

Francisco Rodrigo

Preludio,

Canción

y

Danza

Para Tres Guitarras

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Versión N° 1: Copia de Trabajo: No Editada, No Revisada

Digitación: Lorenzo Camejo

Preludio,
para tres Guitarras

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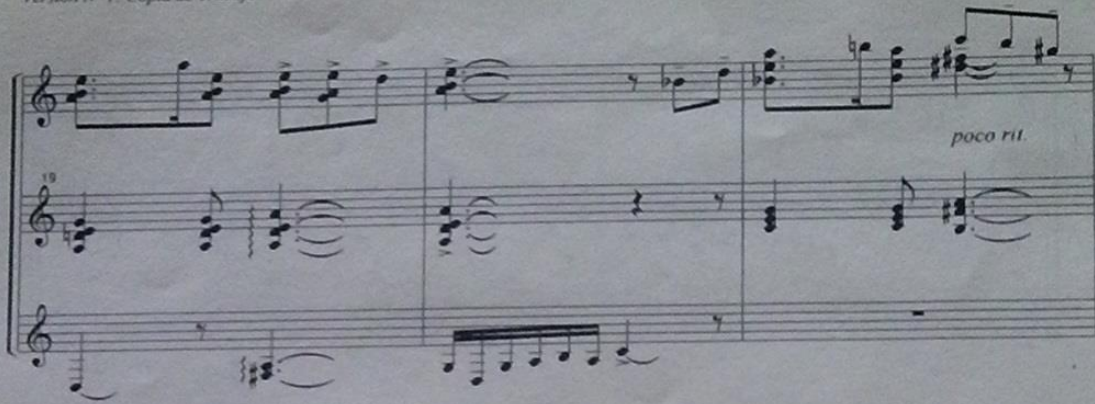
Andante, poco Mosso $\text{♩} = 88$

The musical score is arranged in three systems, each with three staves labeled I, II, and III. The first system (measures 1-3) features a melody in staff I starting with a *mf* dynamic, while staff III provides a bass accompaniment starting with a *sfz* dynamic. A note in staff II is marked "6ª en RE". The second system (measures 4-6) shows all three staves with more complex rhythmic patterns and dynamics like *f*. The third system (measures 7-9) includes the instruction "non arpeggiato" in staff II. The score concludes with a final chord in measure 10 across all staves.

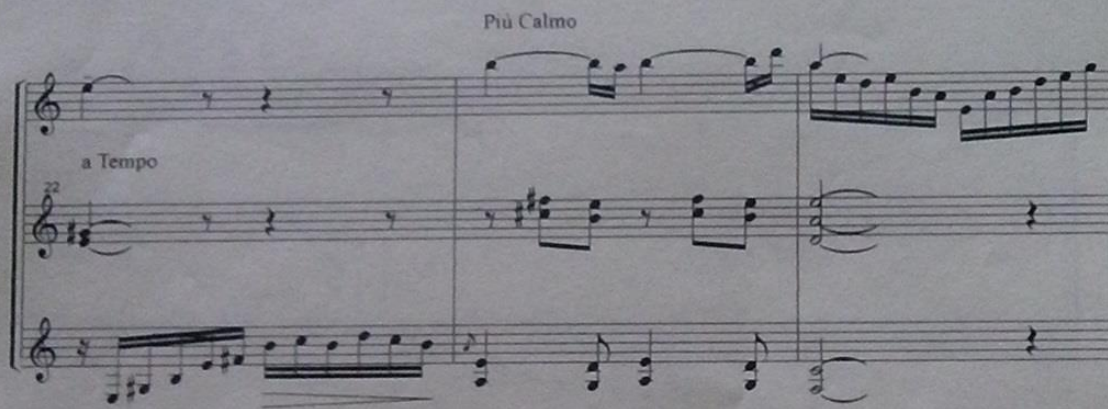
First system of musical notation, consisting of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The middle staff contains a rhythmic accompaniment with a *mf* marking. The bottom staff contains a bass line with a *mf* marking.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line with a *f* marking. The middle staff continues the rhythmic accompaniment with a *f* marking. The bottom staff continues the bass line with a *f* marking.

