

Clave y leírta del repertorio

Tuo. 61

cerasao: 26/12/45

Postani solo

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (fl.), Clarinet (clar.), Bassoon (Basso), Violin I (Violin I), Violin II (Violin II), Viola, Cello, Bass (Bajo), and Percussion (arpa). The tempo is marked *andante*. The flute part features a solo with *rit.* markings. The woodwinds and strings play in a *pp* (pianissimo) dynamic. The percussion part includes a timpani line with *trm* markings and a harp part with *arpa* markings.

La tonalidad es do menor, pero afecta el re grave enter accidentalmente mas adelante.

Nota:

Hay que transportar el clarinete a sib; y la trompa (carno) a fa.

Handwritten musical notation for a timpani part, labeled "Timbal". The notation shows rhythmic patterns on a single staff, including notes with stems and rests.

mas animado

unisono 2^o flauto *crec.*

8^o boya 1^o y 2^o obs.

Piccato

arco

Piccato

arisi arco

Picc.

arco

Picc.

arco

Picc.

arco

gliss

timbal

tr

tr

Four empty musical staves are provided for percussion instruments, likely timbales, as indicated by the handwritten label 'timbal' and the notation 'tr' (trill) above the first staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (oboe), Clarinet (clar.), Bassoon (fag.), Horn (corno), Violin (viol.), Viola (viola), Cello (cello), Bass (basso), and Organ (organo). The organ part is written on two staves. The tempo markings include *ritorn.*, *ritard.*, *rit.*, and *ritard.*. The organ part includes the instruction *tristato*. The score is written in a single system across the page.

tambal

Handwritten musical score for the tambal instrument. The score is written on a single staff and includes a section with a *tristato* marking. The notation consists of rhythmic patterns and rests.

(A)

repite

Handwritten musical score for a full orchestra. The score is written on 13 staves, including a grand staff for piano and a staff for timbal. The instruments listed are Flute (Fl.), Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vcllo), Contrabasso (Cb), Piano (P), and Timbal. The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like "solo", "con sordina", and "con sordina 8^a". There are also some handwritten annotations and corrections throughout the score.

repite

36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

fla
oboe
clar
fag.
Cornop
Violin
Viola
Vcllo
Cello
Bass
arpa

Handwritten musical score for orchestra and woodwinds. The score is written on ten staves, each labeled with an instrument. The instruments are: flauto (fla), oboe (oboe), clarinet (clar), fagotto (fag.), Cornopo (Cornop), Violin (Violin), Viola (Viola), Vcllo (Cello), Cello (Cello), Bass (Bass), and arpa (arpa). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'tr.' (trill), 'solista' (solista), '2=clar.' (2nd clarinet), and '2=cello' (2nd cello). The score is written in a single system, with the instruments grouped together. The notation is in a standard staff format with a treble clef for most instruments and a bass clef for the Bass and arpa. The score is handwritten in black ink on aged paper.

Four empty musical staves at the bottom of the page, arranged in a single system. They are blank, with no notation or markings.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Flute (fl.):** Includes markings for *12 fl.* and a circled **B** with *solo* written below it.
- Oboe (ob.):** Includes a *tr.* marking.
- Clarinet (clar.):** Includes a *clar. 1: clar.* marking.
- Bassoon (fag.):**
- Cornet (Cornet):**
- Violin (Violin):**
- Viola (Viola):**
- Cello (Cello):**
- Bass (Bajo):**
- Harpsichord (arpa):** Includes a *tr.* marking.

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are several instances of 'x' marks above notes, possibly indicating fingerings or specific performance instructions. The notation is dense and characteristic of a working draft or a composer's sketch.

38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (fag), Horns (Corno), Violins (Viol.), Violas (Vcllo), Cellos (Cello), and Double Basses (Bassi). The music is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Flute (fl):** *mp*, *f*, *tr.*
- Oboe (ob):** *f*, *tr.*, *d.*
- Clarinet (clar):** *f*, *tr.*
- Bassoon (fag):** *f*, *tr.*, *tr.*
- Horns (Corno):** *p*, *1. corno*, *2. corno & baya*, *p.*
- Violins (Viol.):** *f*, *p.*
- Violas (Vcllo):** *f*, *p.*
- Cellos (Cello):** *f*, *p.*
- Double Basses (Bassi):** *f*, *p.*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily marked with slurs and phrasing lines. The paper shows signs of age, including water damage and staining.

Four empty musical staves at the bottom of the page, intended for additional notation or corrections.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Handwritten musical score for orchestra and piano. The score is written on 15 staves, each with a label on the left:

- Flute** (top staff): Includes dynamic markings *f* and *p*.
- Clarinet** (second staff): Includes dynamic markings *f* and *p*.
- Violin** (third staff): Includes dynamic markings *f* and *p*.
- Viola** (fourth staff): Includes dynamic markings *f* and *p*.
- Cello** (fifth staff): Includes dynamic markings *f* and *p*.
- Bass** (sixth staff): Includes dynamic markings *f* and *p*.
- Piano** (seventh staff): Includes dynamic markings *f* and *p*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.

Four empty musical staves at the bottom of the page, intended for additional notation or a second system.

