

Violoncello

"Alegria"

Danza

Andante pesante (Ragón)

10 *rall....* *pp* *mf* *mf* *f* *pp* *f*
Pizz. *Arco* *tr* *tr* *fff*
20 *(a Tempo)* *fff*

Allegro

Merengue

pp
30
40 *(Arco)* *p* *(Pizz)*
50 *f (fuera)* *mf*

Handwritten musical score for a string instrument, likely a double bass, in 2/4 time. The score consists of ten staves of music. The key signature is one sharp (F#). The score includes various performance markings and measure numbers:

- Staff 1:** Starts with a forte (*f*) dynamic. Measure 60 is circled.
- Staff 2:** Features a *f* dynamic, an *arco* marking, and a *pizz* marking.
- Staff 3:** Measure 70 is circled.
- Staff 4:** Measure 80 is circled.
- Staff 5:** Measure 90 is circled.
- Staff 6:** Includes a *loco* marking.
- Staff 7:** Measure 100 is circled.
- Staff 8:** Includes *pizz* and *mf* markings.
- Staff 9:** Includes an *arco* marking and a *pp* marking.
- Staff 10:** Includes a *mf* marking.

Lento
cresc... *...rall...*

(130)
p

Lento
mf *p*

(140)
Allegro

(150)

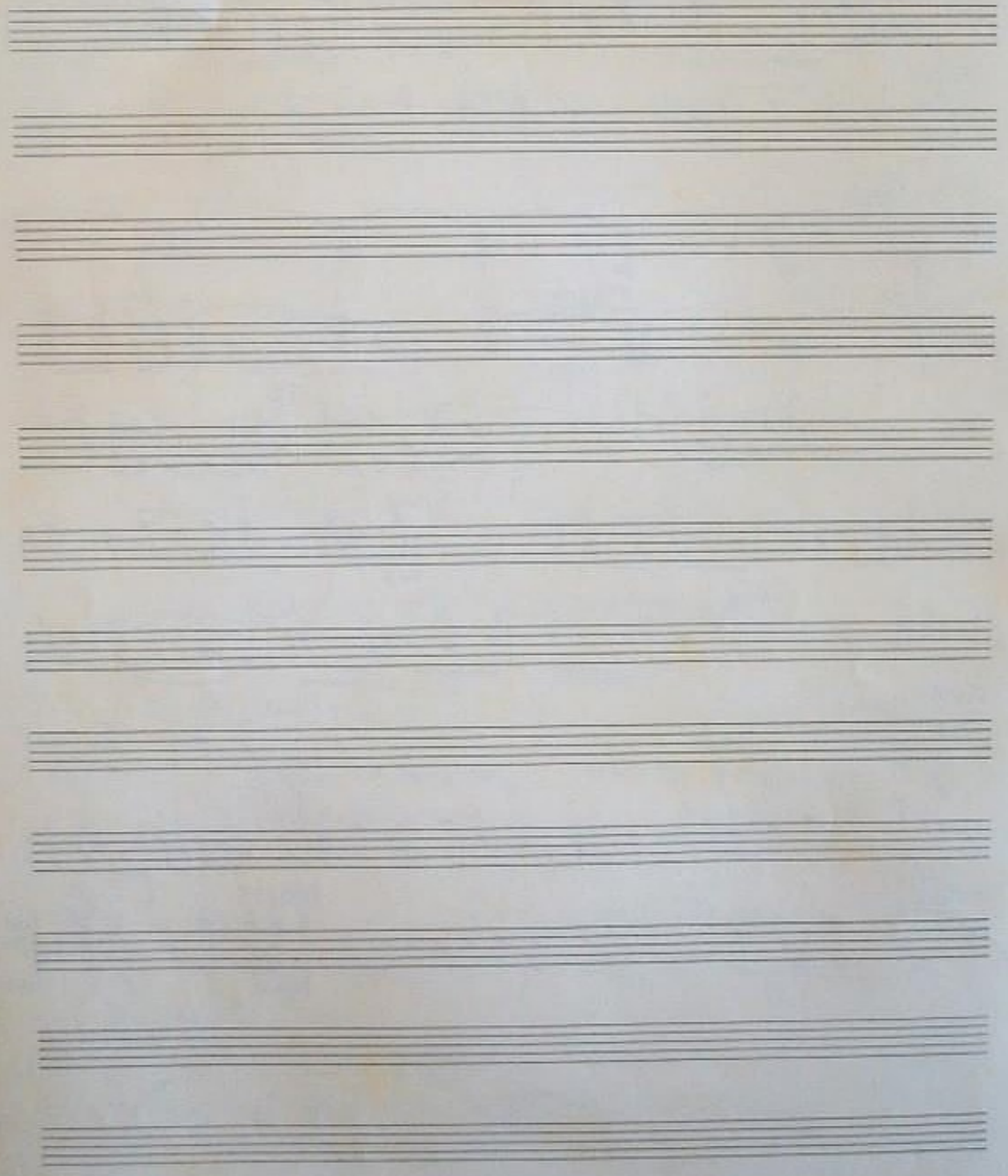
(Pizz)
mp

(Arco)
 (160)

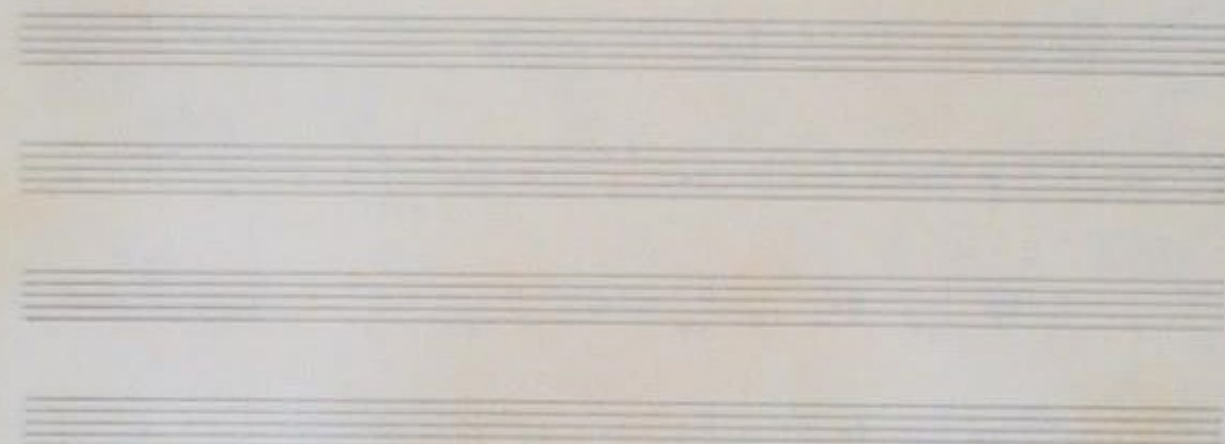
Presto *Arco* *pizz*
ff (Pizz)
mf

(170)

