

Sonata

(F. Liszt)

- Flute
- or Flauto
- Oboe
- Black Horn
- Clarinet
- or Bass Clar.
- Bassoon
- or Cont. B♭/A
- Harp
- Trumpets
- 1 2 3 4
- Trombones
- 1 2 3 4
- Tuba
- Drum
- Bass
- Violin
- 2nd Violin
- Viola
- Cello
- Bass

Sonata per Organo
 Boletín 6/7/58

(obra inédita)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1
2

Flutes

or Piccolo

1
2

Oboes

English Horn

1
2

Bass Clarinet

or Bass Clar.

1
2

Bassoons

or Cont. B's's'n.

Horns

1
2

Trumpets

1
2

Trombones

Tuba

Timpani

Harp

Piano

Celeste

Violins

Violins

Violas

Cellos

Basses

Concine

placato

ped

ped

ped

ped

ped

ped

Concine tutti

1
2
Flutes
or Piccolo
3
1
2
Oboes
English Horn
3
1
2
Clarinets
or 3
Bass Clar.

Musical score for Flutes (1, 2, 3), Oboes (1, 2, 3), and Clarinets/Bass Clarinets (1, 2, 3). The notation includes various notes, rests, and dynamic markings such as *f* and *pp*.

1
2
Bassoons
or 3
Cont. B's's'n.

Musical score for Bassoons (1, 2, 3) and Contrabassoon. The notation includes notes, rests, and dynamic markings such as *f* and *pp*.

1
2
Horns
in C

Musical score for Horns in C (1, 2). The notation includes notes, rests, and dynamic markings such as *f* and *pp*.

1
2
3
4
Trumpets

Musical score for Trumpets (1, 2, 3, 4). The notation includes notes, rests, and dynamic markings such as *f* and *pp*.

1
2
3
Trombones

Musical score for Trombones (1, 2, 3). The notation includes notes, rests, and dynamic markings such as *f* and *pp*.

1
2
3
Tuba

Musical score for Tuba (1, 2, 3). The notation includes notes, rests, and dynamic markings such as *f* and *pp*.

Percussion

Musical score for Percussion. The notation includes rhythmic patterns and dynamic markings such as *f* and *pp*.

Harp

Musical score for Harp. The notation includes chords and arpeggios with dynamic markings such as *f* and *pp*.

Musical score for Piano. The notation includes complex chordal textures and arpeggios with dynamic markings such as *f* and *pp*.

Violins

Musical score for Violins. The notation includes melodic lines with dynamic markings such as *f* and *pp*.

2nd Violins

Musical score for 2nd Violins. The notation includes melodic lines with dynamic markings such as *f* and *pp*.

Violas

Musical score for Violas. The notation includes melodic lines with dynamic markings such as *f* and *pp*.

Cellos

Musical score for Cellos. The notation includes melodic lines with dynamic markings such as *f* and *pp*.

Basses

Musical score for Basses. The notation includes melodic lines with dynamic markings such as *f* and *pp*.

1 2 3
Flutes
or Piccolo

1 2 3
Oboes

1 2 3
Clarinets
or Bass Clar.

1 2 3
Bassoons
or Cont. B's'n.

Horns

1 2 3 4
Trumpets

1 2 3
Trombones

Tuba

Percussion

Harp

Piano

Violins

2nd Violins

Violas

Cellos

Basses

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and piano/harp. The woodwind section includes Flutes (or Piccolo), Oboes, Clarinets (or Bass Clarinet), and Bassoons (or Contrabassoon). The brass section includes Horns, Trumpets (1-4), Trombones (1-3), and Tuba. The string section includes Violins, 2nd Violins, Violas, Cellos, and Basses. The piano and harp parts are also present. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'sf' and 'p'. There are also some handwritten annotations and corrections throughout the score.

1
2
Flute
or Piccolo

1
2
Oboe
English Horn

1
2
Clarinet
or Bass Clar.

1
2
Bassoon
or Cont. B's's'n.

Horn

1
2
Trumpet

1
2
Trombone

Tuba

Percussion

Harp

Piano

Violin

2nd Violin

Viola

Cello

Bass

The image shows a page of handwritten musical notation for a full orchestra and piano. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Flute or Piccolo (1 and 2), Oboe or English Horn (1 and 2), Clarinet or Bass Clarinet (1 and 2), Bassoon or Contrabassoon (1 and 2), Horn, Trumpet (1 and 2), Trombone (1 and 2), Tuba, Percussion, Harp, Piano, Violin, 2nd Violin, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations in the Percussion and Violin parts, including the word "Solo" and some rhythmic markings.

