

Viola

1<sup>er</sup> Movimiento

"Cuarteto Rapsódico"  
- Monseñor -

1948

Viola

I.

1<sup>er</sup> Movimiento

*p* *mf* *Allegro vivo* *Pizz.* *arco* *meno 1<sup>a</sup>* *pp* *pp* *all. vivo* *f* *3* *4* *5* *cello sordina* *lento* *6* *tenido* *Presto* *Violin I* *tr* *tr* *tr* *tr* *tr* *lento melancolico* *ppp* *7* *cello* *con melancolia* *tr* *tr* *tr* *tr* *tr* *8* *cello* *allegro* *arco* *sordina* *9* *Pizz.* *p*

*p* *3* *10* *p* *dim.* *15* *P* *p* *p* *all. v.*

do

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *cresc...*, *dim.*, *ff*, *pp*, and *non molto*. Handwritten circled numbers 10, 11, 12, 13, 14, 15, and 16 are placed above specific measures. The score is annotated with blue and orange ink.

17 *mp* *rall...*

18 *rall...* *a tempo* *Allegro* *mf*

19 *cresc...* *molto allegro* *pp* *Pizz* *arco*

20 *quasi un poco meno* *pp* *Pizz* *arco* 21 22 23

34 35 36 37

Handwritten musical score for a string ensemble. The score consists of six staves. The first staff begins with a forte (*f*) dynamic and includes a circled measure number 24. The second staff features a *arco* marking and a circled measure number 25. The third staff includes a *meno* marking and a circled measure number 26. The fourth staff has a *Presto* marking. The fifth staff includes *trm* (trills) and *ff* (fortissimo) dynamics. The sixth staff includes *f* (forte) and *fff* (fortississimo) dynamics, along with a *Pizz.* (pizzicato) marking. The score is annotated with various performance instructions and measure numbers.

Fin 1<sup>er</sup> Movimento

Empty musical staves with faint blue and orange markings, likely bleed-through from the reverse side of the page.

5. **Viola** **II.** **2º Movimiento**

*Andante.*

*Pizz* *arco*

①

②

③

④

⑤

⑥

⑦

⑧

*mf* *dim.* *animato* *arco* *ppp* *loco* *p* *dim.*

⑫

⑬

⑭

⑮

⑯

⑰

⑱

*L. Malt*

ento

Handwritten musical score for guitar, consisting of 18 numbered measures. The score includes various musical notations such as notes, rests, and dynamic markings. It also features performance instructions like "ff molto espressivo", "tempo I: Pizz.", and "Lava Sordina". The piece concludes with a double bar line and the word "Fin".

# Viola III. 3<sup>er</sup> Movimiento

All: Umoristico svelto (Despierto)

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features triplet patterns. A *cresc.* marking is present in the second staff, followed by a first ending bracket labeled with a circled '1'. A double bar line with a '2' below it indicates a second ending. The tempo and mood are marked as *All: Umoristico svelto (Despierto)*. The score includes various dynamic markings such as *pp*, *ff*, and *f*. Performance instructions include *arco* (arco), *Pizz* (pizzicato), and *trmn* (trill). A section marked *Adagio* begins in the eighth staff, with a tempo change to *All: Tempo I:* in the ninth staff. The piece concludes with a *trmn* marking in the tenth staff.

This block shows the right-hand page of the musical score, which is partially visible. It continues the musical notation from the left page, featuring similar notation including notes, rests, and dynamic markings. The page number '24' is visible at the bottom right corner.



3 34 35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score for guitar, consisting of 12 staves. The music is written in 3/4 time and includes various techniques and dynamic markings:

- Staff 1:** Features triplets of eighth notes and quarter notes.
- Staff 2:** Features triplets of eighth notes.
- Staff 3:** Features triplets of eighth notes and quarter notes.
- Staff 4:** Includes the instruction "trm trm" (trills) and triplets.
- Staff 5:** Includes the instruction "Pizz" (pizzicato) and triplets.
- Staff 6:** Includes the instruction "arco" (arco) and triplets.
- Staff 7:** Includes the instruction "trm trm" and dynamic markings: *f*, *p*, *cresc...*, *ff*, and *fff*.
- Staff 8:** Includes dynamic markings: *fff* and *ff*.
- Staff 9:** Includes the instruction "Pizz." and dynamic markings: *f* and *dim.*
- Staff 10:** Includes the instruction "arco" and dynamic markings: *f* and *dim.*
- Staff 11:** Includes the instruction "trm trm trm trm trm" and dynamic markings: *cresc...* and *arco*.
- Staff 12:** Includes the instruction "Pizz." and dynamic markings: *cresc.* and *mf*.

Handwritten musical score for a string quartet, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 8<sup>o</sup> bassas* (8th basses)
- Presto*
- tr* (trill)
- Pizz* (pizzicato)
- arco* (arco)
- ff* (fortissimo)
- fff* (fortississimo)

The score concludes with a double bar line and a fermata.

Fin 3<sup>er</sup> Movimiento