

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

i-54 i-84 *Bucolica* 2/2  
allegretto (moderate)

1454

Flute 1  
Flute 2  
Oboe  
Clarinet  
Bassoon  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

*mondo e grazioso*

*crisp tutti*

Violoncello  
Arpa  
Violini I  
Violini II  
Viola  
Cello  
Bassi

*allegretto*

*Sordina*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*



Handwritten musical notation at the top of the page, possibly a sketch or a specific instruction.

Handwritten musical score for the upper section of the orchestra, including:

- Flute** (Fl.)
- Oboe** (Ob.)
- Clarinet** (Cl.)
- Bassoon** (Fag.)
- Trumpet** (Tromp.)
- Drum** (Trommel)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the lower section of the orchestra, including:

- Violin** (Viol.)
- Viola** (Viola)
- Cello** (Cello)
- Double Bass** (Kontrabaß)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). Specific performance instructions like *rit.* (ritardando) and *accl. poco* (accelerando poco) are present.

Vertical text on the right margin, likely a list of instruments or parts:

- Fl.
- Ob.
- Cl.
- Fag.
- Tromp.
- Trommel
- Viol.
- Viola
- Cello
- Kontrabaß







Handwritten musical score for orchestra and strings. The score includes staves for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Percussion, Violin I & II, Viola, Cello, and Bass. The music is written in a single system with various dynamics and articulations.

cellos y bajos sul testo

Picc  
 fl I  
 fl II  
 obs.  
 clar.  
 cl. bas.  
 fag.  
 cont. fag.  
 cor.  
 cor. II  
 timbal  
 perc.  
 viol. I  
 viol. II  
 viola  
 cello  
 v. bas.



55 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

5

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section:

- fl I
- fl II
- obs.
- clars.
- cl. bop.
- fogho
- cont. fog
- cc
- corni
- in fa
- timbal
- trpa
- Violin I
- Violin II
- Viola
- Cello
- v. bop.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "ten" is written above several notes in the woodwind and string sections. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra, page 6. The score includes staves for various instruments and sections:

- Flute (Fl):** Part 1 and Part 2, marked *p*.
- Oboe (Obs):** Part 1 and Part 2, marked *p*.
- Clarinet (Clar):** Part 1 and Part 2, marked *p*.
- Bassoon (Fagott):** Part 1 and Part 2, marked *p*.
- Trumpet (Tromp):** Part 1 and Part 2, marked *p*.
- Timpani (Timp):** Part 1 and Part 2, marked *p*.
- Drum (Cassa):** Part 1 and Part 2, marked *p*.
- Violin (Viol):** Part 1 and Part 2, marked *p*.
- Viola (Vcllo):** Part 1 and Part 2, marked *p*.
- Cello (Vcllo):** Part 1 and Part 2, marked *p*.
- Double Bass (Bassi):** Part 1 and Part 2, marked *p*.

Key performance instructions and markings include:

- p* (piano) for most instruments.
- cresc.* (crescendo) for the strings and woodwinds.
- con espressione* (with expression) for the strings.
- Sordina* (mute) for the strings.
- rubato* (rhythmically flexible) for the strings.
- dim.* (diminuendo) for the strings.
- ff* (fortissimo) for the strings.
- sfz* (sforzando) for the strings.
- rit.* (ritardando) for the strings.

The score is written in a major key and 4/4 time. The page number '6' is written at the top center.

cl. bass  
 fagott  
 c. bass  
 Cassa



35 36 3

1 2 3 4 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

7

35 COMPASES

Fl.

Cl.

Fag.

Cf.

Cb.

Vn. I

Vn. II

Vla.

Cant.

Cant. poco a poco

Cant. poco a poco

Cant. poco a poco

Cant. poco a poco

Cant. poco a poco

BRASSININI  
BRANDS

No. 18-18 STAVE  
Symphony Size

Made in U.S.A.











Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fagot), Trumpet (tr.), Trombone (tuba), Horns (4 corni), Tuba (tuba), Bassoon (Fagot), Violin (Viol.), Viola (Viola), Cello (Violoncello), and Double Bass (Bassi).

