

$\frac{1}{8}$

①

Violin I

Madrigal del agua desnuda

Rhazes Hernandez Lopez

Poesia de:

Guillermo Altuve Williams

(Monseñor)

Instrumentacion de:

Primo Casale

Madrigal del agua desnuda

Lento e luminoso

The musical score is written on ten staves. The first two staves are for the vocal line, and the remaining eight are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A red circle labeled 'A' is placed above a measure on the third staff, and another red circle labeled 'B' is placed above a measure on the sixth staff. The piece concludes with a double bar line and a repeat sign.

P

rit.

muy lento

pp

pp

mp.

P

P

Div.

A vertical column of musical notation on the right margin, consisting of ten staves. Each staff contains a single treble clef and a few notes, likely serving as a reference or a secondary part of the score.

1 32 33 34 35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

accelerando

Allegro Moderato y Marziale

Pizz.
pp

ARCO
DIV.

cresc.

ff

$\frac{1}{7}$

①

7

Violin II

Madrigal del agua desnuda

Rhazes Hernandez Lopez

Poesia de:

Guillermo Altuve Williams

(Monseñor)

Instrumentacion de:

Primo Casale

Madrigal del agua desnuda

Sento e luminoso

Handwritten musical score for 'Madrigal del agua desnuda'. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections marked with circled letters A and B. The piece concludes with a 'div.' (diviso) marking and an 'accelerando' instruction.

Dynamic markings: *p*, *pp*, *mf*, *f*, *p*.

Section markers: **A**, **B**.

Performance instructions: *SORD.*, *4*, *2*, *div.*, *accelerando*.

1 32 33 34 35 36 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

accelerando **Allegro Moderato y Marziale**

accelerando *pizz. pp*

un poco crescendo

arco *pp*

cresc.

pp

The image shows a handwritten musical score for guitar on a page with a grid background. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes the tempo marking 'Allegro Moderato y Marziale' and the instruction 'accelerando'. A circled 'C' is written above the first measure. The second staff continues the melody and includes 'accelerando' and 'pizz. pp' markings. The third staff shows a melodic line with a circled 'D' above it. The fourth staff is mostly rests with the instruction 'un poco crescendo'. The fifth staff features a melodic line with 'arco' and 'pp' markings. The sixth staff has a chordal accompaniment with 'cresc.' written below. The seventh staff continues the chordal accompaniment. The eighth staff shows a melodic line with 'pp' markings. The ninth staff concludes with a double bar line and a final chord. The tenth staff is empty.

$\frac{1}{6}$

①

5

Viola

Madrigal del agua desnuda

Rhazes Hernandez Lopez

Poesia de: Guillermo Altuve Williams
(Monseñor)

Instrumentación de: Primo Casale

Madrigal del agua desnuda

Sento e luminoso

Handwritten musical score for 'Madrigal del agua desnuda'. The score is written on ten staves, with the first staff being a treble clef and the remaining nine being bass clefs. The music is in 3/4 time and features various dynamics and articulations. Key markings include 'p' (piano), 'est.' (accents), 'Div.' (divisi), 'poco rall.' (poco rallentando), 'pp' (pianissimo), and 'f' (forte). There are two circled letters 'A' and 'B' marking specific sections. A '3' indicates a triplet. The score concludes with a double bar line and a 2/4 time signature.

accelerando **Allegro Moderato y Marziale** *Pizz.*

pp

un poco crescendo

arco *pp*

1/5

①

Cello

Madrigal del agua desnuda

Rhazes Hernandez Lopez

Poesia de: Guillermo Altuve Williams
(Monseñor)