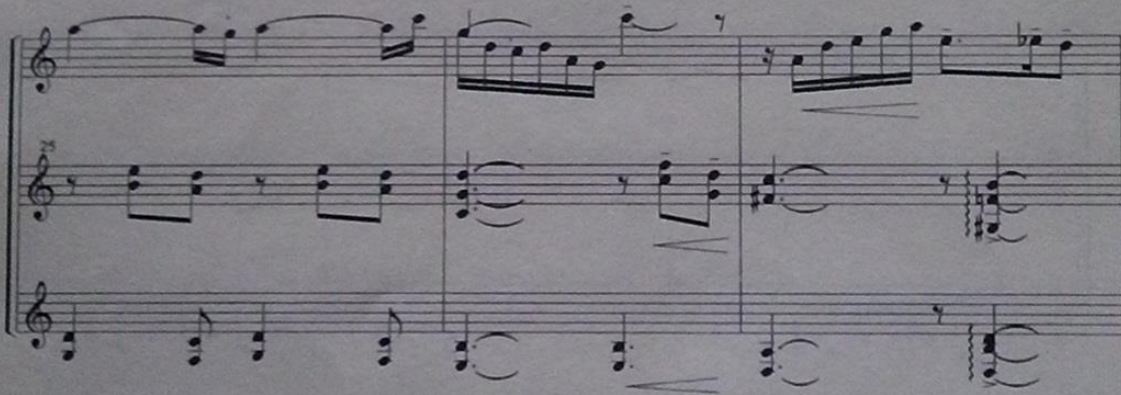
Third system of musical notation, consisting of three staves. The top staff continues the melodic line with a *f* marking. The middle staff continues the rhythmic accompaniment with a *f* marking. The bottom staff continues the bass line with a *f* marking.



Musical score system 1, measures 19-21. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a chordal accompaniment with sustained notes. The bottom staff is in bass clef and contains a bass line with eighth notes. The tempo marking *poco rit.* is placed above the second measure.



Musical score system 2, measures 22-24. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a chordal accompaniment with sustained notes. The bottom staff is in bass clef and contains a bass line with eighth notes. The tempo marking *Più Calmo* is placed above the first measure, and *a Tempo* is placed above the second measure.



Musical score system 3, measures 25-27. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a chordal accompaniment with sustained notes. The bottom staff is in bass clef and contains a bass line with eighth notes.

Handwritten musical score system 1, consisting of three staves. The top staff features a melodic line with eighth-note runs and slurs. The middle and bottom staves provide harmonic accompaniment with chords and some melodic fragments.

Handwritten musical score system 2, consisting of three staves. The top staff has a melodic line with slurs and dynamic markings such as *sfz*. The middle and bottom staves contain harmonic accompaniment with various chordal textures.

Handwritten musical score system 3, consisting of three staves. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and rests.

First system of musical notation. It consists of three staves. The top staff is a vocal line with a melodic line and a fermata. The middle and bottom staves are piano accompaniment. The tempo marking "poco rit." is placed above the second measure, and "a Tempo" is placed above the fourth measure.

Second system of musical notation. It consists of three staves. The top staff continues the vocal line with a melodic line and a fermata. The middle and bottom staves are piano accompaniment. The dynamic marking "fz" (forzando) is placed below the piano accompaniment in the second and third measures.

Third system of musical notation. It consists of three staves. The top staff continues the vocal line with a melodic line and a fermata. The middle and bottom staves are piano accompaniment. The dynamic marking "rit." (ritardando) is placed above the piano accompaniment in the first measure. The dynamic marking "ff" (fortissimo) is placed below the piano accompaniment in the final measure of the system.

Canción

Adagio molto $\text{♩} = 60$

mf mezzo

mf
6ª en RE

mf

cresc.

cresc.

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line featuring a triplet of eighth notes, a middle treble clef staff with chords, and a bass clef staff with chords. There are dynamic markings of $\langle \rangle$ and \rangle between the staves.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a fermata. The second staff has chords with a dynamic marking of p. The third staff has chords with a dynamic marking of p. The tempo marking changes from $poco rit.$ to $a Tempo$ between the first and second measures.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a key signature change to two flats. The second and third staves have chords. The key signature changes to one flat and then back to two flats.

The musical score consists of three systems, each with three staves. The first system is marked *poco movendo* and features a *f* dynamic. The second system is marked *espressivo* and includes *metallico* and *ffz* markings. The third system is marked *meno* and includes *espressivo* and *mf* markings. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The music features a melodic line in the middle staff with a triplet of eighth notes marked "poco rit." and a "cantabile" marking. The tempo changes to "a Tempo" in the third measure.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The music features a melodic line in the middle staff with a triplet of eighth notes and a "cantabile" marking.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The music features a melodic line in the top staff with a triplet of eighth notes and a "ritard..." marking. The dynamic marking "mf" is present in the middle and bottom staves.