Flute 1
Flute 2
Clarinet in Bb
Clarinet in A
Bassoon 1
Bassoon 2

Trumpets 1 & 2
Trumpets 3 & 4

Horns 1 & 2
Horns 3 & 4

Trumpets 1 & 2
Trumpets 3 & 4

Trombones 1 & 2
Trombone 3
Tuba

Percussion

Harp

Violins 1 & 2

Violins 1 & 2

Viola
Cello
Bass

or Picc
English Horn
Clarinet in Bb
Clarinet in A
Bassoon
Cont. Bb
Trombone
Trombone
Percussion
Violin
2nd Violin
Viola
Cello
Bass



1 2
Flute
or Piccolo
1 2
Oboe
English Horn
1 2
Clarinet
or Bass Clar.

1 2
Bassoon
or Cont. B's'n.

Horn

1 2
3 4
Trumpet

1 2
3
Trombone

Tuba

1 2
3
Percussion

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1
2
Flutes
or Piccolo

1
2
Oboes
English Horn

1
2
Clarinets
or Bass Clar.

deciso.

1
2
Bassoons
or Cont. B's's.

Horns

1
2
3
4
Trumpets

Sordine

443/b

1
2
Trombones

Tuba

1
2
Percussion

ritardando

Harp

Adagio

1
2
Violins

1
2
2nd Violins

Viola

Cello

Bass

Sordine

Sordine

Sordine

1 2
Flute
or Piccolo

1 2
Oboe
English Horn

1 2
Clarinet
or Bass Clar.

This section contains the first three staves of the score. The Flute or Piccolo staff (top) has a treble clef and a key signature of one flat. The Oboe and English Horn staff (middle) has a treble clef and a key signature of one flat. The Clarinet or Bass Clarinet staff (bottom) has a bass clef and a key signature of one flat. The music consists of rhythmic patterns with some melodic lines. There are dynamic markings such as *sf* and *f* throughout the section.

1 2
Bassoon
or Cont. B's's'n.

This section contains the fourth staff of the score. The Bassoon or Contrabassoon staff has a bass clef and a key signature of one flat. The music features a rhythmic pattern with some melodic lines. There is a dynamic marking of *sf* in the second measure.

Horn

This section contains the fifth staff of the score. The Horn staff has a treble clef and a key signature of one flat. The music consists of rhythmic patterns with some melodic lines.

1 2
Trumpets

This section contains the sixth staff of the score. The Trumpets staff has a treble clef and a key signature of one flat. The music consists of rhythmic patterns with some melodic lines.

1 2
Trombones

Tuba

This section contains the seventh and eighth staves of the score. The Trombones staff (top) has a bass clef and a key signature of one flat. The Tuba staff (bottom) has a bass clef and a key signature of one flat. The music consists of rhythmic patterns with some melodic lines.

1 2
Percussion

This section contains the ninth staff of the score. The Percussion staff has a treble clef and a key signature of one flat. The music consists of rhythmic patterns with some melodic lines. There are handwritten notes above the staff, possibly indicating specific percussion instruments or techniques.

1 2
Harp

This section contains the tenth staff of the score. The Harp staff has a treble clef and a key signature of one flat. The music consists of rhythmic patterns with some melodic lines.

1 2
Violins

This section contains the eleventh staff of the score. The Violins staff has a treble clef and a key signature of one flat. The music consists of rhythmic patterns with some melodic lines.

1 2
2nd Violins

This section contains the twelfth staff of the score. The 2nd Violins staff has a treble clef and a key signature of one flat. The music consists of rhythmic patterns with some melodic lines.

1 2
Viola

This section contains the thirteenth staff of the score. The Viola staff has a treble clef and a key signature of one flat. The music consists of rhythmic patterns with some melodic lines.

1 2
Cello

1 2
Bass

This section contains the fourteenth and fifteenth staves of the score. The Cello staff (top) has a bass clef and a key signature of one flat. The Bass staff (bottom) has a bass clef and a key signature of one flat. The music consists of rhythmic patterns with some melodic lines.

1
2
3
Flutes
or Piccolo

1
2
3
Oboes
English Horn

1
2
3
Clarinets
or Bass Clar.

1
2
3
Bassoons
or Cont. B's/W's.

Horns

1
2
3
4
Trumpets

1
2
3
Trombones

Tuba

Drumset

Harp

Piano

Violins

2nd Violins

Violas

Cellos

Basses



1
2
Flute
or Flauto

1
2
Oboe
English Horn

1
2
Clarinet
or Bass Clar.

1
2
Bassoon
or Contr. B.A.'s.

