YOLY ROJAS

CANTO DEL ESCLAVO

para cuatro percusionistas

(2004)

CANTO DEL ESCLAVO

para ensamble de percusión
(2004)

Yoly Rojas

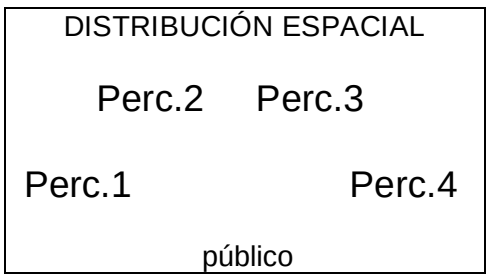
PERCUSIÓN I
- Wood blocks (2) = WB.
- Plato suspendido (14'') = P.susp.
- Tom-toms (2): agudo (A) y medio (M) = T.toms
- Gran Cassa = G.C.

PERCUSIÓN II
- Plato suspendido. (16'') =P.susp.
- Redoblante = Red.
- Gong
- Tímpani (2) = Timp.

PERCUSIÓN III
- High-hat. = H.hat.
- Plato suspendido (16'') = P.susp.
- Tímpani (2) = Timp.

PERCUSIÓN IV
- Plato suspendido (14'') = P.susp.
- Redoblante = Red.
- Tom-toms (3): agudo (A), medio (M) y grave (G).

DISTRIBUCIÓN ESPACIAL



INDICACIONES ESPECIALES:

Baqueta blanda

Baqueta dura o madera

Reverso de la baqueta

Baqueta semi-dura

Centro del timpani.

* el 7/8 se mide siempre 3+2+2 y el 5/8 se mide siempre 3+2.

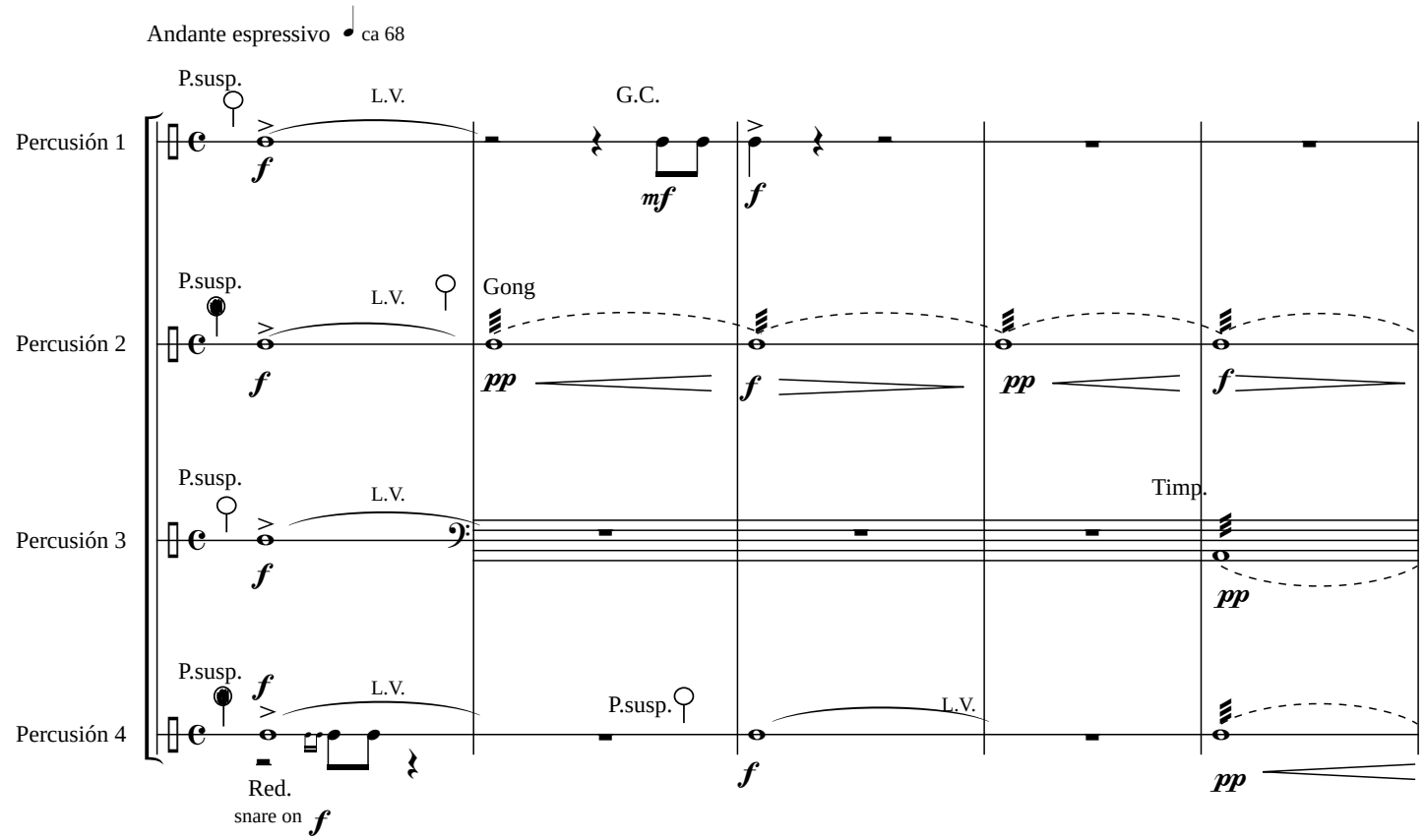
Duración aprox. 5 min.

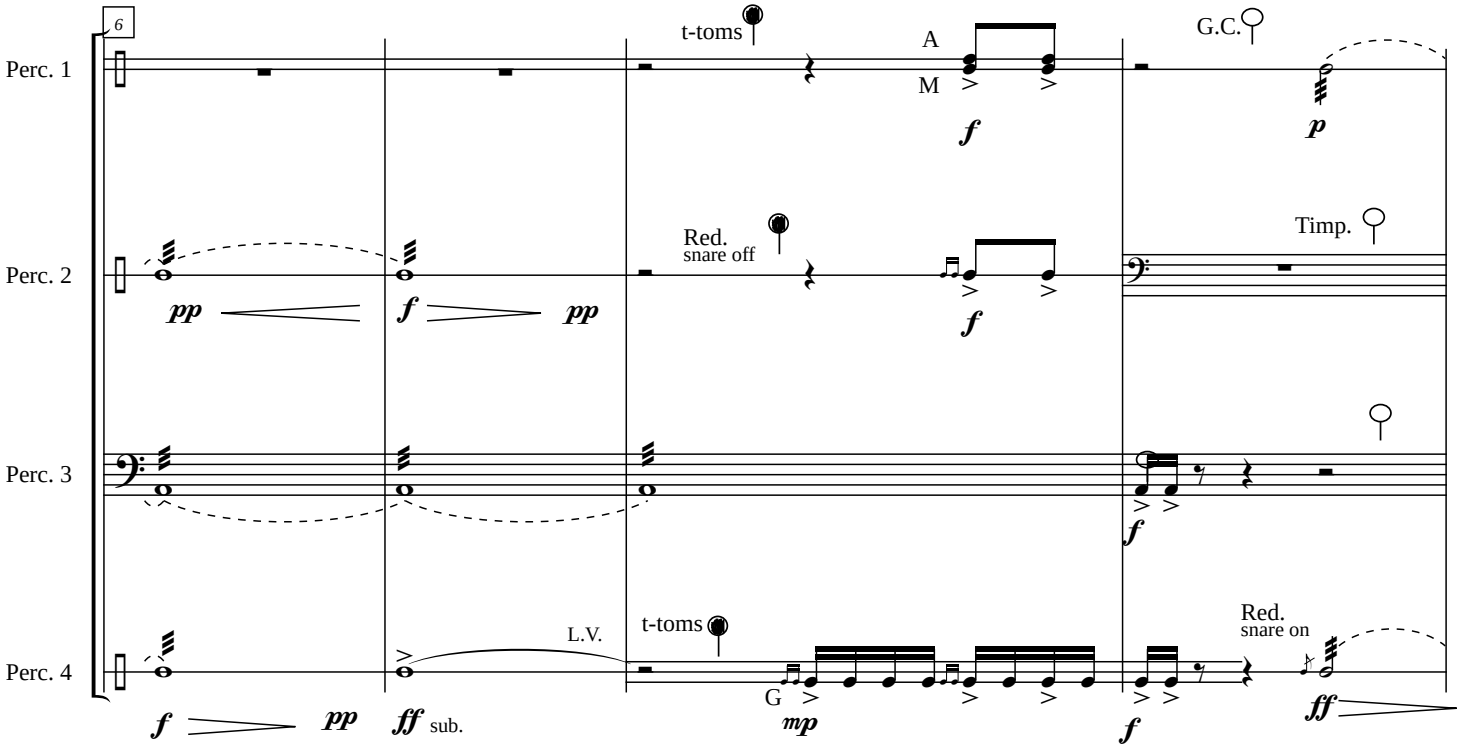
CANTO DEL ESCLAVO

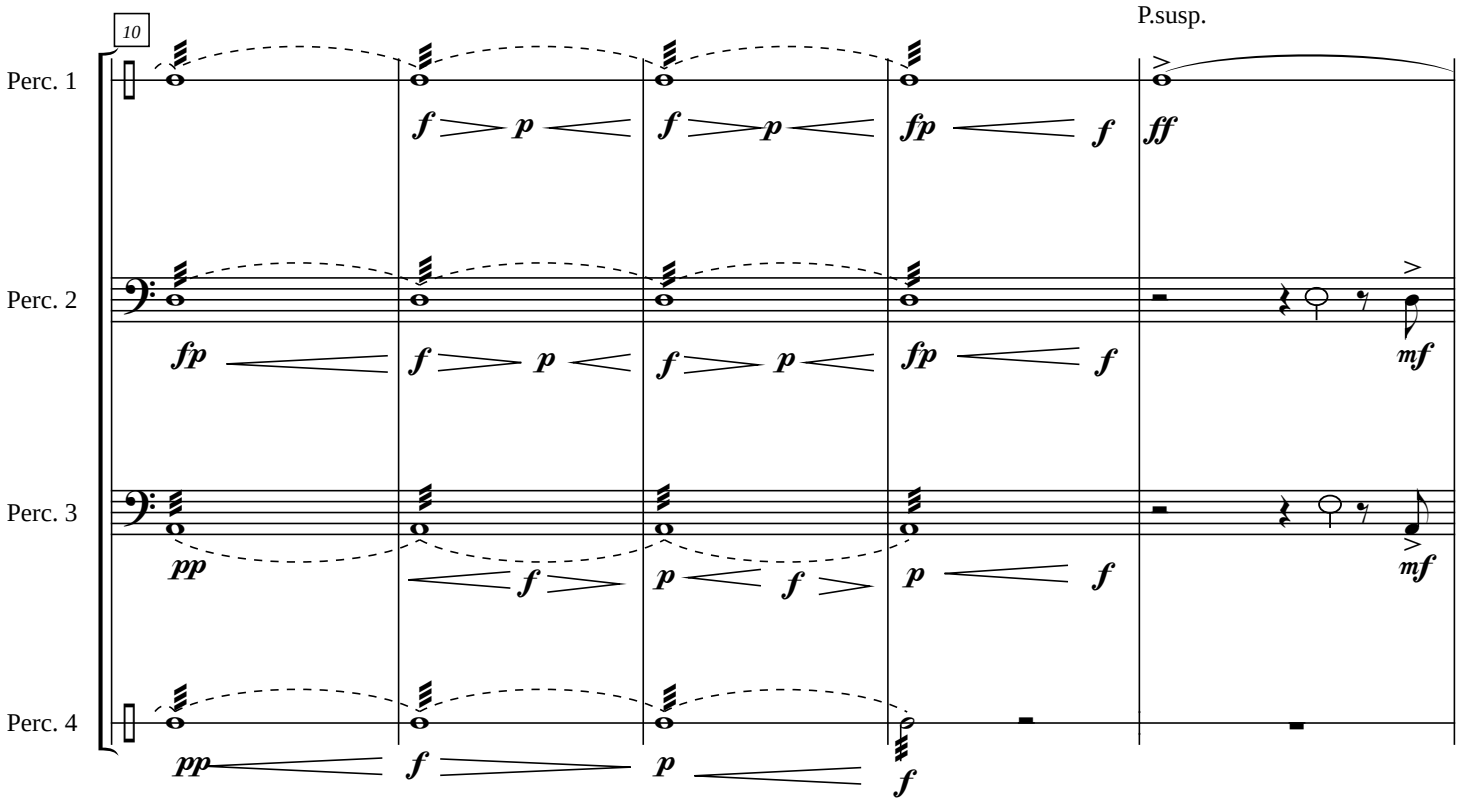
para cuatro percusionistas

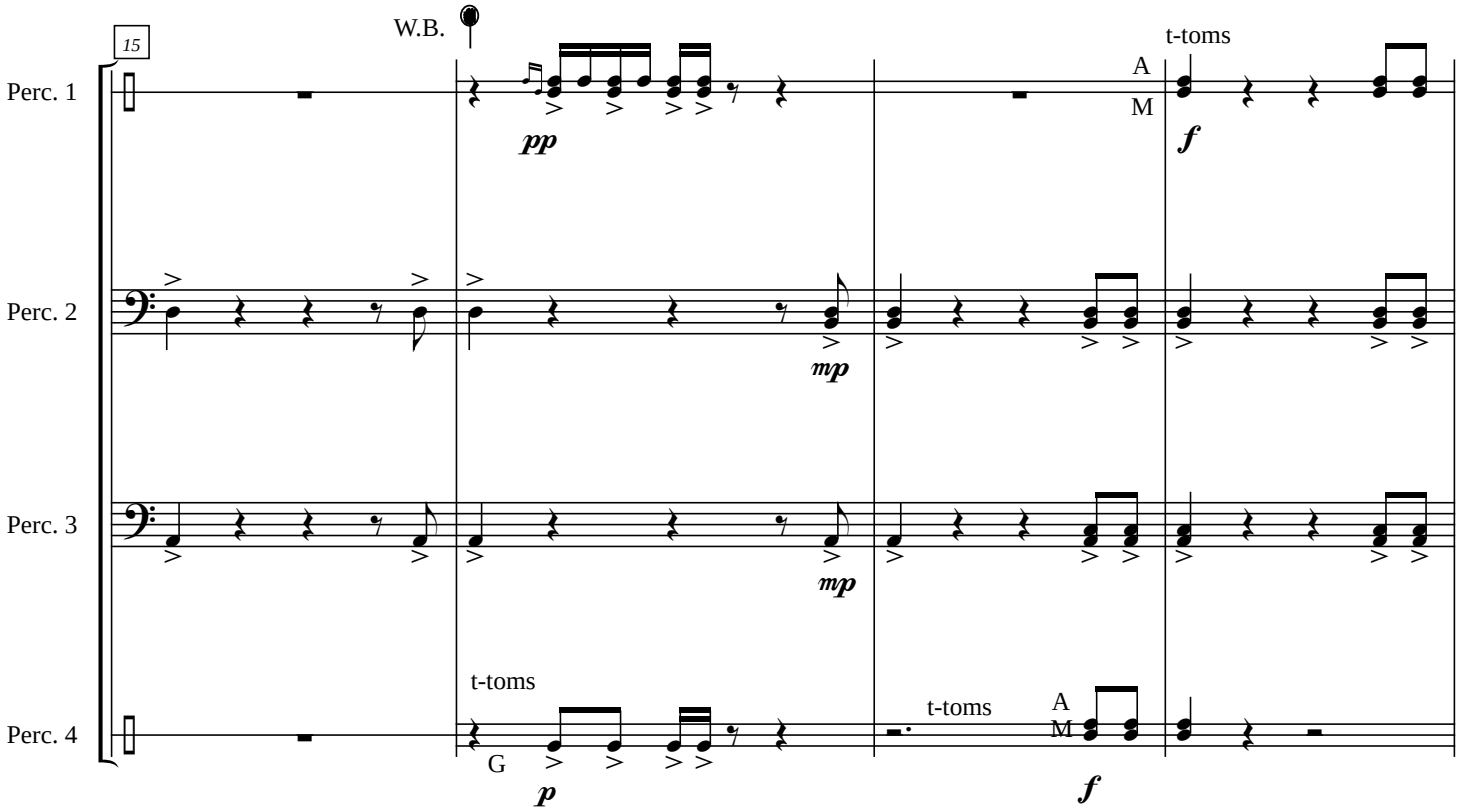
(2004)