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for the following instruments:

- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- fag. (Bassoon)
- Coro d. (Cor Anglais)
- Viola
- Viola
- Viola
- cello
- basso
- Organo

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *f*, and *mf*. There are also performance instructions like *8^{va}* and *8^{va} =*. The bottom of the page contains several empty staves.

Continuation of the handwritten musical score on the adjacent page. Visible instrument labels include:

- fl.
- ob.
- cl.
- fag.
- Coro m.
- Viola
- Viola
- Viola
- cello
- basso
- Organo
- timbal

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

C *apasionado*

12 p.
als
to
o.

Handwritten musical score for orchestra and timbal. The score is written on ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corno), Violin I (Viola), Violin II (Violin), Viola, Cello (Cello), Double Bass (Bajo), and Timbal. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The tempo is marked *apasionado*. Performance instructions include *rit* (ritardando), *tr* (trill), *gliss* (glissando), and *tr* (trill). There are also some handwritten annotations like "22" and "12" above notes. The score is written in ink on aged, slightly stained paper.

Handwritten musical score for a symphony orchestra, page 11. The score is written on ten staves, each labeled with an instrument:

- Fl.** (Flute)
- Ob.** (Oboe)
- Coro** (Cor Anglais)
- Fag.** (Bassoon)
- Clarin.** (Clarinet)
- Violin** (Violin)
- Viola** (Viola)
- Cello** (Cello)
- Basso** (Double Bass)
- Organo** (Organ)

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key markings include *ad lib.* (ad libitum) above the Clarinet staff and *1. cello* above the Cello staff. The organ part is indicated by a bracket on the left side of the bottom two staves.

Handwritten musical score for **Timbali** (Tambourine). The section consists of five empty staves, indicating that the part is not written out on this page.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

12
12/20 fl.

(D) 8 = 12 flauto

Passante

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Violin I (Violini), Violin II (Violini), Viola, Cello (Cello), Bass (Basso), Organ (Organo), and Timpani (Timbal).

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include *2da*, *f*, *fz*, *Bin.*, and *fz*. A circled 'D' and the text '8 = 12 flauto' are present at the top right. The word 'Passante' is written above the first staff.

8^a 1^a y 2^a fl.

13 1^a fl. 2^a fl. 3^a fl. 4^a fl. 5^a fl. 6^a fl. 7^a fl. 8^a fl. 9^a fl. 10^a fl. 11^a fl. 12^a fl. 13^a fl. 14^a fl. 15^a fl. 16^a fl. 17^a fl. 18^a fl. 19^a fl. 20^a fl. 21^a fl. 22^a fl. 23^a fl. 24^a fl. 25^a fl. 26^a fl. 27^a fl. 28^a fl. 29^a fl. 30^a fl. 31^a fl. 32^a fl. 33^a fl. 34^a fl. 35^a fl. 36^a fl. 37^a fl.

(E)

fl.

ob.

clar.

fag.

+ Cornos

+ Viola

Violin

+ Vcllo

cello

bajo

arpa

tambor

Handwritten musical score for woodwinds, strings, and percussion. The score includes parts for flutes (fl.), oboe (ob.), clarinet (clar.), bassoon (fag.), horns (+ Cornos), viola (+ Viola), violin (Violin), cello (+ Vcllo), cello (cello), bass (bajo), and harp (arpa). The music is written on multiple staves with various notes, rests, and dynamic markings. A large 'f' (forte) dynamic is prominent in the woodwind and string parts. The harp part includes 'muy tremando' and 'arco' markings.

brillante

divisi

Pia

Pia arco

trem

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- fl.** (Flute)
- ob.** (Oboe)
- clar.** (Clarinet)
- fag.** (Bassoon)
- cornos** (Horns)
- Violin** (Violin I)
- Violin** (Violin II)
- Vcllo** (Violoncello)
- Cello** (Cello)
- baño** (Bassoon)
- arpa** (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *diviso Violin* and *Pizz.* (Pizzicato). The music is arranged in measures across the staves.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Pesante

F

Lucidos

Handwritten musical score for orchestra and harp. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (clar.), Bassoon (fag.), Horn (Corno), Violin I (Violin), Violin II (Violin), Viola, Cello, Bassoon (Bajo), and Harp (arpa). The score is divided into two measures by a double bar line. The first measure is marked *Pesante* and the second measure is marked **F** and *Lucidos*. The harp part includes markings for *arco* and *arco*. The string parts include markings for *dim.*, *tr. cordas*, *8e viola con sordina*, *8e viola con sordina*, *Con sordina*, and *p ga*.

Empty musical staves at the bottom of the page, including a single staff with a few notes and several blank staves.

Handwritten musical score for multiple instruments. The score is written on ten staves. The top staves feature melodic lines with notes, rests, and dynamic markings such as *p* and *pp*. Some staves include specific performance instructions like *tr* (trills) and *gliss* (glissando). The bottom two staves are for piano accompaniment, showing chords and arpeggiated figures. The word *cello* is written on the left side of the score. The piece concludes with a double bar line and the word *fin*.

26/12/45

A single staff of handwritten musical notation, likely a rhythmic pattern or a short melodic fragment. It contains several notes with stems and beams, possibly representing a sequence of eighth or sixteenth notes.

Trabajo del 1946

Dr. Fernando Lopez

1945 - Caracas

July 21 1940 a.m.