Key markings include *allegro*, *allegretto*, and *allegro andante*. A circled number 5 is present at the top of the first staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the piece.

Handwritten notes on the right margin of the page, including:

- ob.
- cl.
- cl. b.
- fag.
- tr.
- corn.

Handwritten note on the right margin: *6-7-8*



35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Violin (Viol.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Conductor's part (Cm.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom right of the page contains the handwritten note: "30 approssimativo tutti".





*cresc. culminata* *ten* *sf*

Handwritten musical score for a symphony, page 12. The score includes staves for Piccolo, Flute I, Flute II, Clarinet, Bassoon, Contrabass, Trombones I-IV, Horns I-IV, Trumpets I-III, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a major key with a 4/4 time signature. The score features various dynamics such as *cresc.*, *f*, *sf*, *ten*, and *sfz*. There are also performance markings like *rit.* and *rit. sf*. The notation includes complex rhythmic patterns, slurs, and accents. The bottom of the page contains the instruction *Con moto tutti* and a circled number *(62)* followed by *compares*.

*Con moto tutti*

(62) compares



35 36 37

1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*accelerando*

clar.  
sop.

c.b.

Handwritten musical score for a symphony, page 13. The score consists of 13 staves. The top five staves are for woodwinds (clarinet and bassoon). The next five staves are for strings. The bottom three staves are for piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (mf, f, sfz, dim), and articulation marks (accents, slurs). The tempo marking "accelerando" is written at the top right. There are also some handwritten annotations like "x" and "x x x" throughout the score.













Violin I

Violin II

Viola

Cello/Double Bass

Handwritten musical score for a string quartet. The score is written on four staves. The first system contains the beginning of the piece, featuring a melodic line in the Violin I part with a triplet of eighth notes. The second system continues the melody with a slur and a fermata. The Viola part has handwritten annotations "Boutacelle" and "natural" above it. The Cello/Double Bass part has a "p" dynamic marking. The rest of the page is blank.



Buclos, ~~M. de la...~~

10 (1)

los Buclos

para...

Buclos 9

"Introducción"

Mérida, geografía Caballo

Buclos 2

Para...

14/2/59



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

This page contains 18 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, intended for musical notation.

Flauto  
Piccolo  
Clarineto  
Clarineto II  
Clarineto III  
Clarineto IV  
Fagotto I  
Fagotto II  
Violino I  
Violino II  
Viola  
Violoncello  
Basso





Handwritten musical score for the first system, including parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet, Bassoon, and Trombones. The score features complex rhythmic patterns, dynamic markings such as *f* and *espressivo*, and various articulations. A red circled number '2' is present in the upper right corner of the system.

Handwritten musical score for the second system, including parts for Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamic markings like *cresc. poco* and *mf*, and a tempo instruction: *meno mosso e tranquillo*. A red circled number '2' is present in the upper right corner of the system. At the bottom, there is a handwritten note: *o 2da segunda vez ff cuerdas*.



3

2

Handwritten musical score for woodwinds and strings. The staves include:

- Flute I: *p*, *cruc.*
- Flute II: *p*, *cruc. al forte f*
- Oboe I: *p*, *cruc.*
- Oboe II: *p*, *cruc. al forte f*
- Clarinet: *p*, *cruc. al forte f*
- Bassoon: *p*, *cruc. al forte f*
- Trumpet I: *p*, *cruc. al forte f*
- Trumpet II: *p*, *cruc.*
- Cor Anglais: *p*, *cruc.*
- Cor Anglais II: *p*, *cruc.*
- Timbale: *f*

Handwritten notes and markings are present throughout the score, including dynamic changes and performance instructions.

*similiter tutti*

Handwritten musical score for strings. The staves include:

- Violin I: *p*
- Violin II: *p*
- Viola: *p*
- Viola II: *p*
- Cello: *p*
- Double Bass: *p*

Handwritten notes and markings are present throughout the score.



36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

6 (4)

Handwritten musical score for the first system, including staves for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Oboe I, Oboe II, English Horn, and Trombones I, II, III, IV. The score features complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *sfz*. A circled measure in the Trombone I staff contains the notes *F*, *F*, *F*.

