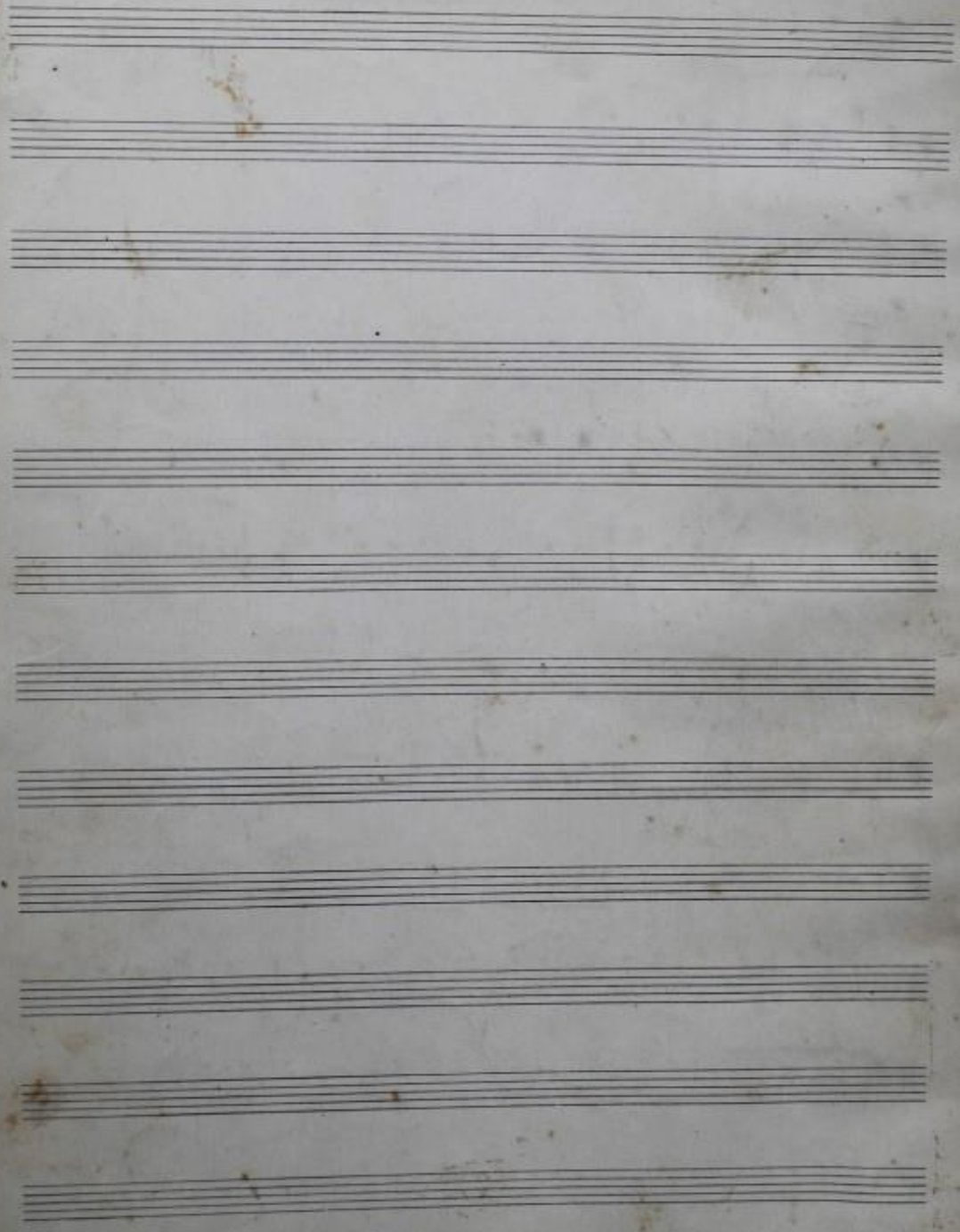


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Quarteto Rapido  
Monsieur  
Premier Mouvement.

