

Phases Hernández López

Barajas 1960

"Mérida Geografía Celeste"

a César Dugifo

In Memoriam

Tres

Estampas

Bucólicas

Para Orquesta

1959

Sudónimo: Flageolet

Merida, Geografía Celeste'

" TRES ESTAMPAS SUGÓLICAS "

a la memoria de

Cesar Bengijo

INSTRUMENTACION

- Piccolo
- Flauta I
- Flauta II
- Flauta III
- Oboe I
- Oboe II
- Clarinete I (Si Bemol)
- Clarinete II "
- Clarinete Bajo "
- Fagot I
- Fagot II
- Contrafagote
- Trompa I (en Fa)
- Trompa II "
- Trompa III "
- Trompa IV "
- Arpa
- Timbal
- Violines Primeros
- Violines Segundos
- Violas
- Violoncellos
- Contrabajos

XXXXXXXXXXXXXXXXXXXX

PICOS

I

LAUTAS

I

BOES

I

CLARINETES

SI B

II

CLARINETE BAJO

SI B

I

FAGOT

II

AT FAGOT

4

CORNOS I

FA

IV

TIMBAL

ARPA

OLINES

I

II

VIOLAS

CELLOS

BAJOS

④

Musical score for woodwinds and strings. Instruments include Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon, Bassoon in F, and Trombone. The score features various dynamics such as *mp*, *f*, *sfz*, and *cresc.* and includes handwritten annotations in red ink.

Musical score for strings and vocal soloists. Instruments include Violins I & II, Violas, Cellos, and Double Basses. It also includes parts for Vocal Soloists (Vocalines). Dynamics include *mf*, *sfz*, *all. marc.*, and *all. poco*. The score includes the instruction *and con depression.* and *sol. puerile*.

⑤

(2)

Picc
I
II
FLAUTAS
I
II
OBOES
I
II
CLARINETES
I
II
CORNETA BAJA
I
II
FAGOT
I
II
EUNTRAFAGOT
CORNOS
I
II
TIMBAL
ARPA
I
II
VIOLAS
I
II
VIOLAS
I
II
CELLOS
I
II
BAJOS
cellos y bajos sul tasto

⑥

Musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Horns, Violin, Viola, Cello, and Double Bass. The score includes musical notation, dynamics, and performance instructions such as 'tr.' (trill) and 'solo'.

FLUTE
I
II

CLARINET
I
II

BASSOON
I
II

TRUMPET
I
II

TROMBONE
I
II

HORN
I
II

VIOLIN
I
II

VIOLA

CELLO

DOUBLE BASS

tr.
solo

(3) (8)

MUSICAL SCORE FOR WOODWINDS AND BRASS:

- FLUTE I
- FLUTE II
- OBOE I
- OBOE II
- CLARINET I
- CLARINET II
- BASSOON
- TRUMPET I
- TRUMPET II
- TROMBONE I
- TROMBONE II
- TROMBONE III
- CORNO IN F

MUSICAL SCORE FOR STRINGS:

- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- CONTRABASSO

MUSICAL SCORE FOR PIANO:

- PIANO

trist. poco a poco
esult. poco a poco
trist. poco a poco
esult. poco a poco
trist. poco a poco

(4)

(10)

FLUTES
I
II

OBOES
I
II

CLARINETES
BASS

BASSOONS
BASS

VIOLIN
I
II

VIOLA

CELLOS
I
II

DOUBLE BASS

TROMBONES
I
II

HORNS
I
II

PERCUSSION

TUBA

AGNO

VIOLINES
I
II

VIOLAS

CELLOS

DOUBLE BASS

mf cresc.
mf cresc.
cresc.
cresc.
cresc.
con espressione
con espressione
dolce

Picc

Allargando

FLAUTAS I
II

OBOES I
II

CLARINETES SI B I
II

SAXOFONO BASSO si b

FAGOT I

CONTRABASSO

CORDOS

TAMBORES

2 3 2 3

Allargando

PIANO

molto

2 3 2 3

VIOLENI I
II

VIOLENI

cellos

contrabassi

Allargando

allegando

(5)

(12)

PICCOLO

FLUTES I & II

OBOES I & II

CLARINETTS I & II

BASSOON

FAGOT

CONTRABASSOON

CELLI I & II

VIOLINS I & II

VIOLA

ARCO

VIOLINS I & II

VIOLA

CELLO I & II

f on approx. 500.