Meno
mf *Adagio*
f *ten.* *Fine*
Tempo

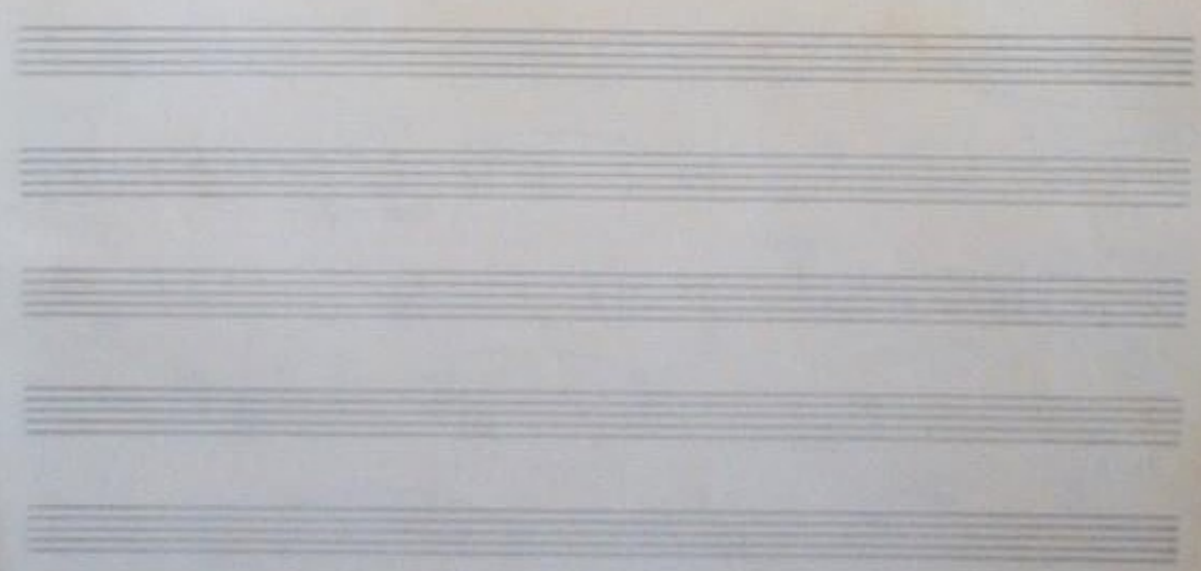


33 34 35
20 31
26 27 28 29
22 23 24 25
18 19 20 21
14 15 16 17
10 11 12 13
6 7



(Violoncello)