*summa sacrum tractu*

Handwritten musical score for the second system, including staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score continues with complex rhythmic patterns and dynamic markings such as *sfz* and *cresc.*



Handwritten musical score for the first system, including staves for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Cello/Double Bass. The score features complex melodic lines with many slurs and ties. A red circle is drawn around a note in the Flute I staff. The word "gliss" is written above the Cello/Double Bass staff. The tempo marking "Allegro" is visible at the top right.

Handwritten musical score for the second system, including staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score continues with complex melodic and harmonic textures. The tempo marking "tempo libito" is written above the Cello/Double Bass staff.



Handwritten musical score for a large ensemble. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Double Bass (Db.). The music is written in a complex, multi-measure format with various dynamics and articulations. A red circled '6' is visible at the top of the page, and another red circled '6' is visible at the bottom of the page.

fl.  
cl.  
bsn.  
ob.  
tr.  
tbn.  
perc.  
db.

Continuation of the handwritten musical score. This section features a prominent red circled '6' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is densely packed with musical notation across multiple staves.







4<sup>8</sup> 8

Handwritten musical score for various instruments including Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, and Percussion. The score includes dynamic markings such as *pp*, *p*, and *f*, and performance instructions like *ob.* and *clar. Solo*. A red circled '8' is present in the upper right section of the score.

8

Handwritten musical score for strings and woodwinds. It includes dynamic markings such as *pp* and *f*, and performance instructions like *Cresc. poco a poco tutti* and *pp*. A red 'X' is written over the first few measures of the string part.









Printed in U.S.A.

PASSMUSIC  
No. 20-50 STAVE  
Symphony Size

Handwritten musical notation on a page with 20 staves. The notation is mostly blank, with a few faint lines and a small mark on the 14th staff. The paper shows signs of age and staining.

24/2/59



5 secundo 3. Timpani  
allegro agitato

Resoluto 1/2 3  
Monda in 9/8  
adagio all. tempo  
1<sup>a</sup>

9

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *sfz*, *fff*, *ten.*, *rit.*, and *rit. to*. It also features tempo markings like *allegro agitato* and *adagio all. tempo*. The notation includes notes, rests, and articulation marks. The score is written in a cursive, handwritten style.

Instruments listed on the left side of the page include:  
 Flauto (Flute)  
 Clarineti I & II (Clarinets I & II)  
 Fagotti I & II (Bassoons I & II)  
 Violini I & II (Violins I & II)  
 Violenze (Violas)  
 Trombe I & II (Trumpets I & II)  
 Tromboni I & II (Trombones I & II)  
 Timpani (Timpani)  
 Contrabbasso (Double Bass)  
 Cembalo (Piano)

Tempo markings include *allegro agitato* and *adagio all. tempo*. Dynamic markings include *sfz*, *fff*, *ten.*, *rit.*, and *rit. to*.



This image shows a page of musical manuscript paper with 18 staves. The top 10 staves are marked with treble clefs, and the bottom 8 staves are marked with bass clefs. The paper is aged and shows some staining. A ruler is visible at the top and left edges, with markings from 1 to 24 at the top and 1 to 36 on the left. The staves are empty, with only the clefs and some faint lines visible.







1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24  
25 26 27 28 29 30 31 32 33 34 35 36

8 1 <sup>2</sup> brillante tutti

Handwritten musical score for a full orchestra. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Horns, Trumpets, and Timpani. The music is marked with dynamic levels such as *sf* (sforzando) and *sfz* (sforzando), and includes performance instructions like *brillante tutti*. The notation features complex rhythmic patterns and melodic lines.

Handwritten musical score for a string ensemble. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked with dynamic levels such as *mf* (mezzo-forte) and *sfz* (sforzando). The notation features melodic lines and rhythmic patterns.



35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

3

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- fl I
- fl II
- ob I
- ob II
- clar I
- clar II
- fas I
- fas II
- contrabasso

The score includes dynamic markings such as *mf*, *sf*, *pp*, and *ppp*. Performance instructions include *cresc. poco a poco* and *cresc. poco a poco*. The bottom section of the page shows a double bass staff with a 3/4 time signature.