Horn

1
2
3
4
Trumpet

1
2
3
Trombone

Tuba

Drum

Harp

Violin

2nd Violin

Viola

Cello

Bass

Flute
or Flauto

Oboe
English Horn

Clarinet
or Bass Clar.

Bassoon
or Contr. B.A.'s.

Horn

Trumpet

Trombone

Tuba

Drum

Harp

Violin

2nd Violin

Viola

Cello

Bass

Allegretto

Flute
or Piccolo
1
2
3
Oboe
English Horn
1
2
3
Clarinets
or Bass Clar.

Musical notation for woodwinds, including Flute/Piccolo, Oboe, English Horn, and Clarinets/Bass Clarinet.

Bassoon
or Baritone
1
2

Musical notation for Bassoon or Baritone.

Horn

Musical notation for Horn.

Trumpets
1
2
3
4

Musical notation for Trumpets.

Trombones
1
2
3

Musical notation for Trombones.

Tuba

Musical notation for Tuba.

Timpani

Musical notation for Timpani.

Drum

Musical notation for Drum.

Cymbal

Musical notation for Cymbal.

Violins

Musical notation for Violins.

Violin

Musical notation for Violin.

Viola

Musical notation for Viola.

Cello

Musical notation for Cello.

Bass

Musical notation for Bass.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A section of the score is marked with *Xilofono* above the notes. The paper shows signs of age, including stains and foxing.

Flute	1	2
or Piccolo	1	2
Oboe	1	2
English Horn	1	2
Clarinet	1	2
or Bass Clar.	1	2
Bassoon	1	2
Cont. B.V.'s	1	2
Horn	1	2
Trumpet	1	2
or Trombone	1	2
Tuba	1	2
Timpani	1	2
or Tom-tom	1	2
Harp	1	2
Violin	1	2
2nd Violin	1	2
Viola	1	2
Cello	1	2
Bass	1	2

Piano

Flute
3
or Piccolo

1
2
Oboe

English Horn

1
2
Clarinet
or
Bass Clar.

1
2
Bassoon
or
Cont. B's's'n.

Chorus

1
2
3
4
Trumpets

1
2
3
Trumpets

Tuba

1
2
Percussion
Tambor

1
2
Harp

Piano

1
2
Violas

1
2
Violins

1
2
3
4
Violins

1
2
3
4
Cello

1
2
3
4
Bass

1 2
Flutes
or Piccolo

1 2
Oboes
English Horn

1 2
Clarinets
or Bass Clar.

1 2
Bassoons
or Cont. B's's.

Horns

1 2
Trumpets

1 2
Trombones

Tuba

Xilofono
Percussion
tambal

Harp

Piano

Violina

2nd Violino

Viola

Cello

Basso

Forline
Forline
Forline
Forline
Forline

tranquilla (meno)

Flutes 1/2
or Piccolo 3

Oboes 1/2
English Horn 3

Clarinets 1/2
or Bass Clar. 3
in A

Bassoons 1/2
or Contr. B's's's. 3

Horns

Trumpets 1/2
3/4

Trumpets 1/2
3

Tuba

Xalifeena
Fimbal

ritardando *meno* *chete* *meno* *meno*

Harp

Piano

tranquilla *solo*

tranquilla (meno)

Violins 1/2

Violins 2/2

Violas

Cellos

Basses

a 2

Flutes 1 2
3

Oboes 1 2
English Horn 3

Clarinets 1 2
or 3
Bass Clar. 3
Bassoon or 1 2
Cont. B's'n 3

Horns

Trumpets 1 2
3 4

Trumpets 1 2
3

Tuba

Percussion

Harp

Piano

Violins 1 2

2nd Violins

Violas

Cellos

Basses

Flute 1
Flute 2
Oboe
English Horn
Clarinet
Bass Clarinet
Bassoon
Cont. B♭'s

Handwritten musical score for woodwinds. The Flute parts (1 and 2) and Oboe/English Horn parts feature melodic lines with dynamics such as *mp*, *rit*, and *p*. The Bassoon and Cont. B♭'s parts provide harmonic support with dynamics like *mp*, *rit*, and *p*. A tempo marking *allegro* is visible at the top right.

Horn
Trumpets
Trombones
Tuba
Cymptom
Harp
Piano

Handwritten musical score for percussion and piano. The Cymptom part consists of a series of notes with dynamics *mf* and *p*. The Harp part is mostly blank. The Piano part features complex chordal textures with dynamics *mf*, *rit*, and *p*. A tempo marking *allegro* is present.

