

Fanfarría Número Dos Para Seis trompetas

Trompeta en B \flat VI

Christian Castañeda

$\text{♩} = 60$

1
p *mf* solo trio_3 trio_3

13 trio_3 trio_3 trio_3 trio_3

21 trio_3 trio_3 trio_3 trio_3

30 solo trio_3 trio_3 trio_3 trio_3 *mf*

38 trio_3 trio_3 trio_3 trio_3 trio_3 trio_3 *f*

46 Rit----- a tempo *ff*

57 trio_8 trio_3 trio_3 trio_3 trio_3 trio_3 trio_3 *f*

72 trio_3 trio_3 trio_3 trio_3 trio_3 trio_3 trio_3 trio_3

78 trio_3

85

Musical staff 1: Treble clef, starting at measure 85. It features a series of eighth-note triplets. The first measure has a forte (*ff*) dynamic marking. The key signature changes from one flat to two flats between measures 86 and 87.

92

Musical staff 2: Treble clef, starting at measure 92. It continues with eighth-note triplets. The key signature remains two flats.

99

Musical staff 3: Treble clef, starting at measure 99. It features eighth-note triplets. A piano (*p*) dynamic marking is shown with a hairpin leading to a forte (*ff*) dynamic marking. There are also some rests and a fermata-like structure.

106

Musical staff 4: Treble clef, starting at measure 106. It features eighth-note triplets. A forte (*ff*) dynamic marking is present at the beginning.

114

Musical staff 5: Treble clef, starting at measure 114. It features eighth-note triplets. A forte (*ff*) dynamic marking is present at the beginning, and a piano (*p*) dynamic marking with a hairpin leading to a forte (*ff*) dynamic marking is shown at the end.