

"Quiero en la Gloriosa Después del Mediodía"

Inv. 10

Dn. Manuel Lopez

1945 Caracas

Caracas: 16/4/45

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

solo Portando

Andante (lucido)
2^{da}

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Violin I (Violin Ima), Violin II (Viola), Viola, Cello, Bass (Basso), Organ (Organo), and Timpani (Timbal).

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p* for piano), and articulation marks. The organ part features chords with 'x' marks above them. The timpani part is mostly empty staves with a few notes.

Partial view of the next page of the musical score, showing the continuation of the instrument parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Violin I (Violin Ima), Violin II (Viola), Viola, Cello, Bass (Basso), and Organ (Organo).

7 383940

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Handwritten musical score for orchestra and piano. The score is written on aged, yellowed paper with various stains. The instruments listed on the left are:

- Fl.
- ob.
- Clar.
- Fag.
- Corno
- Viola
- Violin
- Viola
- Cello
- Bajo
- arpa

The score includes dynamic markings such as *dim.*, *rit.*, and *8:*. There are also performance instructions like *5* and *6* written above notes. The notation features various note values, rests, and articulation marks. The bottom of the page shows several empty staves.

36 37 38 39 40
35 36 37 38 39 40
34 35 36 37 38 39 40
33 34 35 36 37 38 39 40
32 33 34 35 36 37 38 39 40
31 32 33 34 35 36 37 38 39 40
30 31 32 33 34 35 36 37 38 39 40
29 30 31 32 33 34 35 36 37 38 39 40
28 29 30 31 32 33 34 35 36 37 38 39 40
27 28 29 30 31 32 33 34 35 36 37 38 39 40
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

fluo

ob.

clar.

fg

crmo

Violin

Violin

Viola

cello

bajo

arpa

2/fla

fla

ob.

clar.

fg

crmo

Viol

Viol

Viola

cello

Pia

bajo

arpa

Handwritten musical score for a full orchestra. The score is arranged in staves for the following instruments: flauto (fla.), oboe (ob.), clarinet (claro.), fagotto (fag.), corno (corno), Violini (Viol.), Viola, Cello (cello), Contrabbasso (basso), and Arpa (arpa). The music is written in a single system with three measures. The notation includes various rhythmic values, slurs, and articulation marks such as 'x' and 'p'. The arpa part includes a 'gliss' marking. The paper shows signs of age and water damage.

Handwritten musical score for a full orchestra, page 5. The score is arranged in staves for the following instruments:

- fl.** (Flute)
- ob.** (Oboe)
- clar.** (Clarinet)
- fag.** (Bassoon)
- corni** (Horn)
- Violin** (Violin)
- Viola** (Viola)
- cello** (Cello)
- basso** (Bass)
- organo** (Organ)

The score is divided into three measures. The first measure contains melodic lines for the woodwinds and strings. The second measure continues these lines. The third measure features dynamic markings and performance instructions:

- fl.**: *sf.* (sforzando)
- clar.**: *sich.* (sichelt)
- Violin**: *tr m* (trillo moderato), ** subito* (suddenly)
- Viola**: *tr m* (trillo moderato), ** subito* (suddenly)
- cello**: *tr m* (trillo moderato), ** subito* (suddenly)
- basso**: *tr m* (trillo moderato), ** subito* (suddenly)
- organo**: *glisc.* (glissando)

The organ part includes a glissando marked with an 'x' over the notes. The string parts (Violin, Viola, Cello, Bass) have trills marked with 'tr m' and sudden dynamic changes marked with '* subito' and wedge-shaped accents.

fl.
ob.
clar.
fag.
corni
Violin
Viola
cello
basso
organo

fla.
ob.
clar.
fag.
Corno
Violin
Violin
Viola
Cello
Bajo
arpa

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flute (fla.), Oboe (ob.), Clarinet (clar.), Bassoon (fag.), Horns (Corno), Violins (Violin), Viola, Cello (Cello), Bass (Bajo), and Harp (arpa). The music is in 4/4 time. Key markings include *adriando* and *cediendo*. The score features various dynamics such as *mf*, *tr*, and *tr un*, and includes articulations like accents and slurs. The harp part is marked with triplets and accents. The bottom of the page shows several empty staves.

fla
ob.
clar.
fag.
Corno
Violin
Violin
Viola
Cello
Bajo
arpa

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following instruments listed on the left:

- fl.
- cl.
- clar.
- fag.
- Coro
- Violin
- Violoncello
- Viola
- cellos
- baño
- Organo

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- glisc.* (glissando) written above the Violin and Violoncello staves.
- 1^o cl.* (first clarinet) written above the Clarinet staff.
- sole concitato* written above the Violin staff.
- Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).
- Articulation marks like *stacc.* (staccato) and *acc.* (accent).
- Handwritten 'x' marks above notes in several staves, possibly indicating specific performance techniques or corrections.

