

"SUEÑO EN LA LLANURA"

DESPUES DEZ MEDIODIA

RHAZES HERNANDEZ

LOPEZ

"Juntos en la llama después
del mediodía" 1943

The musical score is written on aged, yellowed paper. It features a series of staves for guitar, with treble and bass clefs. The notation includes chords, arpeggios, and fingerings. There are several instances of the number '5' written above notes, likely indicating the fifth fret. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The score is written in a style typical of mid-20th-century guitar notation.

33 34 35 36

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

43

2

2 1

Handwritten musical score for guitar, consisting of eight systems of music. Each system contains a treble clef staff and a bass clef staff. The notation includes notes, rests, accidentals, and dynamic markings such as *pp*, *p*, *mf*, *ad lib.*, and *rall.*. There are also handwritten annotations and fingerings throughout the piece.

PASSANTINO BRANDS NUMBER 16 16 Stave Medium



Litho'd in U.S.A.

36
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Handwritten musical score on 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *ad lib.*, *pp*, *ff*, *accl.*, and *ten.*. There are also handwritten annotations like "V. centissimo" and "no." at the top. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

30 31 32 33 34 35 36



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score for guitar, consisting of 12 systems of music. Each system includes a treble staff and a bass staff. The notation is dense, featuring various chords, melodic lines, and technical markings. Key annotations include:

- pp** (pianissimo) and **p** (piano) dynamic markings.
- acc. cresc.** (accelerando crescendo) and **dec. s.d.** (decrescendo sostenuto).
- allegando** tempo marking.
- Handwritten notes: *Tener* and *Pod.*
- Technical markings such as **3**, **4**, **5**, and **8** indicating fingerings or specific techniques.
- Accents and slurs are used throughout the score.

Copied for Maurice
Maurice Hassen
Munich 24/6/62

Procy

Handwritten musical score on three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various notes, rests, and dynamic markings like 'ppp'. There are some handwritten annotations above the first staff, possibly indicating fingerings or articulation.

Quince Yermude Lopez

1943 Caracas

A large, stylized handwritten signature in blue ink, likely the composer's name, Quince Yermude Lopez.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

30 31 32 33 34 35 36
29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1



PASANTINO
NUMBER 10
14 Stave Medium

Blank musical manuscript paper with ten staves. The paper is aged and shows signs of wear, including brown stains and foxing, particularly on the lower half. The staves are empty of any musical notation.