Violin
2nd Violin
Viola
Cello
Bass

Handwritten musical score for strings. The Violin and Viola parts have melodic lines with dynamics *mf*, *rit*, and *p*. The Cello and Bass parts provide harmonic support with dynamics *mf*, *rit*, and *p*. A tempo marking *a tempo* is at the top left. The word *Andante* is written vertically on the right side of the page.

1
2
3
Flutes

1
2
3
Oboes

English Horn

1
2
3
Clarinets
or Bass Clar.

1
2
3
Bassoons
or Cont. B's's's.

Horns

1
2
3
4
Trumpets

1
2
3
Trombones

Tuba

celata
Percussion
tambal

Harp

Violins

2nd Violins

Violas

Cellos

Basses

Molto con moto

1
2
Flutes
3
1
2
Clarets
English Horn
1
2
Clarinets
or 3
Bass Clar
in C or Bass

Horns

1
2
Trumpets
3
4

1
2
Trombones
3

Tuba

Percussion
tambal

Harp

Piccino

Violins
2nd Violins
Violas
Celli
Bassi

rall poco

1 2
Flutes

1 2
Oboes

1 2
Clarinets

1 2
Bass Clar.

1 2
Bassoons

1 2
Cup. B's's.

Horns

1 2
Trumpets

1 2
Trombones

Tuba

1 2
Percussion

tambal

Harp

Piano

rall poco

Violins

2nd Violins

Violas

Cellos

Basses

rall poco

772

1
2
Flutes

1
2
3
Oboes
English Horn

1
2
3
Clarinets
or Bass Clar.

1
2
Bassoon
or Cont. B's'n.

Handwritten musical notation for woodwinds with dynamic markings: *rit*, *ccac*, *mf*, *ff*, *mf*, *ff*, *rit*, *ccac*.

Horns

1
2
3
4
Trumpets

1
2
3
Trombones

1
2
3
Tuba

Empty musical staves for brass instruments.

1
Percussion
Tambour

1
2
3
Harp

Handwritten musical notation for percussion and harp.

Handwritten musical notation for strings, including dynamic markings: *mf*, *ff*, *mf*.

1
2
Violins

1
2
3
4
2nd Violins

1
2
3
Violas

1
2
3
Cellos

1
2
3
Basses

Handwritten musical notation for strings with dynamic markings: *mf*, *ff*, *rit*, *ccac*.



adagio

1 2
Flutes

1 2
Oboes

English Horn

1 2
Clarinets
or 3
Bass Clar.

1 2
Bassoons
or 3
Cont. B's'n.

Horns

1 2
Trumpets

1 2
Trombones

Tuba

Vibrifono e Xilofono

Percussion
Tambor

Harp

Piano

Violins

2nd Violins

Violas

Cellos

Basses

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flute 1
- Flute 2
- Oboe 1
- English Horn
- Clarinet 1
- Base Clar.
- Bassoon 1
- or 2
- Cont. B's's.
- Horn
- Trumpets 1
- 2
- 3
- 4
- Tom-toms 1
- 2
- 3
- Tuba
- Drum
- Xylophone
- Tympani
- Harp
- Cello
- Violin
- 2nd Violin
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- rall* (rallentando) is written at the beginning of many staves.
- cruc.* (crescendo) is written in several places.
- non legato* and *tempo subito* are written in the lower sections.
- Vibrafono e celesta* is written above the percussion section.
- Xylophone* and *Tympani* are written above their respective parts.
- ped.* (pedal) is written in the lower sections.
- Dynamic markings like *f* (forte) and *ff* (fortissimo) are present.

Con Moto Cresc. allargato

Flute
or Piccolo

Oboe
English Horn

Clarinet
or Bass Clar.

Bassoon
or Cont. B's's'n.

Horn

Trumpets
1 2
3 4

Trombones
1 2
3

Tuba

Percussion

Harp

Violins

2nd Violins

Violas

Cellos

Basses

1
2
3
Flutes
or Piccolo

1
2
3
Oboes
English Horn

1
2
3
Clarinets
or Bass Clar.

1
2
3
Bassoons
or Cont. B's's.

Horns

1
2
3
4
Trumpets

1
2
3
Trombones

Tuba

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Celeste & Xilofono

Harp

Violins

2nd Violins

Violas

Cellos

Basses

1
2
Flute
or Piccolo

1
2
Oboe
English Horn

1
2
Clarinet
or Bass Clar.

1
2
Bassoon
or Cont. B's'n.