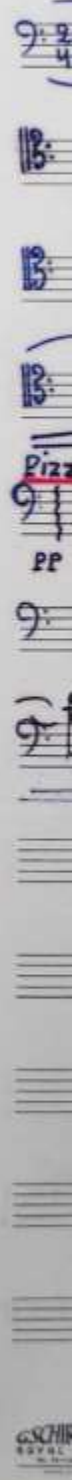
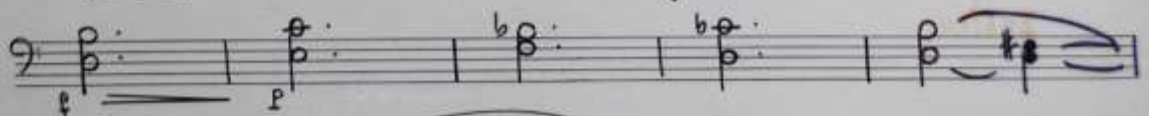
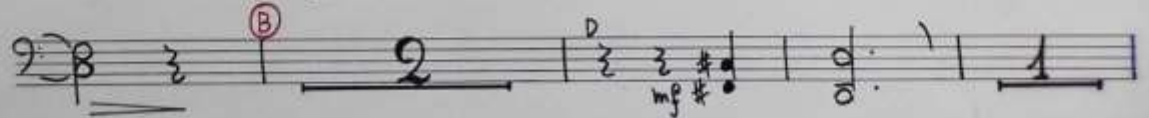
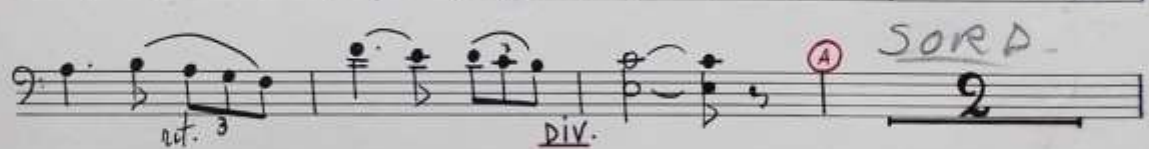
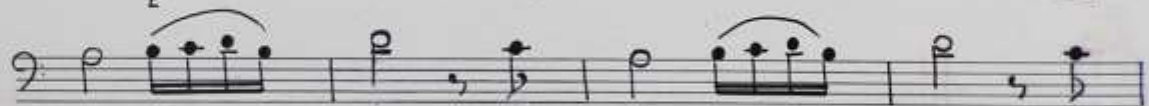
Instrumentación de: Primo Casale



Madrigal del agua desnuda

~~SORD.~~

Lento e luminoso



1 32 33 34 35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

accelerando **Allegro Moderato y Marziale**

Pizz.
pp *crescendo*

$\frac{1}{4}$

①

Bajo

Madrigal del agua desnuda

Rhazes Hernandez Lopez

Poesia de: Guillermo Altuve Williams
(Monseñor)

Instrumentacion de: Primo Casale

Madrigal del agua desnuda

Lento e luminoso

Handwritten musical score for Madrigal del agua desnuda, Lento e luminoso. The score is written on a single staff in bass clef with a 3/4 time signature. It consists of several lines of music with various annotations and markings:

- Line 1: Starts with a *p* dynamic marking.
- Line 2: Ends with a *rit.* marking.
- Line 3: Contains a circled **A** marking above a measure, with *Pizz. p* below it.
- Line 4: Contains a circled **B** marking above a measure, with *mf #* below it.
- Line 5: Contains an *ARCO* marking above a measure, with *p* below it.
- Line 6: Ends with a *poco rall.* marking.
- Line 7: Starts with a *pp* dynamic marking.
- Line 8: Contains a *b p.* marking above a measure.
- Line 9: Ends with a *p* dynamic marking.

1 2 3 3 3 3 4 3 5 3 6 3 7 3 8 3 9 3 10 3 11 3 12 3 13 3 14 3 15 3 16 3 17 3 18 3 19 3 20 3 21 3 22 3 23 3 24 3 25 3 26 3 27 3 28 3 29 3 30 3 31 3 32 3 33 3 34 3 35 3 36 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score for a string instrument, featuring a treble clef and a 2/4 time signature. The score is divided into several systems of staves. The first system includes a melodic line with a circled 'e' and a bass line with a circled 'D'. The tempo is marked "Allegro Moderato y Marzial" with the instruction "accelerando" above it. The second system begins with a "Pizz." (pizzicato) marking and includes a circled 'D'. The third system features a "4" (quadruple) marking and a "pp" (pianissimo) dynamic. The fourth system includes an "ARCO" (arco) marking and a "crescendo" instruction. The fifth system concludes with a "ff" (fortissimo) dynamic and a double bar line. The score is written on a page with a ruler at the top and a Schimmel logo at the bottom.