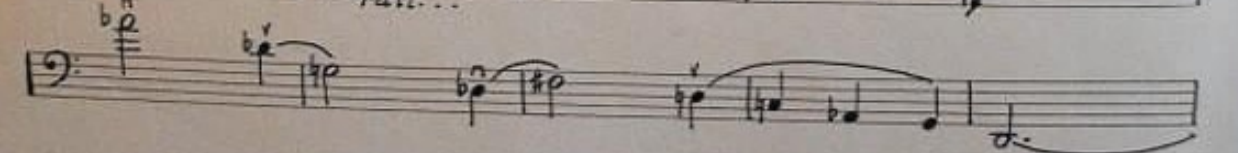
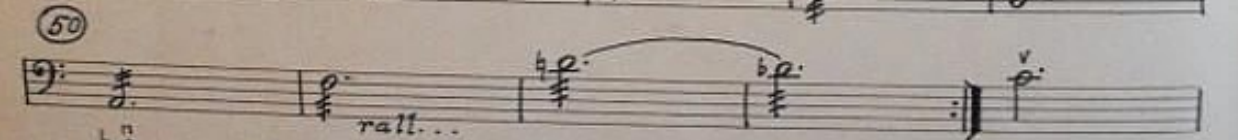
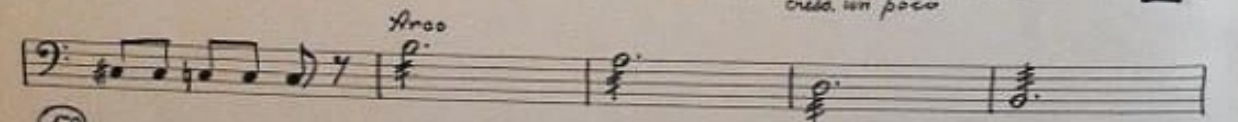
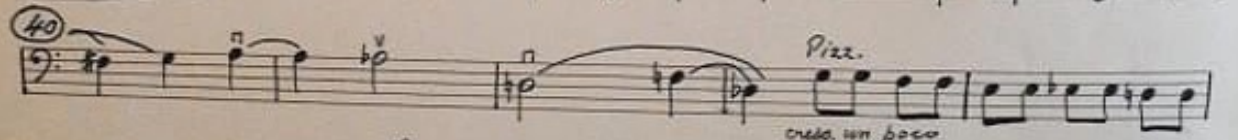
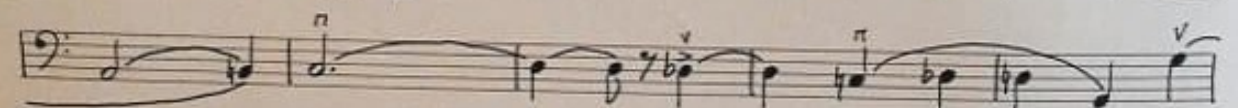
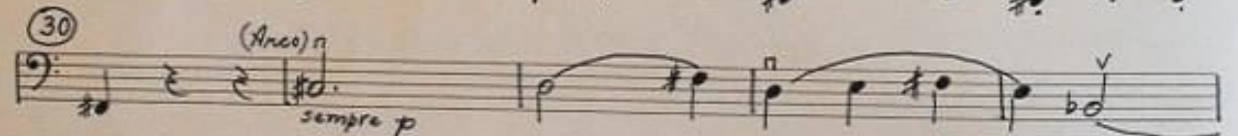
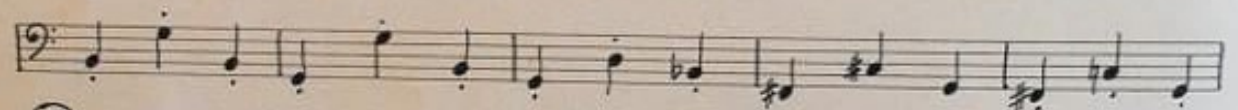
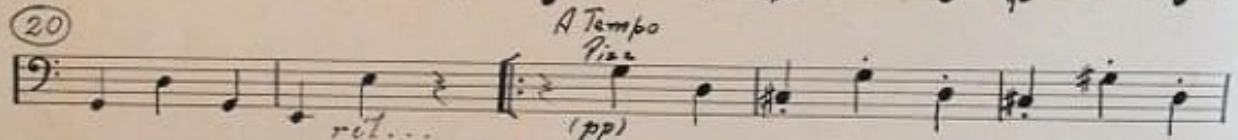
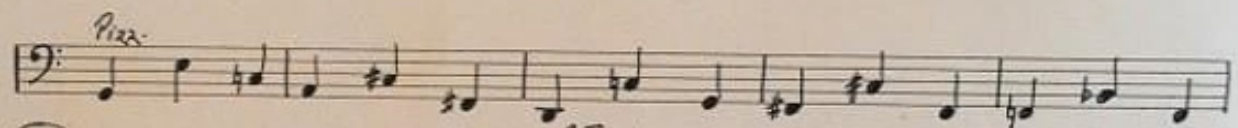
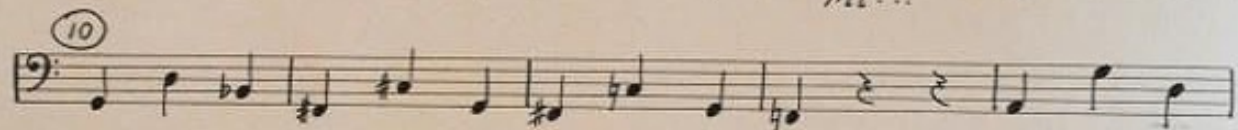
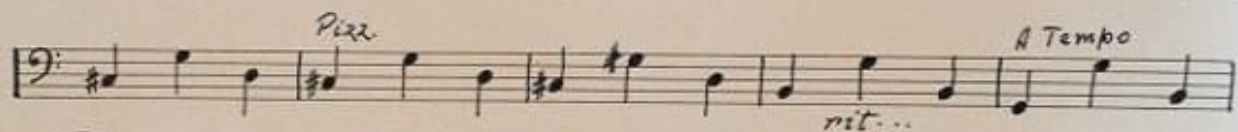
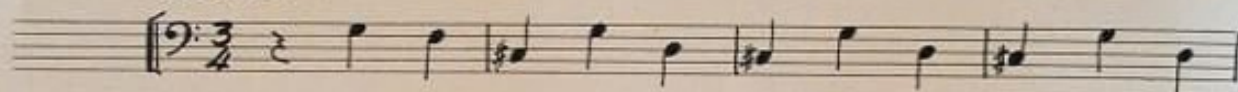
"Melancolia"



Violoncello
(Canción)

"Melancolía"

Andante.



