

"UN MAR IMAGINADO"

SUITE PARA GUITARRA (Op. 788)

- I. TRISTEZA SOBRE EL MAR
- II. OLEAJE
- III. CALMA EN EL PUERTO
- IV. UN CIELO AZUL SOBRE EL MAR

Revisión y
Digitación:
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mf

incalz. mf

sf mf misurato

libero

calmo e rubato molto

ritardando...
VII 2 pia
non arpegg.

alpo. I

mf

alpo.

mf

p

pro movendo

I

alpo.

pro accel...

mf

lento e contemplativo

II. OLEAJE

Andante tempo $\text{♩} = 80$

ff (d) *poco rallento* *ff sempre e marcato*

1 ma AR 12 ten. *poco dim.* *ff*

VIII IX AR 7 AR 4

metallico e nudo *ff* *ritardato*

a to. VII 4 1 2 2 X *ritardato* *mf*

(d) *con fuoco e liberamente* *mf*

Handwritten musical score for guitar, consisting of six staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a sequence of notes with fingerings (4, 2, 4) and circled numbers (2, 3). Dynamics include *f*, *sff*, *mf*, and *sf*. A section is marked *VII* with *m m a* above it.
- Staff 2:** Continues the melodic line with fingerings (4, 3, 2, 3, 0, 2, 4) and *m*. Dynamics include *sff*, *mf*, *sf*, and *ff*. A section is marked *I^o Tpo.*
- Staff 3:** Features a section marked *tenuto e con ambiguita*. It includes a circled *(d)* and various rhythmic markings like *2 0 2* and *3 0*.
- Staff 4:** Continues with a circled *(d)* and a circled *3*. It includes a circled *2* and a circled *3*. Dynamics include *meno*.
- Staff 5:** Features a circled *(d)* and a circled *(d)*. It includes a circled *3* and a circled *2*. Dynamics include *meno*.
- Staff 6:** Ends with a circled *(d)* and a circled *(d)*. It includes a circled *3* and a circled *2*. Dynamics include *rit.* and *gliss. lento*.

III. CALMA EN EL PUERTO

Calmo con dolcezza ♩ = 72

mf

pp

sf

senza fretta

con fantasia e senza misura

misurato

III

IV. UN CIELO AZUL SOBRE EL MAR

Andante, molto solenne $\text{♩} = 82$

ff scarpie

ritenuto

a. po.

ten.

Chord diagrams: VII, II, IV, I, IX, VIII, 4

Fingering: 5, 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1

I *brdo.* *ritenuto* IV VII IV 4

IV ① 4 VII V II

mf *sf* *tu.* *mf*

IV 4 4 VII

V 4 II

mf *f*

IV ② 4 II 2 IV

⑤ ④ ⑥

-12-

IX

IV

4 4 VII 4 4 V 1 4 2 IV I^o Tpo.

rit.

ff

maestrosamente

IV IX VII V

VII V IV

ritard. molto