14 (6)

Ad lib. 20 (Basso Continuo)

Musical score for woodwinds and strings:

- FLUTE (I, II)
- CLARINET (I, II)
- OBOE (I, II)
- BASSO CONTINUO
- VIOLA
- CELLO
- CONTRABASS
- CORNO (I, II)

Handwritten notes and markings in red ink are present on the woodwind staves.

VIOLA

(6)

ARCO

Musical score for strings:

- VIOLINS (I, II)
- VIOLAS
- CELLI
- CONTRABASS

Handwritten notes and markings in blue ink are present on the string staves.

3

PICC.

I
FLAUTAS

II

I
OBOES

II

I
CLARINETES
C. & F.

II

ACORDE BAJ
SI B.

I
FAGOT

II

SOLO FAGOT

CONTRAS EN
FA.

TROMB.

TRUMP.

Arpp

I
VOLINES

II

VIOLNS

CELLOS

BAJOS

2 con distors.

con expression

glis

mp

16

Solo

ad lib.

subito

con delicatezza

FLUTE I
FLUTE II
OBOE I
OBOE II
CLARINETTES
CLARINETTO ST. B.
VIOLA I
VIOLA II
VIOLONCELLO I
VIOLONCELLO II

VIOLA I

VIOLA II

obs.

ARPD

gliss.

obs.

VIOLIN I

VIOLIN II

VIOLA I

VIOLA II

divis.

(7)

17

Flc

I
FLAUTAS

II

I
OBOES

II

I
CLARINETES
si b

II

MOYETE BAJ
si b

I
FAGOT

II

CONT. FAGOT

I-II
CORONES

II-III

TIMBAL

ARPO

I
VIOLINES

II

VIOLAS

CELLOS

E. BAJOS

sub ponticello

si natural

(a unisono)

Musical score for various instruments including Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone, and Percussion. The staves are mostly empty, indicating a rest or a very light part.

TRPA (Trombone Part A) musical notation. It features a melodic line with a *rit.* (ritardando) marking and a *sls* (slurs) marking over a series of notes.

Musical notation for **HORN II** and **TRUMPET II**. The Horn II part includes a *rall.* (rallentando) marking and a *tutti* marking. The Trumpet II part includes a *p* (piano) dynamic marking and a *tutti* marking.

(13)

(8)

Flute
I
FLUTES II
I
OBOES II
I
CLARINETE 2^a F
II
CLARINETE 3^a B
I
SAXOFOON I
II
CORO 70107
I
CORO EN FA
II

TIMBAL
ALPA

I
VIOLINES II
VIOLAS
CELLOS
BASSOS

36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Quint.

22

Handwritten musical score for a string quintet. The staves are labeled as follows from top to bottom:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are several red markings on the Cello and Double Bass staves, possibly indicating corrections or specific performance instructions. The music is written in a common time signature.

Handwritten musical score for a double bass. The staff is labeled "2000". It features a complex melodic line with many sixteenth notes and slurs. There are some red markings on the staff.

Handwritten musical score for a string quartet. The staves are labeled as follows from top to bottom:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are some red markings on the Cello and Double Bass staves.

rit. alla.