Handwritten musical score for a full orchestra. The staves are labeled on the left as follows:

- fl.
- ob.
- clars
- fag
- Corus
- Violin
- Violin
- Viola
- cellas
- bajo

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of 'x' marks above notes, possibly indicating specific performance techniques or corrections. The notation is dense and characteristic of a 19th-century manuscript.

Four empty musical staves at the bottom of the page, intended for additional notation or a second system of the score.

Vertical text on the left edge of the page, likely a page number or index:

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Vertical text on the right edge of the page, likely a page number or index:

fl.
ob.
clars
fag
Corus
Violin
Violin
Viola
cellas
bajo
arpa

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part on the left side. The parts are:

- Flauto (Fl.)**: First staff, featuring melodic lines with rests and dynamic markings.
- Oboe (Ob.)**: Second staff, featuring melodic lines with rests and dynamic markings.
- Clarinetti (Cl.)**: Third staff, featuring melodic lines with rests and dynamic markings.
- Fagotti (Fg.)**: Fourth staff, featuring melodic lines with rests and dynamic markings.
- Coro (Corno)**: Fifth staff, featuring melodic lines with rests and dynamic markings.
- Violini (Violin)**: Sixth staff, featuring sustained notes with dynamic markings.
- Violini (Violin)**: Seventh staff, featuring sustained notes with dynamic markings.
- Viola**: Eighth staff, featuring sustained notes with dynamic markings.
- Cello**: Ninth staff, featuring sustained notes with dynamic markings.
- Basso**: Tenth staff, featuring sustained notes with dynamic markings.
- Organo**: Eleventh staff, featuring sustained notes with dynamic markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ten.* (tenu). There are also some handwritten annotations and corrections throughout the manuscript.

Four empty musical staves at the bottom of the page, with some faint handwritten notes and markings scattered across them.

127 2^{da} llo. 5 12

Handwritten musical score for multiple instruments. The score includes staves for Flute (fl.), Clarinet (cl.), Bassoon (fag.), Corno (Corno), Violin I (Vcln I), Violin II (Vcln II), Viola, Cello (Cello), Bass (Basso), and Piano (Piano). The piano part is written in grand staff notation.

Key markings and annotations include:

- ff deciso f* (written on Flute and Clarinet staves)
- 8a. alta* (written above the Violin I staff)
- Ped* (Pedal marking on the piano part)
- Handwritten fingering numbers (1-5) and slurs across various staves.
- Accents and dynamic markings throughout the score.

Empty musical staves for the Tumbador (Tumbador) instrument, located at the bottom of the page.

fl.

ob.

clars

fry

Corno

Violin
Amici

Violin

Viola

cello

bas

organo

Handwritten musical score for page 73, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (clars), Bassoon (fry), Horn (Corno), Violin Amici, Violin, Viola, Cello, Bass (bas), and Organ (organo). The score is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some 'x' marks above notes in the Flute, Violin Amici, and Bass parts, possibly indicating breath marks or specific articulation. The organ part is written in a grand staff format. The paper shows signs of age and water damage.

Four empty musical staves at the bottom of the page, arranged in a single system. They are blank, with no notation or markings.

73839

Handwritten musical score for orchestra and piano. The score is written on ten staves, with the following instruments listed on the left:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Violin
- Viola
- Cello
- Bass
- Piano

The score is divided into three measures. The first measure includes a *rall* marking. The second measure includes a *tr. m.* marking. The third measure includes a *tr. m.* marking and a *glisc* marking. The piano part includes a *glisc* marking. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

Five empty musical staves at the bottom of the page, intended for additional notation or rehearsal marks.