Horns

1
2
Trumpets

1
2
Trombones

Tuba

Percussion

Harp

Piano

celata

celata - Xilofon

Violins

2nd Violins

Violas

Cellos

Basses

1
2
Flute
or Piccolo

1
2
Oboe
English Horn

1
2
Clarinet
or Bass Clar.

1
2
Bassoon
or Cont. B's's'n.

Horn

1
2
Trumpet

1
2
Trombone

Tuba

Percussion

Harp

Piano

Violin

Violoncello

Viola

Cello

Bass

1 2
Flutes
or Piccolo

1 2
Oboes
English Horn

1 2 3
Clarinet
or Bass Clar.

1 2
Bassoons
or Cont. B.V's.

Horns

1 2 3 4
Trumpets

1 2
Trombones

Tuba

Percussion

Marche de Campanas (Columbal)

Harp

Violins

2nd Violins

Violas

Cellos

Basses

1
2
Flute
or Flauto

1
2
Oboe

1
2
Clarinet
or Bass Clar.

1
2
Bassoon
or Cont. B \flat 's.

Horn

1
2
Trumpet

1
2
Trombone

Tuba

Percussion

Harp

Piano

Violin

Violoncello

Viola

Cello

Bass

frullati

Flutes 1 2
 Oboes 1 2
 English Horn 3
 Clarinets or Bass Clarinet 1 2 3
 Bassoons or Cont. B.C.'s 1 2 3

Horns 1 2 3 4
 Trumpets 1 2 3 4
 Trombones 1 2 3
 Tuba

Timpani
 Percussion
 Harp

gioco di campane (obbligato)
tambor
ovvio
Sforzato

Violins
 2nd Violins
 Violas
 Cellos
 Basses

dim.
dim.
dim.
dim.
dim.

P poco sf
P cresc sf
P cresc sf

P cresc sfzatto tutti

Flutes 2
or Piccolo

Oboes 2
English Horn

Clarinets 2
or Bass Clar.

Bassoons 2
or Cont. B♭'s'n.

Cambrà a poco

Horns

Trumpets 3
4

Trumpet 1

Tuba

cresc. poco

Percussion

Triangolo

Harp

Piano

pp

Violins

Violins

Viola

Cello

Double Bass

pp

Handwritten notes on the left margin, including 'Cresc. poco', 'mp', and 'pp'.

1 2
Flutes
or Piccolo

1 2
Oboes
English Horn

1 2
Clarinets
or Bass Clar.

1 2
Bassoons
or Cont. B's's.

Horns

arpa

Piano

tan tan fan

tam-tam
Percussion

tambour
gong

celeste

Tambour
glockenspiel

xylophone
Cymbals
Cass. piano

Violins

2nd Violins

Violas

Cellos

Basses

Flut
or Piccol
Obo
English H
Clar
Bass
Cont. B's
H
arpa
Piano
tan tan fan
Tambour
gong
celeste
tamb.
glocksp
xyloph
cymbals
Cass. piano

1
2
Flutes
or Flauto

1
2
Oboes
English Horn

1
2
Clarinets
or Bass Clar.
in B \flat

1
2
Bassoons
or Cont. B \flat 's.

Horns

arpa

Piano

tenor

Triangle
Percussion

Tambourin
gong

celste

tamb.
glockenspiel

Xilofono
contantes
Gong yacas

Violas

2nd Violins

Violas

Cellos

Basses

1
2
Flutes
or Piccolo

1
2
Oboes
English Horn

1
2
Clarinets
or
Bass Clar.

1
2
Bassoons
or
Cont. B's's.

Horns

1
2
Trumpets
3
4

1
2
Trombones
3

Tuba

Percussion

Harp

Violins

2nd Violins

Violas

Cellos

Basses

This page contains the musical score for page 16, which is currently blank. The score is organized into systems for various instruments. Each system consists of one or two staves, with the instrument name and part number (e.g., 1, 2) listed to the left of the staff. The instruments listed are: Flutes or Piccolo (2 parts), Oboes or English Horn (2 parts), Clarinets or Bass Clarinet (2 parts), Bassoons or Contrabassoon (2 parts), Horns (2 parts), Trumpets (4 parts), Trombones (3 parts), Tuba (1 part), Percussion (1 part), Harp (1 part), Violins (2 parts), Violas (1 part), Cellos (1 part), and Basses (1 part). The page number '16' is printed at the top center.

1
2
Flutes
or Piccolo

1
2
Oboes
English Horn

Clarinet
or
Bass Clar.

1
2
Bassoons
or
Cont. B's's.

Horns

1
2
Trumpets
3
4

1
2
Trombones
3

Tuba

Percussion

Harp

Violins

2nd Violins

Violas

Cellos

Basses