

a Guillermo Alberto Williams

ly

1^o Violin

Quarteto Rapsódico

"Mousethos"

(Clavado el ilustre "Tocano")

Rhases Hernandez Lopez
548

noel Arcite

Primer Movimiento:

Violin

Handwritten musical score for Violin, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *an tutti solo* (written above the staff).
- Staff 2:** *Adagio soli* (written above the staff).
- Staff 3:** *meno mosso* (written above the staff).
- Staff 4:** *pp* (pianissimo) and *mf* (mezzo-forte) markings.
- Staff 5:** *pp* and *mf* markings.
- Staff 6:** *mf* and *ff* (fortissimo) markings.
- Staff 7:** *ff* and *pp* markings.
- Staff 8:** *pp* and *mf* markings.
- Staff 9:** *pp* and *mf* markings.
- Staff 10:** *pp* and *mf* markings.

Other annotations include circled numbers 1 through 6, and the word *Lento* written at the end of the score. The score is heavily annotated with blue ink, including slurs, accents, and dynamic markings.

13
14

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *forte*, *3*, *triale*, *un poco meno*
- Staff 2: *secondo basso al punto*, *8^a*, *16*
- Staff 3: *cello*, *17*, *cello y 2^a violino*, *accrescendo*
- Staff 4: *18*, *legato*, *bell*
- Staff 5: *19*, *tempo allegro*, *mf*, *res. e.*
- Staff 6: *(cello y 2^a violino)*, *ff*
- Staff 7: *20*, *Cel. 2^a in 2^a mano*
- Staff 8: *21*

Partial view of the adjacent page of the musical score, showing the right edge of several staves with musical notation and some handwritten markings.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *ff*, *rit*, *mezzo*, *mezzo 1*, and *fff*. There are several circled numbers: 22, 23, 24, 25, and 26. Annotations include "V# v n", "Pia", "mezzo", "mezzo 1", and "Violento". The score is written in blue ink on aged paper.



A sheet of aged, yellowish paper with 14 horizontal musical staves. The paper shows signs of wear, including faint smudges and discoloration. The staves are arranged vertically, with a small handwritten mark on the 10th staff from the top. The ruler on the left indicates the page is approximately 37 cm high, and the ruler at the top indicates it is approximately 24 cm wide.

A

Violino A (1^a)

2^o-3^o Tempo
del 1^o Quartetto Rapsodico

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

9 min. Con Sord. Forte
Caucasian

f Violino 2^o alla

Audante

Violino 2^o

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation on a single staff, including a triplet of eighth notes and a circled number '1' above a measure.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes and a circled number '2' above a measure.

Handwritten musical notation on a single staff, including a circled number '2' above a measure and a circled number '3' above a measure.

Handwritten musical notation on a single staff, featuring a circled number '3' above a measure and a circled number '4' above a measure.

Handwritten musical notation on a single staff, including a circled number '3' above a measure and a circled number '4' above a measure.

Handwritten musical notation on a single staff, featuring a circled number '4' above a measure and a circled number '5' above a measure.

Tempo I

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

Arco

Animato

molto espressivo

Handwritten musical notation on a single staff, including a circled number '4' above a measure and a circled number '5' above a measure.

Handwritten musical notation on a single staff, featuring a circled number '5' above a measure and a circled number '6' above a measure.

Handwritten musical notation on a single staff, including a circled number '6' above a measure and a circled number '7' above a measure.

Handwritten musical notation on a single staff, featuring a circled number '6' above a measure and a circled number '7' above a measure.

Handwritten musical notation on a single staff, including a circled number '6' above a measure and a circled number '7' above a measure.

37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Pizz* (Pizzicato), *Ritardando* (Ritardando).
- Staff 2:** *Sordina* (Sordina), *ga* (Crescendo), *dim.* (Diminuendo), *ppp* (Pianissimo).
- Staff 3:** *loco cresc...* (loco crescendo).
- Staff 4:** *dim.* (Diminuendo), *loco* (loco).
- Staff 5:** *10* (Measure 10), *11* (Measure 11), *cresc* (Crescendo).
- Staff 6:** *12* (Measure 12), *Fuanti* (Fuanti), *Sordina* (Sordina).
- Staff 7:** *Tempo I* (Tempo I), *decresc* (Decrescendo), *13* (Measure 13), *ff* (Fortissimo), *appassionato* (Appassionato).
- Staff 8:** *3* (Triplet), *Voltere presto* (Voltere presto), *Guida per la voltata* (Guida per la voltata).

Handwritten musical score for a string quartet, featuring six staves of music. The score includes various performance instructions and markings:

- Staff 1: *molto espressivo*
- Staff 2: *loco*
- Staff 3: *suono pieno e ben cantato*
- Staff 4: *tem.*
- Staff 5: *con la maggior espressione*
- Staff 5: *Sordina*
- Staff 6: *f* *assai appassionato*
- Staff 6: *rit.*
- Staff 6: *tem.*

Measure numbers 14, 15, 16, and 17 are circled in red. The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature.

Fine del 2: Movimento
del Quartetto Rapsodia "Mussorgski"

Segue 3º Movimento
do Quarteto Rapsódico "Mussorgski"

The image shows a page from a musical manuscript book. At the top, a ruler is visible with markings from 1 to 24. The page contains ten horizontal musical staves, each consisting of five lines. The paper is off-white and shows signs of age, including some staining and discoloration. On the left side, there are several pieces of brown tape used to hold the page in place. The text at the top right of the page reads "Segue 3º Movimento do Quarteto Rapsódico 'Mussorgski'". The rest of the page is blank, with no musical notation or other markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *cresc. accel. fortissimo*, *allegro*, and *p*. The score is heavily annotated with performance instructions and includes complex rhythmic patterns, including triplets and sixteenth-note runs. A ruler is visible at the top of the page, and the manuscript is held together by tape on the right side.

Handwritten musical score on a single page, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with various performance instructions and technical notations:

- 8^a**: Marked above the first staff.
- loco**: Written in red ink below the first staff.
- 6**: Fingerings indicated below the first staff.
- 8^a**: Marked above the second staff.
- Subito Presto fino al FINE**: A tempo change instruction written across the second and third staves.
- 3**: Triplet markings appear throughout the score.
- Finissimo**: A dynamic marking above the fifth staff.
- FINE**: The piece concludes with this marking on the sixth staff.

The manuscript shows signs of age, including some staining and wear on the paper. The page is held open by wooden clips on the left side.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with ten horizontal staves, each consisting of five lines. The paper is heavily stained with foxing and other marks, particularly on the right side. A blue ruler is visible along the top and left edges, providing a scale for the page. On the right edge, there are three small, rectangular, brownish tabs or pieces of tape. Faint, illegible markings and a small scribble are visible on the right side of the page.