

INV. 30
PAC. 63

Casualismo N° 1

Rhases Hernández López

Caracas

Mérida - 1961

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

CASUALISMO N° 1 *Myérida 1960*

ALEGRETTO (SCHERZANDO)

Handwritten musical score for piano, consisting of five systems of staves. The score includes various tempo markings and dynamic instructions:

- System 1:** Starts with *ALEGRETTO (SCHERZANDO)* in 2/4 time. Includes markings for *LENTO (CAMPANA)* and *ALLEGRO VIOLENTO*. Dynamics range from *p* to *pp*.
- System 2:** Features *LENTO MOLTO*, *(PESANTE)*, and *CON MOTO (AVDANTE)*. Dynamics include *pp*, *mf*, and *pp*.
- System 3:** Includes *PRESTO* and *ALLEGRETTO GRACIOSO*. Dynamics range from *mf* to *f*. Includes the instruction *p cresc poco a poco* and *mf accelerando*.
- System 4:** Starts with *LENTO* and *allegro con moto*. Dynamics include *p*, *pp*, and *f*.
- System 5:** Includes *MENO* and *ADAGIO*. Dynamics range from *mf* to *pp*. Includes the marking *M.I.*

The score is heavily annotated with fingerings (numbers 1-5), slurs, and dynamic markings such as *pp*, *mf*, *f*, *p*, *XP*, and *X*. The piece concludes with a *pp* dynamic marking.

Empty musical staves at the bottom of the page, consisting of five systems of grand staff notation.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

PRESTO

mf *usc.* *accel... loco* *ff*

leggero

4⁵ tremolando forte

mf *usc.* *accel... loco* *ff*

4⁵ tremolando forte

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

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Blank musical manuscript paper with ten staves. The paper is aged and shows signs of foxing and staining. Faint embossed text is visible in the background, including the word "BOWEN" at the top and "L.P.K." in the middle. The staves are arranged vertically and are currently empty.