

Contrabajo

La Niña Brisa

Rhazes Heruación

DESER VERNANDEZ LOPEZ
CARACAS VENEZUELA

Allegro

arco
rall

f

Poco Mendo

ppp

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23

Tempo I

ARCO

Poco Mendo

solis

ppp

Allegro molto

f

Piu mosso

mf

Tolta presto

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The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The second staff continues the melodic line, marked *Allegro* and *ff*, and includes a *Pizz* (pizzicato) instruction. The third staff features a *pp* (pianissimo) dynamic marking, an *ARCO* instruction, and a *V* (violino) marking. It then transitions to a *Lento* tempo and includes a *balmo* (balm) marking. The score concludes with a double bar line.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.