Handwritten musical notation for a tuba part, labeled "tuba" on the left. It consists of a single staff with notes and rests.

Handwritten musical score for strings, starting with the instruction *luminoso con molto cresc. allegro*. The staves are labeled on the left as follows:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes dynamic markings such as *cresc.*, *pp*, *ppp*, and *ppp*. Performance instructions include *cresc. poco a poco* and *cresc. poco a poco*.





9 (2)

Handwritten musical score for multiple instruments. The staves include:

- Piano (Pia)
- Flute I (Fl I)
- Flute II (Fl II)
- Clarinet I (Cl I)
- Clarinet II (Cl II)
- Saxophone I (Sax I)
- Saxophone II (Sax II)
- Trumpet I (Tr I)
- Trumpet II (Tr II)
- Trumpet III (Tr III)
- Trombone I (Tbn I)
- Trombone II (Tbn II)
- Tuba (Tuba)
- Drum Set (Drum)
- Timpani (Timp)

The score features complex rhythmic patterns, dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and various articulation marks. A large bracket spans across the top of the first system.

9 (2)

Handwritten musical score for the lower section of the page, including:

- Timpani (Timp)
- Drum Set (Drum)
- Trumpet I (Tr I)
- Trumpet II (Tr II)
- Trumpet III (Tr III)
- Trombone I (Tbn I)
- Trombone II (Tbn II)
- Tuba (Tuba)

This section continues the musical composition with similar notation, including dynamic markings like *ff* and *mf*, and articulation symbols.



Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a single system across the page.

4  
Corno  
in F

A single staff of handwritten musical notation, possibly a continuation or a specific part of the score, located below the first system.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a single system across the page.



36  
35  
34  
33  
32  
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28  
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11  
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8  
7  
6  
5  
4  
3  
2  
1

10 **3** *Presto agitato subito*

Woodwind and Percussion staves:

- Picc. (Piccolo)
- Fl I (Flute I)
- Fl II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Clarinet I (Clarinete I)
- Clarinet II (Clarinete II)
- Fag. I (Fagotto I)
- Fag. II (Fagotto II)
- Cont. (Contrabasso)
- 4 Cam. (4 Corni)

Handwritten musical notation with dynamic markings (mf, f) and articulation marks.

10 **3** *Presto agitato subito*

String and Percussion staves:

- Viol. I (Violino I)
- Viol. II (Violino II)
- Viola
- Celli (Violoncelli)
- Bassi (Bassi)
- Tamb. (Tamburo)

Handwritten musical notation with dynamic markings (mf, f) and articulation marks.

(9)



30 30 30

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and a piano. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings. A circled number '4' is written above the piano part, and another circled '4' is written below the piano part. The word 'meno' is written above the piano part.

Handwritten musical score for a string quartet. The score includes staves for violin I, violin II, viola, and cello/double bass. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings. The word 'meno' is written above the violin I part, and 'meno (cattido)' is written above the violin II part. The word 'espressiono' is written above the viola and cello parts. The word 'poco rit' is written above the violin I and II parts. The word 'sfz' is written above the viola and cello parts.



Handwritten musical score for woodwinds and strings. The score includes parts for Piccolo (Picc.), Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Fag I), Bassoon II (Fag II), Contrabassoon (Contb.), and Cymbals (Cym.). The woodwind parts feature melodic lines with various dynamics such as *mf*, *mp*, *pp*, and *ppp*, and articulation like *stacc.* and *gliss.*. The string parts are marked with *pp* and *ppp*. A circled number '5' is written above the Piccolo staff and below the Cymbals staff. The page number '5' is also circled in red at the top right.

Handwritten musical score for strings, including Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score shows complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *ppp*. The page number '5' is circled in red at the bottom center.



*- con mucha expresion tutti*

Flauto  
 fl I  
 fl II  
 ob I  
 ob II  
 clarinet  
 cori  
 fagot  
 fagot II  
 contrabasso  
 cello  
 viola  
 violoncello  
 arpa

*c.b.*  
*b. clarinet*  
*espression*  
*espression*  
*hh*

*copiar 8. ba ja la parte superior del arpa*

Violoncello  
 Violino I  
 Violino II  
 Violino III  
 Violino IV





Poco meno

Handwritten musical score for a full orchestra. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet, Bassoon I, Bassoon II, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked "Poco meno". The score features various musical notations including notes, rests, and dynamic markings. A circled "9" is visible at the beginning of the score.