Rhege Homages Copy  
1944

Violoncello

Handwritten musical score for Violoncello, featuring various dynamics and tempo markings:

- an tando* (written above the first staff)
- p* (written in blue ink above the second staff)
- allegro vivo* (written above the second staff)
- 3 col. violino* (written above the third staff)
- meno* (written above the fifth staff)
- 2 all. vivo* (written above the sixth staff)
- meno* (written above the seventh staff)
- lento* (circled in red above the eighth staff)
- molto* (written above the eighth staff)
- molto* (written above the ninth staff)
- molto* (written above the tenth staff)
- molto* (written above the eleventh staff)
- molto* (written above the twelfth staff)
- molto* (written above the thirteenth staff)
- molto* (written above the fourteenth staff)
- molto* (written above the fifteenth staff)
- molto* (written above the sixteenth staff)
- molto* (written above the seventeenth staff)
- molto* (written above the eighteenth staff)
- molto* (written above the nineteenth staff)
- molto* (written above the twentieth staff)
- molto* (written above the twenty-first staff)
- molto* (written above the twenty-second staff)
- molto* (written above the twenty-third staff)
- molto* (written above the twenty-fourth staff)
- molto* (written above the twenty-fifth staff)
- molto* (written above the twenty-sixth staff)
- molto* (written above the twenty-seventh staff)
- molto* (written above the twenty-eighth staff)
- molto* (written above the twenty-ninth staff)
- molto* (written above the thirtieth staff)
- molto* (written above the thirty-first staff)
- molto* (written above the thirty-second staff)
- molto* (written above the thirty-third staff)
- molto* (written above the thirty-fourth staff)
- molto* (written above the thirty-fifth staff)
- molto* (written above the thirty-sixth staff)
- molto* (written above the thirty-seventh staff)
- molto* (written above the thirty-eighth staff)
- molto* (written above the thirty-ninth staff)
- molto* (written above the fortieth staff)
- molto* (written above the forty-first staff)
- molto* (written above the forty-second staff)
- molto* (written above the forty-third staff)
- molto* (written above the forty-fourth staff)
- molto* (written above the forty-fifth staff)
- molto* (written above the forty-sixth staff)
- molto* (written above the forty-seventh staff)
- molto* (written above the forty-eighth staff)
- molto* (written above the forty-ninth staff)
- molto* (written above the fiftieth staff)
- molto* (written above the fifty-first staff)
- molto* (written above the fifty-second staff)
- molto* (written above the fifty-third staff)
- molto* (written above the fifty-fourth staff)
- molto* (written above the fifty-fifth staff)
- molto* (written above the fifty-sixth staff)
- molto* (written above the fifty-seventh staff)
- molto* (written above the fifty-eighth staff)
- molto* (written above the fifty-ninth staff)
- molto* (written above the sixtieth staff)
- molto* (written above the sixty-first staff)
- molto* (written above the sixty-second staff)
- molto* (written above the sixty-third staff)
- molto* (written above the sixty-fourth staff)
- molto* (written above the sixty-fifth staff)
- molto* (written above the sixty-sixth staff)
- molto* (written above the sixty-seventh staff)
- molto* (written above the sixty-eighth staff)
- molto* (written above the sixty-ninth staff)
- molto* (written above the seventieth staff)
- molto* (written above the seventy-first staff)
- molto* (written above the seventy-second staff)
- molto* (written above the seventy-third staff)
- molto* (written above the seventy-fourth staff)
- molto* (written above the seventy-fifth staff)
- molto* (written above the seventy-sixth staff)
- molto* (written above the seventy-seventh staff)
- molto* (written above the seventy-eighth staff)
- molto* (written above the seventy-ninth staff)
- molto* (written above the eightieth staff)
- molto* (written above the eighty-first staff)
- molto* (written above the eighty-second staff)
- molto* (written above the eighty-third staff)
- molto* (written above the eighty-fourth staff)
- molto* (written above the eighty-fifth staff)
- molto* (written above the eighty-sixth staff)
- molto* (written above the eighty-seventh staff)
- molto* (written above the eighty-eighth staff)
- molto* (written above the eighty-ninth staff)
- molto* (written above the ninetieth staff)
- molto* (written above the ninety-first staff)
- molto* (written above the ninety-second staff)
- molto* (written above the ninety-third staff)
- molto* (written above the ninety-fourth staff)
- molto* (written above the ninety-fifth staff)
- molto* (written above the ninety-sixth staff)
- molto* (written above the ninety-seventh staff)
- molto* (written above the ninety-eighth staff)
- molto* (written above the ninety-ninth staff)
- molto* (written above the one hundredth staff)

Giuseppe Casale

Handwritten musical notation on a five-line staff. Includes a circled measure number '6', a circled 'V', and a circled 'P'. There are some scribbles at the beginning of the staff.

Handwritten musical notation on a five-line staff. Includes a circled 'P' and some scribbles.

Handwritten musical notation on a five-line staff. Includes a circled 'P' and a circled 'V'. There are some scribbles.

Handwritten musical notation on a five-line staff. Includes a circled '7', the word 'solo', and a circled '8'. There are some scribbles.