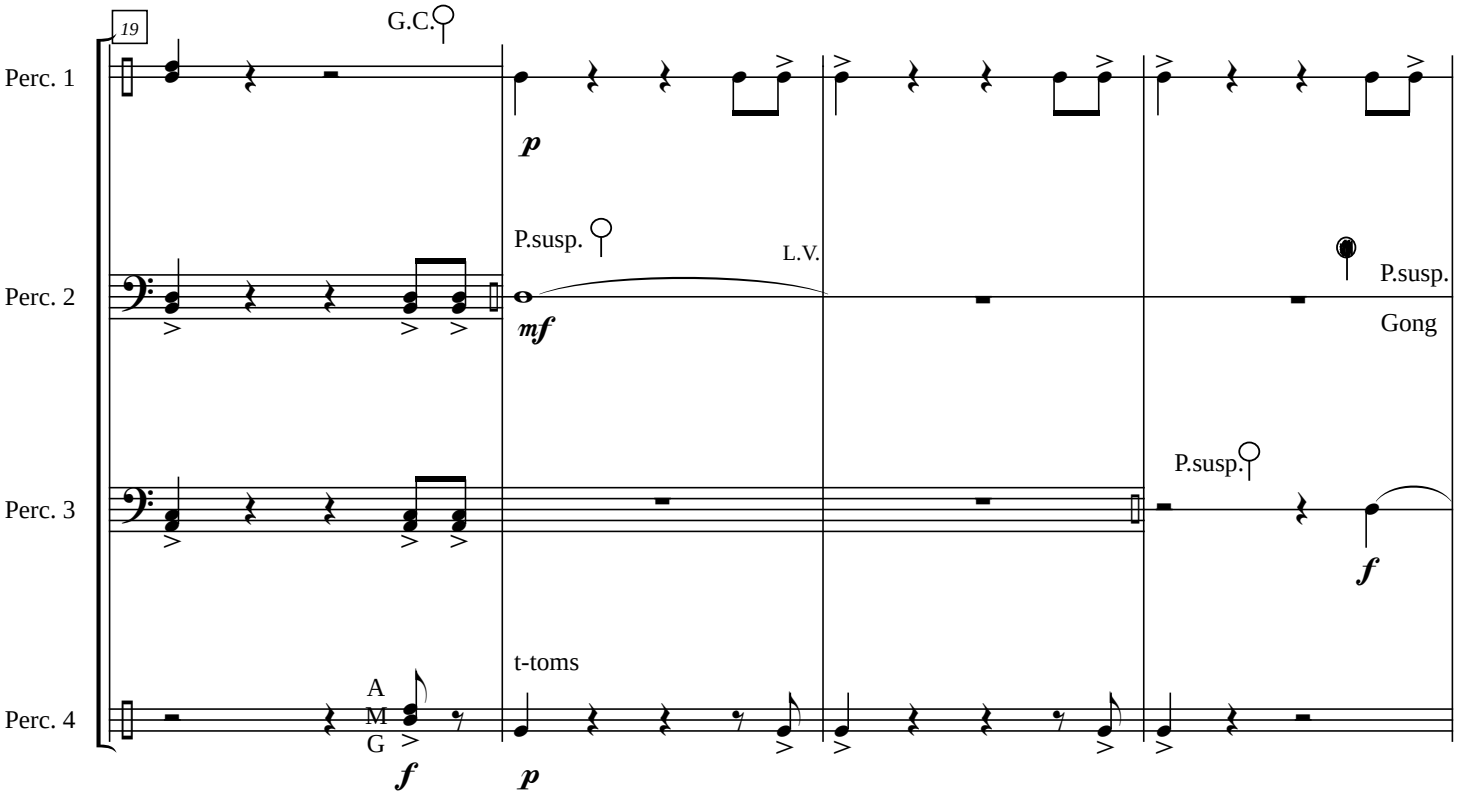
Yoly Rojas

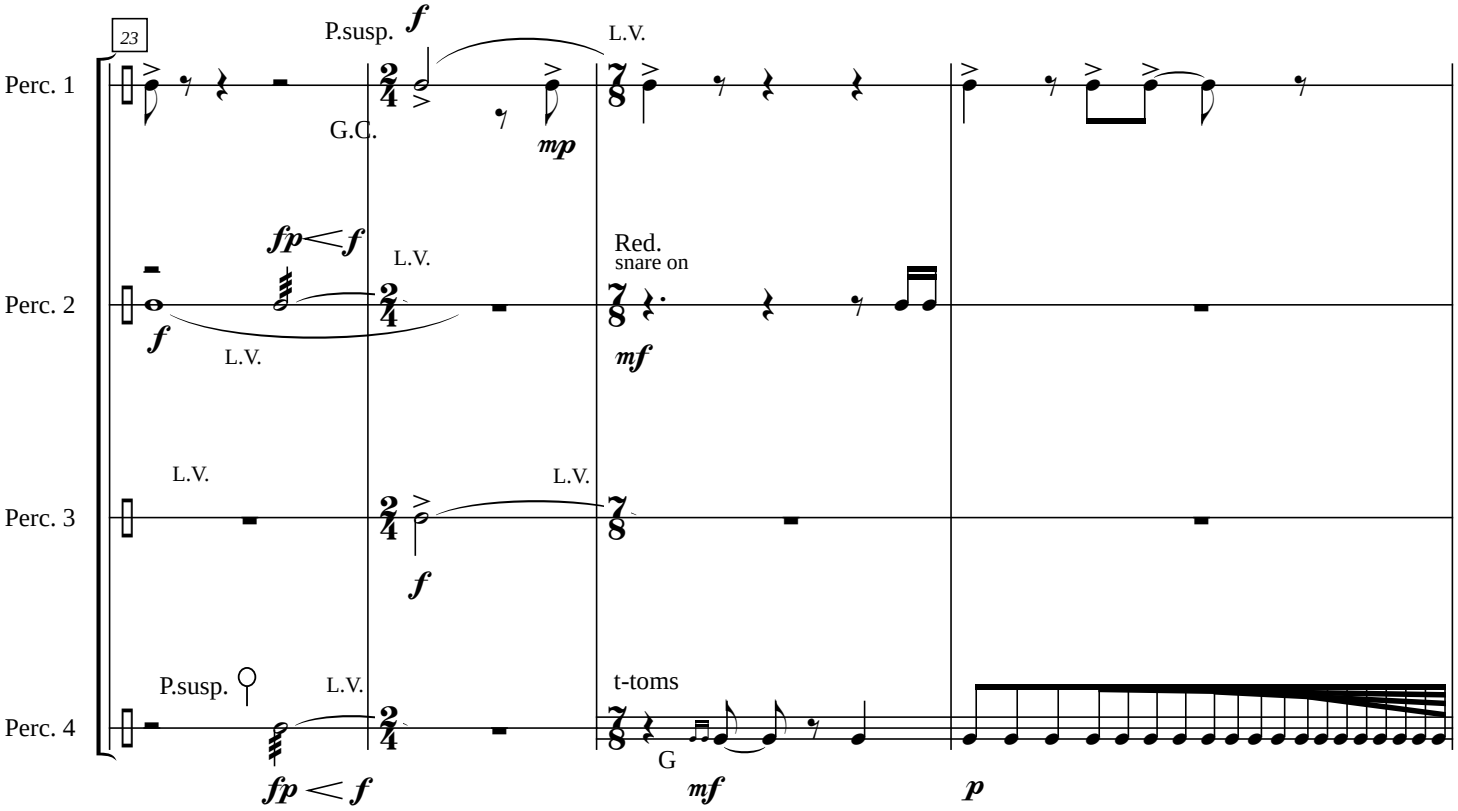


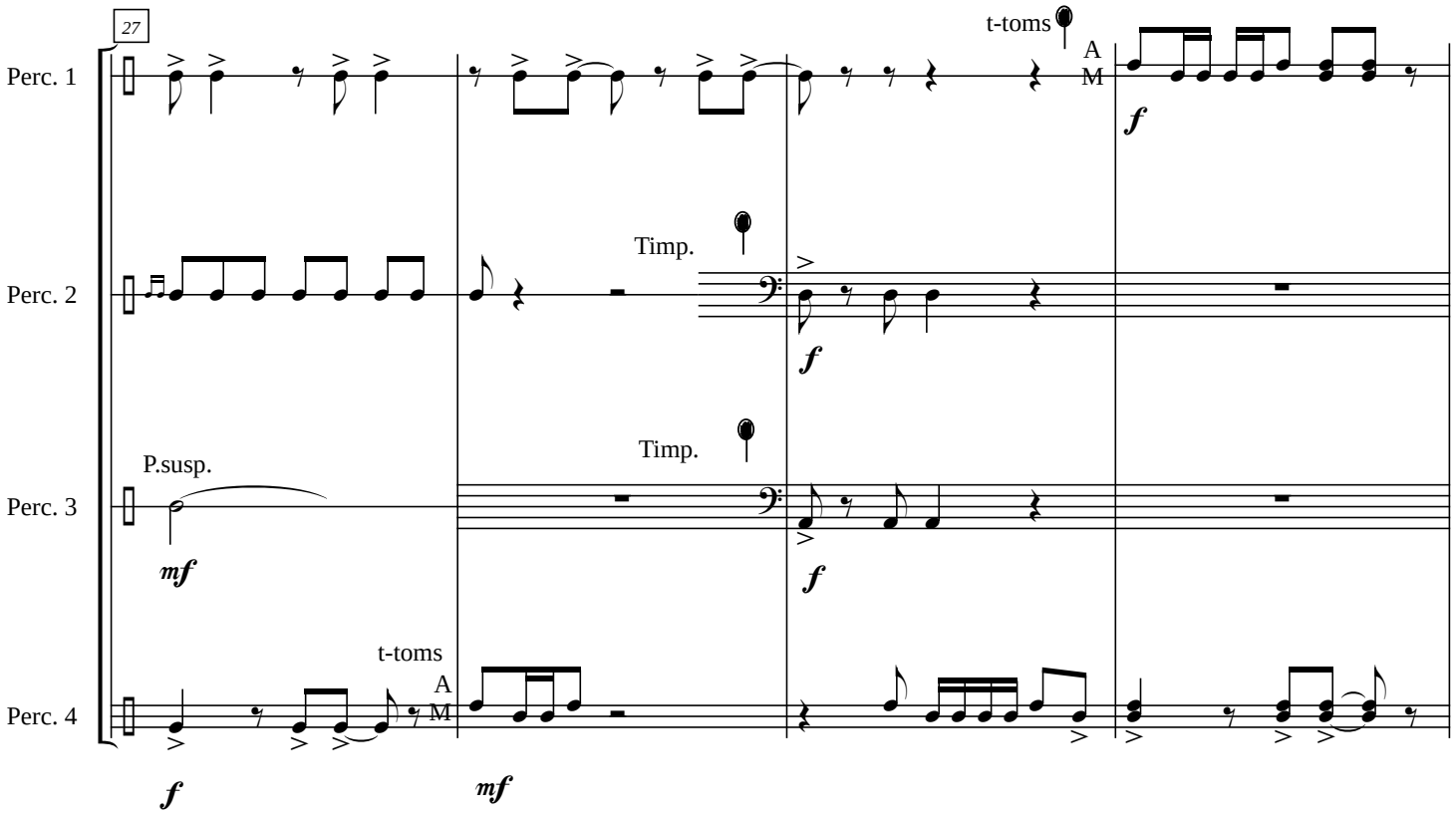


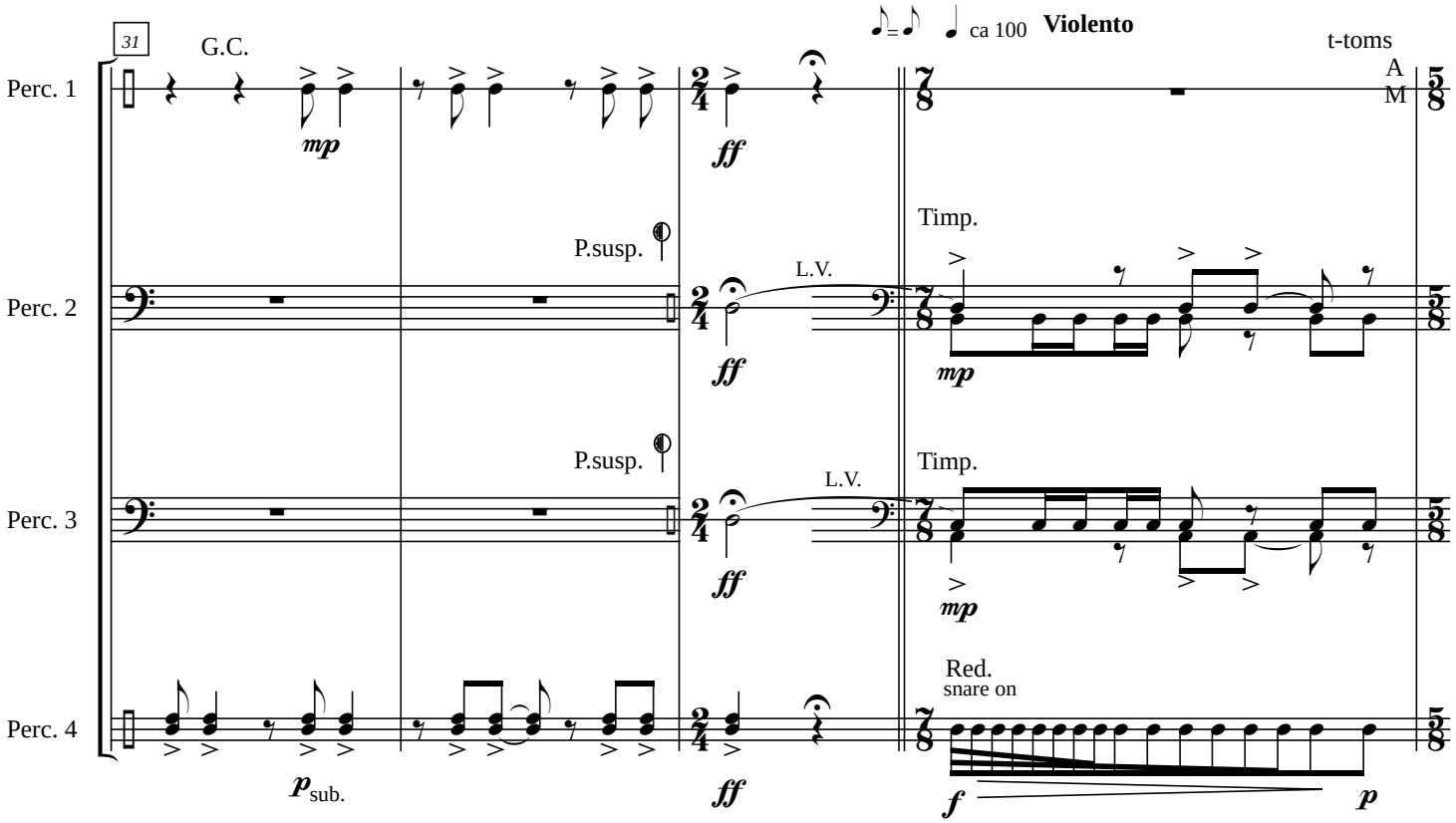

10
P.susp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

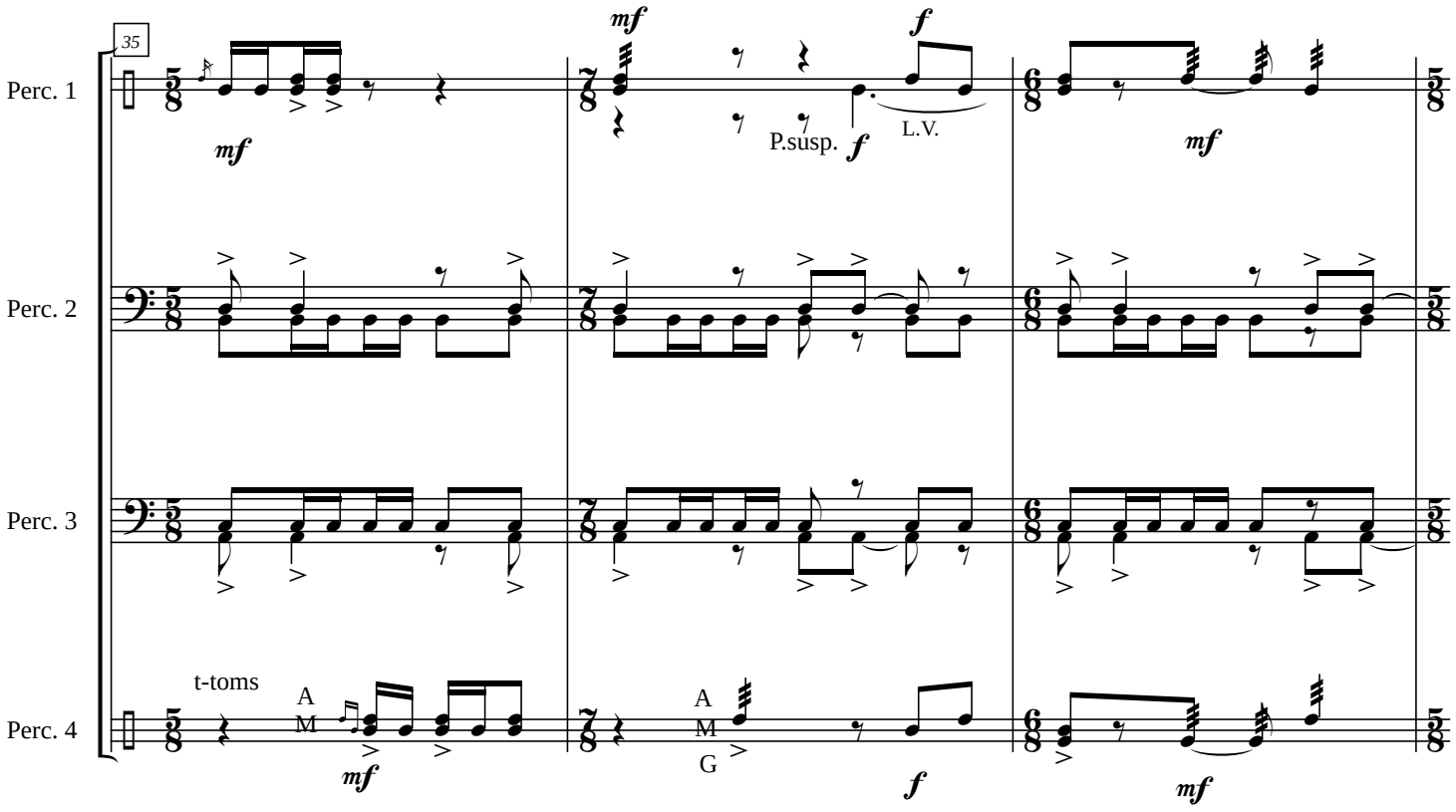

15
W.B.
t-toms
A
M
Perc. 1
Perc. 2
Perc. 3
Perc. 4