Fl
Ob
Clar
Fag
Corno
Violin
Violin
Viola
Vcllo
Basso
Organo

Handwritten musical score for page 15, featuring various instruments and performance markings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Fag), Horn (Corno), Violin (Violin), Viola (Viola), Violoncello (Vcllo), Bass (Basso), and Organ (Organo). The music is written in a single system across these staves. Performance markings include *ten.* (tension), *2^o fl. solo*, *2^o solo*, *Cam piano*, *con Sordina I.*, *con Sordina*, and *5* (fingerings). The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the organ providing a steady accompaniment.

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

37 38 39 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

76 *tr. 22 fl.*

Handwritten musical score for orchestra and piano. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (clar.), Bassoon (fag.), Cornet (Corno), Violin (Violini), Viola, Cello (Cello), Bass (Basso), and Piano (piano). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure includes the instruction "accelerando" and "tr. 22 fl.". The third and fourth measures continue the musical development. The piano part is written in a grand staff (treble and bass clefs) and features chords and arpeggiated figures. The score is written in ink on aged, yellowed paper.

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl.** (Flute): Features a melodic line with a long slur and a *trilli* marking above it.
- ob.** (Oboe): Features a melodic line with slurs and accents.
- Ans.** (Ansonia): Features a melodic line with slurs and accents.
- fag.** (Bassoon): Features a melodic line with slurs and accents.
- Corus** (Cor Anglais): Features a melodic line with slurs and accents.
- Violin** (Violin): Features a melodic line with slurs and accents.
- Viola** (Viola): Features a melodic line with slurs and accents.
- cellos** (Cello): Features a melodic line with slurs and accents.
- basso** (Bass): Features a melodic line with slurs and accents.
- Organo** (Organ): Features a melodic line with slurs and accents.

Additional markings and annotations include:

- trilli* (trills) above the flute staff.
- amovico* and *DIVISI* (divisi) markings above the violin staff.
- Campana* (bell) marking above the cor Anglais staff.
- Per.* (Percussion) marking above the bass staff.
- Various slurs, accents, and dynamic markings (e.g., *p.*) throughout the score.

Four empty musical staves at the bottom of the page, likely reserved for a basso continuo or other instruments.

7383

solo 18

Handwritten musical score for guitar, consisting of 11 staves. The score is divided into four measures by vertical bar lines. The notation includes:

- Staff 1:** Treble clef, featuring a series of chords with 'x' marks above them, indicating muted strings. A 'solo' marking is present above the first measure.
- Staff 2:** Treble clef, containing a melodic line with a 'p' (piano) dynamic marking and a 'vibrato' instruction.
- Staff 3:** Treble clef, showing guitar chord diagrams with a '5' indicating the fifth fret.
- Staff 4:** Treble clef, with rhythmic notation including 'x' marks and 'p' dynamics.
- Staff 5:** Bass clef, featuring a melodic line with a 'p' dynamic marking.
- Staff 6:** Bass clef, with a melodic line and a 'p' dynamic marking.
- Staff 7:** Bass clef, with a melodic line and a 'p' dynamic marking.
- Staff 8:** Bass clef, with a melodic line and a 'p' dynamic marking.
- Staff 9:** Bass clef, with a melodic line and a 'p' dynamic marking.
- Staff 10:** Bass clef, with a melodic line and a 'p' dynamic marking.
- Staff 11:** Bass clef, with a melodic line and a 'p' dynamic marking.

Four empty musical staves at the bottom of the page, with some faint handwritten notes and markings scattered across them.

fin

fin

fin

The musical score consists of approximately 12 staves. The top two staves feature guitar tablature with 'x' marks indicating fretted notes. The third staff contains guitar-specific notation with '5' indicating the fifth fret and '2nd. 5' for a second octave fifth. The fourth staff has a 'P.' marking. The fifth staff includes 'P.' and 'arco' markings. The sixth staff has 'P.' and 'arco' markings. The seventh staff has 'P.' and 'arco' markings. The eighth staff has 'P.' and 'arco' markings. The ninth staff has 'P.' and 'arco' markings. The tenth staff has 'P.' and 'arco' markings. The eleventh staff has 'P.' and 'arco' markings. The twelfth staff has 'P.' and 'arco' markings. The score concludes with a double bar line and a 'fin' marking.

curioso: 15/7/45