Handwritten musical notation on a five-line staff. Includes a circled '9', the word 'Coda', and a circled '8'. There are some scribbles.

Handwritten musical notation on a five-line staff. Includes a circled '8' and some scribbles.

Handwritten musical notation on a five-line staff. Includes a circled '10' and some scribbles.

Handwritten musical notation on a five-line staff. Includes a circled '11' and some scribbles.

Handwritten musical notation on a five-line staff. Includes a circled '12' and some scribbles.

Handwritten musical notation on a five-line staff. Includes a circled '13' and some scribbles.

Handwritten musical notation on a five-line staff. Includes a circled '13' and some scribbles.

Handwritten musical notation on a five-line staff. Includes a circled '13' and some scribbles.

37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

*Lento*  
Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled number 14 and the word *solo*.

Musical staff with notes and rests. Includes circled number 15.

Musical staff with notes and rests. Includes circled number 15 and the text *molto meno adagio*.

Musical staff with notes and rests. Includes circled number 16 and the word *solo*.

Musical staff with notes and rests. Includes circled number 16 and the word *molto*.

Musical staff with notes and rests. Includes the text *all' andante* and *(poco)*.

Musical staff with notes and rests. Includes circled number 17.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled number 17 and the text *(Cresc. e Dim.)*.

Musical staff with notes and rests. Includes the word *rall.* and *Printed in U.S.A.*

23 34 35 36 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

(18)

*pizz.*

(19)

*cresc.*

(20)

*pizz.*

(21)

*pizz.*

(22)

*pizz.*

(23)

*pizz.*

(24)

*pizz.*

(25)

*pizz.*

PRESTANTINO No. 4 11 Street Madison

Printed in U.S.A.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

This image shows a blank sheet of aged, cream-colored paper with ten horizontal musical staves. The staves are arranged vertically and are completely empty of any notation. The paper shows signs of wear, including faint smudges and a small brown stain near the bottom center. The sheet is placed on a dark background with a ruler visible at the top and left edges.

Violoncello

2<sup>o</sup>-3<sup>o</sup> Movimento

del "Quartetto Rapsodico" Moussourg.

2<sup>o</sup> Movimento

Audante

Violino I  
Arco

Handwritten musical score for Violino I, 2nd movement, Audante. The score consists of ten staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Circled numbers 1 through 7 mark specific measures. Performance instructions like "Pia", "Arco", "rall.", "molto espressivo", and "Sordina" are present.



*Quintetto*

Handwritten musical score for a quintet. The score consists of several staves with notes, rests, and performance markings. Red circles highlight measures 8 through 15. The score includes dynamic markings like 'pizz', 'rit', and 'Tempo I'. The notation includes various rhythmic values and articulation marks.

Fine del 2° Movimento  
 Voltare per il 3° Movimento

4/2

# 3<sup>o</sup> Movimento

Allegro umoristico svelto (despierto)

The musical score consists of ten staves of handwritten notation. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It includes a piano (*p*) dynamic and a circled number '1'. The second staff is a piano accompaniment with chords and rhythmic patterns. The third staff continues the piano accompaniment with a *Pizz* (pizzicato) instruction. The fourth staff is a second melodic line with an *Acco* (accordatura) instruction. The fifth staff is a piano accompaniment with a *Pizz* instruction. The sixth staff is a piano accompaniment with an *Acco* instruction. The seventh staff is a piano accompaniment with an *Adagio* tempo marking and a *pp* dynamic. The eighth staff is a piano accompaniment with an *accel. a poco a poco* instruction. The ninth staff is a piano accompaniment with *Pizz* and *Tempo I* markings. The tenth staff is a piano accompaniment with an *Acco* instruction.

35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various rhythmic values, triplets, and dynamic markings. Key annotations include:

- Staff 5:** *arco* and *arco sempre* markings.
- Staff 6:** *p* (piano) dynamic and *un accel* (unaccelerando) instruction.
- Staff 7:** *p* dynamic and a blue-shaded section.
- Staff 8:** *Loco* marking and *Pizz* (pizzicato) instruction.
- Staff 10:** *Pizz* marking.
- Staff 11:** *p* dynamic.
- Staff 12:** *Alta prestissimo* marking, underlined in red.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Alto**: Written at the beginning of the first staff.
- Subito Forte**: A dynamic instruction written above the seventh staff.
- Bar Pizz**: A performance instruction written above the eighth staff.
- Alto**: Written above the eighth staff.
- cresc**: A performance instruction written below the eighth staff.

The music concludes with a double bar line and a fermata on the final note of the eighth staff. The bottom of the page shows several empty staves.