t-toms
G
t-toms
A
M

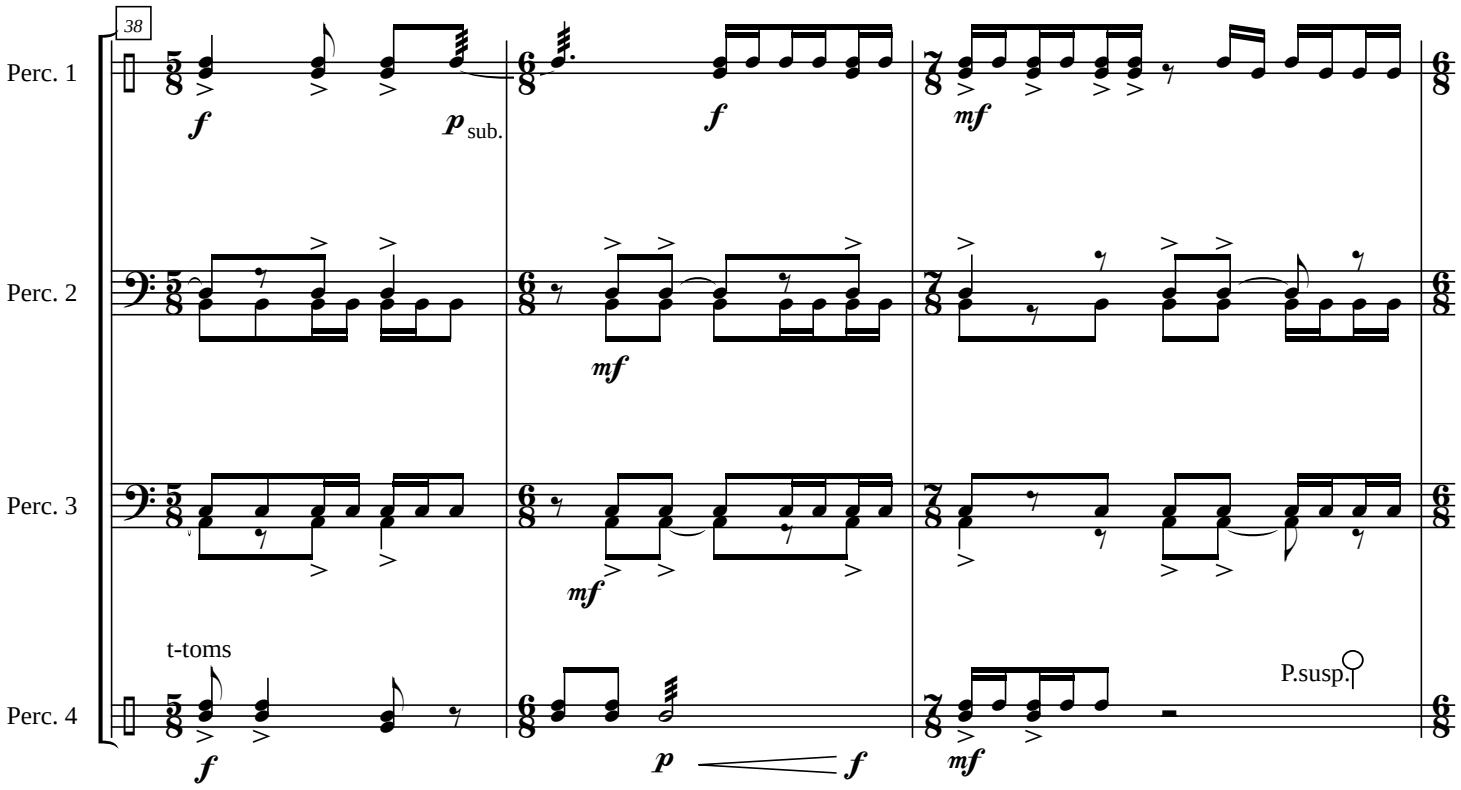

19
G.C.
Perc. 1
p
P.susp.
L.V.
Perc. 2
mf
P.susp.
Gong
P.susp.
Perc. 3
f
t-toms
A
M
G
Perc. 4
f
p

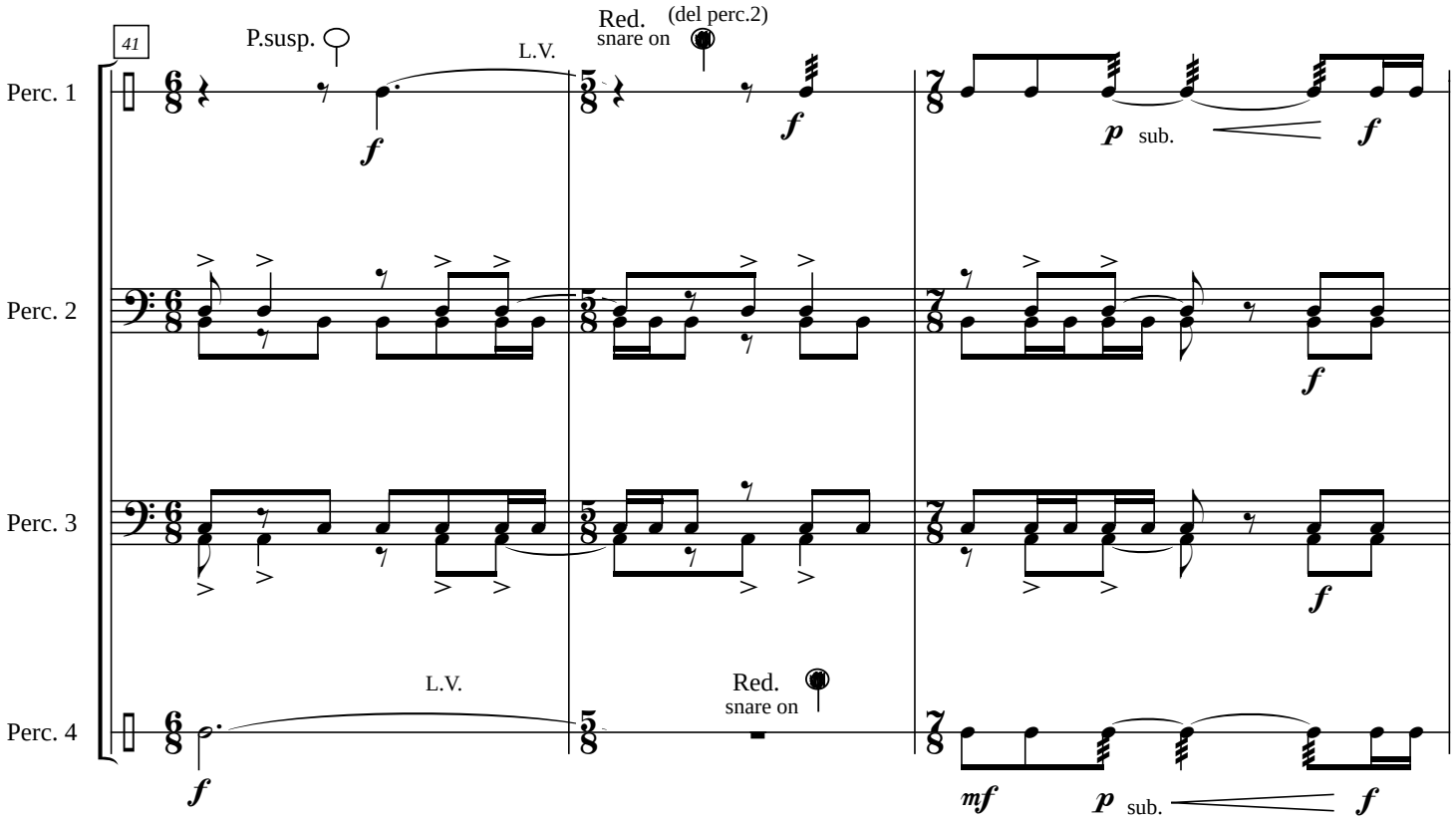

23
P.susp.
f
L.V.
Perc. 1
G.C.
mp
fp
f
L.V.
Red.
snare on
Perc. 2
f
L.V.
mf
L.V.
L.V.
Perc. 3
f
P.susp.
L.V.
t-toms
Perc. 4
G
fp
f
mf
p

