

CACAO

para cuatro percussionistas

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Caracas 1999

Durata; 7'00 aprox.

A

1 $\text{♩} = 160$ *massima precisione possibile*

Congas. Bongos
temple blocks gong
triangolo snare drum
ocarina vibra slap

Marimba
ocarina o pito
piatti sopessi
gong

Vibrafono

Roto-toms
giüiro

This system contains the first four staves of the score. The top staff is for Bongos, with dynamics *mp* and *massima precisione possibile*. The second staff is for Marimba, with dynamics *f* and *massima precisione possibile*. The third staff is for Vibrafono, with dynamics *mp*, *f*, and *mp*. The bottom staff is for Roto-toms, with dynamics *mf* and *f*. The music is in 4/4 time and features various rhythmic patterns and accents.

4

cg. bg. bongos

Mba clap

Vib.

R. t.

This system contains staves 5 through 8. The top staff is for Congas/Bongos, with dynamics *mp*. The second staff is for Marimba, with dynamics *f*, *mf*, and *f*. The third staff is for Vibrafono, with dynamics *mf* and *mp*. The bottom staff is for Roto-toms, with dynamics *f*, *mp*, *p*, and *f*. The music continues with complex rhythmic patterns and dynamic changes.

7

cg. bg.

Mba piatti sopessi sulla cupola

Vib.

R. t.

movendosi al filo lasc. vib

motore.vib. veloce

This system contains staves 9 through 12. The top staff is for Congas/Bongos, with dynamics *p*. The second staff is for Marimba, with dynamics *pp* and instructions *movendosi al filo lasc. vib*. The third staff is for Vibrafono, with dynamics *mf* and *p*, and instruction *motore.vib. veloce*. The bottom staff is for Roto-toms, with dynamics *f*. The music features sustained notes and complex rhythmic patterns.

9

cg. bg. *congas* *f* *mp*

Mba *piatti sopessi* *ppp* *lasc. vib*

Vib. *motore. vib. lenta* *p*

R.t. *p* *mp*

congas 3

sul corpo movendosi al filo

12

cg. bg. *p* *mf*

Mba *gong* *come un eco lontano* *ppp* *lasc. vib*

Vib. *mf* *motore. vib. lenta* *p*

R.t. *f* *mf* *mf* *f*

clap *clap* *Roto-toms* 3

15

cg. bg. *triangolo* *pp* *güiro (triangolo stick)* *mp* *triangolo* *mp*

Mba *piatti sopessi* *f* *p* *f* *rumore (esalare)* *gliss.lento.* *Ah..*

Vib. *senza motore* *mf* *cresc. molto* *f* *ppp*

R.t. *-2-ppp*

lasc. vib

cacao

18 $\text{♩} = 50$

cg. bg. vibra slap snare drum
come un eco lontano

marimba
ppp

Mba

Vib. lasc. vib
mp pp

R.t. come un eco lontano
ppp

mf

pppp (snares)

pp sub.

pp

motore.vib. veloce

mp

22

cg. bg. snare drum snare drum vibra slap lasc. vib

ppp f pp

Mba piatti sopessi sulla cupola lasc. vib

Vib. gliss.lento. poco a poco cresc. lasc. vib

R.t. mp pp f

26

cg. bg. parlando. quasi rumore gliss.lento. OoH

marimba

Mba

Vib. motore. vib. lenta f

R.t. precipitato niente

mf

27 **B** 180
congas

cg. bg. *mp*

Mba *mp* marimba

Vib. *mp*

R.t. *mp*

31 temple blocks

cg. bg. *mp*

Mba *mp*

Vib. *mp*

R.t. *mp*

35 temple blocks

cg. bg. *mp*

Mba *mp* marimba

Vib. *mp*

R.t. *mp* *gliss. veloce* *f* *gliss. pedal* *fppp*

38 $\text{♩} = 40$ snare drum *cresc. sub*

cg. bg. *precipitato rit.* *niente*

Mba *mf* *mf* *p* *f* *p*

Vib. *p* *f* *p* *mf* *p*

R.t. *p*

41 *parlando. quasi timore* $\text{P.B.} \text{♩} = 90$ *C* congas *marc. ritmico*

cg. bg. *mp* *Oh..* *gliss. veloce* *p*

Mba *piatti sopessi sul corpo cresc.* *lasc. vib* *ppp* *lasc. vib* *marc. ritmico*

Vib. *gliss. lento.* *marc. ritmico* *mf*

R.t. *p*

45 *cresc.*

cg. bg. *mp* *ppp sub.* *mp sub.*

Mba *marc. ritmico marimba* *mp* *f*

Vib. *mp* *ppp sub.* *mp sub.* *pp*

R.t. *ppp sub.* *mp sub.* *pp*

49

cg. bg.

Mba

Vib.

R.t.

poco a poco cresc.

p

mp

marimba

mp

poco a poco cresc.

mf

pedal

p

mp

53

cg. bg.

Mba

Vib.

R.t.

seco

p

mf

mp

accordo

accordo

seco

p

mp

57

cg. bg.

Mba

Vib.

