

2 tres momentos para Oubliés

Violino 1<sup>o</sup> - concertino

II<sup>o</sup> Tempo = Melancoria

y Merida Scopos Celeste  
material obrante (material orquesta)

# Melancolia "

*Allegretto crist.*  
*quasi Andante*

*Divisi - con sordine*

*Solo*  
*Jord*

*mp.*

*10*

*molto espressivo e vibrato*

*sempre piano*

*Con*  
*Jord*

*ritard.*

*atempo*

*20*

*tutti*

*30*

*ritard.*  
*(2° senza sordine)*

*il 2° loggio 8<sup>a</sup> alta  
espressivo e cantato*

*nt.*

X

The score is written on six systems of five-line staves. The top system is for the Violin (Divisi) and the bottom system is for the Piano. The music is in 3/4 time and features a melodic line with various dynamics and articulations. Handwritten annotations include performance directions like 'molto espressivo e vibrato', 'sempre piano', 'ritard.', and 'atempo'. Measure numbers 10, 20, and 30 are circled in red. A blue 'X' is written at the beginning of the bottom system.

40 tutti loco

Handwritten musical score for strings, including Violins I and II. The score features various notes, rests, and dynamic markings. A circled number '40' is present at the top right. The text 'crescendo poco a poco' and 'molto cantato Violino' is written across the staves.

Handwritten musical score for strings, including Violins I and II. The score features various notes, rests, and dynamic markings. A circled number '60' is present. The text 'arco' is written on the left side of the staff.

Handwritten musical score for strings, including Violins I and II. The score features various notes, rests, and dynamic markings. A circled number '80' is present.

Handwritten musical score for strings, including Violins I and II. The score features various notes, rests, and dynamic markings. The text 'allarg.' and 'tempo I.' is written across the staves.

Handwritten musical score for strings, including Violins I and II. The score features various notes, rests, and dynamic markings. A circled number '90' is present. The text 'sempre p' is written across the staves.

PASSANTINO BRANDS No. 7-12 STAVE Symphony Size

Handwritten musical score on three staves. The top staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and sixteenth notes, many beamed together and under slurs. A circled number '100' is written above the fourth measure. The second staff continues the melodic line. The third staff begins with a treble clef and a common time signature 'C'. It contains a section of music followed by a double bar line, then the word 'Lento' written above the staff, and two measures of music with a circled number '109' above the second measure. Below the third staff, there are two empty staves with blue wavy lines drawn across them. A ruler is visible at the top of the page, showing measurements from 2 to 24.

Violino I. 1

8

I. Alegria -

(1)

Andante  
poco pesante

Handwritten musical score for 'I. Alegria'. The score is written on ten staves. It begins with the tempo marking 'Andante poco pesante' and includes various performance instructions such as 'All. viv', 'Meno', 'accelerando', and 'ALLEGRO'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous dynamic markings (p, mf, pp, f) and articulation marks (accents, slurs). The score is heavily annotated with handwritten notes and corrections. At the bottom of the page, there are some numerical sequences: '41 21 21 2', '1 2 2 1 4 4 2', and '1 3 1 2 2 4'. The right page of the manuscript is partially visible, showing the beginning of the next section, 'Allegro', with a tempo marking of 'ff'.

Allegro

Partial view of the next page of the musical score, showing the beginning of the 'Allegro' section. The tempo marking 'Allegro' is visible at the top, followed by a dynamic marking 'ff'. The music continues on several staves, showing rhythmic patterns and notes.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Meno pesante e sonoro  
 Con 8<sup>a</sup>  
 Pizz.  
 p  
 f

Handwritten musical notation for the first system, featuring two staves with notes, rests, and dynamic markings. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes various note values, rests, and dynamic markings such as *pizz.*, *p*, and *f*. The tempo/mood marking is *Meno pesante e sonoro* with *Con 8<sup>a</sup>*.

(3)  
 2<sup>o</sup>  
 p  
 Pizz.  
 p  
 f  
 Adagio  
 A. Sepic U

Handwritten musical notation for the second system, featuring two staves with notes, rests, and dynamic markings. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes various note values, rests, and dynamic markings such as *p*, *Pizz.*, *f*, and *Adagio*. The tempo/mood marking is *Meno - pesante e sonoro*. The signature *A. Sepic U* is written at the end of the system.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Meno-pesante e sonoro

Con 8<sup>a</sup>

pizz.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *Adagio*. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

II. "Melancholia"

Allegretto

Sordina

Main body of handwritten musical notation for "Melancholia". It consists of multiple staves with notes, rests, and dynamic markings. Key markings include *sempre p*, *ril.*, *espress. e cantato*, *rall.*, and *con sordina*. Measure numbers 10, 20, 30, 40, 50, 60, and 80 are clearly visible. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

Partial view of handwritten musical notation on the adjacent page, showing a treble clef and some notes.

(5)

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. Annotations include:

- mp* (mezzo-piano) at the beginning.
- f* (forte) and *pp* (pianissimo) markings.
- Tempo 1<sup>o</sup>* (Tempo 1st) marking.
- Tempo markings: *90*, *100*, and *109*.
- Performance directions: *solento*, *allarg.* (allargando), and *lento*.
- Handwritten notes: *tratt - -* (trattando).
- A circled number *5* in the top right corner.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

1. Allegro (6) III. Grottesco

Allegro

A handwritten musical score for a piece titled 'Grottesco'. The score is written on ten staves of music. The tempo is marked 'Allegro'. The piece begins with a forte (ff) dynamic and features a complex, rhythmic melody with many slurs and accents. The score includes various dynamic markings such as 'ff', 'p', 'f', 'cresc.', and 'molto espress.'. There are also performance instructions like 'rit.' and 'arco'. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, and 70 clearly marked. The notation includes a variety of note values, rests, and articulation marks.

*molto espress.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Meno - pesante e sonoro

13 #

Con 8<sup>a</sup>

122. *pizz.*

*p* *f* *arco* *ff*

1<sup>o</sup> Viol. (C)

80

90 (roll v.v.)

100

110

120

130

140

146

*mf* *f* *pp* *ppp* *pp* *ppp*

*arco* *pp*