Flute I
Flute II
Clarinet I
Clarinet II
Saxophone I
Saxophone II
Trumpet I
Trumpet II
Trombone I
Trombone II

TIMPANI

ARPA

3 TRUMPETS
2 TRUMPETS
3 TRUMPETS
3 TRUMPETS

Handwritten musical score for a symphony orchestra, page 25. The score includes parts for:

- Flautas I and II
- Oboes I and II
- Clarinete Alto and Bajo
- Fagot I and II
- Corno I and II
- Trompa I and II
- Violines I and II
- Violas
- Violonchelos
- Contrabajos

Key features of the score include:

- Handwritten annotations in red ink, including slurs and markings on the Clarinet Alto and Bassoon parts.
- Performance instructions such as *con Sordina* (written above the Horns) and *con molto* (written above the Violins).
- A section marked with a circled '25' at the top of the page.
- Dynamic markings like *pp* (pianissimo) are present in several staves.

(11)

(26)

PIANO

VIOLAS I

VIOLAS II

VIOLINS I

VIOLINS II

CLARINETS I

CLARINETS II

FLUTES

OBOES

BASSOON

TRUMPETS I

TRUMPETS II

TRUMPETS III

TROMBONES I

TROMBONES II

TROMBONES III

TUBA

DRUMS

PERCUSSION

CELLO

CONTRABASS

Handwritten musical score for measures 11-26, featuring various instruments and dynamic markings such as *mf*, *f*, and *sffz*.

Handwritten musical score for measures 27-32, primarily consisting of rests for most instruments.

Handwritten musical score for measures 33-38, featuring vocal parts and piano accompaniment. Includes markings for *meno*, *cresc*, and *decresc*.

VOCALS I

VOCALS II

CELLO

CONTRABASS

FLUTE

FLUTES I & II

OBOE I & II

CLARINET I & II

BASSOON I & II

TRUMPET I & II

TROMBONE I & II

CORNO I & II

VIOLA

PIANO

SOLO

VIOLIN I & II

VOLTA

CELLO

DOUBLE BASS

(2)

(1)

FLAUTA SOLISTA

Violino I

Violino II

Viola

Cello

Contrabajo

Clarinet

Fagot

Armonio

Alpa

Coros

Coros

Violino I

Violino II

Viola

Cello

Contrabajo

may lento *triquinto*

p disson *acc. poco*

divisi *acc. poco*

acc. poco

acc. poco

acc. poco

3

FLAUTA
SOLOISTA

Piccolo

Flautas
I
II

Oboe
I
II

Clarinete en
soprano

Clarinete bajo
en
soprano

Saxofon
I
II

Contrabajo

Piano

1-II
Cornos en
Soprano

1-II

Tambor

Violines
I
II

Violas

Violoncellos

Contrabajos

Musical score for woodwinds and strings. The Flute Soloist part features a melodic line with a 'trino' effect. The Piccolo part has a rhythmic accompaniment. The Flutes I and II, Oboes I and II, Clarinets in Soprano and Alto, Saxophones I and II, and Contrabass parts provide harmonic support. The score includes dynamic markings like 'p' and 'f'.

Piano part of the musical score, showing a complex texture with many notes and a 'trino' effect. The piano part is written in a grand staff (treble and bass clefs).

Parts for the Horns, labeled '1-II Cornos en Soprano' and '1-II'. The parts show a rhythmic accompaniment with some melodic elements.

Part for the Tambourine, showing a rhythmic accompaniment with a 'trino' effect.

Parts for the strings: Violins I and II, Violas, Violoncellos, and Contrabajos. The parts show a complex texture with many notes and a 'trino' effect. The string parts are written in a grand staff (treble and bass clefs).

Compositor

(2)

⑤

FLAUTA SOLISTA

Piccolo

Flautas I

II

Oboes I

II

Clarineti in Si b

Clarineti Basso Si b

Fagot I

II

Contrafagot

Arpa

I-III

Trombe in Fa

II-IV

Tromboni

Violini I

II

Violas

Celli

Contrabassi

39 Comp

FLAUTA SOLISTA

Flautas

Flautas

Oboes

Clarinet

Clarinet

Saxof

Clarinet

Arpa

Cornu

Cornu

Violoncello

Violoncello

Violins

Violins

Violins

Violins

Violins

Violins

(4)

