

Violin

# "Fragmentación cero"

Phazas Hernández  
c. 1970

*Allegretto suolto liviano.*

42

*dolce*

*mf*

*cresc...*

*f*

*dim.*

*P.*

*cresc. accel.*

*Pesante*

*lento cantabile*

*pizz.*

*vibrato sul tasto*

**SORD.**

45 arco (Ponticello punta di arco tremolo serrato)  
sordina gliss.  
p

48 a tempo natural sempre sordina  
f subito pp

53 Ponticello  
rall. cresc. mf f rit.

59 Con sordina subito (natural tutti)  
Pizz. arco  
al Ponticello natural

64

68 alla corda ten. Senza tempo Ponticello (sempre sordina tutti)  
gliss. (col pianoforte)

70 Senza tempo una con moto  
SENZA

72 Allegro quasi vivo  
Pizz cresc.



*Violin*

# "Fragmentación una"

*Plaza Venezuela Caracas 1970*

*Lento* *Sordina* *a 2*

*dolce, suave e malinconico*

*p* *cresc.* *mf*

*Smorzando* **SENZA SORD.**

*Senza Sordina* *Ponticello* *pp*

*con espressione*

*cresc.* *mf* *cresc. poco dim.*

*dim.* *cresc.*

*accel.*

*Ponticello gliss.* *Ponticello* *V.S.*

*pp punta de arco, trémolo cerrado p natural*

*mf martellato*

Ponticello

pp

cresc. poco

Subito tutti con moto pesante natural subito

vivo tutti gliss accel. gliss

Trin gliss sfz

gliss.

gliss.

Ad libitum 1<sup>a</sup> corda

a tempo subito con moto

rall.

p soave e dolce espressivo

The musical score consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#), with the title 'Ponticello' written above. The second staff is marked 'pp' and features a 4/4 time signature. The third staff continues the melodic line. The fourth staff includes the instruction 'cresc. poco'. The fifth staff has a key signature change to two sharps (F# and C#) and includes the instruction 'Subito tutti con moto pesante natural subito'. The sixth staff features a key signature change to one flat (Bb) and includes 'vivo tutti gliss' and 'accel. gliss'. The seventh staff has a key signature change to two flats (Bb and Eb) and includes 'Trin gliss' and 'sfz'. The eighth and ninth staves are marked 'gliss.'. The tenth staff includes 'Ad libitum 1<sup>a</sup> corda' and 'a tempo subito con moto'. The eleventh staff is marked 'rall.' and the twelfth staff is marked 'p soave e dolce espressivo'. The score includes various musical notations such as slurs, ties, and dynamic markings.

↓ Po  
p  
5

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with slurs and ties. The tempo marking *rall.* is written below the staff.

Handwritten musical notation on a single staff, featuring eighth notes with slurs and ties. The dynamic marking *ff* is written below the staff.

Handwritten musical notation on a single staff, featuring quarter notes and rests. The tempo marking *Tempo lento libero* is written above the staff. The dynamic marking *sfz* is written below the staff. The text *Ad libitum, tempo lento libero* is written above the staff. The text *dolcissimo, poetico e malin-* is written below the staff.

Handwritten musical notation on a single staff, featuring quarter notes and rests. The tempo marking *Tempo lento libero* is written above the staff. The dynamic marking *sfz* is written below the staff. The text *dolcissimo, poetico e malin-* is written below the staff.

Handwritten musical notation on a single staff, featuring quarter notes and rests. The tempo marking *Tempo lento libero* is written above the staff. The dynamic marking *sfz* is written below the staff. The text *dolcissimo, poetico e malin-* is written below the staff.

Handwritten musical notation on a single staff, featuring quarter notes and rests. The tempo marking *Tempo lento libero* is written above the staff. The dynamic marking *sfz* is written below the staff. The text *dolcissimo, poetico e malin-* is written below the staff.

Handwritten musical notation on two staves, written in blue ink. The first staff features a *Ponticello* marking with a red arrow pointing to the first measure, and a *p* dynamic marking. The second staff features a *mf martellato* dynamic marking. The text *natural.* is written below the first staff.

Violin

Fragmentación dos "Allegro Vivo" Larraín 1940

Allegro. deciso

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes with various accidentals. Performance markings include *f* and *staccato*.

Handwritten musical notation on a single staff, continuing the piece. It includes a *4/4* time signature and the marking *energici*.

Handwritten musical notation on a single staff, featuring a *dim.* (diminuendo) marking.

Handwritten musical notation on a single staff, including a *p* (piano) marking.

Handwritten musical notation on a single staff, featuring a *f* (forte) marking.

Handwritten musical notation on a single staff, including a *pizz.* (pizzicato) marking and a *p* marking.

Handwritten musical notation on a single staff, featuring a *arco* (arco) marking and a *p* marking.

Handwritten musical notation on a single staff, including a *meno.* (meno) marking and a *p* marking.

Handwritten musical notation on a single staff, featuring a *pizzicello* marking and a *pizz.* marking.

Handwritten musical notation on a single staff, including a *pizz.* marking and a *Tempo I.* marking.

Handwritten musical notation on a single staff, featuring an *arco* marking and a *pizz.* marking.

Handwritten musical notation on a single staff, concluding the piece with various notes and accidentals.





*rit* *a tempo*

*f accel. cresc.* *a tempo*

*f* *pesante*

*arg* *dolce* *f* *Pizz.*

*rall.* *lento molto*

*p cantabile* *(sordina)*

*p*

*Vo*  
cresc...

*Ponticello*  
*Allargo enérgico (natural)*

*mf*

*accel. cresc. tutti*

*meno.*  
*delicati < f*

*Pizz.*  
*cresc. poco a poco.*

*Presto*  
*arco*  
*pp*  
*Pizz.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

*[Faint, mostly illegible text, possibly bleed-through from the reverse side of the page]*

Handwritten notes in various colors (purple, orange, red) on the right side of the page, including some diagrams and symbols.