

2º Violín

1º Movimiento

Cuarteto Rapsódico
"Monseñor"

1948

2^o Violin

I.

1^o Movimento

The musical score for the 2nd Violin part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p*, *pp*, *meno p^o*, *ff*, and *p*. Performance instructions include *arco*, *pizz.*, *lento*, *lento melanconico (quasi adagio)*, *Presto con forza*, and *Allargo vivo con energia*. There are also circled numbers 1 through 9 marking specific measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This block shows the right-hand page of the musical score, which is partially cut off. It continues the notation from the previous page, featuring similar musical symbols and dynamics. A *ripete* instruction is visible at the top right. The page number 76 is also visible near the bottom.

ripete

10 *p* *cresc...*

11 *p* *cresc...*

12 *p* *cresc...*

13 *arco*

14 *pizz*

15 *arco*

16 *pp* *all. vivo* *loco*

Lento quasi adagio con la parte

sergino hasta al final.

accell...

(Viola y viola en 4 tiempos)

Poco meno

18 *rall...*

a Tempo

rall...

19 *mf cresc.* *ff*

20 *loco* *p* *g: barra* *f*

21 *loco* *p* *g: barra*

22 *loco* *ff* *g: barra* *n* *v* *n* *v* *n* *v* *n* *v*

23 *Pia.* *arco* *n* *v* *n* *v* *n* *v* *n* *v*

24

24

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes, dynamics (meno, tr, rall.), and measure 25.

Musical staff with notes, dynamics (p), and measure 26.

Musical staff with notes and dynamics (ff).

Musical staff with notes, dynamics (ff), and Pizz.

Fin del 1^{er} Movimiento.

to.

Handwritten musical score for a piano piece, measures 9-16. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *decresc. p*, *terr.*, *Sordina*
- Measure 14: *ff appassionato*
- Measure 15: *ff*
- Measure 16: *ten*, *tenuto*, *rit. pp*, *tenut.*

Fin del 2: Movimiento.

Violin 2:

III

3^{er} Movimiento.

all: Umoristico e bello (Despierto)

34 35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions like *arco*, *pizz.*, *fff*, *pp*, *mf*, *crusc.*, and *acc.* are present throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining, particularly in the lower right quadrant.

Handwritten musical score for a piece in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *fff* (fortissimo). Performance instructions include *subito presto energico* and *al fine*. The piece concludes with a double bar line and a *ff* marking.

Fin del 3^o Movimiento.