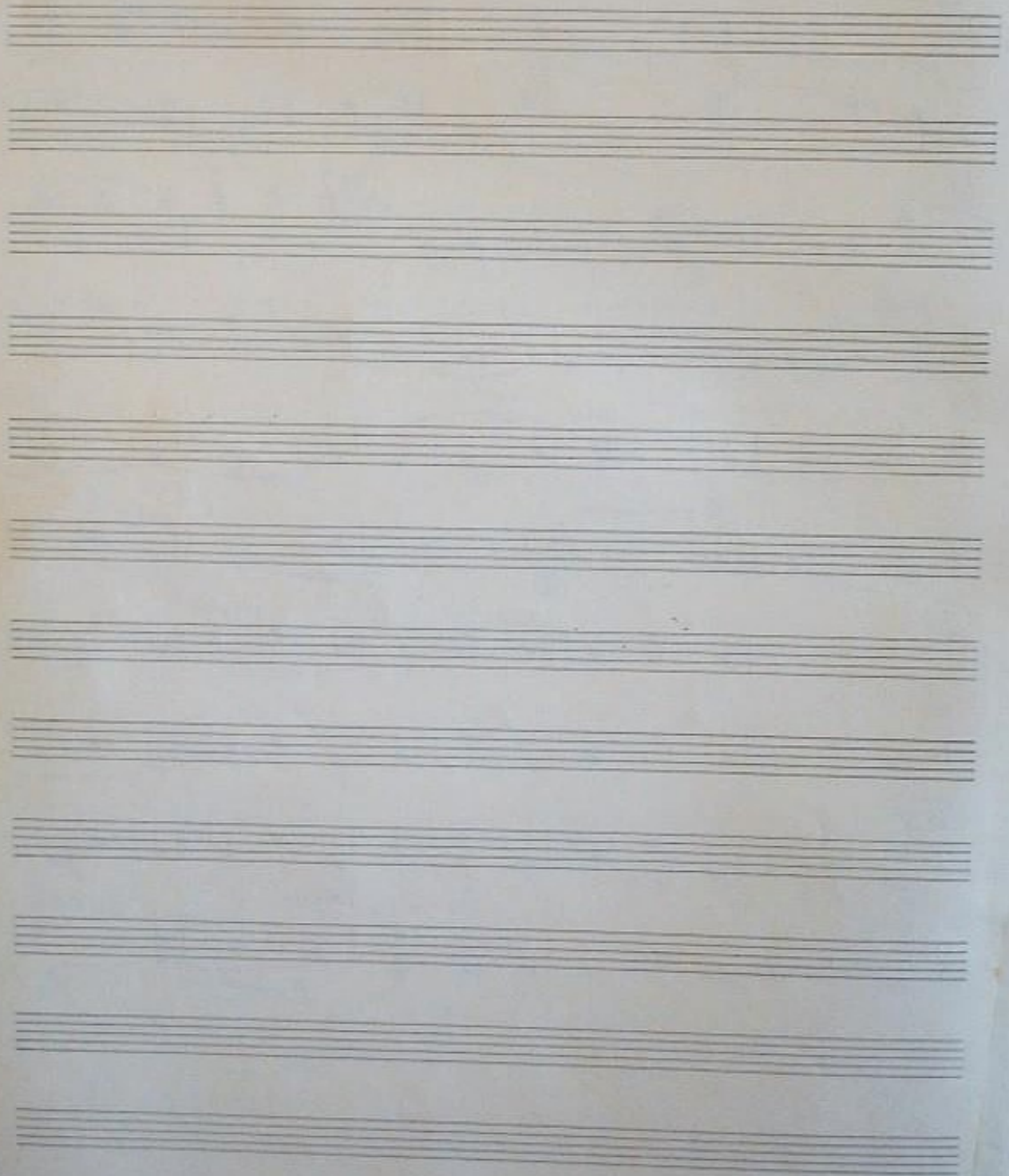
60

70

80

90

100



Violoncello

"Grottesco"

(Allegro ritmico deciso)
Allegro da sperto (quasi presto)

Pizz.

60

pizz.

(arco) *f* *ff* *ff* *p* *cresc.* 70 (pizz)

mf

80 *mf* *f*

90 *mf*

(2a vez rall.) *a Tempo* *pizz.* *ff*

arco 100

110 *pp*

Handwritten musical score for a single instrument, likely a cello or double bass, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, *f*, *pp*, *ppp*, and *piaz.* Measure numbers 120, 130, and 146 are circled. The piece concludes with a *Fine* marking and a triple bar line.

33 34 35
20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35
7