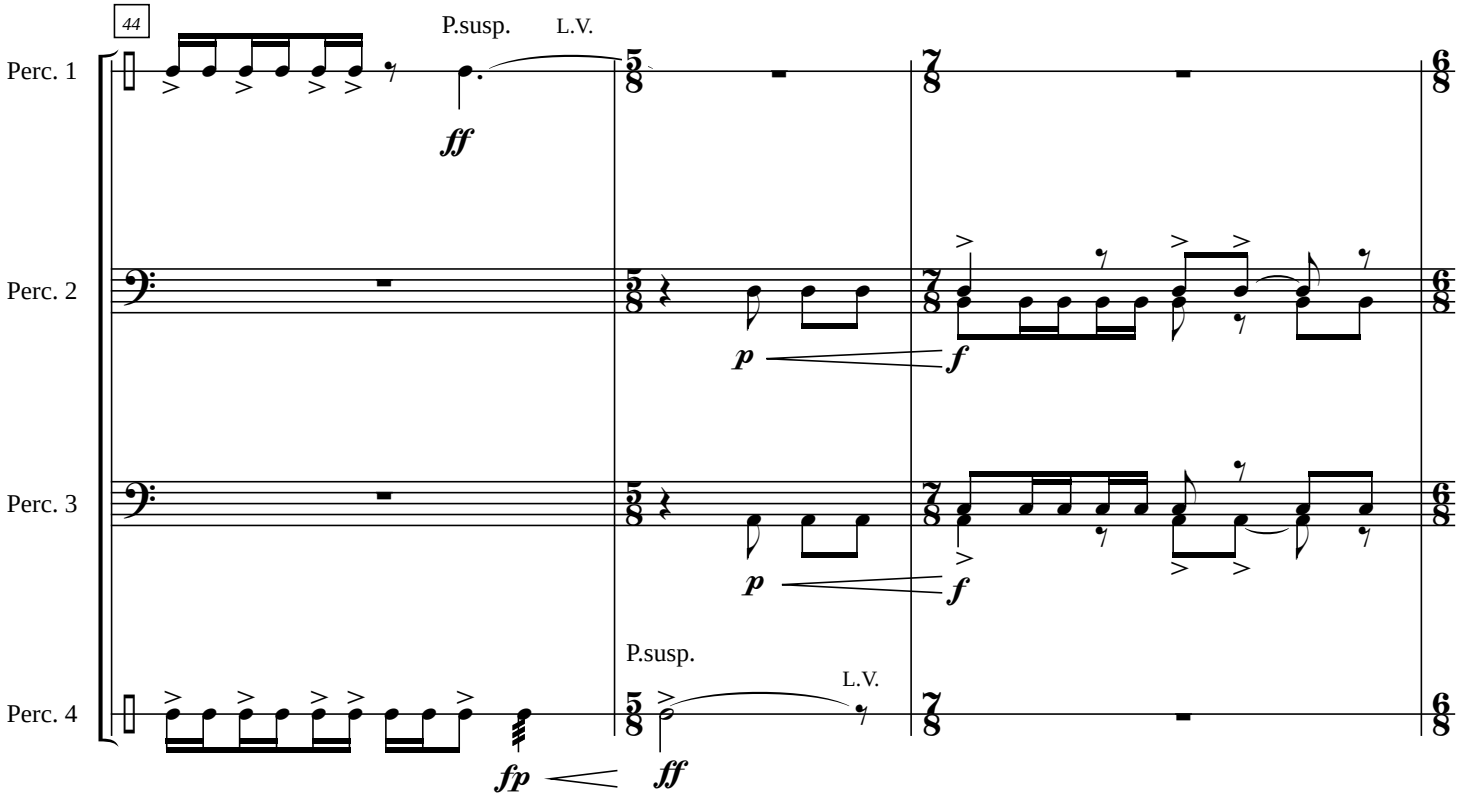

27
Perc. 1
Perc. 2
Perc. 3
Perc. 4
t-toms
A
M
Timp.
P.susp.
mf
f

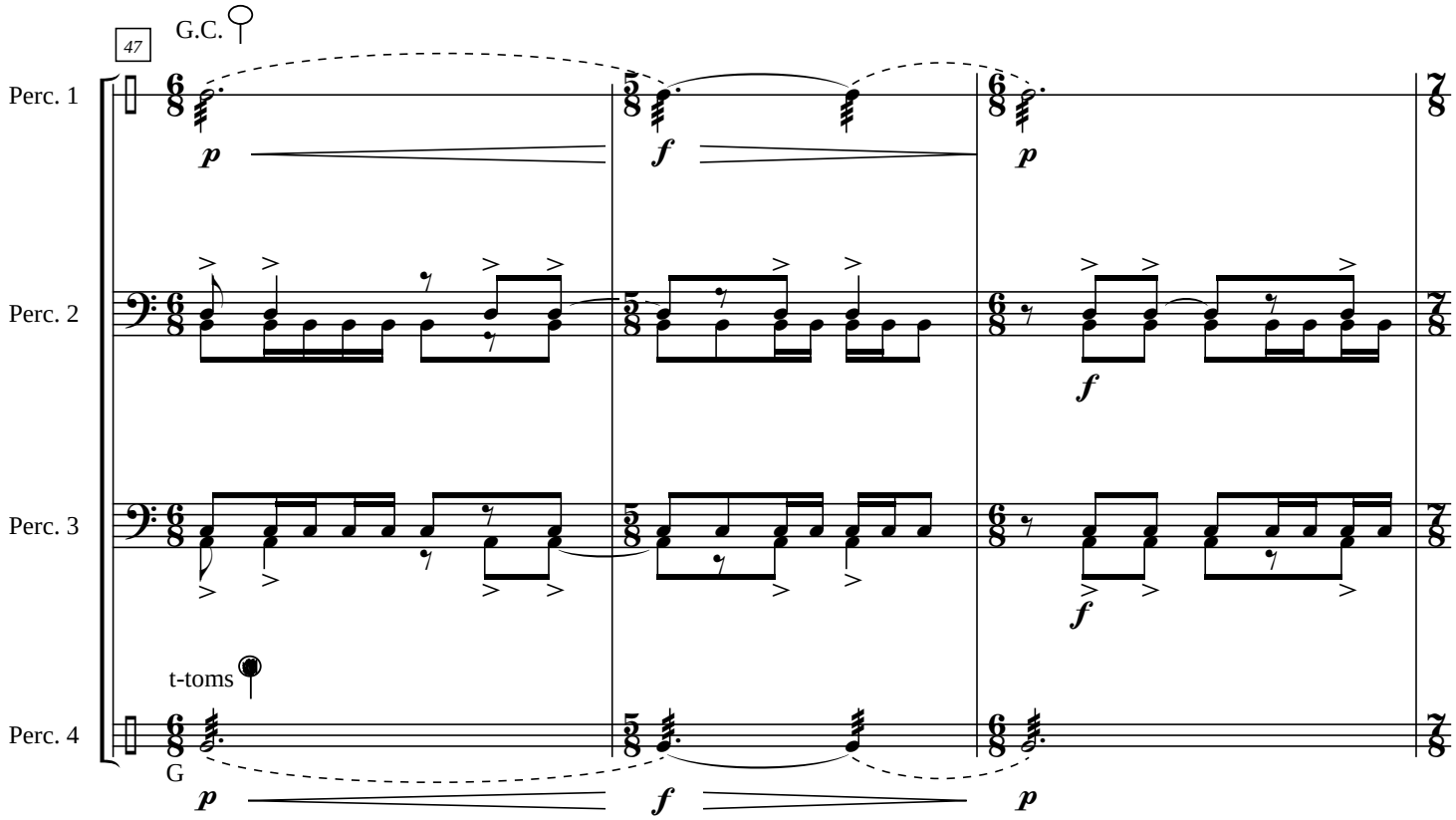

31
G.C.
ca 100
Violento
Perc. 1
Perc. 2
Perc. 3
Perc. 4
t-toms
A
M
P.susp.
Timp.
L.V.
mp
ff
Red.
snare on
p sub.
p

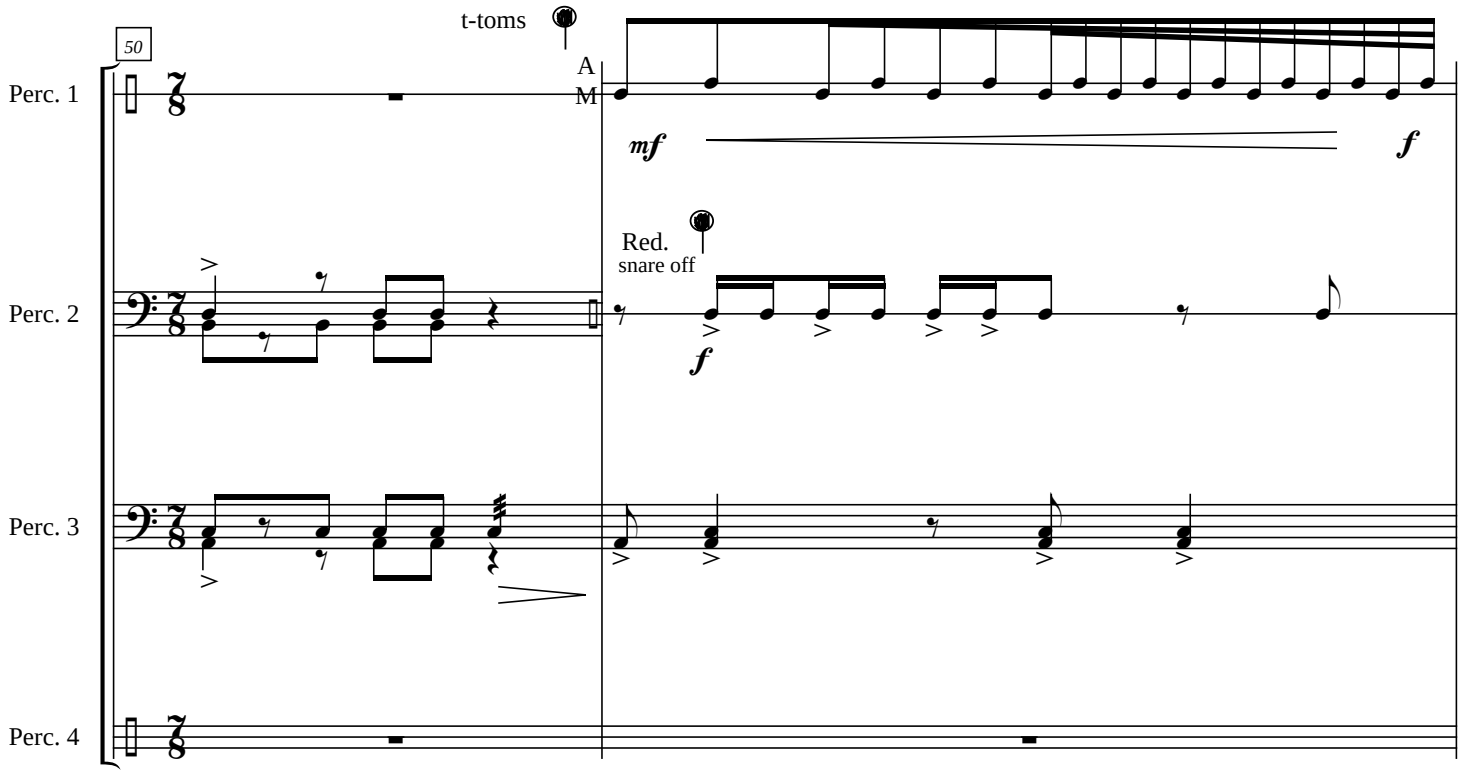

35
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
f
P.susp.
L.V.
t-toms
A
M
G

