

A mi amigo el duplex artista
Emilio J. Mauri.

Vorrei essere...

Melodia para Canto
y Violoncello obligado

por

Eduardo Calcaño.

Andante espressivo.

cello

Vorrei esser un petalo di

riten.

p.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a common time signature. It begins with a melodic phrase and then has a long rest followed by a series of notes. The bottom two staves are piano accompaniment in bass clef, with a common time signature. The piano part features a steady eighth-note accompaniment. A handwritten 'cello' is written above the first few notes of the vocal line. The word 'riten.' is written above the piano part, and 'p.' is written below it.

ro-sa E sull' a-li del turbino vo-la-re Sfi-o-rar d'un

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'ro-sa E sull' a-li del turbino vo-la-re Sfi-o-rar d'un'. The piano accompaniment continues with the same eighth-note pattern. The key signature changes to one sharp (F#) in the middle of the system.

ba-cio la boc-ca vex-to-sa E venir-ti la guancia a carex-

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'ba-cio la boc-ca vex-to-sa E venir-ti la guancia a carex-'. The piano accompaniment continues with the same eighth-note pattern. The key signature changes to two sharps (F# and C#) in the middle of the system.

za-re Sfi-o-rar d'un ba-cio la boc-ca vex-to-sa E ve-

p. riten.

p. riten.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'za-re Sfi-o-rar d'un ba-cio la boc-ca vex-to-sa E ve-'. The piano accompaniment continues with the same eighth-note pattern. The key signature changes to two sharps (F# and C#) in the middle of the system. The word 'riten.' is written above the vocal line, and 'p. riten.' is written below the piano part.

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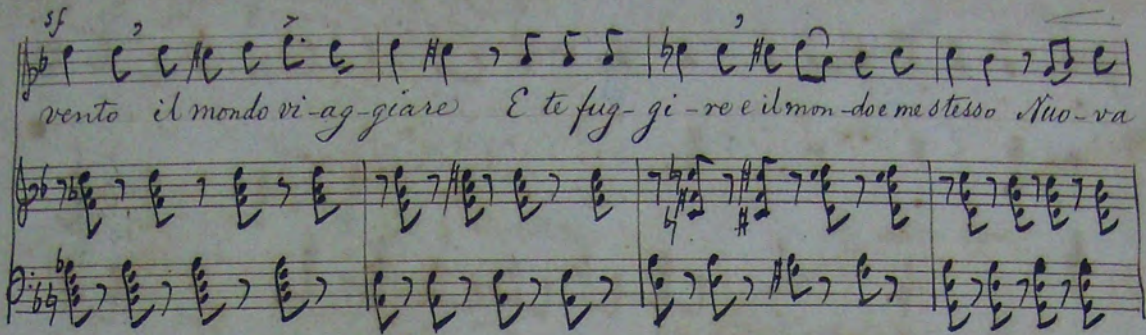
a tempo
nirti la quancia a carex-za-re. Vorrei esser un fiore d'eli-
colla voce
a tempo

delicato
anto. E a te d'intor-no sempre m'aggi-rare Di tua bel-
colla voce

p. *riten.*
lezza bere l'incanto L'alma del tu-o profumo in nebbi-are
p. *riten.*

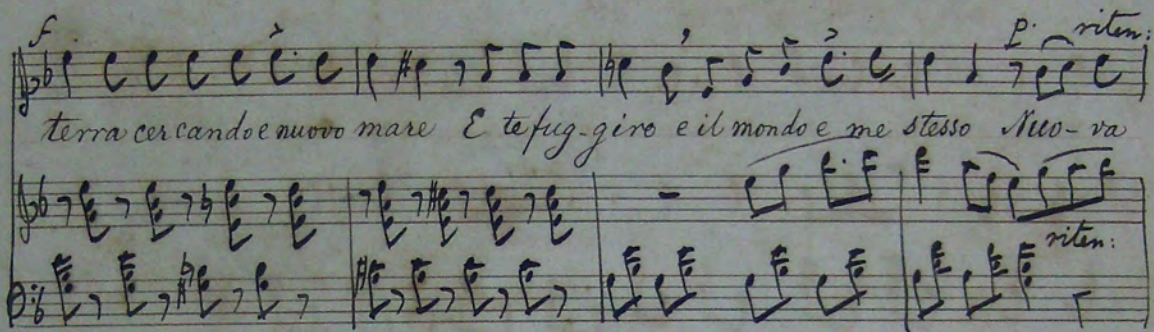
Vorrei esser la foglia d'un cipresso E in groppa al

sf
vento il mondo vi-ag-giare E te fug-gi-re e il mon-doe me stesso Nuo-va



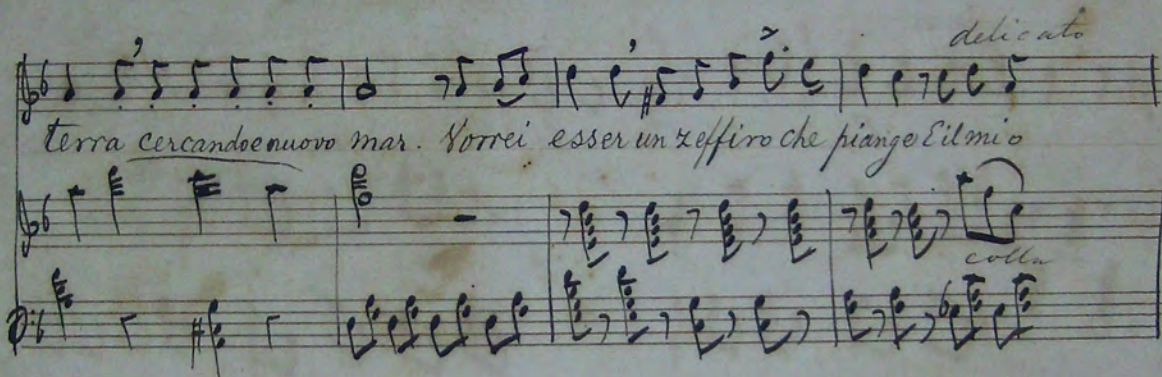
f
terra cer-cando e nuovo mare E te fug-giro e il mondo e me stesso Nuo-va

p. riten.



delicato
terra cer-cando e nuovo mar. Vorrei esser un zeffiro che piange E il mio

colla



f
tristo destino lamentare Dirti, fanciulla, che la vita m'ange Che vorrei nella fossa riposar.

voca *p. riten.*



Ed. Labeaux

Norri esere

Andante espressivo

Vor rei es ser un fa to la de

zo sa e sull' a - li del turbione vo la re Ho - rar d'un ba - cio labo - re

zo - sa e ve mir ti la guancia care za re Ho - rar d'un bac cio la boc - ca ce ve

zo - sa e ve mir ti la guancia care za re Ho - rar es ser un fiore de - li

an to la te d'in - ter no sem pre miag gi sa re de tua bel

les - sa bi ve re l'im can to del ma del tuo pro fu mo maneb ri

P dolce rit

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Vor ree es ser la foglia diu ca

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11

pres so l'ua gropa al ven to al mondo v'ag gar se l' te fug gi-re el mon do e mes

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let so Nuo va per sa cercando nuovo ma se l' te fug gi-re el mon do e mes

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let so Nuo va ter sa cercando nuovo mar Vor ree es ser un reffero che

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frange El mio bis lo des te no l'amen ta-re da te fan

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culla, che la ve-te m'ingr che vor rei nel la pos sa re po sat