Handwritten musical score for a full orchestra. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked "Poco meno" and "Lento tranquillo". The score features various musical notations including notes, rests, and dynamic markings. A circled "9" is visible at the beginning of the score.



*brillante*

11

Violini

Violini I and II staves with handwritten musical notation, including notes, rests, and dynamic markings.

*brillante*

Violini I

Violini I staff with handwritten musical notation, including notes, rests, and dynamic markings.

Violini II

Violini II staff with handwritten musical notation, including notes, rests, and dynamic markings.

Violini III

Violini III staff with handwritten musical notation, including notes, rests, and dynamic markings.

Violini IV

Violini IV staff with handwritten musical notation, including notes, rests, and dynamic markings.

Viola

Viola staff with handwritten musical notation, including notes, rests, and dynamic markings.

Violoncello

Violoncello staff with handwritten musical notation, including notes, rests, and dynamic markings.

Basso

Basso staff with handwritten musical notation, including notes, rests, and dynamic markings.



36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

**4/4** con moto (quasi allegro)

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. A large, stylized signature or flourish is present in the lower right of the system.

**M**

Handwritten musical score for the second system, starting with the tempo marking *con moto (quasi allegro)*. The score includes staves for various instruments, with notes, rests, and dynamic markings like *f* and *p*. The notation is dense and includes various musical symbols and ornaments.



35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left as follows:

- fl I
- fl II
- ob I
- ob II
- clari I
- clari II
- clarinet
- for I
- for II
- cont.

The notation includes various notes, rests, and slurs across these instruments.

Empty musical staves for the second system, measures 5-8.

Handwritten musical score for the third system, measures 9-12. The notation continues with various notes and slurs.



No. 20-20 STAVE  
Symphony Size

Made in U.S.A.





Piano

Fl I

Fl II

Ob I

Ob II

Clar I

Clar II

Bassoon

Fagot I

Fagot II

Contrabasso

trab. (Tuba)

Violin I

Violin II

Viola

Cello

Basso



19 **8**

*ad libitum*

15

Handwritten musical score for the first system, measures 19-24. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Cymbal (Cym.). The notation is dense with notes, rests, and dynamic markings. A large bracket spans across measures 19-24. The word "ad libitum" is written above the first few measures.

19 **8**

Handwritten musical score for the second system, measures 19-24. This system includes staves for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The notation features various note values, rests, and dynamic markings. The word "ritard" is written above several measures in the lower staves.











5 **11**

18

*allegro*

Flauti  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Clar. I  
 Clar. II  
 Fagotti  
 Trombe  
 Tromboni

*p dolce con espressione*

5 **11**

*solo*

*allegro con bris e agitato*

*cello*

*violoncello*

*Violini*

*Violini*

*Violini*

*cello*

*Violini*

36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1



35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

12

Score

Fl. I

Fl. II

obo.

clar.

c. bass

trpts

c. trsn

4 Corni

contra

tamb.

arpa

Viol. I

Viol. II

Viola

Cello

c. basso





The image shows a page of handwritten musical notation on ten staves. The top six staves are empty. The bottom four staves contain musical notation. The notation includes notes, rests, and dynamic markings such as 'p' and 'b15'. There are also some handwritten annotations and symbols, including a 'b' with a dot and a '15' with a 'b' above it. The notation is written in black ink on aged paper.



Flute

Clarinet

Violin

Viola

Cello

Double Bass

Trumpet

Trombone

Drum

Conductor

Handwritten musical score for measures 1-10. The score includes parts for Flute, Clarinet, Violin, Viola, Cello, Double Bass, Trumpet, and Trombone. The notation is dense with notes, rests, and various musical markings such as triplets, slurs, and dynamic markings. The woodwinds and strings are heavily active in this section.