©

WOODWINDS

Flute

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Contrabassoon

String

Violin I

Violin II

Violoncello

Viola

Cello

Double Bass

Andante

Andante

Andante

Andante

36 37 38

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

(5)

10

TINOT SOLIS

Flute
Clarinet
Soprano
Alto
Tenor
Bass

Soprano
Bass

Trombone
Tuba
Baritone
Celli
Double Bass

p cresc poco a poco forte

(11)

Flute Solos

Piccato

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon

English Horn

Saxophone I

Saxophone II

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trumpet V

Trumpet VI

Trumpet VII

Trumpet VIII

Trumpet IX

Trumpet X

Trumpet XI

Trumpet XII

Drum

Snare

Tom-tom

Cymbal

Triangle

Bell

Chimes

Woodblock

Other Percussion

36 37 38

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

④

(2)

Picc

I
Flauta

II

I
OBOES

II

I
CLARINET

II

AL. BAJA

I
SAGOT

II

SAGOT

I-III
CORNOS
EN FA

II-IV

YMBAL

Arpa

I
VIOLINES

II

VIOLAS

CELLOS

CONTRABASOS

Handwritten musical score for woodwinds, brass, and percussion. The score includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Contrabassoon, Horns I-III, Horns II-IV, and Tympani. The notation is dense with notes, rests, and dynamic markings.

Handwritten musical score for strings. The score includes staves for Violins I and II, Violas, Cellos, and Contrabasses. The notation features various note values, rests, and dynamic markings.

Presto agitato subito ⑤

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- Flutes:** Flute I and Flute II
- Oboes:** Oboe I and Oboe II
- Clarinets:** Clarinet I and Clarinet II
- Bassoon:** Bassoon
- String Ensemble:** Violins I and II, Violas, Cellos, and Double Basses

The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs.

2 3

Handwritten musical score for the second system, including:

- Timpani:** Timpani
- Arco:** Arco (strings)

The score continues with complex rhythmic patterns and dynamic markings.

Presto agitato subito

Handwritten musical score for the third system, featuring:

- Horns:** Horns I and II
- Voices:** Voices
- Cellos:** Cellos
- Double Basses:** Double Basses

This system includes dynamic markings such as *pp*, *ppp*, and *pppial*, along with various articulation marks.

(3) *meno* *dolce* ⑥

Picc.
I
II
OBOES
I
II
CLARINETTES
I
II
A. B. BAJO
I
II
TUBA
I
II
CORNOS EN FA
I-IV

TIHARAL
ARPA

I
II
VIOLINES
II
VIOLA
CELLOS
TUBAJOS
poco rit. sfz *ff espressivo*

36 37

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

① *Ben mucha expresion tutti.*

Poco Meno

Handwritten musical score for the first system, including staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Corno I and II. The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for the second system, including staves for Trumpet I and II, Trombone I and II, and Percussion. The score includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, including staves for Violin I and II, Viola, Cello, and Double Bass. The score includes notes, rests, and dynamic markings such as *mp* and *p*. A red annotation *Poco meno* is written above the Violin I staff.

Ⓣ Con mucha expresion *lento*

Poco Meno

Handwritten musical score for the first system, including parts for Flutes, Oboes, Clarinets, Bassoons, and Fagots. The score is written in a single system with multiple staves. The tempo is marked *lento* and the dynamic is *Con mucha expresion*. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for the second system, including parts for Trombones and Horns. The score is written in a single system with multiple staves. The tempo is *lento* and the dynamic is *Con mucha expresion*. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for the third system, including parts for Violins, Violas, Cellos, and Double Basses. The score is written in a single system with multiple staves. The tempo is marked *Poco meno* in red ink. The dynamic is *Con mucha expresion*. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *mf*.

