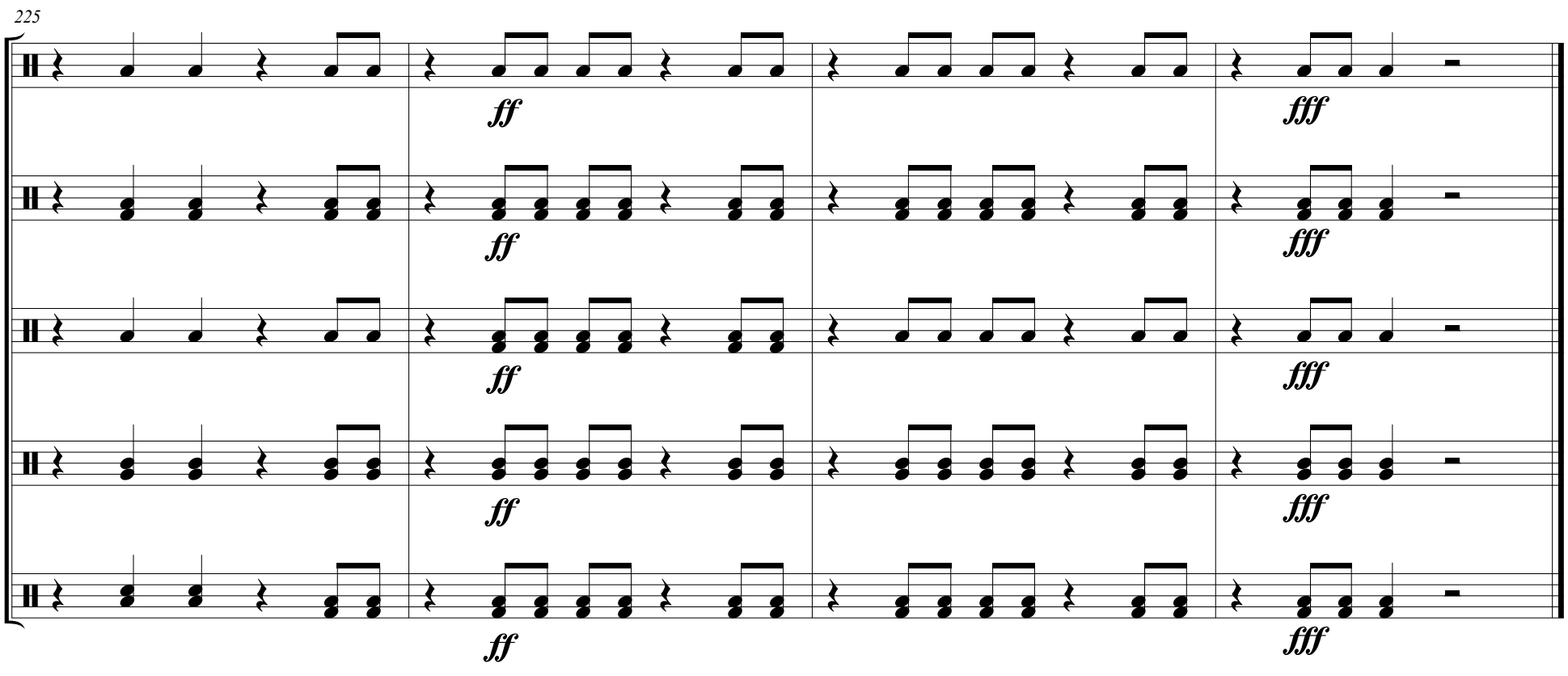
V

Roton Toms

pp







A Dios sea la honra y la gloria.
22/08/2013