

Preludio.

Violin 1º

Andante con expresión  
con sordina

Violinas divisi en 2ª  
sin sordina  
Agitado

*f* *sf*

*fff* *sf* *con sordina* *sf* *sf* *sf*

*fff* *sf* *con sordina* *sf* *sf* *sf*

*fff* *sf* *con sordina* *sf* *sf* *sf*

*fff* *sf* *con sordina* *sf* *sf* *sf*

*fff* *sf* *con sordina* *sf* *sf* *sf*

*fff* *sf* *con sordina* *sf* *sf* *sf*

*fff* *sf* *con sordina* *sf* *sf* *sf*

*fff* *sf* *con sordina* *sf* *sf* *sf*

*fff* *sf* *con sordina* *sf* *sf* *sf*

*fff* *sf* *con sordina* *sf* *sf* *sf*

Handwritten musical score on a page with a ruler at the top. The ruler is numbered 1 to 24. The score consists of two staves of music. The first staff begins with a treble clef and a dynamic marking of *ff*. It contains a series of sixteenth-note runs, followed by a section marked *Fin* and *Tempo J*. The second staff continues the musical notation, ending with a double bar line and the word *Fin*. The rest of the page contains ten empty musical staves.

Preludio.

Andante con espressione  
Con sordina.

Violin II.

divisi an 2<sup>da</sup>

divisi

energico y agitado

ff cresc.

ff ff

Fin Tempo I

Al + y Fin

Preludio.

Andante con espressione  
con sordina

Violin 2<sup>o</sup>.

Op. 48

Handwritten musical score for Violin 2<sup>o</sup>. The score consists of ten staves of music. The tempo is marked "Andante con espressione" and the performance instruction is "con sordina". The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink include "divisi", "sin sordina", "Agitado", "ff", "p", "con sordina", "arco", "pizz.", "divisi en 2<sup>a</sup>", "ritard.", and "divisi en 3<sup>a</sup>".

Handwritten musical score on a page with a ruler. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with various notes and rests. The second staff continues the melody and includes a section marked "Fin" and "Tempo I". The third staff has a treble clef and a key signature of one flat, with a "C" time signature. The fourth staff continues the melody. The fifth staff is a single line with a few notes. The page is numbered 1 through 24 at the top and 1 through 36 on the left side.

Annotations in the score include:  
- *entregado y apitado* (written above the first staff)  
- *ff cresc.* (written below the second staff)  
- *Fin* (written above the second staff)  
- *Tempo I* (written below the second staff)  
- *Al ♯ y Fin.* (written below the fourth staff)

Andante con espressione  
con cordino

# Preludio Violin 2<sup>a</sup>

Violin 2<sup>a</sup>

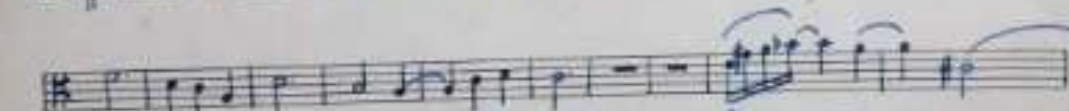
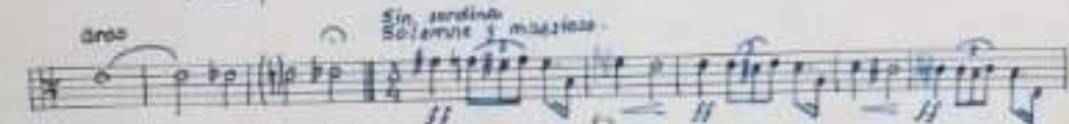
Solenne y marcado  
Din. 2. *Andante*

Tempo I  
ritard.

Preludio.

Andante *Con appassione*  
*Con sordina*

Viola





Handwritten musical score on a page with a ruler on the left. The score consists of five staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a common time signature 'C' appearing later. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat, ending with a double bar line and a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Annotations in blue ink include 'Energico y agitado' with an arrow pointing to a specific measure, 'Fin.' above a measure, 'ff cresc' above a measure, 'Tempo I' below a measure, and 'diva' above a measure. The ruler on the left is marked in centimeters from 1 to 37.

Seven empty musical staves on the page, arranged vertically below the first five staves.

Preludio.

Andante *con sordina*

Cello

First system of musical notation for Cello, starting with *Andante con sordina*. The system includes a treble clef staff and a bass clef staff. Handwritten annotations include *fiss* and *arco* above the treble staff, and *sin sordina* and *agitato* above the bass staff. Dynamic markings *f* and *ff* are present. The notation features various note values, rests, and slurs.

Solenne *sin sordina*  
y *molto*

Second system of musical notation, starting with *Solenne sin sordina y molto*. The system includes a treble clef staff and a bass clef staff. Handwritten annotations include *con molto* above the treble staff, and *Tempo I* above the bass staff. Dynamic markings *dim* and *ritard.* are present. The notation features various note values, rests, and slurs.