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a Tempo

metallico
espressivo
sfz

ostinato

senza fretta
cadendo
mf
ritard.

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1º Tpo.

The first system of the musical score consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The middle and bottom staves provide harmonic support with chords and some moving lines. The music is written in a key with one sharp (F#) and a common time signature.

ritardando

The second system of the musical score also consists of three staves. The top staff features a melodic line with long, sustained notes, some with fermatas, and a dynamic marking of *sfz*. The middle and bottom staves provide harmonic support with chords and some moving lines. The music is written in a key with one sharp (F#) and a common time signature.

Danza

Allegro rítmico ♩ = 200

The musical score is written for three staves. The top staff is the melody, the middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment. The music is in 3/4 time and begins with a forte (*f*) dynamic. The score is divided into measures by vertical dashed lines. In the third system, the dynamics change to *cresc.* and *ff* (fortissimo).

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The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with a first ending bracket over the first two measures. The middle staff is in treble clef and contains a vocal line with rests in the first two measures and notes in the third and fourth. The bottom staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a flat (b) in the third measure. The middle staff is in treble clef and contains a vocal line with chords and eighth notes. The bottom staff is in bass clef and contains a bass line with chords and eighth notes.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a flat (b) in the third measure. The middle staff is in treble clef and contains a vocal line with chords and eighth notes. The bottom staff is in bass clef and contains a bass line with chords and eighth notes. A piano (*p*) dynamic marking is present in the third measure of the top and middle staves.

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a *cresc.* marking. The middle staff has a treble clef and contains a melodic line with a *cresc.* marking. The bottom staff has a bass clef and contains a bass line. Vertical dashed lines indicate bar boundaries.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a *p* marking and a *cresc. poco a poco* marking. The middle staff has a treble clef and contains a melodic line with a *p* marking and a *cresc. poco a poco* marking. The bottom staff has a bass clef and contains a bass line. Vertical dashed lines indicate bar boundaries. There are circled numbers 1 and 2 above the top staff.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a *ff* marking. The middle staff has a treble clef and contains a melodic line with a *ff* marking. The bottom staff has a bass clef and contains a bass line. Vertical dashed lines indicate bar boundaries.

First system of musical notation, consisting of three staves. The top staff contains a melodic line with a *dim.* (diminuendo) marking. The middle staff contains a bass line with a *dim.* marking. The bottom staff is mostly empty, with a few notes at the end of the system. A circled number '12' is written above the final measure of the top staff.

Second system of musical notation, consisting of two staves. Both staves begin with a *mf* (mezzo-forte) dynamic marking and a *TABCC* (Tercera) instruction. The top staff features a melodic line with various rhythmic values, while the bottom staff provides a rhythmic accompaniment with repeated eighth-note patterns.

Third system of musical notation, consisting of two staves. The top staff contains a melodic line with some rests and chordal textures. The bottom staff continues the rhythmic accompaniment with eighth-note patterns. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for three systems, each with three staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The first system (measures 21-23) features a melody in the top staff with a triplet of eighth notes in measure 23, and accompaniment in the middle and bottom staves. The second system (measures 24-26) continues the melody with a circled '1' above the first note in measure 24 and another triplet in measure 26. The third system (measures 27-29) shows a more complex melodic line with slurs and ties in the top staff, and a rhythmic accompaniment in the bottom staff.

The first system of musical notation consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff contains a more active melodic line with sixteenth and thirty-second notes, including a triplet. The bottom staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of three staves. The top staff continues the melodic line with chords and rests. The middle staff has several measures of whole rests. The bottom staff continues the harmonic accompaniment with chords and moving lines.

The third system of musical notation consists of three staves. The top staff features a melodic line with a triplet of sixteenth notes. The middle staff has several measures of whole rests. The bottom staff continues the harmonic accompaniment with chords and moving lines.

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First system of musical notation, consisting of three staves. The top staff features a melodic line with a triplet of eighth notes. The middle staff contains a few notes, and the bottom staff provides a bass line with chords and eighth notes.

Second system of musical notation, consisting of three staves. The top staff begins with the instruction "pesante" and contains a melodic line with a long note. The middle staff has a similar melodic line with a long note. The bottom staff continues the bass line with chords and eighth notes.

Third system of musical notation, consisting of three staves. The top staff features a melodic line with a triplet of eighth notes and a circled note. The middle staff contains a few notes, and the bottom staff provides a bass line with chords and eighth notes.