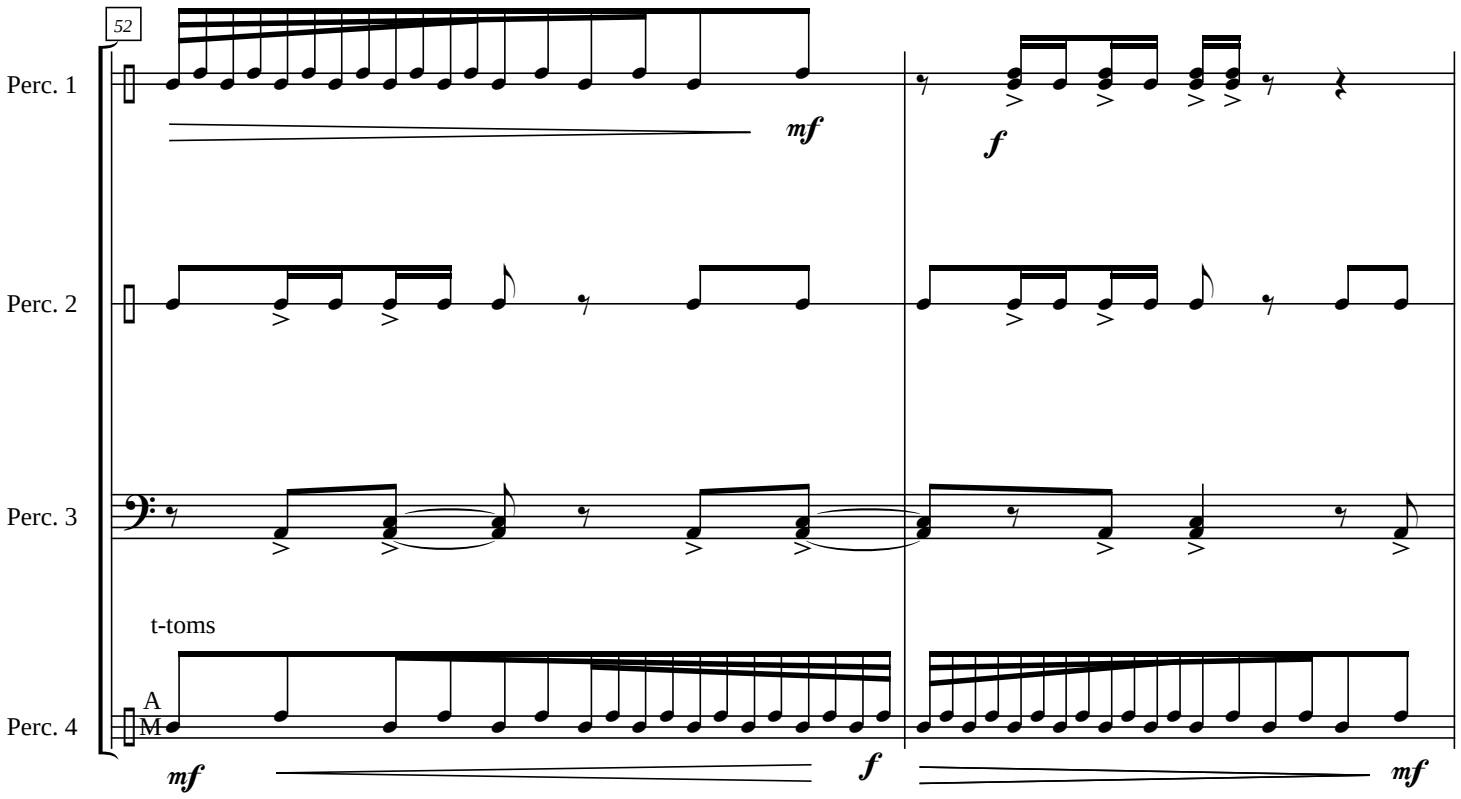

38
Perc. 1
Perc. 2
Perc. 3
Perc. 4
f
p sub.
mf
t-toms
p
P.susp.

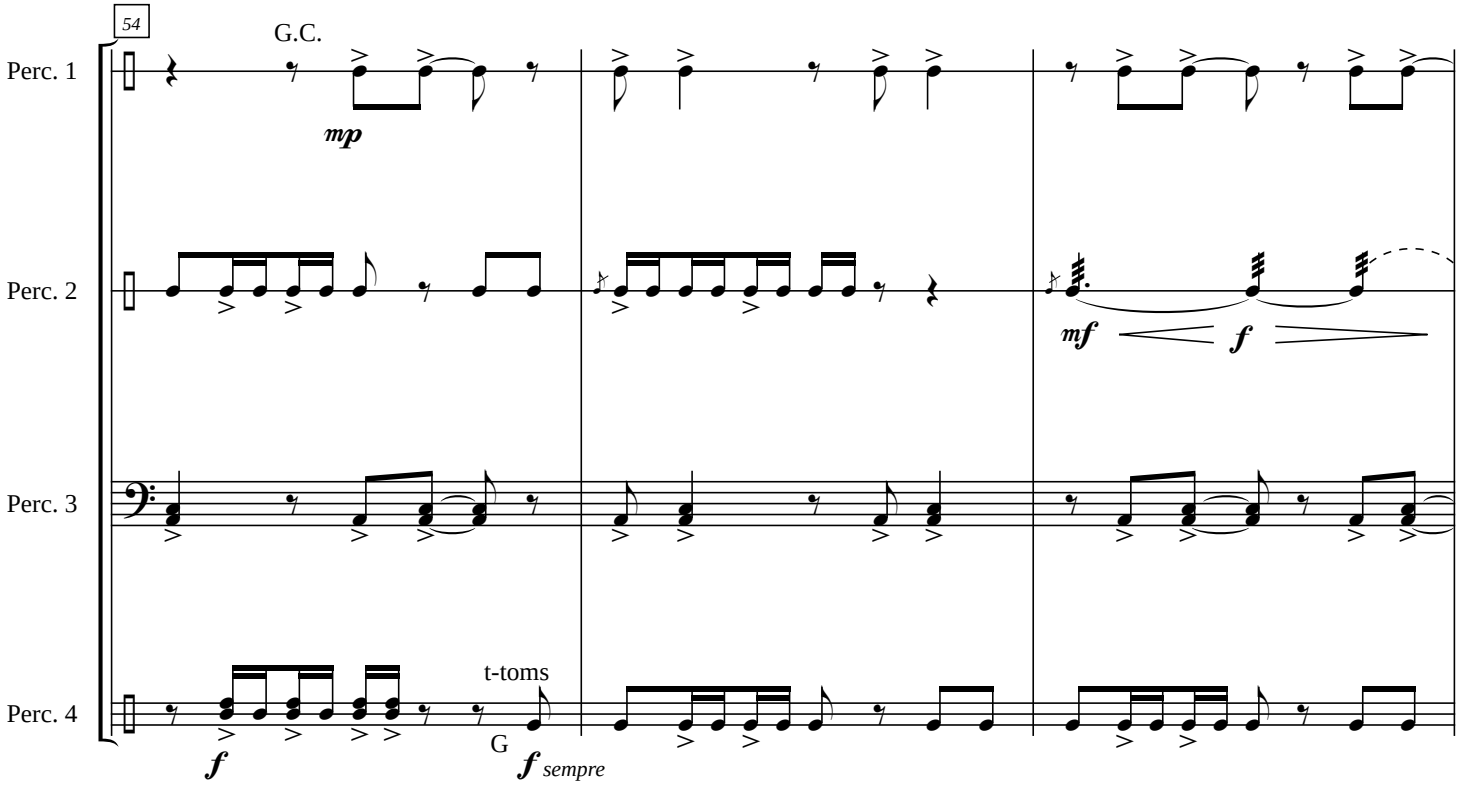

41
P.susp.
L.V.
Red.
snare on
(del perc.2)
Perc. 1
Perc. 2
Perc. 3
Perc. 4
f
p sub.
mf

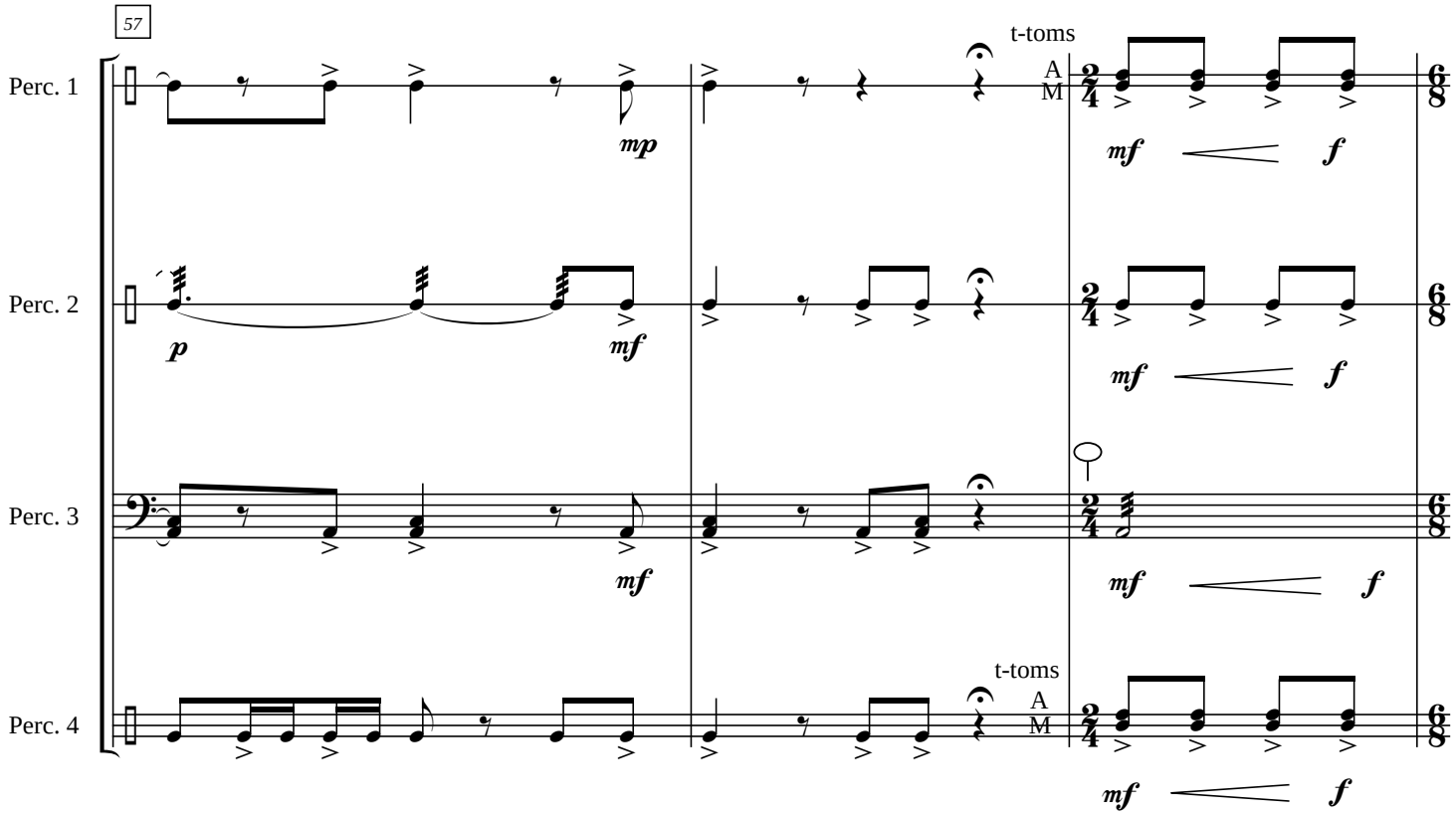

44
P.susp.
L.V.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
ff
p
f
fp

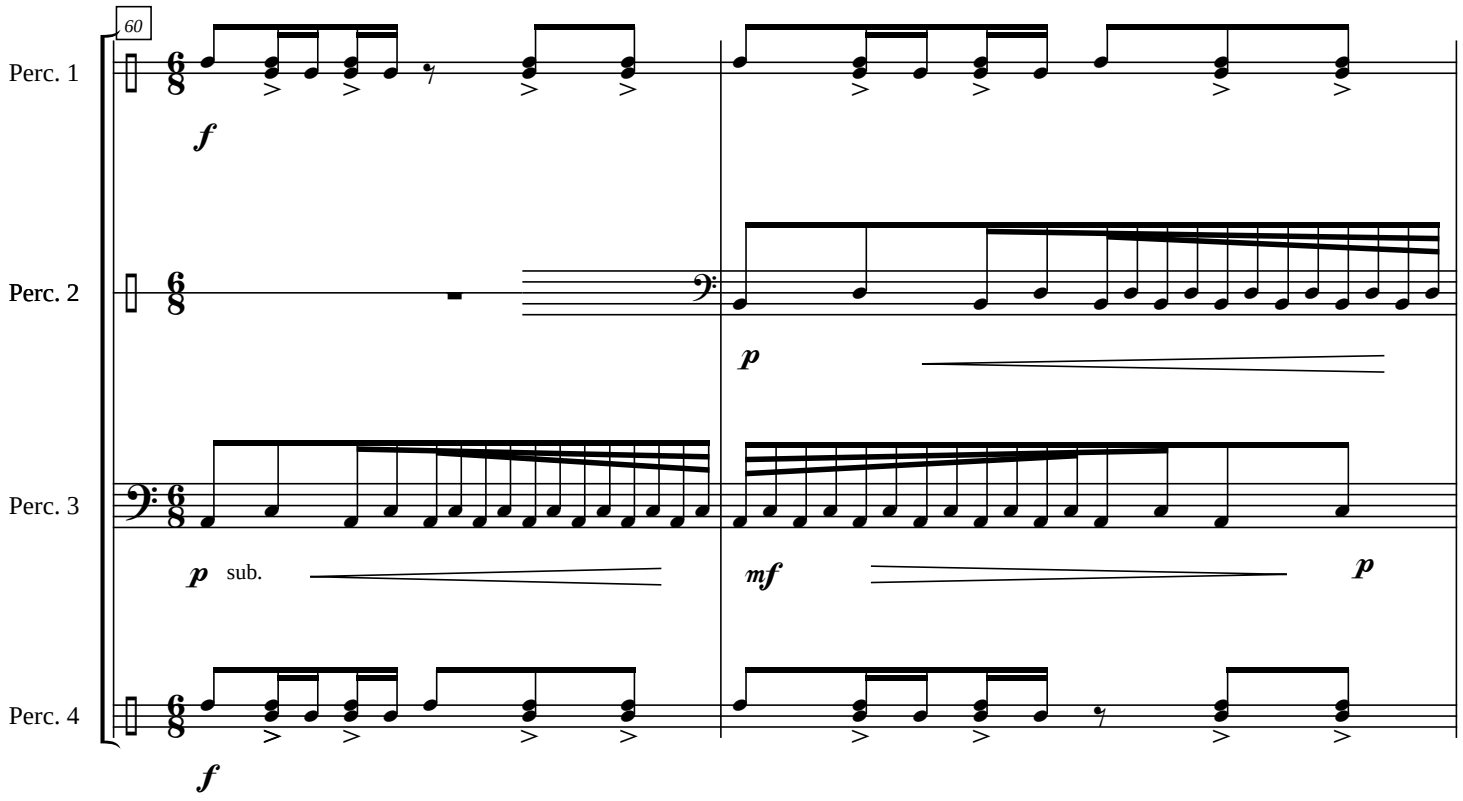

47
G.C.
Perc. 1
Perc. 2
Perc. 3
t-toms
Perc. 4
G
p
f
p
f
f
p
f
p

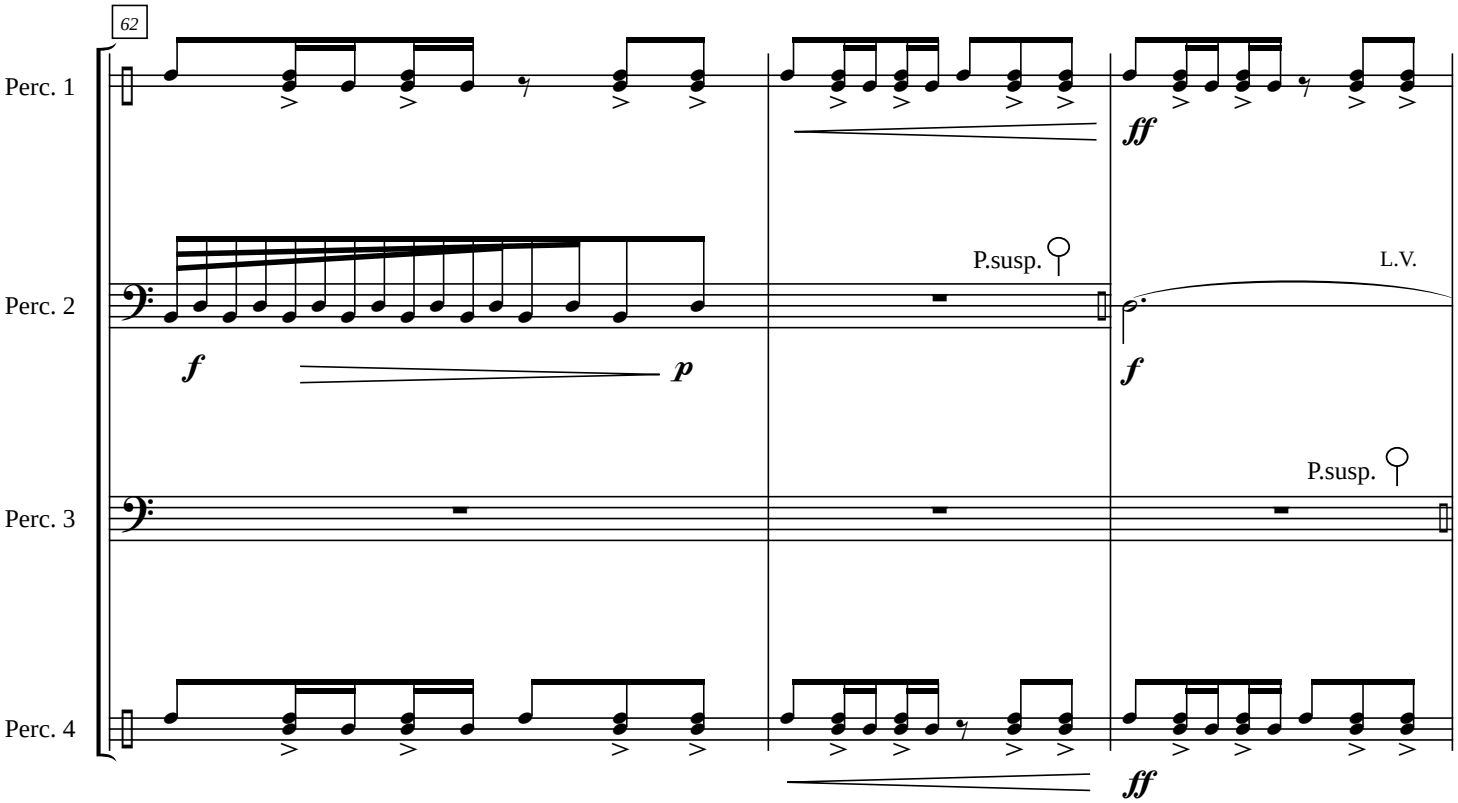

50
t-toms
A
M
Perc. 1
mf
f
Red.
snare off
