

"tres espacios para trio"

violin



allegro vital

I "sono ritmo"

A handwritten musical score for a piece titled "sono ritmo". The score is written on ten staves of music. The first staff begins with the tempo marking "allegro vital" and the dynamic marking "f". The score is divided into eleven numbered measures, each indicated by a circled number in parentheses above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "sf", "mp", "mf", "p", "f", and "pp" are used throughout. Performance instructions include "pizz." (pizzicato), "arco" (arco), and "cresc. poco" (crescendo poco). The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes slurs, accents, and various articulation marks.



Handwritten musical score on ten staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- Staff 1: *Sol ponticello* (written above the staff), *pp* (written below the staff).
- Staff 2: *12* (written above the staff).
- Staff 3: *a tempo, I* (written above the staff).
- Staff 4: *pizz.* (written above the staff), *P. pizz* (written below the staff).
- Staff 5: *arco* (written above the staff).
- Staff 6: *17* (written above the staff).
- Staff 7: *18* (written above the staff), *acel. poco a poco* (written above the staff), *fff* (written below the staff), *p* (written below the staff), *mf* (written below the staff).
- Staff 8: *20* (written above the staff).
- Staff 9: *21* (written above the staff), *accelerando ritardando alla fine* (written above the staff), *deciso* (written below the staff).
- Staff 10: *ff* (written below the staff).



II

lento-cuasi adagio

"soledad horizontal"

*Cordium*

Con expression

*P*

(1)

(2)

(3)

(4) *surp. sfz. p. molto expressio*

rall.

(5) *Evasi ad. lib. tom. sola* *a tempo*

*sf*

*casi p. como a. all.* *f*

(6) *a tempo*

*mf cresc.*

*ritard. con la ped.*

(7)

III

allegretto (ma non troppo) Tema disperso

con posion

(1)

*cresc.*

(2)

(3) *al portiallo*

(4) *(ritard.) a tempo*

*rall.*

*espress.*

*sf*



*(5) espressivo*

*rit.*  
rall. comodo  
mf  
cresc.  
*(6)*  
sf

*(7)*  
subito  
con moto  
var. sempre  
mf

*(8)*

*(9)*

*(10)*  
tranquillo  
ten  
f

*(11)*  
con moto  
ten

*(12)*  
meno  
b.

*(13)*  
*(14)* con moto agitato

*(15)*  
meno  
subito f

*(16)*  
mf cresc.  
f  
p cantabile espressivo

*(17)*  
sempre forte, ma pesante  
cresc. poco  
pp

*(18)*  
sf allargando  
sf  
sf  
sf  
rall. (con la parte)