(4)

brillante

Flauto I
Flauto II
OBOE I
OBOE II
Clarinete in Bb I
Clarinete in Bb II
Fagotto I
Fagotto II
Violini I
Violini II

TIMBALI

Arpa

Poco Moso.
Santa Maria
tempestoso

Violone I
Violone II
Viola
Cello
Contabasso

③
con moto quasi allegro

WOODWINDS

FLUTES I & II

OBOES I & II

CLARINET I & II

BASSOON

TRUMPET I & II

TROMBONE I & II

CONTRABASS

CELLO

VIOLA

VIOLIN I & II

CHORUS

PIANO

ARPA

con moto quasi allegro

VIOLINS I & II

VIOLA

CELLO

CONTRABASS

PIANO

Solo con espressione

espressivo

espressivo

espressivo

espressivo

Meno ...

(11)

Handwritten musical score for woodwinds and strings. The staves include:

- Flute I
- Flute II
- Oboes
- Clarinets I & II
- Bassoon
- Double Bass
- Cornets

Handwritten annotations include "Poco più mosso" and "Cresc. poco a poco." The dynamic marking *mf* is present in several staves.

Handwritten musical score for strings and woodwinds. The staves include:

- Violins I & II
- Violas
- Cellos
- Double Basses
- Flute

Handwritten annotations include "rit" (ritardando) and "Meno".

Handwritten musical score for strings. The staves include:

- Violins I & II
- Violas
- Cellos
- Double Basses

Handwritten annotations include "ritardando", "rit", and "Meno".

accelerando (2)

(6)

WOODWIND SECTION:

- FLUTE I: *ritardando*, *ritardando*, *ritardando*, *a tempo*
- FLUTE II: *ritardando*, *ritardando*, *ritardando*, *a tempo*
- OBOE I: *ritardando*, *ritardando*, *ritardando*, *a tempo*
- OBOE II: *ritardando*, *ritardando*, *ritardando*, *a tempo*
- CLARINET I: *ritardando*, *ritardando*, *ritardando*, *a tempo*
- CLARINET II: *ritardando*, *ritardando*, *ritardando*, *a tempo*
- BASSOON: *ritardando*, *ritardando*, *ritardando*, *a tempo*
- CONTRABASSOON: *ritardando*, *ritardando*, *ritardando*, *a tempo*

CORNS:

- I-III: *ritardando*
- II-IV: *ritardando*

rit Tempo

PERCUSSION:

- TIMBAL: *rit*
- ARPA: *rit*

accel

rit

a tempo

STRING SECTION:

- VIOLINS I: *rit*, *rit*, *rit*, *a tempo*
- VIOLINS II: *rit*, *rit*, *rit*, *a tempo*
- VIOLAS: *rit*, *rit*, *rit*, *a tempo*
- CELLOS: *rit*, *rit*, *rit*, *a tempo*
- DOUBLE BASS: *rit*, *rit*, *rit*, *a tempo*

allegro -

Musical score for woodwinds and strings:

- PICCOLO
- FLAUT. I
- FLAUT. II
- OBOES I
- OBOES II
- CLARINETTES
- BASSO
- FAGOT I
- FAGOT II
- TROMBE I-II
- CORNI I-II
- TROMBA
- ARPA

allegro con brio e agitato -

Musical score for strings and vocal:

- VOLINS I
- VOLINS II
- VOCE
- CELLOS
- BASSI

Handwritten notes: *subto mf*, *mf*, *mf*, *mf*, *mf*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- WOODWINDS (Flutes, Oboes, Clarinets I & II, Bassoons, Fagot)
- BRASS (Trumpets I & II, Trombones I & II, Tuba)
- PERCUSSION (Timbal)
- STRING ENSEMBLE (Violins I & II, Violas, Cellos, C. Basses)
- HAARP

Dynamic markings include *mezzo*, *cresc.*, *decresc.*, *rit.*, *all. poco*, and *all. poco a poco*. The score is written in a standard musical notation style with various clefs and time signatures.

