

1<sup>er</sup> Movimiento

1<sup>er</sup> Violín

Quarteto Rapsódico  
"Monseñor"

1948



*minto*

*lento*

*con forza*

*lento*

*con forza*

*lento*

*con forza*

*Tempo e coll.*

*un poco meno*

*ppv* *dpv* *ligato*

**18**

*rall* *a tempo allegro*

*mf* **19**

*molto allegro*

*p*

**20** *ancora un poco meno*

*pp* *f* *p*

**21**

**22**

**23**

*arco* **24** *mecc.*

36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical score on a page with a ruler background. The score consists of six staves of music. The first staff has a dynamic marking *f* and a fermata. The second staff has a *ritardando* marking. The third staff has a circled measure number 25 and a *Tempo I* marking. The fourth staff has a circled measure number 26 and a *presto subito violento* marking. The fifth and sixth staves contain rhythmic patterns and chords. The page is marked with a ruler at the top and bottom.

Violín 1º

II

Segundo Movimiento

Violín 2º

Violín 1º

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Tempo I

loco

pp

ff

dimin.

Animato

rall.....

Tempo I pizz. arco

4

pizz arco

pizz arco

pizz arco

f molto espressivo

5

6

7

8

Ritardando

dim.

ppp

loco cresc.....

ff

ff

77

Tempo I

16

f suavo pizz

A. Muto

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is annotated with various performance instructions and markings:

- Staff 1: *dim.* (diminuendo), *loco* (handwritten in blue ink).
- Staff 2: Circled number 9.
- Staff 3: Circled number 10.
- Staff 4: Circled number 11, *rit.* (ritardando), *loco* (handwritten in blue ink).
- Staff 5: Circled number 12, *tenuto* (handwritten in blue ink), *decresc.* (decrescendo).
- Staff 6: *Tempo I*, Circled number 13, *ff appassionato* (handwritten in blue ink).
- Staff 7: *f molto espressivo* (handwritten in blue ink).
- Staff 8: Circled number 14, *loco* (handwritten in blue ink).
- Staff 9: Circled number 15, *loco* (handwritten in blue ink).
- Staff 10: Circled number 16, *f suono pieno e ben cantato* (handwritten in blue ink).
- Staff 11: *tem.* (tempo), Circled number 17, *p con la maggiore espressione* (handwritten in blue ink).
- Staff 12: *Sordina* (handwritten in blue ink), *f assai appassionato* (handwritten in blue ink).

Violin I:

III:

Tercer Movimiento

*Allegro Unostico Suelto (despierto)*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score features various musical notations such as notes, rests, beams, and slurs. There are several annotations in blue and orange ink, including circled numbers (e.g., 10), slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score on a page with a ruler. The score consists of 14 staves of music, primarily in treble clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *mf*, *craso.*, *loco*, *Subito presto*, *al fine.*, and *Fine.* The page is numbered 1 through 24 at the top. The music is written in blue ink with some orange and yellow highlights.