Handwritten musical score for measures 11-20. This section features piano and double bass parts. The piano part includes complex chordal structures and arpeggiated figures. The double bass part has a steady rhythmic accompaniment with some melodic lines. Dynamic markings like 'p' (piano) and 'pizz' (pizzicato) are used throughout.



Handwritten musical score for orchestra and strings. The score includes staves for:

- Flute (Fl.)
- Oboe (Obs.)
- Clarinet (Clas.)
- Bassoon (Fog.)
- Double Bass (Ct. fog.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vcl.)
- Cello (Cello)
- Double Bass (Bajo)

Key markings and annotations include:

- cresc.* (crescendo)
- con espressione* (with expression)
- f* (forte)
- p* (piano)
- 8va* (octave)
- apassionato* (with passion)
- 3* (triplets)
- 36* (fingerings)

The score is written in a single system with multiple staves. The notation includes various note values, rests, and dynamic markings. There are some handwritten corrections and annotations throughout the piece.

36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1



35 36 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

A system of ten empty musical staves, each with a treble clef and a common time signature.

A single musical staff with handwritten notes and dynamic markings, including *f* and *ff*.

A system of five musical staves with handwritten notes, including a treble clef and dynamic markings such as *ff*.



36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

12 20

12

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Clari I), Clarinet II (Clari II), Bassoon (Fag.), Contrabassoon (Cont. Fag.), Trumpet I (Tr. I), and Trombone I (Trom. I). The notation features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *f*, *cresc.*, and *pp.* are present throughout the score.

12 12

Handwritten musical score for strings. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.). The notation shows melodic lines with various dynamics and articulation. Dynamic markings include *subito mf*, *mf*, *mf*, *mf*, *mf*, and *cresc. poco a poco*. There are also some handwritten annotations and markings on the staves.



5 **13**

21

*fff*

Handwritten musical score for a symphony orchestra. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Cymbals. The music is written in a major key with a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *fff*. A large red circle with the number '13' is drawn around the first measure of the Bassoon I staff. The page number '21' is written at the top right.

5 **13**

*mf cresc.*

*fff*

Handwritten musical score for a symphony orchestra, continuing from the previous page. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Cymbals. The music is written in a major key with a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *fff*. A large red circle with the number '13' is drawn around the first measure of the Bassoon I staff. The page number '21' is written at the top right.

*Solo f*

*ff staccato*

*fff*



12  
Poco meno

Vivo

Handwritten musical score for the first system, measures 1-24. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet in B-flat, Clarinet in D, Bassoon, and Cello/Double Bass. The music is in 3/4 time and features various dynamics such as *f*, *ff*, *sf*, and *fp*. There are also performance markings like *ten*, *Ren*, and *dr II*. A red circle highlights the number '14' in the middle of the system.

14

solo  
andante

Handwritten musical score for the second system, measures 25-48. This section is marked *Poco meno* and includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet in B-flat, Clarinet in D, Bassoon, and Cello/Double Bass. The music is in 3/4 time and features various dynamics such as *f*, *ff*, *sf*, and *fp*. There are also performance markings like *ten*, *Ren*, and *dr II*. A red circle highlights the number '14' in the middle of the system.

14

Vivo

Poco meno

Vivo



35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

6 (15)

23 *rall*

Handwritten musical score for various instruments including Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet Bass, Bassoon, and Bass Drum. The score features complex rhythmic patterns and dynamic markings such as *rall* and *rit.*

6 (15)

Handwritten musical score for strings and woodwinds. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notation is dense with many notes and rests, and includes the marking *rall*.



6 **16** *lento* 27

Handwritten musical score for woodwinds and strings. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Cello/Double Bass. The music is marked with dynamics such as *mp* and *pp*, and includes performance instructions like *ad lib* and *dolce*. A circled number '16' is present at the top of the page.

6 **16**

Handwritten musical score for strings. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is marked with dynamics such as *pp* and *p*, and includes performance instructions like *lento* and *con mucha expresion*. A circled number '16' is present above the string parts.



