

July 16

Francisco Hernández López

Caracas 1945

Primo Movimiento Largo

*pastoral*  
*lento*

*andante*  
*p.*

*allegretto*

*md. 15*  
*ligero y snello*

*accelerando*

*rall.*

*andante*  
*molto espressivo*

37 38 39

This image shows a page of handwritten musical notation for guitar, likely a piece titled "CLAVE" by Marco. The score is written on aged, yellowed paper and consists of ten systems of music. Each system typically includes a single melodic line in the treble clef and a multi-voice accompaniment in the bass clef. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs and accents. There are several instances of triplets and doublets. The key signature is consistently three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The paper shows signs of age, including water stains and foxing. In the bottom right corner, there is a handwritten mark that appears to be "S.A."

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of wear, including foxing and some staining, particularly in the lower half. There are several annotations in ink:

- \* bien* is written above the second system.
- Pesante* is written above the fifth system.
- en poco mas morido* is written above the sixth system.

The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or chamber group, given the multiple staves per system. The handwriting is fluid and characteristic of a composer's working draft.

Handwritten musical notation on a three-staff system. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of several measures of eighth and sixteenth notes, with some rests and a fermata over a note in the top staff.

Handwritten musical notation on a three-staff system, continuing from the previous system. It features similar rhythmic patterns and includes some dynamic markings like *p* and *pp*.

Handwritten musical notation on a single staff in treble clef. It begins with the instruction *Tempo I* and *P Pastoril*. The notation includes a series of notes with stems, some with slurs and accents, and a final measure with a fermata.

Handwritten musical notation on a two-staff system (treble and bass clefs). It includes dynamic markings such as *pp* and *ppp*, and a series of notes with stems. To the right of the notation, there is a vertical line of notes with stems, possibly representing a chord progression or a specific melodic line.

Copia de **MARCOS A. MANTIQUE**  
MUSICA PROFESOR

Caracas 2. de Septiembre  
de 1945

39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and discolored, particularly with foxing and larger water-like stains. It features 18 horizontal musical staves, each consisting of five lines. The paper is placed on a dark surface, and a ruler is visible along the left edge, showing measurements from 1 to 39. The paper is otherwise blank, with no musical notation or text written on it.