

Violin I

Danza

"Alegria"

Andante pesante (pragati)

8^a *ff*

8^a *pp* *rall.* *Allegro.* *(pizz.)* *Acco* *tr* *tr* *tr* *tr*

Div. *pp* *f* *mf* *f* *pp* *f*

p *mf* *f* *pp* *f*

Div. *ff* *(A tempo)* *Allegro* *Div. con 8^a* *mf*

Div. con 8^a *Moranzus* *ff*

Div. con 8^a *ff*

8^a *f*

loco *pp* *8^a alta* *ff* *50*

8^a *mf* *(pizz.)*

60

Handwritten musical score on page 2, featuring ten staves of music. The notation includes various notes, rests, and articulation marks such as accents (*acc*), *pizz* (pizzicato), and *tr* (trills). Performance markings include *fff* (fortissimo) and *ff* (fortissimo). Measure numbers 70, 90, 100, 110, and 120 are circled. The music is written in a single system across ten staves.

Partial view of the next page of the musical score, showing the continuation of the piece. The notation includes notes and rests. Performance markings include *Allegro*, *Presto*, and *Meno*. The music is written in a single system across several staves.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves and includes various performance instructions and dynamic markings.

Staff 1: *tr* (trills) over a series of notes. *ff* *cresc.* (fortissimo, crescendo) at the end.

Staff 2: *Lento* (solo) (slow, solo) marking. Measure 130 is circled.

Staff 3: *rall.* (p) *molto espress.* (ritardando, piano, very expressive). *Rento* *1. solo* (slow, first solo) marking. *f* (*a piacere*) (forte, at pleasure) marking.

Staff 4: Measure 140 is circled. *tr* (trills) at the end.

Staff 5: *Allegro* (Tutti) (lively, tutti) marking. *Pizz* (pizzicato) marking.

Staff 6: Measure 150 is circled. *(Arco)* (arco) marking.

Staff 7: Measure 160 is circled. *Pizz* *mf* (pizzicato, mezzo-forte) marking.

Staff 8: *Presto* (Pizz) (very lively, pizzicato) marking. Measure 170 is circled.

Staff 9: *Meno* *Dicc.* (Pesante e sonoro) *mf* (less, marcato, heavy and sonorous, mezzo-forte) marking.

Staff 10: *Adagio* (len) (slow, len) marking. *ff* (fortissimo) marking. *Fine.* (end) marking.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35



Violin I:

"Melancotia"

Violin I

"Melancolia"

(Cancion)

Andante (Sord. todos)

pp

(1^o Solo) Sord.

molto espress. e vibrato

rit. ... a Tempo

Sempre p

(Dir.) A Tempo

rit. ... muy expres. y cantato

30

40

muy cant. 1^o violin

cresc. un poco

cresc.

50

div.

60

espress.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Pizz.
arco

Div. con 2^a el I:

70 8^a (loco)

12^a 8^a alla.

80 8^a

8^a A Tempo Tempo I:

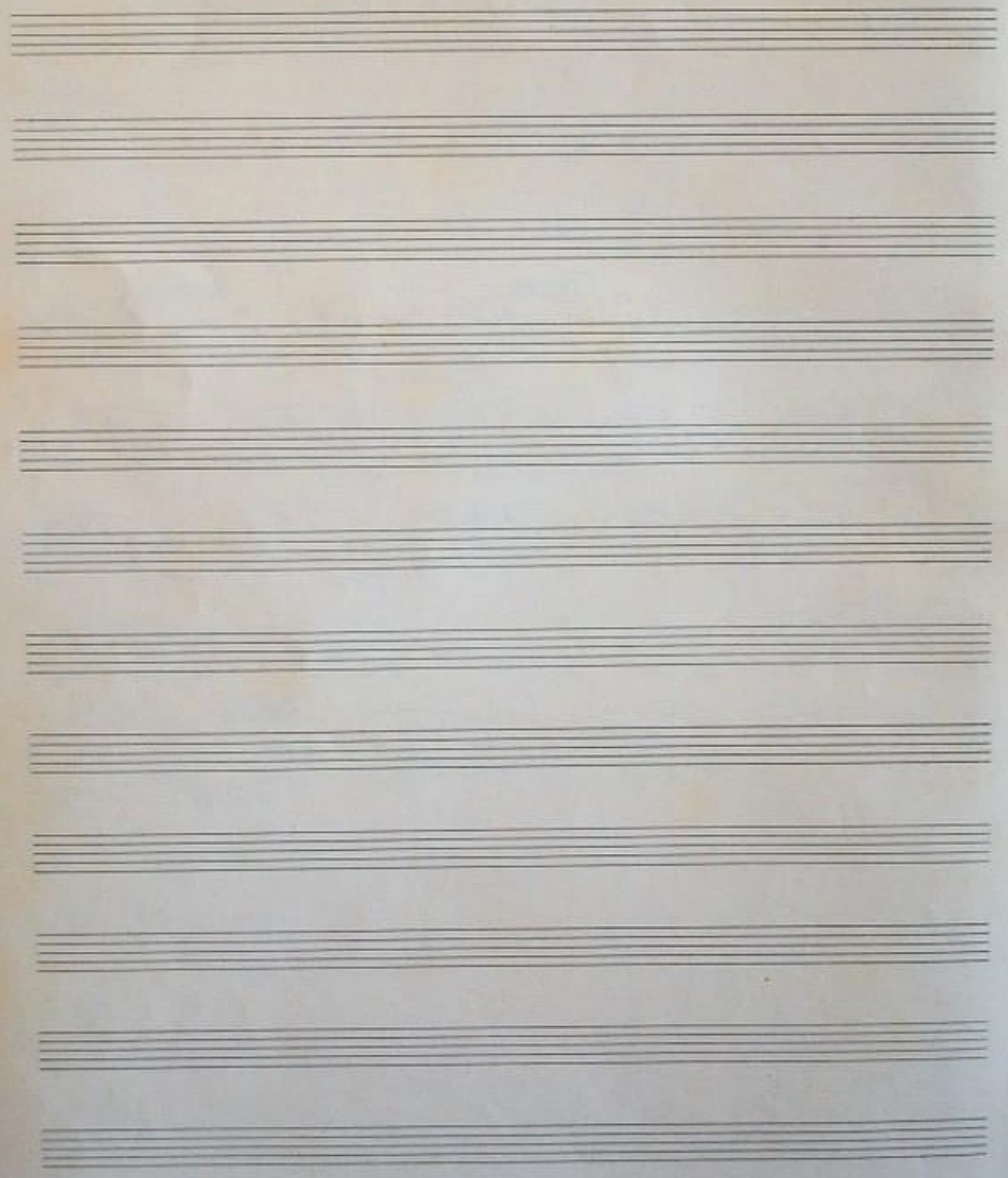
90

Sempre p

100 rit...

Lento Fin 2^a Mov.
tratt... f p

35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1



Violin I

"Grottesco"

(Allegro ritmico deciso)
Allegro despierto (cuasi presto)

ff áspero *cresc.* **ff**

pizz.

70 (Arco) **ff**

forz. **ff**

20 *p* **ff**

pp *f*

30 *f* (deciso) **ff**

40

ff

50 Calmo. *p*

f

Handwritten musical score on page 2, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- 60**: A circled number indicating a measure or section.
- cresc.*: Crescendo marking.
- 70**: A circled number indicating a measure or section.
- p molto espressivo f*: Dynamic marking for a section.
- 80**: A circled number indicating a measure or section.
- 2^a vez Fermata*: Instruction for a fermata.
- A Tempo*: Instruction to return to the original tempo.
- 90**: A circled number indicating a measure or section.
- 100**: A circled number indicating a measure or section.
- tratt. ...*: Tratto marking.

Partial view of the following page of the musical score, showing the right edge of the staves and some notation. Visible markings include:

- 140**: A circled number.
- (Sol)*: A note name in parentheses.
- p*: Dynamic marking.

Handwritten musical score for a string instrument, likely a violin or viola, consisting of ten staves. The score includes various musical notations and performance instructions:

- Staff 1:** Measure 110, marked with a circled '110'. Features a half note with a breath mark (v) and a slur.
- Staff 2:** Continuation of the melody, ending with a fortissimo (**ff**) dynamic.
- Staff 3:** Rapid sixteenth-note passages, starting with a fortissimo (**f**) dynamic.
- Staff 4:** Measure 120, marked with a circled '120'. Features a half note with a breath mark (v) and a piano (**p**) dynamic.
- Staff 5:** Rapid sixteenth-note passages, starting with a fortissimo (**ff**) dynamic.
- Staff 6:** Continuation of the sixteenth-note passages, marked with a piano (**p**) dynamic and a circled '130'.
- Staff 7:** Chordal accompaniment, marked with *Dovisi*, *Pizz.*, and **ff**. Includes the instruction *Más movido*.
- Staff 8:** Chordal accompaniment, marked with *Pizz.* and **ff**.
- Staff 9:** Chordal accompaniment, marked with *Pizz.* and **ff**.
- Staff 10:** Measure 140, marked with a circled '140'. Features a *Soli* section with **pp** dynamics.
- Staff 11:** Continuation of the *Soli* section, marked with *Arco* and **fff**.
- Staff 12:** Final section, marked with *loco* and **fff**, ending with a circled '146' and the instruction *Fine*.