35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

4 17

25

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Flute (Fl.), Oboe I (ob. I), Oboe II (ob. II), Clarinet (clar.), Clarinet Bass (clar. bass), Bassoon (fagot), and Contrabass (contrab.). The music is written in a common time signature (C) and features various notes, rests, and dynamic markings. A red circle highlights the first measure of the Clarinet Bass staff.

A single staff of music, likely for a string section, featuring a complex rhythmic pattern with many sixteenth notes. A red circle highlights the first measure of this staff.

A single staff of music, likely for a string section, featuring a rhythmic pattern with eighth and sixteenth notes.

Handwritten musical score for strings, consisting of five staves. The music is written in a common time signature (C) and includes various notes, rests, and dynamic markings. Annotations include "Pizz. diviso" (pizzicato divided), "dim. pizz." (diminuendo pizzicato), "Pizz." (pizzicato), "Solo", "dim. p.", "rit.", and "b." (basso).



*poco accel.*

8 18

*26 Poco pesante*

Handwritten musical score for woodwinds and strings. The score includes staves for Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Fg I), Bassoon II (Fg II), and Cello/Double Bass (cel/ba). The notation features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like *8va* (octave up) and *8va* (octave down). The tempo marking *poco pesante* is present at the top right.

Handwritten musical score for strings, including Violin I (Vln I), Violin II (Vln II), Viola, and Cello/Double Bass (cel/ba). The notation includes triplets and other rhythmic patterns. A blue arrow points to a specific measure, and the number '18' is circled in red. The tempo marking *poco pesante* is visible above the staff.

*poco accel.*

*poco pesante*

Handwritten musical score for strings, including Violin I (Vln I), Violin II (Vln II), Viola, and Cello/Double Bass (cel/ba). The notation includes various dynamics and performance markings such as *con espressione* and *subito*. The tempo marking *poco pesante* is present at the top of the section.

(11)











36 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24





# 29

Ray Williams  
1959

12/5/59



Handwritten musical score for multiple instruments. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare, Cymbals, Tom-toms). The notation is dense with notes, rests, and dynamic markings such as *sfz*, *f*, *subito*, and *gliss*. There are also some handwritten annotations like "pan... cordium?" and "14" with arrows pointing to specific measures. The score is written in a cursive, handwritten style.





Subito tutti

Handwritten musical score for woodwinds and strings. The score includes parts for Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Contrabassoon (Cb.). The notation is dense with many notes, some marked with 'x' and 'p' (piano). There are some corrections and scribbles in the upper staves.

Handwritten musical score for strings. The score includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola, Cello (Cello), and Double Bass (Bass). The notation includes notes and rests, with some markings like 'solo' and 'p' (piano).

Handwritten musical score for strings, continuing from the previous section. It includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola, Cello (Cello), and Double Bass (Bass). The notation includes notes and rests, with dynamic markings like 'pp' (pianissimo) and 'p' (piano). The section is titled 'Subito tutti'.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. There are some corrections or additions indicated by small circles and lines above the notes.

Handwritten musical notation for percussion instruments. The first staff is labeled "dr." and the second "cl. bap.". The notation consists of rhythmic patterns represented by vertical lines and dots.

Handwritten musical notation for woodwinds. The first staff is labeled "4 Corni" and the second "Corno". The notation includes notes, rests, and dynamic markings such as "p".

Handwritten musical notation for strings. The notation is dense, with many notes and rests across multiple staves. There are some markings like "p" and "f" indicating dynamics.





Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Flute I, Flute II, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Horns, Trumpets, Trombones, Violins I, Violins II, Violas, Cellos, and Double Basses. The music is written in a major key with a 4/4 time signature. The score is divided into four measures. The first measure is mostly rests for the woodwinds and strings. The second measure features a complex woodwind texture with many notes and accidentals. The third measure continues this texture with some dynamics like *f* and *mf*. The fourth measure shows a transition with some notes and dynamics like *p* and *mf*. There are several annotations in the score, including "tr. module" above the clarinet staff, "subito" above the bassoon staff, and "Con moto" above the violin I staff. The bottom of the page has some vertical text: "cresc.", "cresc.", and "cresc." written vertically.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35











MAS  
1959  
1959



67-400



55-6950  
C. M. Brown

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