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The image displays a handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system begins with a *ff* dynamic and the instruction *agitato*. It features a complex melodic line in the top staff with slurs, triplets, and fingering numbers (1, 2, 3). The middle staff has a few notes, and the bottom staff has a rhythmic accompaniment of chords. The second system continues the melodic and accompaniment lines. The third system shows a change in dynamics to *mf* and includes more complex melodic passages with triplets and slurs. The handwriting is clear but shows signs of being a working draft.

The first system of musical notation consists of three staves. The top staff features a melodic line with eighth notes and rests. The middle staff contains a piano accompaniment with chords and eighth notes. The bottom staff continues the piano accompaniment with a steady eighth-note pattern. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The second system of musical notation consists of three staves. The top staff begins with a dynamic marking of *mf* and contains a melodic line with eighth notes. The middle staff has rests, indicating it is silent during this section. The bottom staff continues the piano accompaniment with eighth notes. Vertical dashed lines indicate bar boundaries.

The third system of musical notation consists of three staves. The top staff features a melodic line with eighth notes and rests, ending with a dynamic marking of *p*. The middle staff has rests until the final measure, where it begins with a melodic line and a dynamic marking of *p in rilievo*. The bottom staff continues the piano accompaniment with eighth notes and a dynamic marking of *p* at the end. Vertical dashed lines indicate bar boundaries.

First system of musical notation, consisting of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with a *cresc.* marking and a *ff* dynamic marking. The middle staff also begins with a treble clef and contains a melodic line with a *cresc.* marking and a *ff* dynamic marking. The bottom staff begins with a bass clef and contains a bass line with a *ff* dynamic marking. Vertical dashed lines indicate bar boundaries.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line from the first system. The middle staff continues the melodic line. The bottom staff continues the bass line. Vertical dashed lines indicate bar boundaries.

Third system of musical notation, consisting of three staves. The top staff continues the melodic line with a *ff* dynamic marking. The middle staff continues the melodic line with a *ff* dynamic marking. The bottom staff continues the bass line with a *ff* dynamic marking. Vertical dashed lines indicate bar boundaries.

dim.

p

dim.

This system contains three staves of music. The top staff begins with a *dim.* marking. The middle staff has a *p* marking. The bottom staff also has a *dim.* marking. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a mix of eighth and sixteenth notes, with some triplet markings.

con passione

ff subito

ff subito

ff subito

This system contains three staves of music. The top staff is marked *con passione* and *ff subito*. The middle and bottom staves are also marked *ff subito*. The music is in the same key and time signature as the first system. The top staff features a rapid, repetitive eighth-note pattern.

This system contains three staves of music, continuing the piece. It maintains the same key signature and time signature. The top staff continues with the rapid eighth-note pattern, while the middle and bottom staves provide harmonic support with various rhythmic patterns.

The image shows a handwritten musical score for piano, consisting of three systems of three staves each. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The first system features a melodic line in the upper staff starting with a *mf* dynamic, followed by a crescendo to *f*. The middle staff has rests, and the lower staff provides a rhythmic accompaniment starting with *mf* and reaching *ff*. The second system begins with a *pp* dynamic in the upper staff, which then moves to *mf*. The lower staff continues with a steady accompaniment. The third system continues the melodic and accompanimental lines, with the lower staff showing a more active rhythmic pattern.

First system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are also treble clefs. The music features a melodic line in the middle staff and a rhythmic accompaniment in the bottom staff. There are rests in the top staff. A dynamic marking *mf* is present at the end of the system.

Second system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a treble clef and a key signature of two sharps. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. There are rests in the middle staff. A dynamic marking *mf* is present at the end of the system.

Third system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a treble clef and a key signature of two sharps. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. There are rests in the middle staff. A dynamic marking *mf* is present at the end of the system.

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with a five-measure phrase marked with a '5' and a slur, followed by a triplet of eighth notes. The middle staff is in treble clef and contains a few chords. The bottom staff is in treble clef and contains a rhythmic accompaniment of eighth notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line with a triplet of eighth notes. The middle staff contains chords. The bottom staff continues the rhythmic accompaniment with a triplet of eighth notes at the end of the system.

The third system of musical notation consists of three staves. The top staff contains chords. The middle staff contains chords. The bottom staff contains a rhythmic accompaniment with a triplet of eighth notes and a dynamic marking of *pp subito* (pianissimo subito).

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a whole rest followed by a half note chord of F# and C# marked with a forte 'f' dynamic. The middle staff is a treble clef with a key signature of two sharps and a common time signature, containing a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, 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