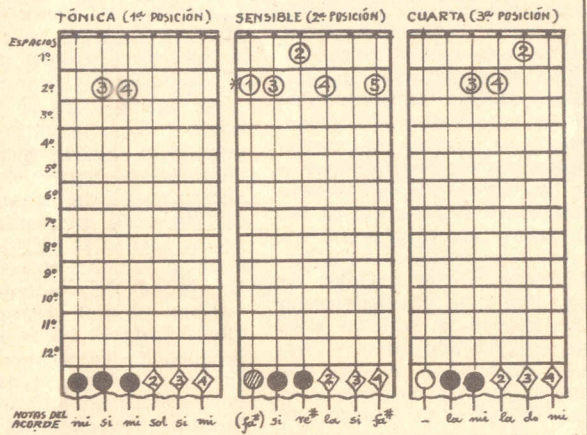


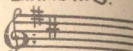
MI MENOR
 SU RELATIVO MENOR



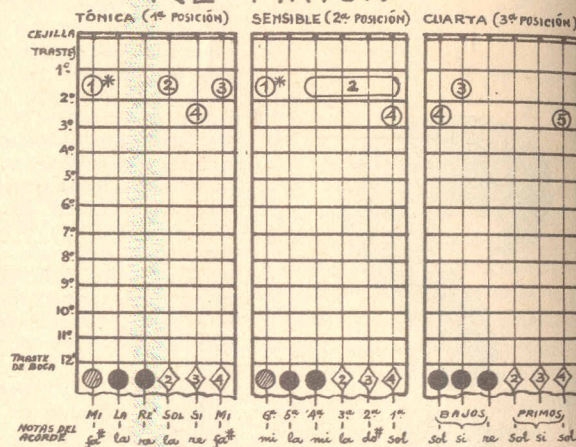
PRIMERA MANO

ESCRITURA MUSICAL: CON DOS SOSTENIDOS EN LA CLAVE

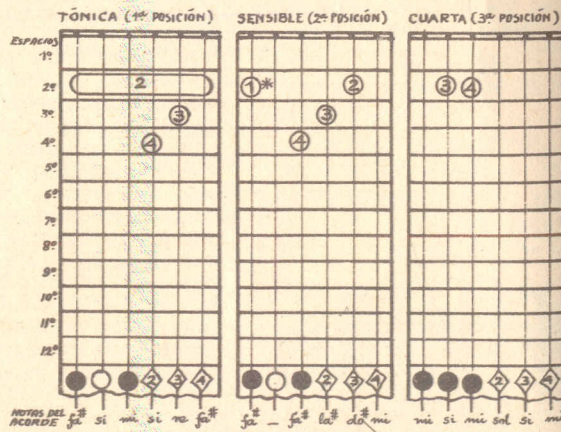
LÁMINA Nº 3.



RE MAYOR



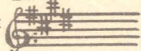
MI MENOR
 SU RELATIVO MENOR



PRIMERA MANO

ESCRITURA MUSICAL : CON CUATRO SOSTENIDOS EN LA CLAVE

LÁMINA Nº 5.



MI MAYOR

TÓNICA (1ª POSICIÓN)

SENSIBLE (2ª POSICIÓN)

CUARTA (3ª POSICIÓN)

Diagram showing fretboard positions for the first three positions of the D major scale on the first string. The fretboard is labeled with fret numbers from 1st to 12th. Fingerings are indicated by numbers 1-4 in circles. Notes are indicated by circles on the fretboard and diamonds below it.

| Fret | Tónica (1ª Posición) | Sensible (2ª Posición) | Cuarta (3ª Posición) |
|------|----------------------|------------------------|----------------------|
| 1 | 2 | 2 | |
| 2 | 3, 4 | 3, 4, 5 | 2, 3, 4 |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |
| 11 | | | |
| 12 | | | |

NOTAS DEL ACORDE: mi si mi sol# si mi (Tónica)
 - si re# la si fa# (Sensible)
 mi la mi la do# mi (Cuarta)

DO# MENOR = (REb MENOR)
 SU RELATIVO MENOR

TÓNICA (1ª POSICIÓN)

SENSIBLE (2ª POSICIÓN)

CUARTA (3ª POSICIÓN)

Diagram showing fretboard positions for the first three positions of the D# minor scale on the first string. The fretboard is labeled with fret numbers from 1st to 12th. Fingerings are indicated by numbers 1-4 in circles. Notes are indicated by circles on the fretboard and diamonds below it.

| Fret | Tónica (1ª Posición) | Sensible (2ª Posición) | Cuarta (3ª Posición) |
|------|----------------------|------------------------|----------------------|
| 1 | 2 | 2 | |
| 2 | 3, 4 | 4 | 2 |
| 3 | | | |
| 4 | | | 4 |
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |
| 11 | | | |
| 12 | | | |

NOTAS DEL ACORDE: mi - mi sol# do# mi (Tónica)
 - - re# sol# do# fa# (Sensible)
 - la fa# la do# fa# (Cuarta)

Diagram showing fretboard positions for the first three positions of the D major scale on the first string, with notes labeled below. The fretboard is labeled with fret numbers from 5th to 12th. Fingerings are indicated by numbers 1-4 in diamonds. Notes are indicated by circles on the fretboard and diamonds below it.

| Fret | Tónica (1ª Posición) | Sensible (2ª Posición) | Cuarta (3ª Posición) |
|------|----------------------|------------------------|----------------------|
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |
| 11 | | | |
| 12 | | | |

NOTAS DEL ACORDE: fa# - fa# la do# fa# (Tónica)
 - - fa si do# sol# (Sensible)
 - si mi si re# (Cuarta)