Perc. 2
f
Perc. 3
Perc. 4

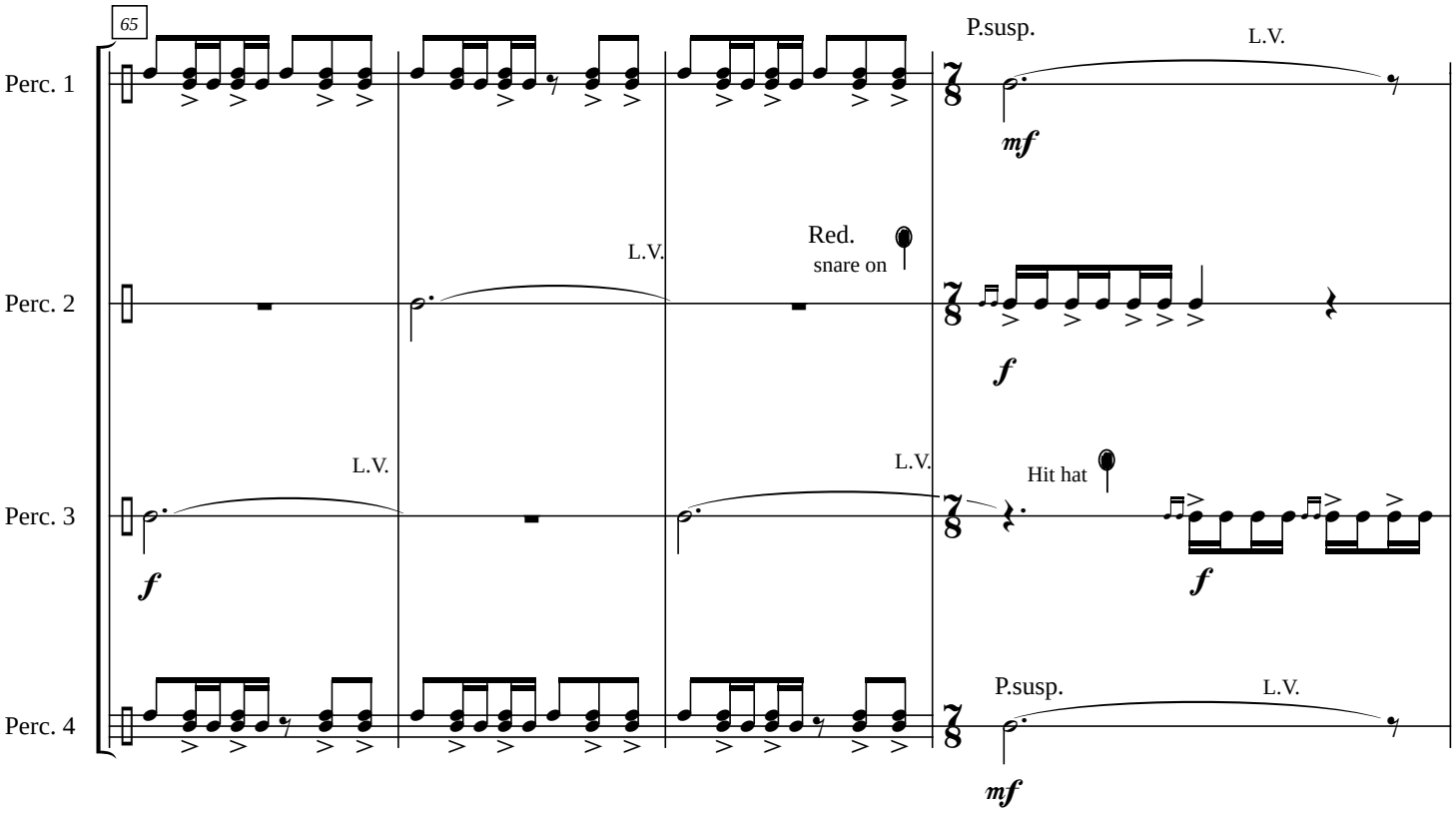

52
Perc. 1
Perc. 2
Perc. 3
t-toms
A
M
Perc. 4
mf
f
mf
f
mf

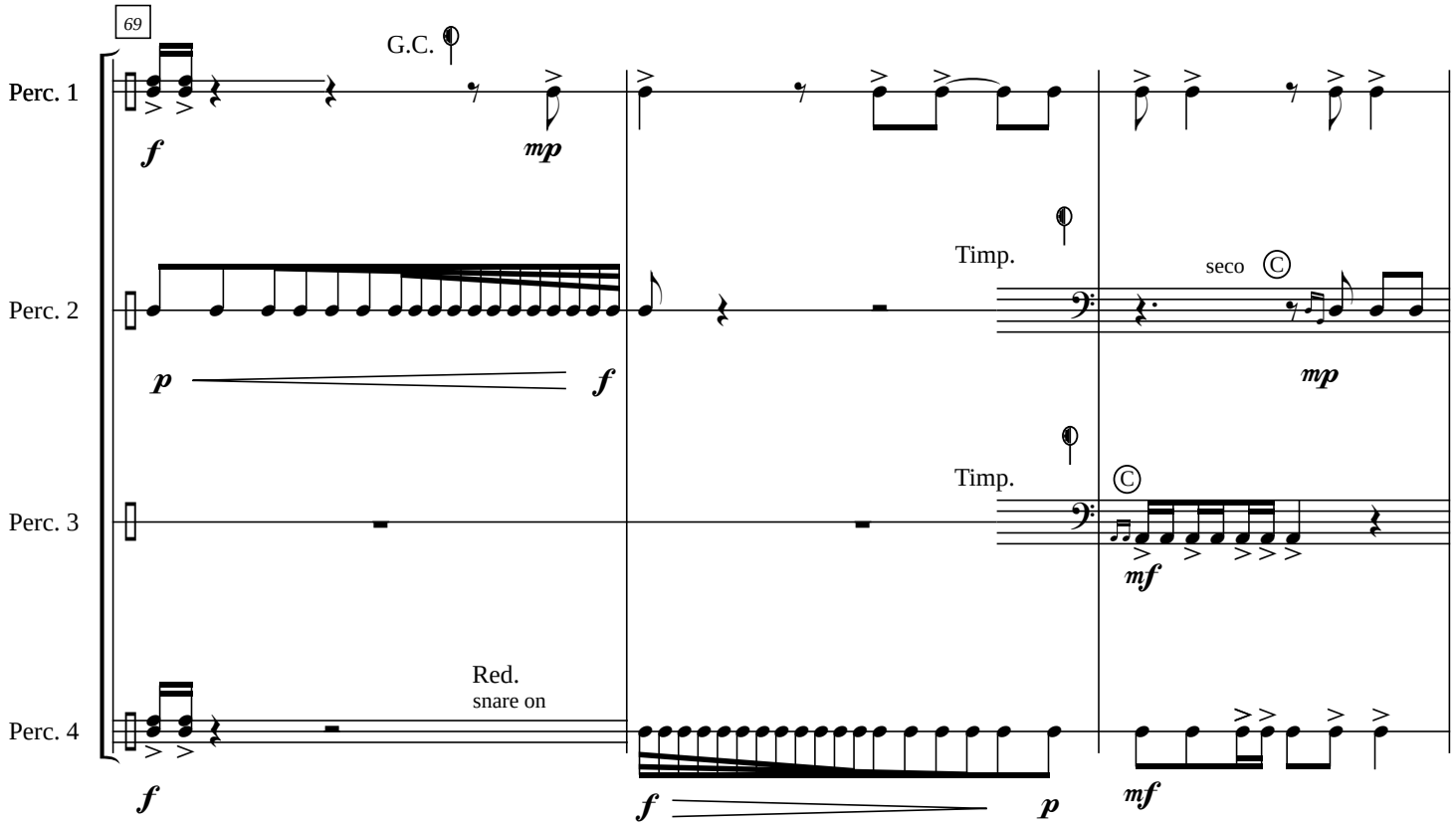

54
G.C.
Perc. 1
mp
Perc. 2
mf
f
Perc. 3
t-toms
Perc. 4
f
G
f sempre

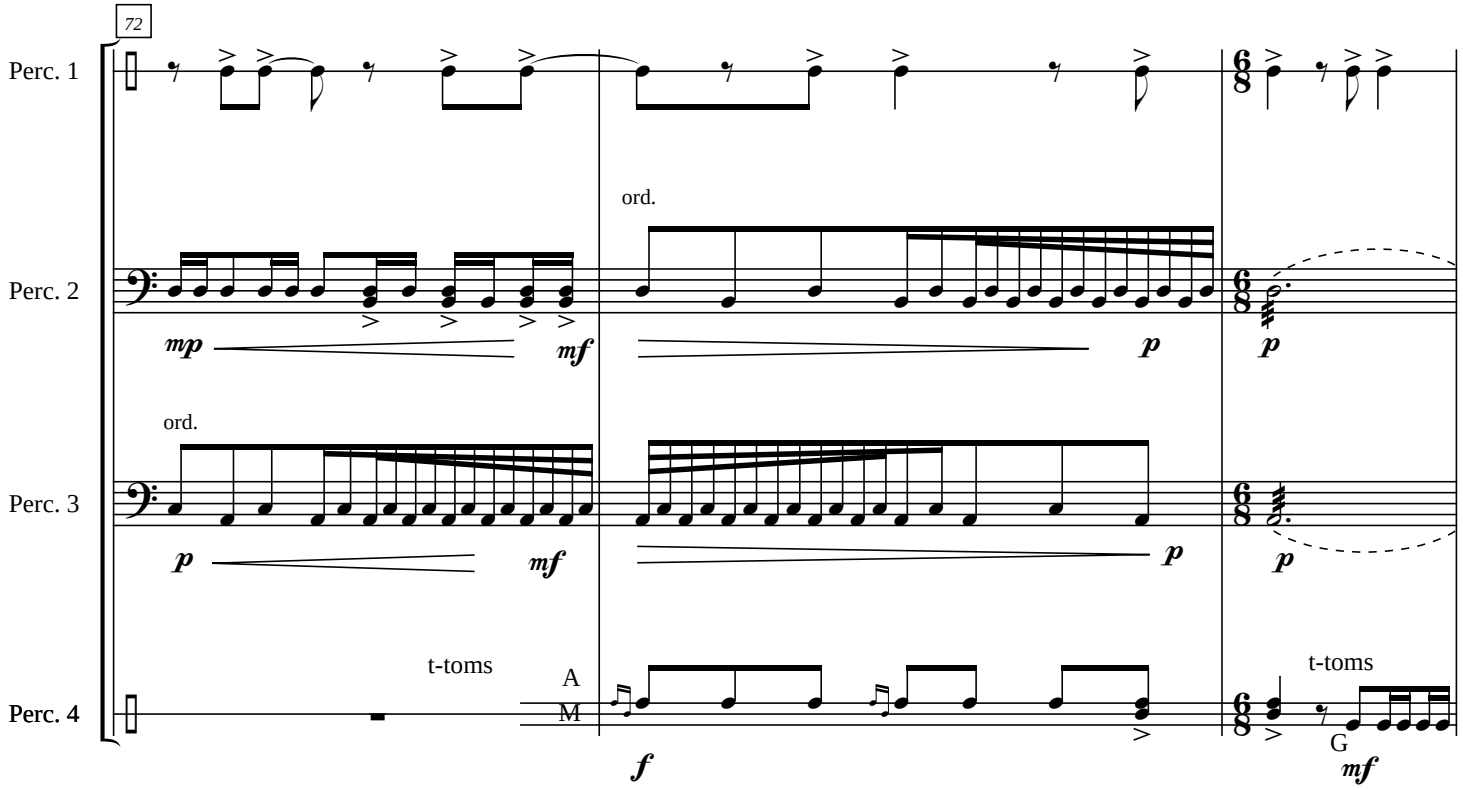

57
Perc. 1
Perc. 2
Perc. 3
Perc. 4
t-toms
A
M
mp
p
mf
f
t-toms
A
M

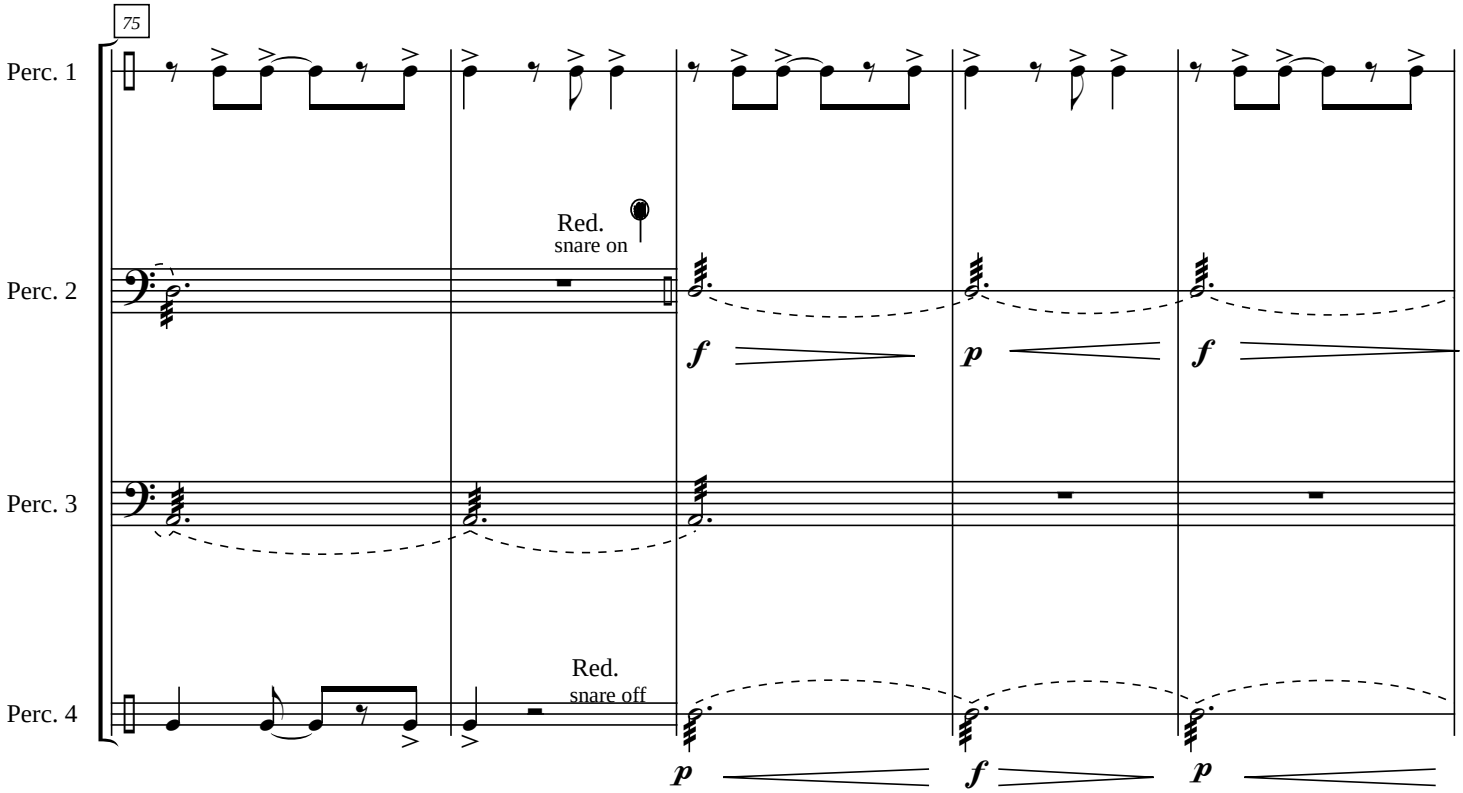

60
Perc. 1
Perc. 2
Perc. 3
Perc. 4
f
p
p sub.
mf
p
f

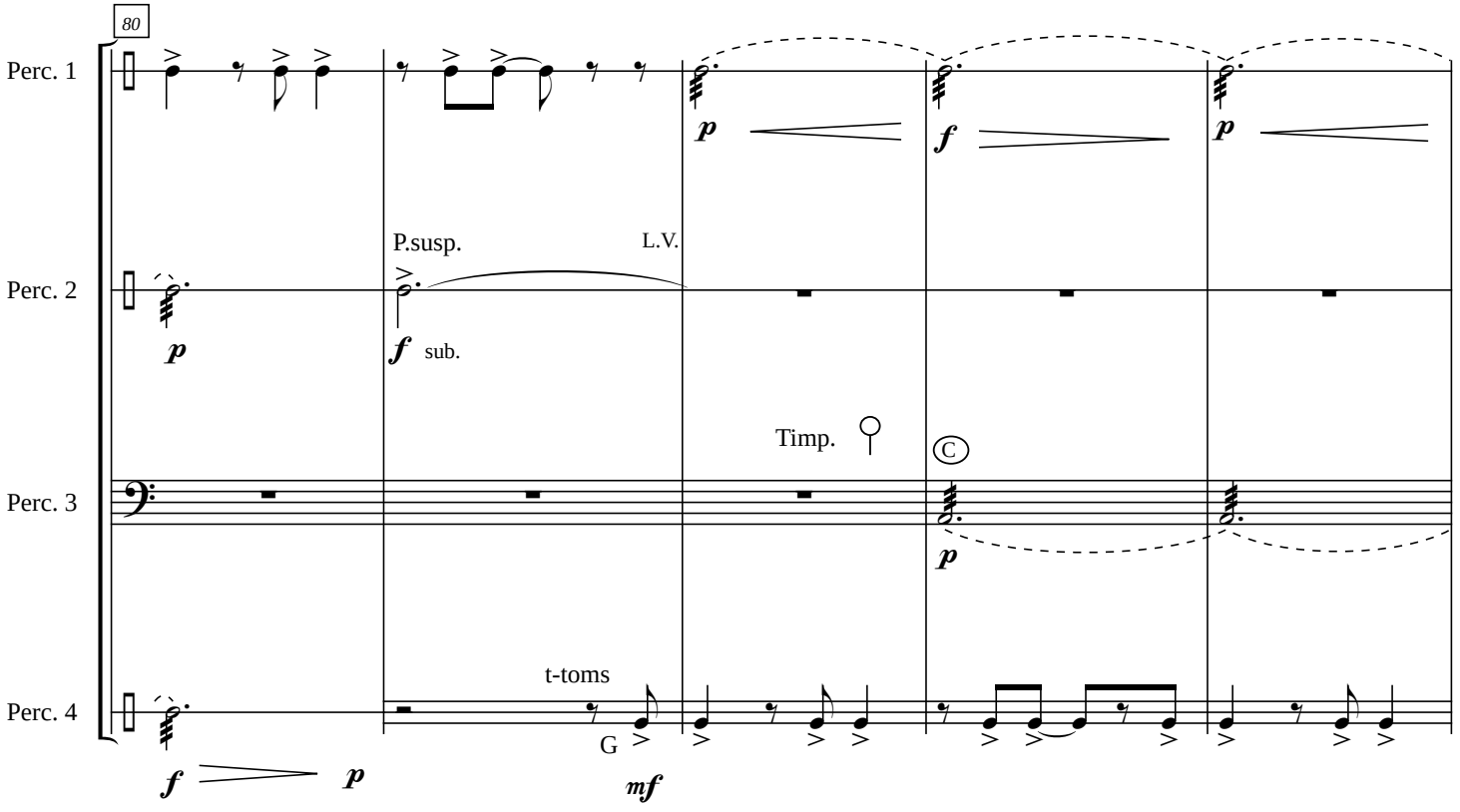

62
Perc. 1
Perc. 2
Perc. 3
Perc. 4
ff
P.susp.
L.V.
f
p
f