Poco Muo

Flaut
oboes
Clarineti
Clarinetti
Fagotti
Corno
Trombe
Tromboni

4 3

Violini
Violino
Celli
Bassi

4 3

rit meno

Violini
Violino
Celli
Bassi

FLAUTA I
 FLAUTA II
 FLAUTA III
 OBOES I
 OBOES II
 CLARINETES I
 CLARINETES II
 BASSO
 FAGOT I
 FAGOT II
 CONTRABASSO

CHOROS I-II
 CHOROS I-III
 TAMBOR

(8)

ARPA

VOLTA I
 2da VOLTA
 VOCALES
 CELLOS
 BASSOS

FLAUTA

Flautas I II III

Oboes I II

Clarinets I II

Clav. opp.

Fagot I II

Contr. fagot

Coros

Timbal

Baja

Vozes

1^a Violina

Viola

Cello

Basso

Handwritten musical score for orchestra and voices. The score includes staves for Flautas (I, II, III), Oboes (I, II), Clarinets (I, II), Clav. opp., Fagot (I, II), Contr. fagot, Coros, Timbal, Baja, Vozes, 1^a Violina, Viola, Cello, and Basso. The music is written in a key signature of two flats and a 3/4 time signature. The tempo is marked *rall.* (rallentando) and *lento* (slowly). The score is numbered 17. The bass line features a prominent *rall.* marking in red ink. The vocal line includes lyrics: "x ma x v", "x m x v", "x m o y x", "m a", "m o x x".



Andante

FLAUTA I
II
II

Oboes

Clarinete

Clarinete bajo

Fagot

Cont. fagot

Cornos

Tromba

Apso

Lento

Vozes

Tot. Vozes

Violon

Cella

Basso

con mucha expresion

con mucha expresion

MUSICA ENRU - ALBERT PELLETIER
101 N. 212 CATHARINE - MONTREAL



Passantino BRANDS
No. 20-20 STAVE
Symphony S1-2

Libro 2 de U.S.A.



FLAUTA I

FLAUTA II

FLAUTA III

OBOES

CLARINET

CLAR. BASS

TRUOT I

TRUOT II

C. FAGOT

CORNOS

TIMBAL

ARPA

Violina I

Violina II

Viola

Cello

Basso

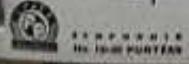
Handwritten musical score for page 19. The score is arranged in staves for various instruments. The top section includes Flute I, II, and III; Oboes; Clarinet; Clarinet Bass; Trumpet I and II; C. Bassoon; and Cornets. The middle section includes Timpani and Harp. The bottom section includes Violin I, Violin II, Viola, Cello, and Bass. The music is written in a single system with three measures. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *divisi* and *pizz.*



FLAUTA I
 II
 FLAUTAS III
 OBOES
 CLARINETES
 CLAR. BASS
 FAGOT I
 II
 C. FAGOT

(9)

COGNOS
 TIMBAL
 ARPA
 Violin
 2nd Violin
 Viola
 Cello
 Basso



MUSICA ENRQ. - ALBERT PELLETIER
100 R. DE LA HARPE - MONTREAL



GRANDS No. 20-20 STAVE
Symphony 51 e

Litho'd in U. S. A.



foco pesante

FLAUTA I
 II
 Flautas II

OBOES

Clarineta

Cl. Bajo

FAGOT

C. FAGOT

CORNOS

TUBA

foco pesante

presto

Ba

Violino

2nd Violino

Viola

Cello

Basso



VIOLTA I
II
FLAUTAS I
II
OBOES
Clarinetas
Clarinete bajo
FAGOT I
II
Cot. Fagot

CORNOS

Presto

Timbales

(10)

Arpa

meno
francisco y brillante por el conductor

Violin
Violin II
Viola
Cello
Basso

MURCIA SING. - ALBERT PELLETIER
1910 N. 100 CALIFORNIA / MEXICO

373

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

A page of blank musical staves with a spiral binding on the left side. The page contains 20 horizontal staves, each consisting of five lines. The paper is off-white and shows some signs of age and wear.

PASSANTINO
BRANDS No. 20—20 STAVE
Symphony Size

Made in U.S.A.