R.t.

vibra snap

f

accordo

accordo

f

precipitato

f

motore. vib. lenta lasc. vib

mf

60 $\text{♩} = 40$

cg. bg. *congas* *f*

Mba *gong* *lasc. vib* *come un eco lontano* *ocarina* *pp* *mp*

Vib. *come un eco lontano* *piatti sopessi* *mp* *lasc. vib* *motore. vib. lenta* *mf*

R.t. *molto precipitato* *decresc. molto* *toque morto* *ord. niente* *f*

63

cg. bg. *ocarina* *mf* *gong* *lasc. vib* *pp*

Mba *sempre archi, come rumore*

Vib. *motore. vib. lenta* *f*

R.t. *gliss. pedal* *pp* *mp* *pp* *mp*

65

cg. bg. *temple blocks* *molto precipitato* *decresc.* *niente* *L.P.* *mp*

Mba

Vib. *alla batutta*

D

66 $\text{♩} = 85$

cg. bg.

in modo di latin jazz
marimba

mp *mf* *mp* *fpp*

in modo di latin jazz

Vib.

p

R.t.

in modo di son cubano
güiro

p *sfz* *p* *p* *sfz* *p* *sfz*

giocoso e non serio

68 **congas**
rubato

cg. bg.

mf *p*

Mba

Vib.

R.t.

70

cg. bg.

Mba

mfpp *mf*

Vib.

R.t.

71

cg. bg. *massima precisione possibile* *pp* *mp* *mf* *vibra slap* *mp*

Mba *massima precisione possibile* *pp* *mp*

Vib. *massima precisione possibile* *mp* *3* *3* *3* *3*

R.t. *massima precisione possibile* *decreśc. molto* *mf* *Roto-toms*

73

cg. bg. *massima precisione possibile* *congas* *p* *3* *precipitato* *decreśc. molto* *mf* *mp*

Mba *3*

Vib.

R.t.

75

cg. bg. *mp* *ppp sub.* *mf* *vibra slap* *mf*

Mba *mfpp* *mf* *p* *mp* *6*

Vib. *mp* *3* *3* *3* *3*

R.t. *giüiro in modo di son cubano* *p* *psfz* *psfz*

78 temple blocks

cg. bg. *mp*

Mba *mp*

Vib. *mf*

R.t. *mf*

Roto-toms

3 3 6

80

cg. bg. *mp*

Mba *mp*

Vib. *mf* *f* *decresc. molto* *niente*

R.t. *mp*

82 vibra slap

cg. bg. *f*

Mba *mf* *ff*

R.t. *f* *f* *pp* *cresc.*

83 temple blocks poco a poco cresc. P.B

cg. bg. pp

Mba poco a poco cresc. pp

Vib. poco a poco cresc. pp poco a poco cresc. lasc. vib

R.t. pp

85 40 ocarina

mp

Mba ffpp ffpp ffpp ff pp mp

Vib. senza motore pp f mp f ppp ffpp

R.t.

temple blocks precipitato decresc. molto

88

eg. bg. *mp* **gong**

Mba *poco a poco cresc.* *ffpp*

Vib. *ffpp* *ffpp* *ff* *pp* *mp* *molto precipitato decresc. molto*

R.t. *mf*

90

eg. bg. *mp* **congas**

Mba *ffpp* *ffpp* *ff* *pp* *fpppp* *cresc. molto*

Vib. *fpppp* *cresc. molto*

R.t. *mp*

93

eg. bg. *f* *cresc. molto* *mp*

Mba *mp sub.* *ffpppp*

Vib. *mp sub.* *mp* *ppp sub.*

R.t. *f* *mp*

111

Musical score for measures 111-115. The score is for four instruments: cg. bg. (Cello/Guitar), Mba (Bass), Vib. (Violin), and R.t. (Right Hand). The key signature has one flat (B-flat). The time signature is 4/4. The cg. bg. part has a steady eighth-note pattern. The Mba part has a similar eighth-note pattern with some triplets. The Vib. part features triplets of eighth notes. The R.t. part has a steady eighth-note pattern with some triplets. There are double bar lines at the beginning and end of the system.

116

Musical score for measures 116-120. The score is for four instruments: cg. bg. (Cello/Guitar), Mba (Bass), Vib. (Violin), and R.t. (Right Hand). The key signature has one flat (B-flat). The time signature is 4/4. The cg. bg. part has a steady eighth-note pattern. The Mba part has a steady eighth-note pattern with some triplets and a *mf* dynamic marking. The Vib. part has a steady eighth-note pattern with some triplets and a *mf* dynamic marking. The R.t. part has a steady eighth-note pattern with some triplets.

121

Musical score for measures 121-125. The score is for four instruments: cg. bg. (Cello/Guitar), Mba (Bass), Vib. (Violin), and R.t. (Right Hand). The key signature has one flat (B-flat). The time signature is 4/4. The cg. bg. part has a steady eighth-note pattern. The Mba part has a steady eighth-note pattern with some triplets and a *mf* dynamic marking. The Vib. part has a steady eighth-note pattern with some triplets and a *mf* dynamic marking. The R.t. part has a steady eighth-note pattern with some triplets.

126

cg. bg. *poco a poco cresc.*

Mba

Vib. *ppp sub.* *mf* *cresc. molto*

R.t. *f ppp*

131

cg. bg. *congas* *mp* *cresc.* *mf*

Mba *f* *cresc.* *mf*

Vib. *f* *cresc.* *mf*

R.t. *mp* *cresc.* *mf*

134

cg. bg. *alla batutta* *mp* *rumore (esalare)* *gliss.lento.* *mf* Ah..

Mba *alla batutta* *mp* *ocarina o pito* *tr* *niente*

Vib. *lasc. vib* *motore. vib. lenta* *f sfz* *rumore (esalare)* *gliss.lento.* *f* Ah..

R.t. *alla batutta* *güiro* *mp* *-15-* *sfz*

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