P.susp.
ff

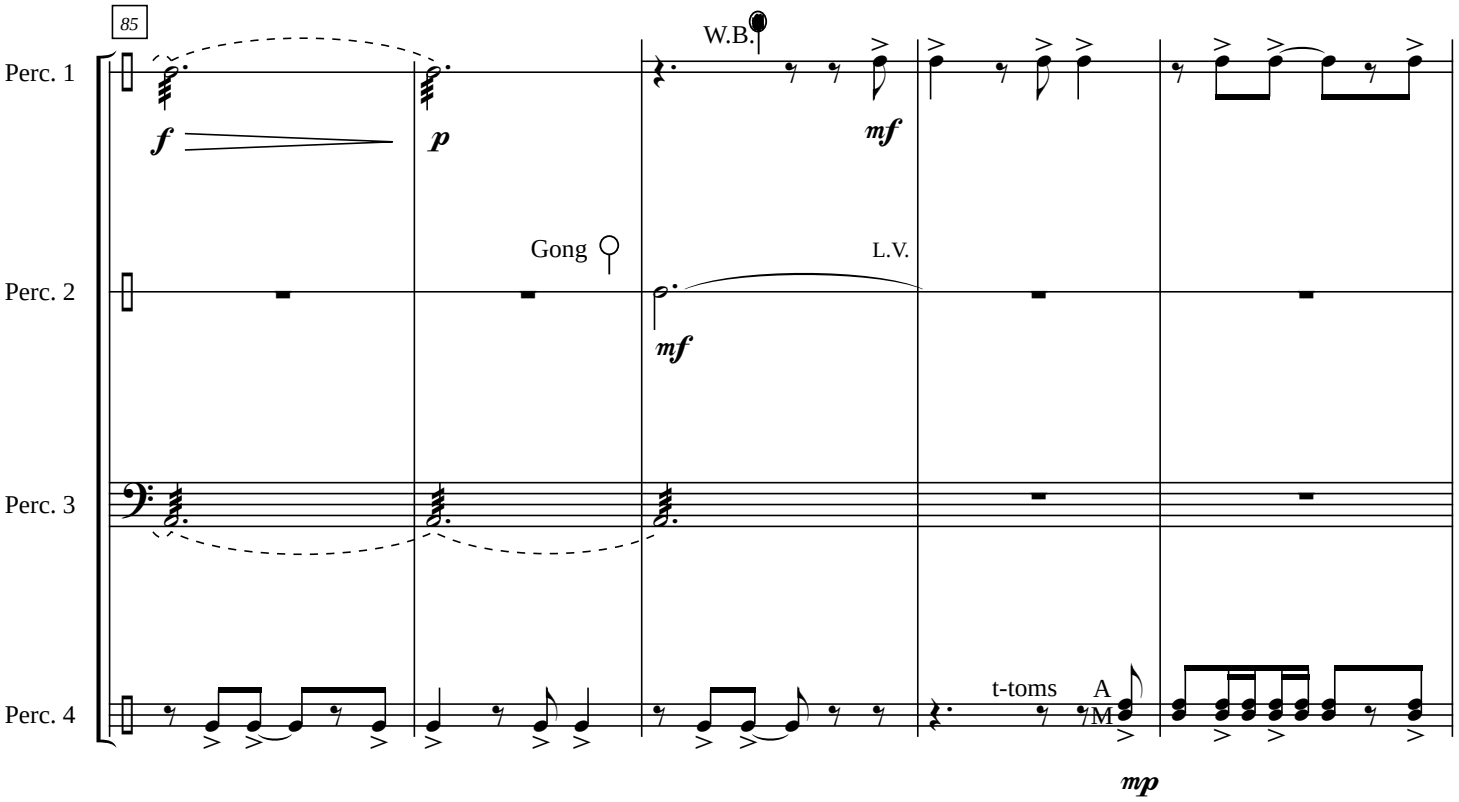

65
Perc. 1
Perc. 2
Perc. 3
Perc. 4
P.susp.
L.V.
mf
L.V.
Red.
snare on
f
L.V.
L.V.
Hit hat
f
f
P.susp.
L.V.
mf

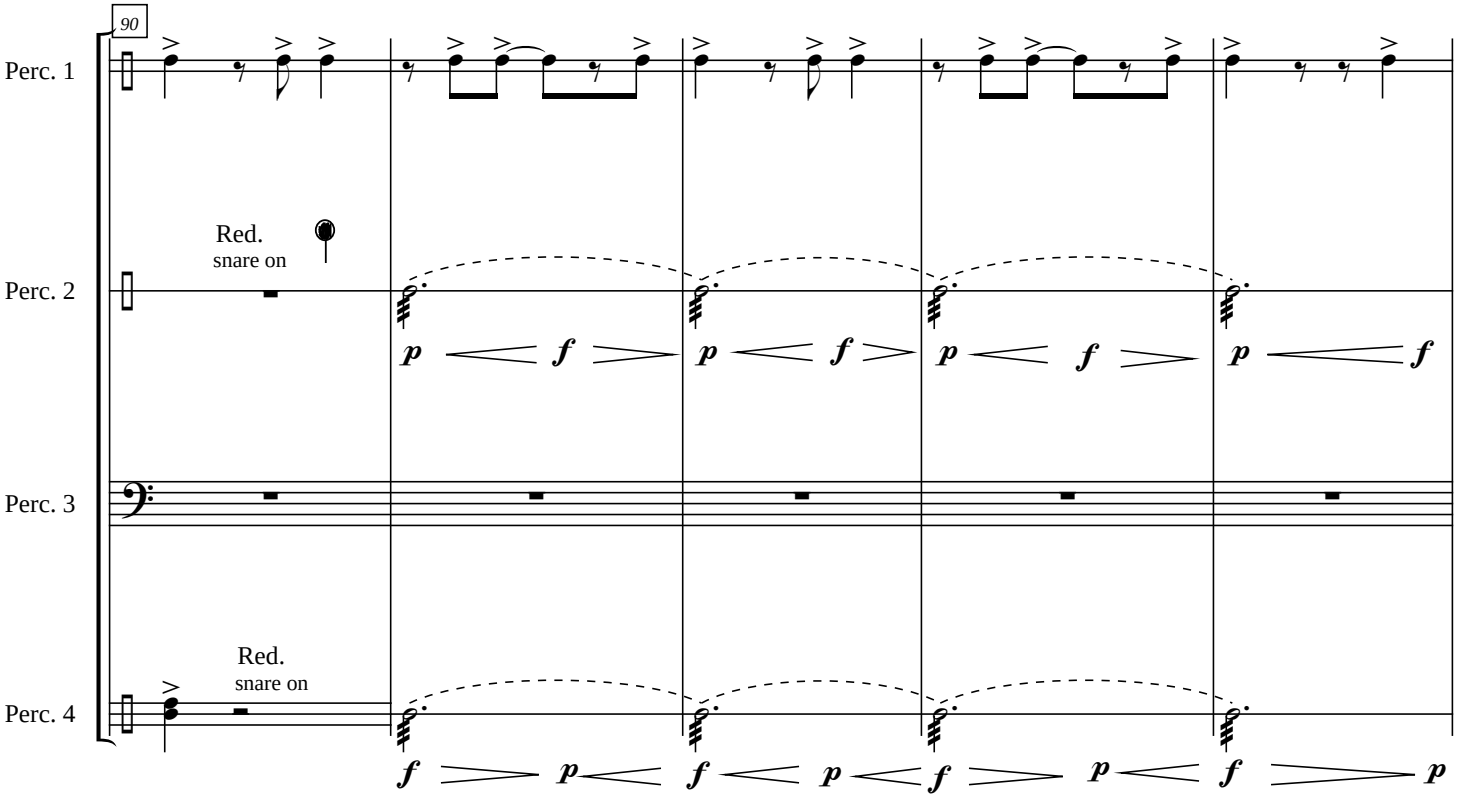

69
G.C.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.
seco
Timp.
Red.
snare on

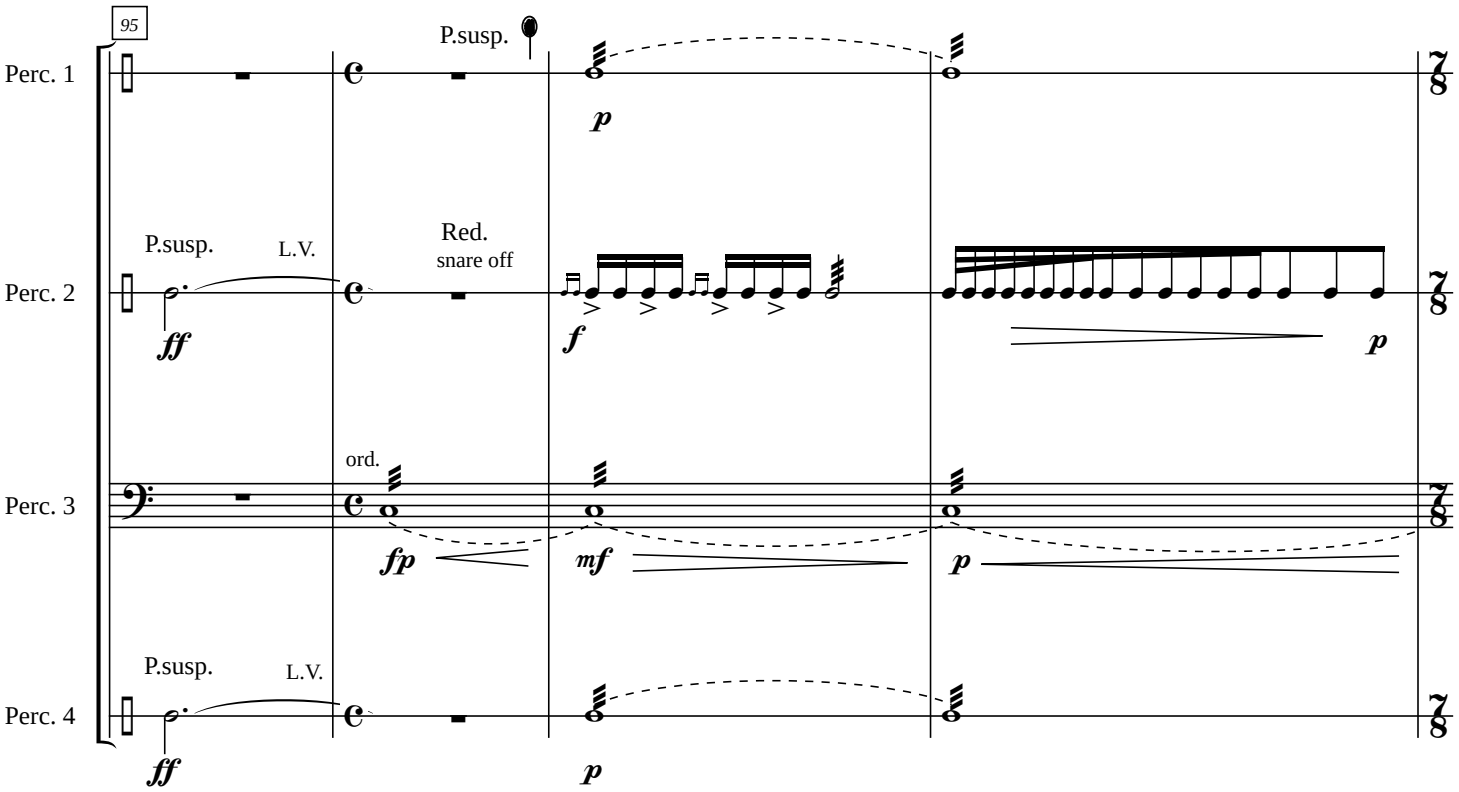

72
Perc. 1
Perc. 2
Perc. 3
Perc. 4
ord.
ord.
t-toms
A
M
t-toms
G

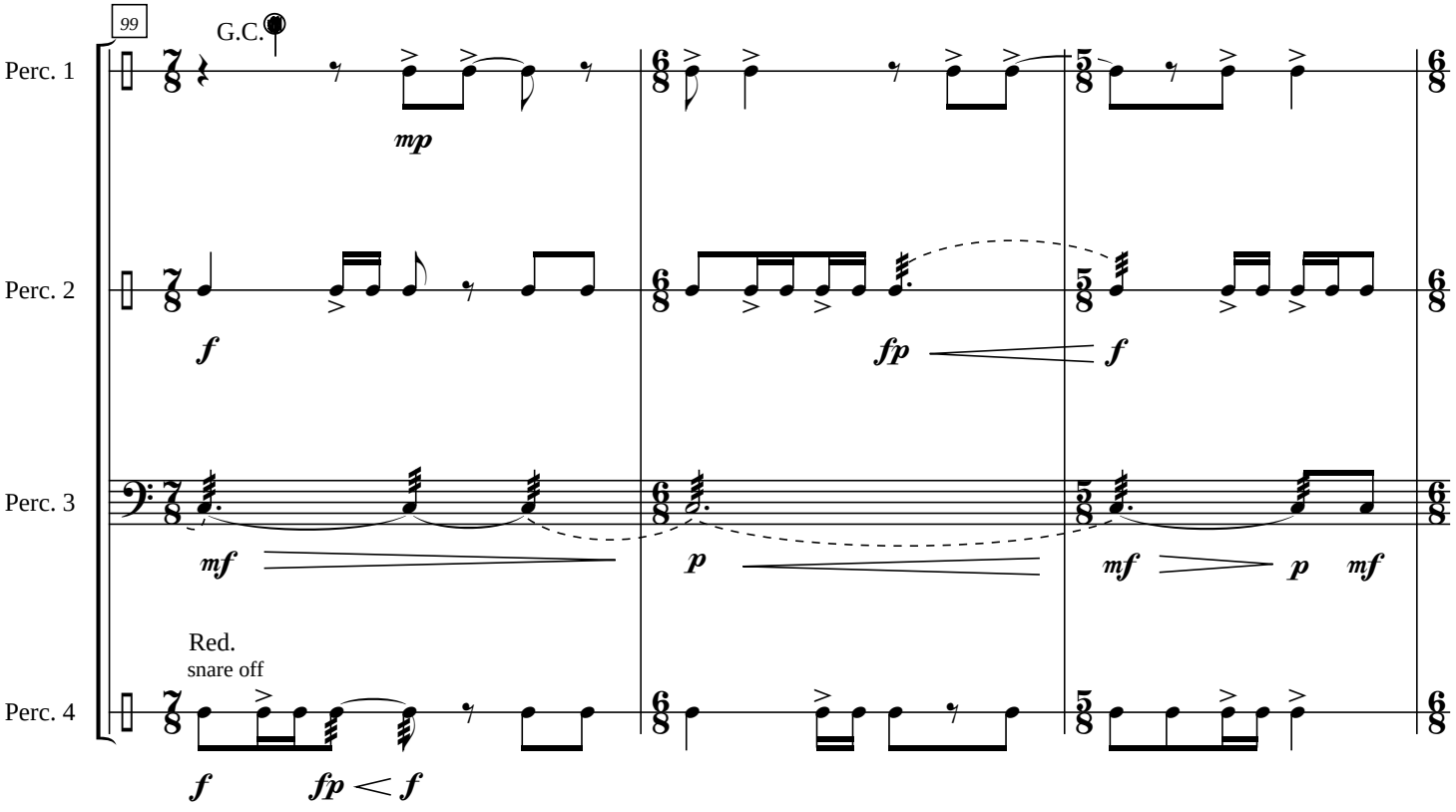

75
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Red.
snare on
Red.
snare off
f
p
f
p
f
p
p
f
p