♣ Energía y agitado

Handwritten musical score for a piece titled "Energía y agitado". The score is written on four staves. The first two staves contain dense rhythmic patterns with many beamed notes and slurs. The third staff has fewer notes, mostly half notes and quarter notes. The fourth staff begins with a treble clef and contains a few notes before ending with a double bar line. The music is marked with "Fin Tempo 2 // truce" and "Al ♣, Fin".

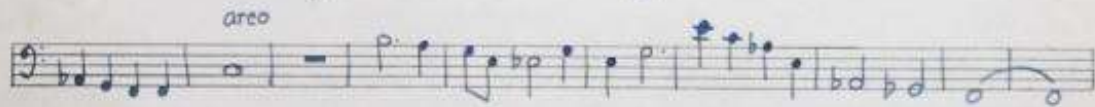
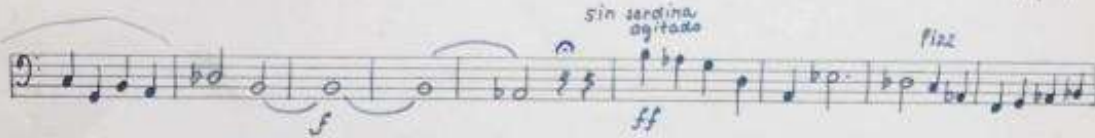
Seven empty musical staves on the page.

# Preludio.

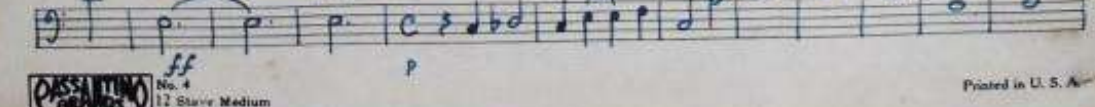
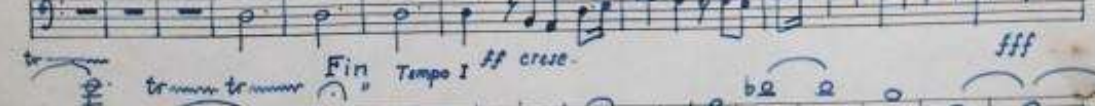
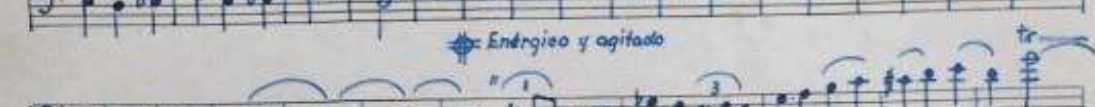
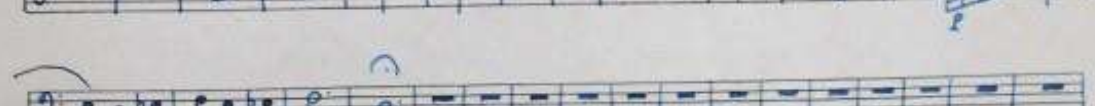
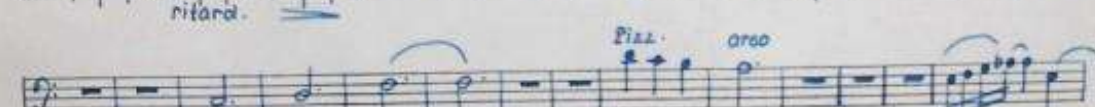
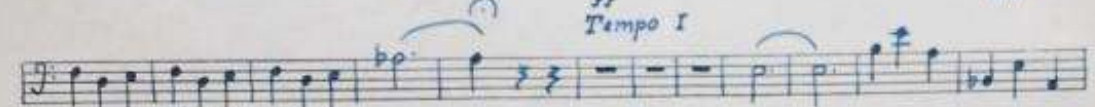
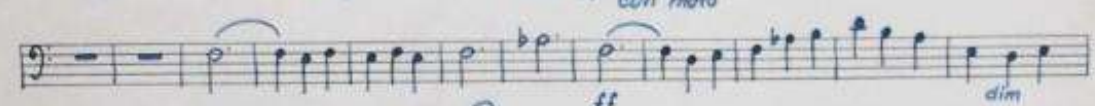
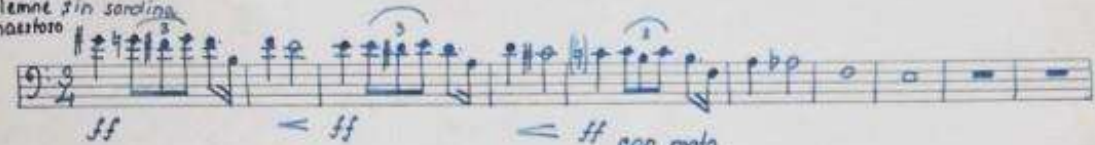
Andante

con sordina

Bajo.



Solemne sin sordina y mezzo



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures: three measures of quarter notes with slurs, two measures of rests, and a final measure with a half note and a fermata. The piece concludes with the instruction "Al Fine".

Al Fine

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.