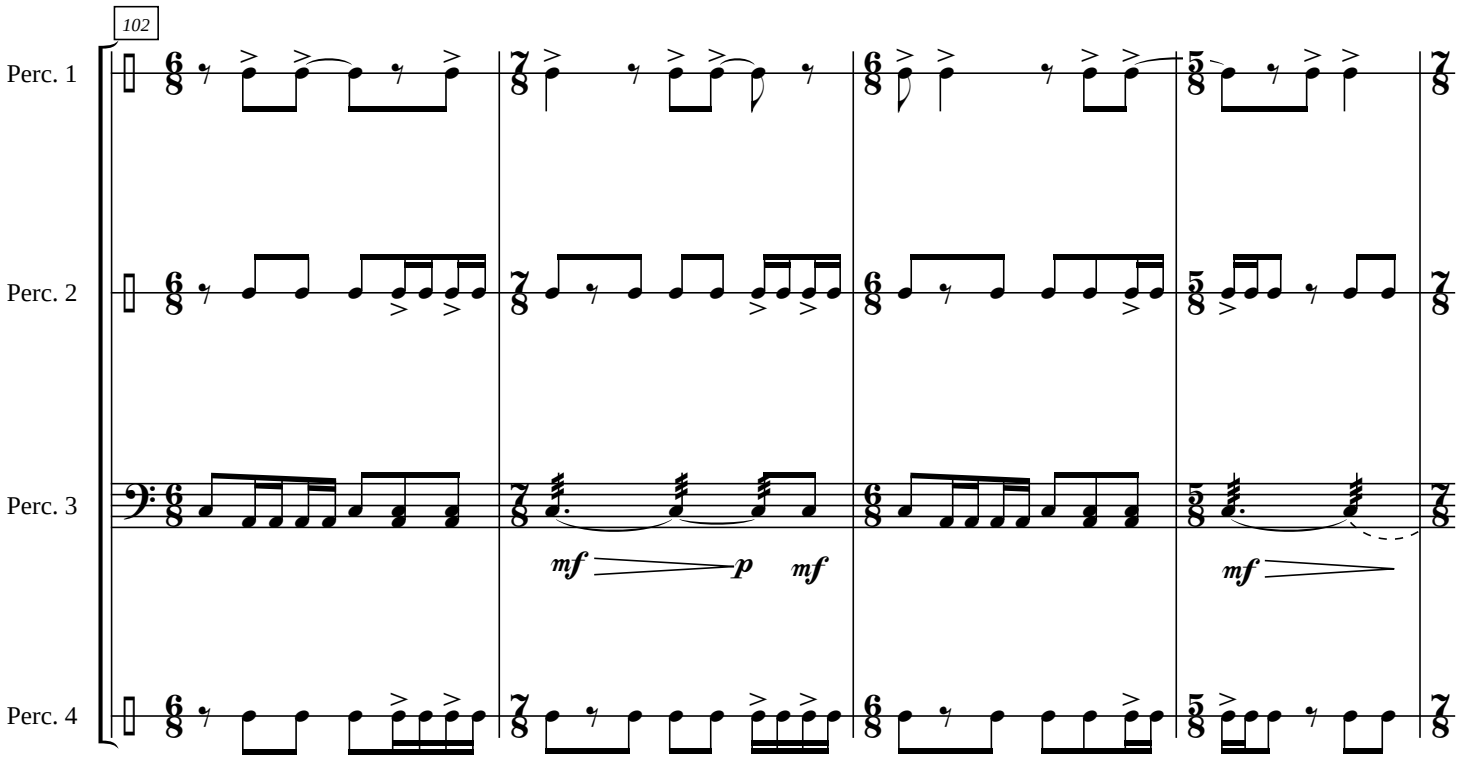

80
Perc. 1
Perc. 2
Perc. 3
Perc. 4
P.susp.
L.V.
sub.
Timp.
C
t-toms
G
p
f
p
f
p
p
f
p
f
p
mf

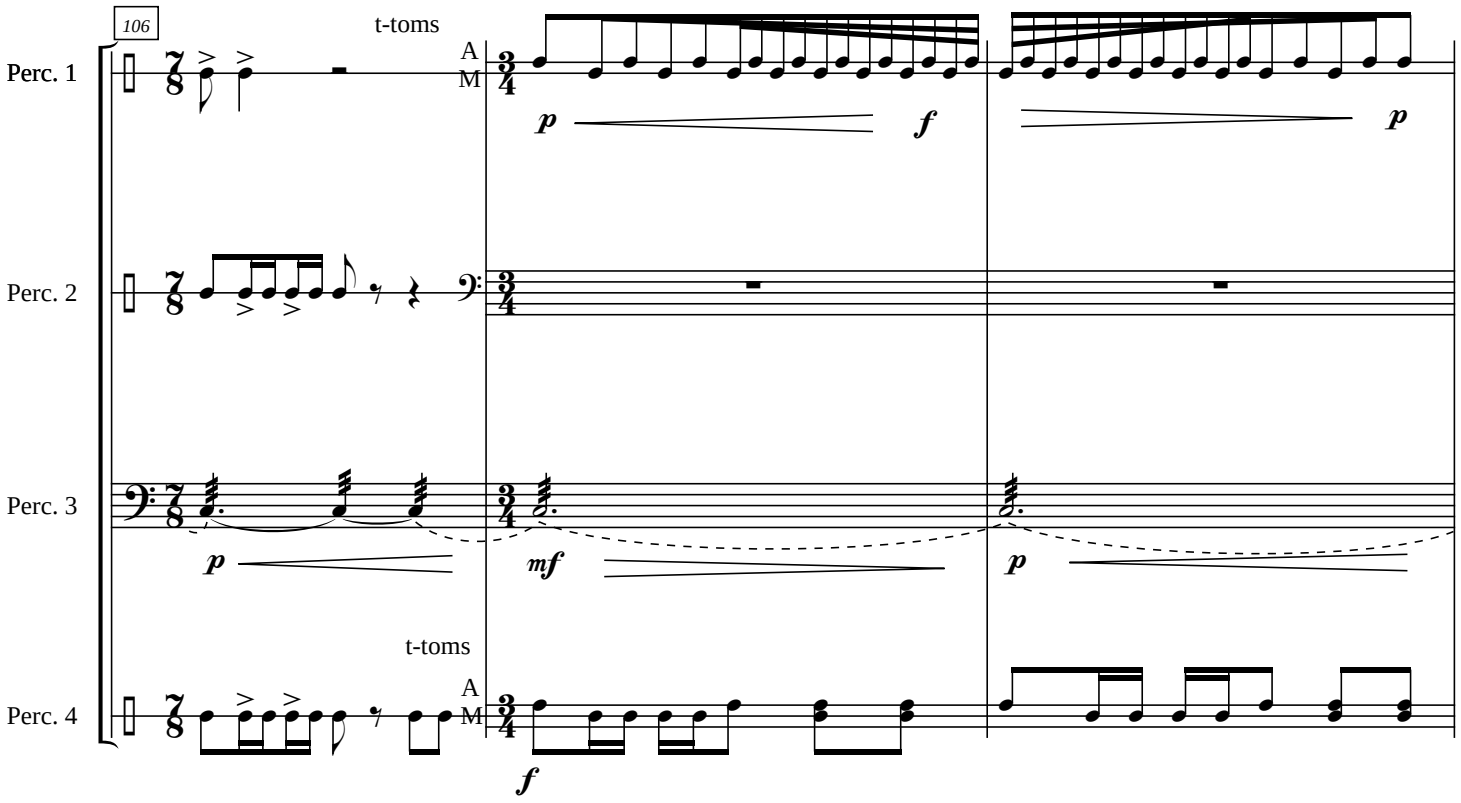

85
Perc. 1
Perc. 2
Perc. 3
Perc. 4
W.B.
Gong
L.V.
t-toms
A
M

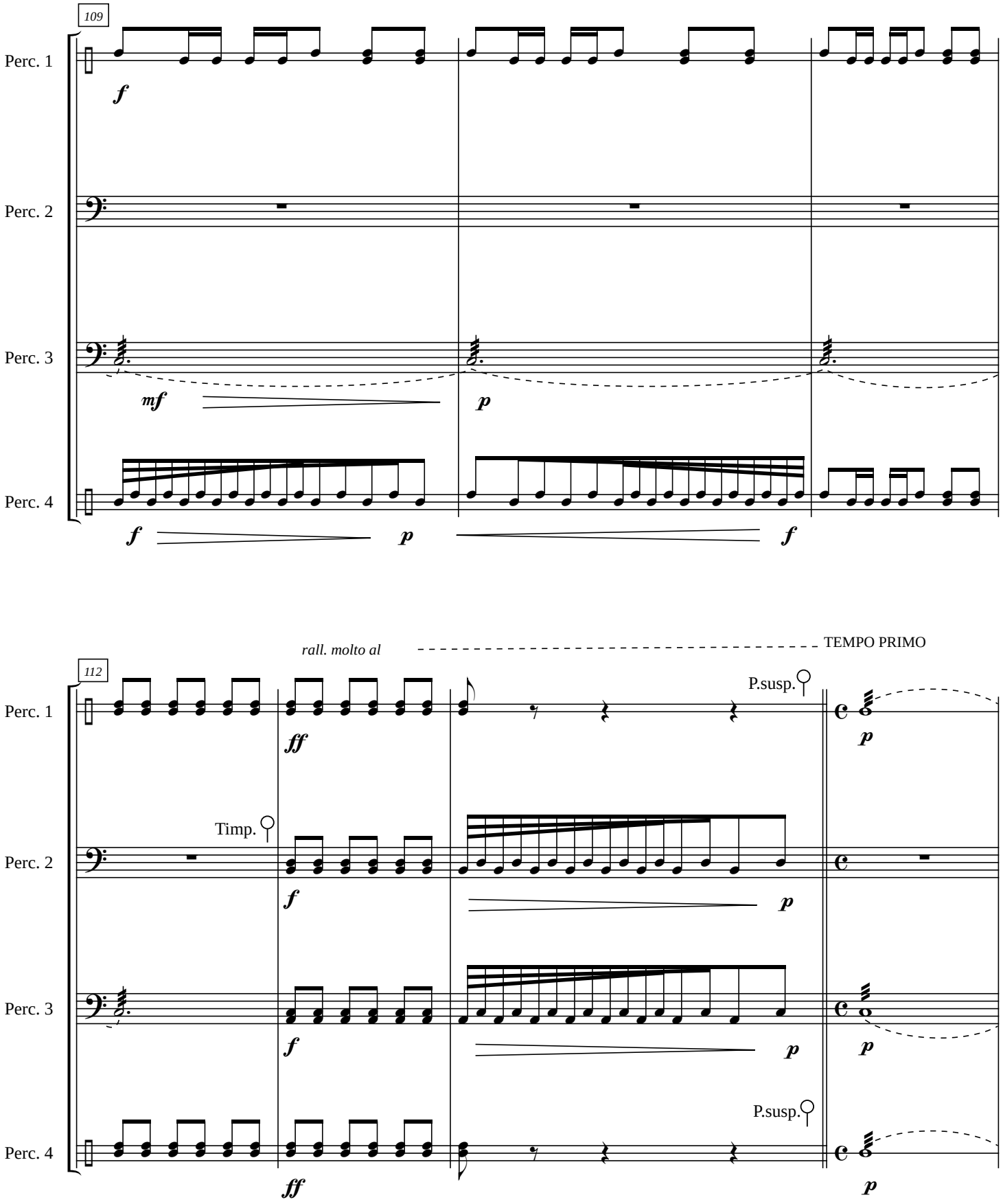

90
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Red.
snare on
Red.
snare on

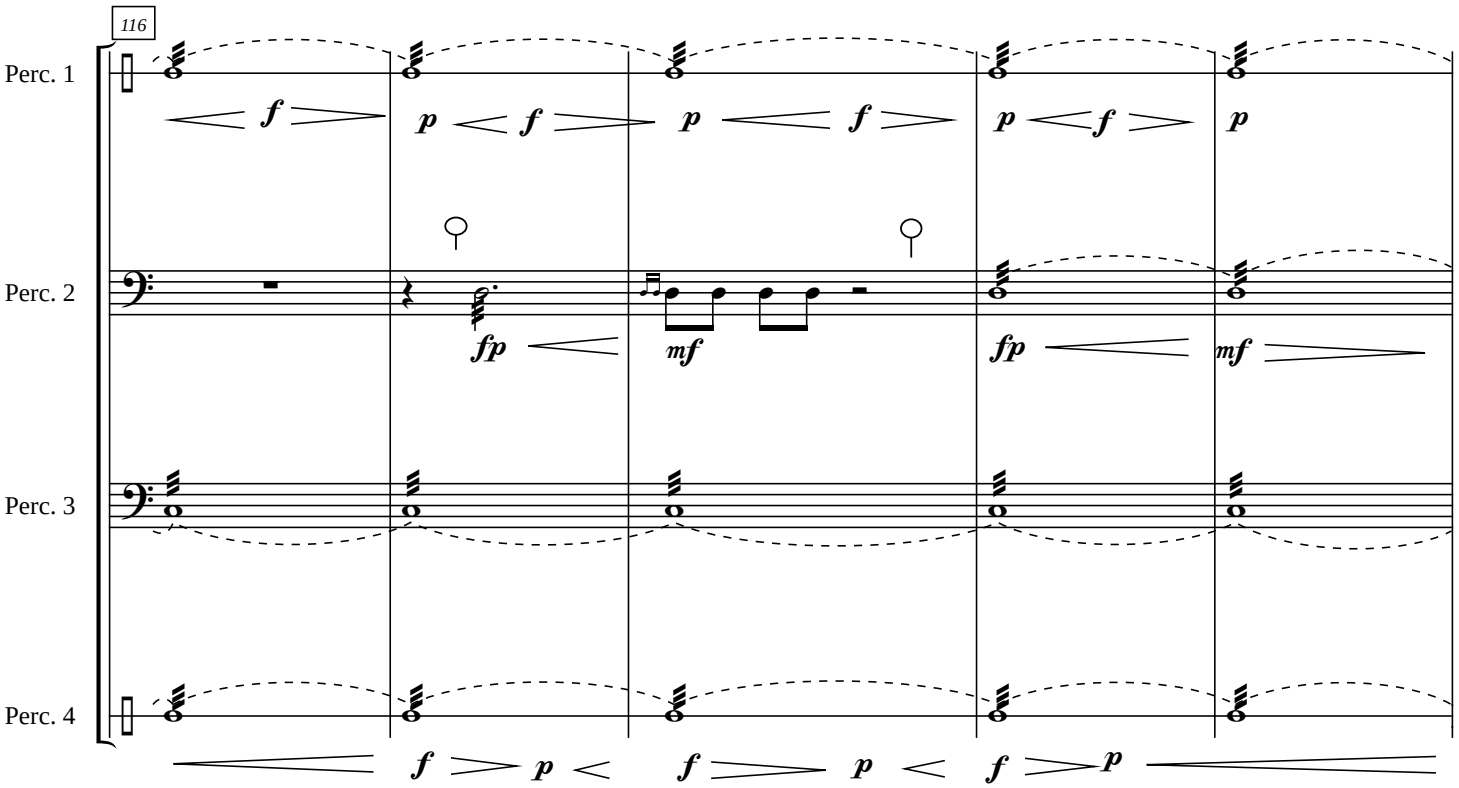

95
Perc. 1
Perc. 2
Perc. 3
Perc. 4
P.susp.
L.V.
Red.
snare off
ord.
ff
f
fp
mf
p

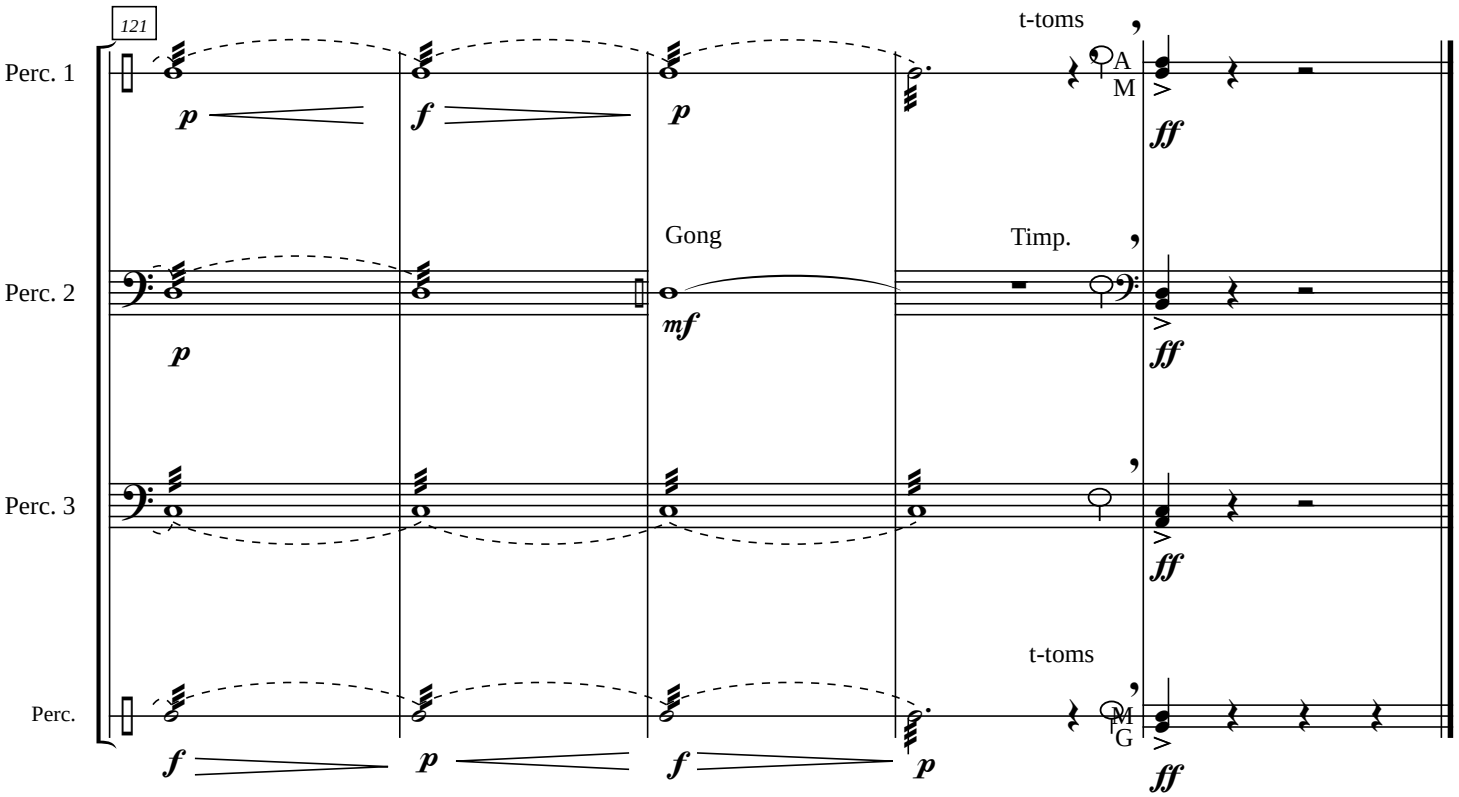

99
Perc. 1
Perc. 2
Perc. 3
Perc. 4
G.C.
Red.
snare off
mp
f
fp
mf
p


102
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
p
mf
mf


106
t-toms
A
M
Perc. 1
Perc. 2
Perc. 3
t-toms
A
M
Perc. 4
p
f
p
p
mf
p
f


109
Perc. 1
Perc. 2
Perc. 3
Perc. 4
f
mf
p
f
p
f
rall. molto al
TEMPO PRIMO
112
P.susp.
Timp.
P.susp.
ff
f
p
ff
p


116
Perc. 1
Perc. 2
Perc. 3
Perc. 4


121
Perc. 1
Perc. 2
Perc. 3
Perc.
t-toms
Gong
Timp.
t-toms